

1. Introducción y Escena

El Amor Brujo

Manuel de Falla

Allegro furioso

$\downarrow = 132$

Vcllo

21

$\downarrow = 66$

2. La Noche en la Cueva  
misterioso  $\downarrow = 72$

*on the beat*

*z shading*

*mf* *sub post* *f* *arco* *pp* *mf*

*f* *macabra* *f* *chamav* *off* *pp* *mf*

8 9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34 35 36 37 38

*Bub/mocking* *p* *pp* *harsh* *pp* *ant.* *KJ: TURN*

40

*pp* *Poco rit*

3. Cancion del amor delido

$\downarrow = 132$

*mf* *f*

3 4 5 6 7

A-Y

3.

$\text{♩} = 108$

# Cancion del Amor dolido

Handwritten musical score for "Cancion del Amor dolido". The score consists of 51 numbered measures across 11 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked as  $\text{♩} = 108$ . Performance instructions include *mf* (con dolor), *con temor*, *affrettando*, *molto rit.*, *con angustia*, and *a tempo*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1-2-3, 4-5, 3-4-5). The piece concludes with a double bar line and a repeat sign.

Four empty musical staves at the bottom of the page, intended for additional notation or practice.

madness  
con locura

molto Rit a tempo

calma y misteriosa

slower

v

madness  
con locura

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The notation includes a circled '3' above the first measure, a circled '2' above the second measure, and a circled '3' above the third measure. Below the staff, measures 52, 53, 54, and 55 are circled. The staff ends with a circled '3' above the final measure.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The notation includes a circled '3' above the second measure, a circled '3' above the fourth measure, and a circled '3' above the sixth measure. Below the staff, measures 56, 57, 58, and 59 are circled. The staff includes the instruction 'molto Rit' and ends with 'a tempo'.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The notation includes a circled '2' above the second measure and a circled '6' above the third measure. Below the staff, measures 60 and 61 are circled. The staff includes the instruction 'calma y misterioso'.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The notation includes a circled '2' above the second measure. Below the staff, measures 62, 63, 64, 65, and 66 are circled. The staff includes the instruction 'slower' and 'TIME' written twice. The staff ends with a double bar line.

Five sets of empty musical staves, each consisting of five lines, arranged vertically on the page.

Cançions del amor dolido

Handwritten musical score for guitar with lyrics. The score is written on four staves. It includes various musical notations such as *Pizz*, *arco*, *Rit.*, *pp*, *mf*, and *rit.*. The lyrics are: "A mi que - ter me en ve he ma A mi ma ma tan las". There are circled measure numbers from 55 to 71. A handwritten note says "Solo Barbara". At the bottom, there is a handwritten note "KI: TUAN" with an arrow pointing right.

4. El Aparecido (♩ = 126) ghost

Handwritten musical score for guitar. The score is written on two staves. It includes musical notations such as *Vivo*, *non troppo*, *ppp*, *p*, and *attacca*. The score is numbered 1 through 13. There are handwritten notes "sul tastob" and "TUAN".

7a. Danza del Terror 72 Allegro ritmico (♩ = 126)

Handwritten musical score for guitar. The score is written on one staff. It includes musical notations such as *dim* and measure numbers 1 through 8.

4. El Apacido (♩ = 126) ghost  
Vivo ma non troppo

The musical score consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a series of notes with stems, some marked with circled numbers 1 through 13. Performance markings include *f*, *PPP*, *p*, and *pp*. The bottom staff continues the melody with similar notation and markings, including *pp*, *p*, and *pp*. The piece concludes with the instruction *attacca*. The tempo is marked as *Vivo ma non troppo* and the character as *ghost*. A metronome marking of ♩ = 126 is present. The score is written in black ink on a white background.

4. Danza de Temon (17m100)  
Allegro ritmico

4

5

6

7

8

FEAR (6)

69  
measured

Banza del Terror  
(Vln)

5

Handwritten musical score for Violin, measures 70-96. The score is written on five staves. It includes various musical notations such as notes, rests, and dynamic markings. Above the first staff, there are handwritten notes:  $ta^b$ ,  $ta^b$ ,  $ta^b$ ,  $ta^b$ ,  $ta^b$ ,  $ta^b$ . Above the second staff, there are handwritten notes:  $ta^b$ ,  $ta^b$ ,  $ta^b$ ,  $ta^b$ ,  $ta^b$ . The measures are numbered in circles from 70 to 96. Dynamic markings include  $ff$ ,  $f$ , and  $pp$ . There are also performance instructions like  $>$  and  $v$ .

Handwritten musical score for Violin, measures 97-119. The score is written on five staves. It includes various musical notations such as notes, rests, and dynamic markings. Above the first staff, there are handwritten notes:  $pp$ ,  $pp$ ,  $pp$ ,  $pp$ ,  $pp$ ,  $pp$ . Above the second staff, there are handwritten notes:  $pp$ ,  $pp$ ,  $pp$ ,  $pp$ ,  $pp$ ,  $pp$ . The measures are numbered in circles from 97 to 119. Dynamic markings include  $ff$ ,  $f$ ,  $pp$ , and  $sf$ . There are also performance instructions like  $>$  and  $v$ .

Handwritten musical score for Violin, measures 120-124. The score is written on two staves. It includes various musical notations such as notes, rests, and dynamic markings. Above the first staff, there are handwritten notes:  $glisc$  (basso piano),  $p$ ,  $Pizz$ . The measures are numbered in circles from 120 to 124. Dynamic markings include  $pp$  and  $p$ .



6. Romance do Pescador  
Andante, molto tranquillo (♩ = 44)  
misterioso

EL CIRCULO MAGICO

Bela BARB. PP F. ① F. F. ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ f expres. dim. appena rit. ⑳ ㉑ ㉒ mf rit. ma poco ㉓ a tempo ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

pp possible  
LONG  
pro II

Mini-introduzione

Door opens

7. A media noche - Los Sortilegios

lento y lontano  
poco più mosso  
pizz  
KJ: TURN (SLIDE)

8. Danza ritual del fuego

(El duende) misterioso  
pptr ftr pptr ftr

Danza ritual del fuego

7

Handwritten musical score for "Danza ritual del fuego". The score consists of 96 measures, numbered 13 through 96. The notation includes various dynamics and performance instructions:

- Measures 13-16: *pp* *tr*, *f* *tr*, *pp* *tr*, *f* *tr*
- Measure 17: *Pizz.*
- Measures 18-21: *pp* *tr*, *mf* *tr*, *pp* *tr*, *mf* *tr*
- Measures 22-25: *pp*, *mf* (16)
- Measures 26-30: *pp* *tr*, *mf* *tr*, *pp* *tr*, *mf* *tr*
- Measures 31-39: *f*
- Measures 40-49: *f*
- Measures 50-56: *f*
- Measures 57-58: *f*
- Measures 59-69: *misterioso*
- Measures 70-74: *Pizz. ff*, *molto marcato*
- Measures 75-82: *dim.*
- Measures 83-88: *Pizz. p*
- Measures 89-96: *f*

dim molto pp ff

96 97 98 99 100 101

dim. pp ff dim

102 103 104 105 106

P mf Pizz.

107 108 109 110 111 112 113 114 115 116

ff arco Pizz pp arco ff P

117 118 119 120 121 122 123 124

pp poco rit. morendo a tempo (El duenda) pp

125 126 127 128 129 130 131 132 133

mf tim. pp tim. mf tim. tim. mf tim. tim. pp tim.

134 135 136 137 138 139 140 141 142 143

mf tim. pp tim. mf tim. tim. mf tim. tim. tim. tim. tim.

144 145 146 147 148 149 150 151

tim. tim. tim. tim. tim. tim.

152 153 154 155 156 157 158 159 160

tim. mf tim. mf tim. mf tim. mf tim. mf tim. mf tim.

161 162 163 164 165 166 167 168

mf tim. mf tim. mf tim. mf tim. mf tim. mf tim.

169 170 171 172 173 174

Empty musical staves at the bottom of the page.

Danza ritual del fuego  
(Viv.)

The musical score is written on ten staves. It includes the following annotations and markings:

- Staff 1:** Measures 175-181. Includes dynamic markings *mf* and *f*.
- Staff 2:** Measures 182-185. Includes dynamic marking *f*.
- Staff 3:** Measures 186-196. Includes dynamic marking *f* and the instruction *(El duende) misterioso*.
- Staff 4:** Measures 197-206. Includes dynamic marking *ff Sul Do* and *molto dim.*.
- Staff 5:** Measures 207-215. Includes dynamic marking *mf* and *dim molto*.
- Staff 6:** Measures 216-226. Includes dynamic marking *mf* and *dim molto*.
- Staff 7:** Measures 227-234. Includes the instruction *Poco a poco affret.*
- Staff 8:** Measures 235-241. Includes dynamic marking *(El duende) mf* and *sf*.
- Staff 9:** Measures 242-246. Includes dynamic marking *cresc.* and *Vivo ma giusto f*.

Handwritten musical score for a piano piece, measures 242-273. The score consists of four staves with various musical notations including notes, rests, and dynamic markings. Measures are circled and numbered from 242 to 273. A "ff sempre" marking is present on the third staff.

Sopra

9. Escena Solo **PONT.**  
 Poco moderato (♩ = 64)  
 Solo

Handwritten musical score for "Escena Solo PONT." in Poco moderato. The score consists of four staves with musical notation, including notes, rests, and dynamic markings. Measures are numbered 1 through 13. A "Solo" marking is circled. A large arrow points down to the first staff. The score includes various dynamics like "ff", "f", "p", and "pp", and tempo markings like "moderato", "temp", and "morendo".

Escena

||

Violin  
 full length  
 16  
 17  
 morendo  
 KJ cue

starts  
sb

10. Cancion del fuego fatuo

Vivo (Al. 69)  
 Pizz mf  
 arco  
 Pizz  
 SW port arco  
 Pizz  
 f  
 ff  
 ff  
 f  
 f

Lo mis no que-er fue  
 go fa-tuo lo mis mi to-es er que re  
 Lo mis no que-er fue go fa-tuo, lo mis  
 mi to-es er que re Le joy es y te per si que  
 le ya mas y-e characo rre Lo mis mo que el fue  
 fa-tuo lo mis mi-to-es er que re

Handwritten musical score for voice and piano. The score consists of ten staves of music. The lyrics are written below the notes, and various performance markings such as dynamics (p, mf, f, ff, pp), accents, and phrasing slurs are present throughout. The lyrics are in Spanish and include the following phrases:

- Mal ha ya los jos
- ne gros que le al can ga ron
- Mal ha ya los jos ne gros que
- le al can ga ron ver! Mal ha ya er so
- ra zon tris te que en su lla ma qui so ar de!
- Lo mis mo que er fue go fa tuo se va ne se er
- a tempo que re

The score includes numerous circled measure numbers from 49 to 109. Performance markings include dynamics like *p*, *mf*, *f*, *ff*, and *pp*, as well as accents and phrasing slurs. There are also some handwritten annotations like "arco p" and "Pos. Nat.".

# II. Pantomima

Viola Allegro (♩ = 135)

13

1 f ff 2 f ff 3 f ff 4 f ff

5 f ff 6 f ff 7 f ff 8 f ff 9 f ff 10 f ff

11 f ff 12 f ff 13 f ff 14 f ff 15 f ff 16 f ff 17 f ff

18 pp 19 pp 20 pp 21 mf 22 mf 23 mf 24 mf 25 mf 26 mf 27 mf

28 mf 29 mf 30 mf 31 mf 32 mf 33 mf 34 mf 35 mf

36 pp 37 pp 38 pp 39 pp 40 pp 41 pp

42 sempre marcato il canto 43 sempre marcato il canto 44 sempre marcato il canto 45 sempre marcato il canto 46 sempre marcato il canto 47 sempre marcato il canto

48 poco rit dolce 49 poco rit dolce 50 poco rit dolce 51 poco rit dolce 52 poco rit dolce 53 poco rit dolce 54 poco rit dolce 55 poco rit dolce 56 poco rit dolce 57 poco rit dolce 58 poco rit dolce

59 a tempo pp 60 a tempo pp 61 a tempo pp 62 a tempo pp 63 a tempo pp 64 a tempo pp

espressivo mf Bamb Bamb.



# II. Pantomima

Viola Allegro (♩ = 130)

Handwritten musical score for the first three staves. It features a treble clef and a key signature of one sharp (F#). The music is marked with dynamic levels *f* and *ff*. Measure numbers 1 through 17 are circled. There are handwritten annotations including a '3' above the first measure and a double bar line with '13' above it.

Handwritten musical score for the next two staves. The first staff has a treble clef and the second has a bass clef. The key signature remains one sharp. Dynamics include *pp*, *mf*, and *f*. Measure numbers 18 through 35 are circled. Handwritten annotations include 'Barbara' and 'Joan' with arrows pointing to specific notes.

Handwritten musical score for the next two staves. The first staff has a treble clef and the second has a bass clef. The key signature changes to two sharps (F# and C#). Dynamics include *pp* and *mf*. Measure numbers 36 through 41 are circled. Handwritten annotations include 'Andantino tranquillo sul tasto' and 'espressivo'.

Handwritten musical score for the next two staves. The first staff has a treble clef and the second has a bass clef. The key signature is two sharps. Dynamics include *mf*. Measure numbers 42 through 47 are circled. Handwritten annotations include 'sempre marcato il canto'.

Handwritten musical score for the next two staves. The first staff has a treble clef and the second has a bass clef. The key signature is two sharps. Dynamics include *pp* and *mf*. Measure numbers 48 through 52 are circled. Handwritten annotations include 'poco rit' and 'dolce'.

Handwritten musical score for the next two staves. The first staff has a treble clef and the second has a bass clef. The key signature is two sharps. Dynamics include *pp*, *mf*, and *f*. Measure numbers 53 through 58 are circled. Handwritten annotations include 'a tempo' and 'espressivo'.

Handwritten musical score for the final two staves. The first staff has a treble clef and the second has a bass clef. The key signature is two sharps. Dynamics include *f*. Measure numbers 59 through 64 are circled. Handwritten annotations include 'espressivo'.

Two empty musical staves at the bottom of the page.

Handwritten musical score for a piano piece, consisting of six staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *pp*, *Rit. poco a poco* <=>
- Staff 2: *sost. pp*, *mf*, *Rit. PPP*, *poco*, *poco flexibile*, *mf*
- Staff 3: *molto tranquillo (♩. = 50)*, *ppp*, *dolce y espressivo*, *pp*, *TACET*, *dolce espressivo*, *f*
- Staff 4: *morendo*, *TACET*, *ppoco. 1/2 ev*, *SAVE*
- Staff 5: *PLAY*, *Sad memory of past*
- Staff 6: *KJ: TURN and OPEN* (circled)

Measure numbers 65 through 99 are circled throughout the score.

12. Danza del Juco de Amor 5/6 = ♩.  
 Allegro molto mosso (♩. = 100)

Handwritten musical score for the piece "Danza del Juco de Amor". It consists of two staves with measures numbered 1 through 20. The score includes notes, rests, and dynamic markings such as *p* and *f*.

Handwritten musical score for three staves. The notation includes notes, rests, and various performance markings.

Annotations and markings include:

- Pa. II* (Part II)
- dolce y espressivo* (written on the first two staves)
- pp* (pianissimo)
- morendo* (diminuendo)
- TACET** (written in the center)
- plac. poco lontano* (written on the third staff)
- break chord* (written on the third staff)
- Submerging of the past Down give* (written at the bottom right)

The score is heavily annotated with circled numbers (76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101) indicating specific measures or phrases. There are also handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

12. Danza del Juero de Amor 5/6 =  $\text{♩}$   
 Allegro (to mosso) (♩. = 80)

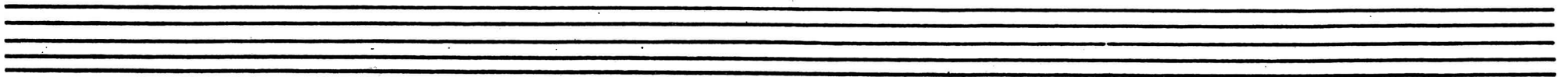
Handwritten musical score for two staves. The notation includes notes, rests, and various performance markings.

Annotations and markings include:

- Allegro (to mosso)*
- $\text{♩.} = 80$
- Circled numbers 1 through 20 indicating measures.

Danza del Juego de Amor

Handwritten musical score for guitar, consisting of 12 staves. The notation includes treble and bass clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and accidentals. The score is annotated with circled numbers 1 through 62, indicating specific measures or techniques. Performance instructions include *Bmb*, *p*, *pp*, *sempre pizz.*, *Arco dolce espressivo*, and **JUMP**. A double bar line is present at the end of the 62nd measure. The manuscript shows signs of being a working draft, with some corrections and handwritten annotations.





Handwritten musical notation on a single staff, including a treble clef, a 3/8 time signature, and notes with dynamics like 'pp' and 'PLAY'. Measure numbers 63, 64, 65, and 66 are circled below the staff.

Main body of handwritten musical notation consisting of five staves. The notation includes various notes, rests, and dynamic markings such as 'p', 'f', and 'dolce'. Measure numbers from 67 to 98 are circled below the staves. The word 'perdendosi' is written across the third staff, and 'dolce' is written above the fourth staff.

Four empty musical staves at the bottom of the page.

sul porticello

(Solo)

mp

99 100 101 102 103 104 p 105 106

dolce esp.

p 107

p din

107 108 109 110 111 112 113 114 115 116 117

dolce esp.

pp poco

118 119 120 121 122 123 124 125 126

Poco meno mosso  
misterioso ma intensivo

Soy la voz de tu des ti no! Soy or fuego en que tea bra ses! Soy

127 128 129 130 131 132 133 134

er ven ta en que sus pi ras! Soy la mar en que nau fra gas!

135 136 137 138 139 140

Poco rit

Voice finishes

Poco piu mosso (♩ = 60)

Soy la mar en que nau fra gas!

141 142 143 144 145 146 147 148

f

p

149 150 151 152 153 154

f

mf

f

155 156 157 158 159 160

cresc

f

161 162 163 164

Poco affret.

cresc.

ff

165 166 167 168 169 170

sul ponticello

mp

(Solo)

100 101 102 103 104 105 106

107 108 109 110 111 112 113 114 115 116 117

dolce esp.

pp poco

118 119 120 121 122 123 124 125 126

misterioso ma intenso

127 128 129 130

con forza poco meno

Rit LONG

131 132 133 134

poco più mosso (♩ = 60) V

135 136 137 138 139 140 141 142 143

f p

144 145 146 147 148 149

f mf f

cresc.

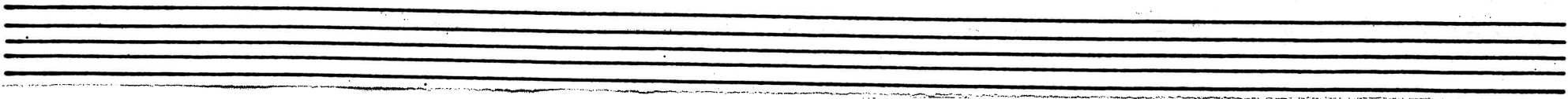
150 151 152 153 154 155

Para affret.

cresc.

156 157 158 159 160 161 162 163 164

ff



13. Las Campanas del Amanecer 17

Voz *Allegretto tranquillo* (♩ = 80)

Baritone staff with musical notation, including notes, rests, and dynamic markings like *mf*.

Piano accompaniment staff with chords, triplets, and dynamic markings like *mp*.

Vocal line with lyrics: "Yae: ta des pun tan do el di a! Can ta com pa nos, con". Includes circled measure numbers 5, 6, 7, 8, 9.

Vocal line with lyrics: "que vuel ve la glo ria mi". Includes circled measure numbers 10, 11 and dynamic markings like *rit molto*.

Piano accompaniment staff with chords and dynamic markings like *f*, *cresc*, *vib*.

Piano accompaniment staff with chords and dynamic markings like *rit*, *molto rit*.

Piano accompaniment staff with chords and dynamic markings like *rit*.

Piano accompaniment staff with chords and dynamic markings like *rit*.

Piano accompaniment staff with chords and dynamic markings like *rit*.

Piano accompaniment staff with chords and dynamic markings like *rit*.

Piano accompaniment staff with chords and dynamic markings like *rit*.

Piano accompaniment staff with chords and dynamic markings like *rit*.