

VOLTA

# Andaluzia

F. Granados

Andante quasi Allegretto

*ppp* *ppp*

(Andalu) ci-a! Sul-ta na mo ra - (Reina del) di-a que ri-e q

lo-ra - Nieve azahar en tu jar-din entre yo-sas (tu cla-ro)

poco rit a tempo

cie-lo que es ve-lo de tu la - zul - Cielo an-da

poco rall. a tempo

luce - que llena el sol - can vi-ra luz.

Piano/Voice *pp* *ppp* *ppp* a tempo

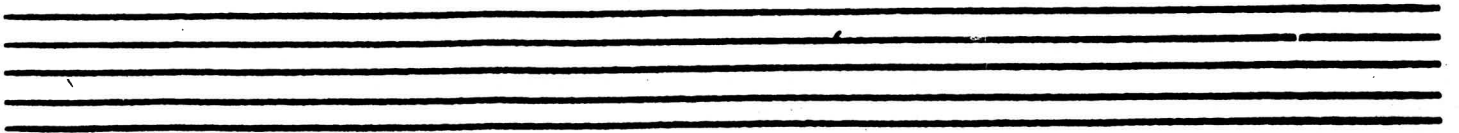
(Mi Andalu) (Rojos cla) - vel de un gran aeri (Alma de Es) per-ña que guarda en su en

poco rit. a tempo dim. dulce piú dulce y rall.


tra-ña a mar - Es el so-nar - de tu can tar capta de

*ppp* *ppp* Andante

mar - E-res la tie-rra del sol (y en ti los) si-glos ve-



*ppp* *ppp* *ten.* *poco più*



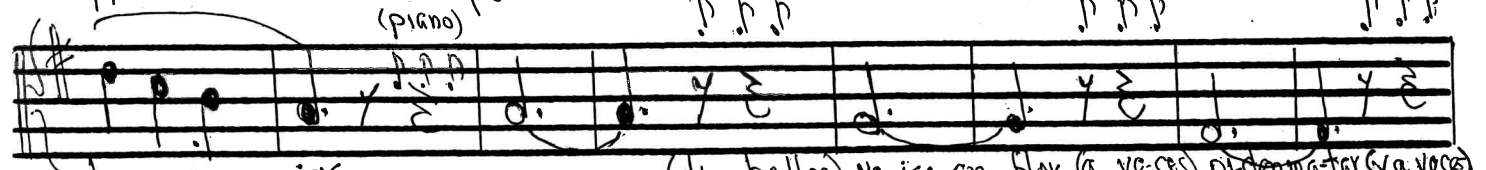
ran (la gloria) del es-pa-ñol (la en-vidia) del mu-sul man (U-na gui-

*meno* *ppp* *Rit* *ppp*



fa-rra sen-tir, (un co-ra) zón al que- rer, (Sus-pi-ra-y) Ho-ra, rie y a-do-ra (Como alma)

*pp* *a tempo* *(piano)* *ppp* *ppp* *ppp*




de u-na mu- jer (tus bellas) ve- jas en flor (a ve-ces) pi-den ma- tar (y a ve-ces)

*ten.* *poco più mosso* *meno* *Rit*



pi-der a mor (El que sin) hó a lli un que- rer de ce- las pien- sa mo- rir, y a- so ma

*ppp* *molto rit* *Tempo!*




e- lla, (Como na es) tre- lla (claray her) mo- sa al sa- lir; (y él vuelve) (mor a pe- dir)

*pp* *ppp* *ppp*

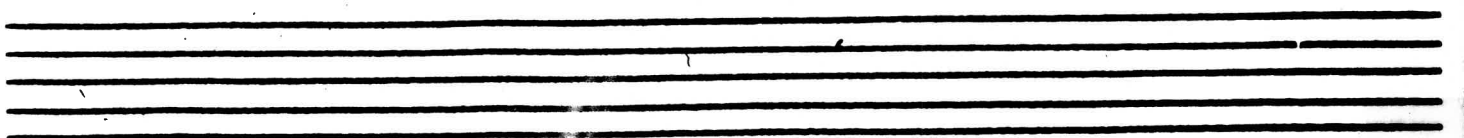


(An- da- lu) ci- a! Sul- ta- na mo- ra. (Reina del) di- a que ri- e- y

*ppp*



Ho- ra, En- to- nar esto can- tar y que el vien- to (lo lle- ve)



*poco rit*

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5. There are rests and ties. The lyrics are written below the staff.

cie - lo que es ve - lo de ful a - zul - Cielo an - das

*poco rit. a tempo Piano*

Handwritten musical notation on a single staff. It continues from the previous staff. The notes are: C5, Bb4, A4, G4, F4, E4, D4, C4. There are rests and ties. The lyrics are written below the staff.

luz - que llama el sol con vi - va luz. (Mi An - da - da)

*ff B.B.B. a tempo PP Rit a tempo*

Handwritten musical notation on a single staff. It continues from the previous staff. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5. There are rests and ties. The lyrics are written below the staff.

cia - (ojo de) vel (de un gran ver) (Alma de Es) pa - ña que guarda en su en

*poco rit. a tempo dim. dulce piu dolce y rit.*

Handwritten musical notation on a single staff. It continues from the previous staff. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5. There are rests and ties. The lyrics are written below the staff.

tra - ña a mor. Es - ta can tor - es al so - nar - co - pla de a

*mar.*

Handwritten musical notation on a single staff. It continues from the previous staff. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5. There are rests and ties. The lyrics are written below the staff.

Arranged for Viola  
by  
Daria Maria Solis  
Sept 199

Four empty musical staves, each consisting of five horizontal lines, arranged vertically.