

Poesía de Luis Muñoz Lavente  
Viola Transcripción de Barbara Solís

# Andaluza

E. Granados

Andalu

Andalu

1 2 3

ci-a! Sul-ta-na mo-ra. Rei-na del

ci-a! Sul-ta-na mo-ra. Rei-na del

4 5 6

di-a que ri-ey No-ra Nie va za ha en tu jar

di-a que ri-ey No-ra Nie va za ha en tu jar

7 8 9

STAVE

Handwritten musical notation on a single staff. The lyrics "en tre ro - sas" are written below the notes. The word "din" is written to the left of the first measure. The word "tuclaro" is written at the end of the staff.

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Handwritten musical notation on two staves. The lyrics "a tempo" are written at the end of the second staff. Circled numbers 10, 11, and 12 are written above the notes.

Handwritten musical notation on a single staff. The lyrics "Cie-lo en-da a tempo" are written below the notes. The word "poco rit." is written above the notes.

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Handwritten musical notation on two staves. The lyrics "a tempo" are written at the end of the second staff. Circled numbers 13, 14, and 15 are written above the notes.

Handwritten musical notation on a single staff. The lyrics "luz que llena el sol con vi-va luz" are written below the notes. The word "poco rall" is written above the notes.

Handwritten musical notation on a single staff. The lyrics "luz que llena el sol con vi-va luz" are written below the notes. The word "poco rall" is written above the notes.

Handwritten musical notation on two staves. The lyrics "a tempo" are written at the end of the second staff. Circled numbers 16, 17, and 18 are written above the notes.

Musical staff with lyrics: Mi An-ña - lu -

Musical staff with lyrics: ci - a!

Musical staff with lyrics: Ra - jo cla - vel

Musical staff with lyrics: de un gran var.

Musical staff with lyrics: Al. ma de Es -

Musical staff with lyrics: pa - ña que guar - da en su - en tra

Musical staff with lyrics: ña a mor

Musical staff with lyrics: Es el so -

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STAVE

dim. *dolce* *piu dolce y rall*  
 nar de tu can tar co pla de a-mar.  
 nar de tu can tar co pla de a-mar.

dim *dolce* *piu dolce y rall* *dim*  
 nar de tu can tar co pla de a-mar.

*mf* *Andante*  
 E-res la tie-rra del sol y en ti los si-glos ve-ran la glo-ria

*Andante*  
 tie-rra del sol y en ti los si-glos ve-

*Andante*  
 (31) *p* (32) *legato molto* (33) (34) (35)

*piu* *meno*  
 del es-pa-ña la en vi-dia del mu-sul-man U-na gui-ta-rra sen-tir un co-ra-

del es-pa-ña ten

(36) (37) (38) (39) (40) (41) *meno*

3<sup>o</sup>n al que- rer. *sf* Sus- pi- ray ho- ra, *p* ríe y *Rit* a- do- ra *pp* co- mo el ma de u- na mu- jer.

*sf* *p* *Rit* *pp*

Viola  
42 43 44 *p* *Rit* 45 46 *pp* 47 *a tempo*

Tu- bellas re- jas en flor a ve- ces pi- den ma- tón ya ve- ces

48 49 50 51 52 53

*ten* *poco più mosso* *meno* *Rit*  
pi- den a- El que sin- tió a lí- un que- rer de ce- los pien- sa mo- rir, y a so- ma

54 55 *poco più mosso* 56 *meno* 57 58 59

Andante Molto  
f molto Rit

*P*

a-lla, como una pes-tre-lla clara y her-mo-sa al sa-lir; y el vuel-ve a mor a pe-

*f* *intensivo*

60 *P* 61 62 63 64

*Tempo 1<sup>o</sup>*

*pp*

i An-da-lu-

*pp*

i An-da-lu-

65 66 67 *pp*

ci-a! Sul-ta-na mo-ra.

ci-a! Sul-ta-na mo-ra.

68 69 70

TAVE

di-a que ris e y llo-ra. En-to-ron es-te con

di-a que ris e y llo-ra

71 72 73

tar y que el vien-to lo lleve a

lo lleve a

74 75 76

poco rit a tempo

cre-lo que es ve-lo de tul a 3ul Cleo an da- a tempo

cre-lo que es ve-lo de tul a 3ul

poco rit a tempo

77 78 79

que llena el sol con vi-va

*poco rit* *a tempo*

*poco rit* *a tempo*

Mi An- da- lu

ci a! ro jo cia vel de un gran ver.

*ff* *marcato* *pp* *p* *ten* *pp* *Rit*

*ff* *marcato* *pp* *p* *Rit*



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a tempo poco rit a tempo

pa-ña que guarda en su entra-ña a-mar Es-te rom

a tempo poco rit a tempo

pp a tempo (91) a tempo (91)

dim dolce piu dolce y rit

es el so-nan co-pla-dea-mar.

dim (try sb or G for Viola) dolce piu dolce y rit

es el so-nan co-pla-de-a-mar.

dolce piu dolce y rit (95) dim. (94)

? Try viola or piano

(95) rit molto (96)

morendo

Sept. 29 / 99

STAVE