

Trasera de
Missa
Voz a Traje de

Andaluzia

Musica de
F. Granados

de Barbara Solis

Voz

Andalu

Voz

Andalu

1 2 3

ci-a! Sul-ta-na ma-ra. Rei-na-de

ci-a! Sul-ta-na ma-ra. Rei-na-de

4 5 6

di-a que vi-ey No-ra Nieva oza her en tujer

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7 8 9

Handwritten musical notation for the first system, featuring a vocal line and a guitar line. The lyrics are "din en tre ro - sas tu cla - re".

Handwritten musical notation for the second system, featuring a vocal line and a guitar line. The lyrics are "din en tre ro - sas tu cla - re".

Handwritten musical notation for the third system, featuring a vocal line and a guitar line. The lyrics are "a tempo".

Handwritten musical notation for the fourth system, featuring a vocal line and a guitar line. The lyrics are "poco rit. cie - lo que es ve - lo de tu a 3w Cielo an - da a tempo".

Handwritten musical notation for the fifth system, featuring a vocal line and a guitar line. The lyrics are "poco rit. cie - lo que es ve - lo de tu a 3w Cielo an - da".

Handwritten musical notation for the sixth system, featuring a vocal line and a guitar line. The lyrics are "poco rit. a tempo".

Handwritten musical notation for the seventh system, featuring a vocal line and a guitar line. The lyrics are "poco rit. a tempo luz que llena el sol con vi - va luz".

Handwritten musical notation for the eighth system, featuring a vocal line and a guitar line. The lyrics are "luz que llena el sol con vi - va luz".

Handwritten musical notation for the ninth system, featuring a vocal line and a guitar line. The lyrics are "poco rit. a tempo".

Musical staff with lyrics: Mi An- da - lu -

Musical staff with lyrics: ci - a!

Musical staff with lyrics: Pa - jo cla - vel

Musical staff with lyrics: de un gran var. Al. Marie Es -

Musical staff with lyrics: pa - ña que guar - da en su - en

Musical staff with lyrics: tra - ña a mor

Musical staff with lyrics: Es el su -

Musical staff with lyrics: pa - ña que guar - da en su - en

Musical staff with lyrics: tra - ña a mor

Musical staff with lyrics: Es el su -

Musical staff with lyrics: Es el su -

dim. dolce piu dulce y rall

nar de tu can tar co pla de a-mar.

nar de tu can tar co pla de a-mar.

dim dolce piu dulce y rall dim

mf Andante

E-res la tie-rra del sol y en ti los si-glos ve-ran la glo-ri-a

Andante

tie-rra del sol y en ti los si-glos ve-

Andante legato molto

del es-pa-ña la en vi-dia del mu-sul-man

U-na ovi-ta-rra sen-tir un co-ra-

31 32 33 34 35

poco piu meno

U-na ovi-ta-rra sen-tir un co-ra-

U-na ovi-ta-rra sen-tir un co-ra-

36 37 38 39 40 41 meno

son al que- rer. Sus- pi- ray ho- ra, rir y a- do- ra co- mo a lma deu- na mu- jer.

sf *p* *RL* *pp*

sf *p* *RL* *pp* *a tempo*

Viola

Tus be- llas re- jas en flor a ve- ces pi- den ma- tal ya ve- ces

42 43 44 45 46 *pp* *a tempo*

ten poco piu mosso meno *RL*

pi- den a- El que sin- tia a li- un que- rer de ce- los pier sa mo- tir, y a so ma

54 poco piu mosso 55 56 meno 57 58 59

di - a que rie e u ^w llo - ra. En - to - nos es - te can

This system contains the first three staves of music. The top staff is the vocal line with lyrics 'di - a que rie e u llo - ra. En - to - nos es - te can'. The second staff is the piano accompaniment. The third staff is the figured bass with circled numbers 71, 72, and 73. There are various musical notations such as slurs, accents, and dynamic markings.

tan y que el vien - to lo llave - ra

This system contains the next three staves of music. The top staff is the vocal line with lyrics 'tan y que el vien - to lo llave - ra'. The second staff is the piano accompaniment. The third staff is the figured bass with circled numbers 74, 75, and 76. There are various musical notations such as slurs, accents, and dynamic markings.

ce - lo que es ve - lo de tul a 3^{da} poco rit a tempo

ce - lo que es ve - lo de tul a 3^{da} poco rit a tempo

This system contains the final three staves of music. The top staff is the vocal line with lyrics 'ce - lo que es ve - lo de tul a 3^{da} poco rit a tempo'. The second staff is the piano accompaniment. The third staff is the figured bass with circled numbers 77, 78, and 79. There are various musical notations such as slurs, accents, and dynamic markings.

que hera el sol

Con VI-va - lu3

ppc m a tempo

ppc m f a tempo

ppc m a tempo

Mm. da - lu

ci a. re jo eia vel

de un oror ver.

ppc m

ppc m

ppc m marcando

ppc m marcando

ppc m

ppc m

