

DEPARTEMENT DE MUSIQUE

Oriental (#2)

Arr. by Barbara Solik

Viola

Dolce

E. Granados

archaic
remoteness

Measures 1-6. Includes notes, rests, and dynamic markings like PPP.

Measures 7-16. Includes notes, rests, and dynamic markings like Poco sf.

Measures 17-23. Includes notes, rests, and dynamic markings like PP.

Measures 24-30. Includes notes, rests, and dynamic markings like F, a tempo, and Wait.

Measures 31-35. Includes notes, rests, and dynamic markings like P, f, Rit, P.

Measures 36-41. Includes notes, rests, and dynamic markings like P.

Measures 42-49. Includes notes, rests, and dynamic markings like a tempo, lento, assai.

Measures 50-54. Includes notes, rests, and dynamic markings like F, dim, P.

Measures 55-59. Includes notes, rests, and dynamic markings like lento, Molto Rit.

ORIENTAL

2

DEPARTEMENT DE MUSIQUE

a tempo 3

59 Rit y flexible P 60 61 PP 62

63 64 65 P y Rit. 66

Andante (Piano)
♩ = 100-108

67 68 P 69 70 71 72 73

Poco sf

74 75 76 77 78 79 80 81

Poco sf

82 83 84 85 PP 86 87 88

89 90 91 PP 92 Poco Rit y dim (Piano part) 93 PP 94 95 96 poco 97 98 99 100 PP 101

Dolce

102 P 103 104 105 106 107 108 dim. 109

110 111 Rit. 112 113 PP 114