

♩ = 138

Valeroso Festivos

E. Granados

(A) Viola *Vivace molto* Abandonado y con alegría

Handwritten musical score for Viola, consisting of 11 staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Vivace molto*. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The score includes various performance markings such as *f* (forte), *ff* (fortissimo), *leg.* (leggiero), and *meno molto*. There are also dynamic markings like *ON, WEIGHT* and *V* (vibrato). The score is divided into sections labeled (B), (C), and (D). Measure numbers 1 through 61 are circled and written below the notes. The piece concludes with a double bar line at measure 61.

♩ = 100

Muy romantica
The Romantic Waltz
Rall

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41-44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

ff Rall_molto
more Rall
a tempo
dim
con cador

for Viola & Piano

Voces Poéticas

E. Granados

#2 Vals Noble

$\text{♩} = 104$

Handwritten musical notation for measures 1-14. Includes dynamic markings *mp*, *f*, and *con molta fantasia*. Measure numbers 1-14 are circled. Includes performance instructions like *flex* and *arco*.

Handwritten musical notation for measures 15-22. Measure numbers 15-22 are circled.

Handwritten musical notation for measures 23-32. Includes dynamic markings *f* and *Adagio - a sigh*. Measure numbers 23-32 are circled. Includes performance instructions like *flex*, *arco*, and *Brush*.

Handwritten musical notation for measures 33-40. Measure numbers 33-40 are circled.

Handwritten musical notation for measures 41-50. Includes dynamic markings *pp* and *Rit*. Measure numbers 41-50 are circled. Includes performance instructions like *flexible draw out then hurry*.

Handwritten musical notation for measures 51-60. Includes dynamic markings *pp* and *Rit*. Measure numbers 51-60 are circled. Includes performance instructions like *Rit a tempo*, *con molta fantasia*, and *nall.*

Four empty musical staves for the piano accompaniment.

#3 Vals lento 1/2 = 80

(0)

Handwritten musical score for a waltz, consisting of eight staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. It is annotated with circled numbers 1 through 57 and includes performance instructions like "con spirito", "accel. un poco", "molto Rall. ten.", "Rall", "a tempo", and "la melodia". The piece concludes with the instruction "sadly - remembering the Past".

Arrangement for Viola y Violoncello by Barbara Solis

Valses Poéticas

E. Granados

Viola The Humorous Waltz

$\text{♩} = 116$

Handwritten musical score for Viola, titled "The Humorous Waltz" by E. Granados, arranged by Barbara Solis. The score is in 3/4 time with a tempo of 116 beats per minute. It consists of 40 measures, divided into two sections: (A) measures 1-32 and (B) measures 33-40. The key signature has one sharp (F#).

Section (A) includes dynamic markings such as *f*, *mp*, and *Pizz*. Performance instructions include "Play fully" and "Arco". Section (B) is marked "May ritmico" and "Piano con entusiasmo". The score features various musical notations including slurs, accents, and fingering numbers (1-4). The piece concludes with a double bar line and a fermata.

Four empty musical staves provided for accompaniment or rehearsal.

#5 The Positron Waltz

with elegance

Handwritten musical score for "The Positron Waltz". The score is written on a single staff in treble clef, 3/4 time, with a tempo marking of $\text{♩} = 108$. The key signature has one sharp (F#). The score is divided into measures numbered 1 through 66. Key annotations include:

- Measures 1-10: **TACET** (3), **Rit MP**
- Measure 11: **PLAY** (11)
- Measures 19-25: **Solo** (19), **mp**
- Measures 34-48: First ending (1), second ending (2)
- Measures 49-51: **w/ptio**, **TACET** (51)
- Measures 52-55: **PLAY**, **Rit**, **TACET** (55)
- Measures 56-60: **PLAY**, **Rit**, **PLAY** (59-60)
- Measures 61-64: **PLAY**, **Rit**, **light**
- Measures 65-66: **PLAY**, **Rit**, **K: cut off** (66)

Arranger for Viola & Piano by Barbara Solis 89-1 Valses Poeticas E. Granados

Viola The Sentimental Waltz *

In memory of Douglas Voice Rall

* To be played with a Dark Colour

To Romantic

