

Arranged for Viola

El Vito

Joaquin Nin

Piano by Barbara Salis
Viola Allegro (Taming the Bull)

To Donna Klimoska
el verónica (cave work)

Weight

quasi p

cresc. subito

3 Temp

Weight

measures 1-49

① Flexible on all notes under this line

close

2

Musical staff 1: Treble clef, notes 50-53, dynamic markings 'mf' and 'f'.

Musical staff 2: Treble clef, notes 54-57, dynamic markings 'mf' and 'f'.

Musical staff 3: Treble clef, notes 58-65, dynamic markings 'pp' and 'f', includes handwritten '3' and 'V' markings.

Musical staff 4: Treble clef, notes 66-73, dynamic markings 'p' and 'f', includes handwritten 'V' and 'f' markings.

Musical staff 5: Treble clef, notes 74-81, dynamic markings 'p' and 'f', includes handwritten 'V' and 'f' markings.

Musical staff 6: Treble clef, notes 82-89, dynamic markings 'p' and 'f', includes handwritten 'V' and 'f' markings.

Musical staff 7: Treble clef, notes 90-97, dynamic markings 'p' and 'f', includes handwritten 'V' and 'f' markings.

Musical staff 8: Treble clef, notes 98-105, dynamic markings 'p' and 'f', includes handwritten 'V' and 'f' markings.

Musical staff 9: Treble clef, notes 106-113, dynamic markings 'p' and 'f', includes handwritten 'V' and 'f' markings.

Musical staff 10: Treble clef, notes 114-121, dynamic markings 'p' and 'f', includes handwritten 'V' and 'f' markings.

Musical staff 11: Treble clef, notes 122-129, dynamic markings 'p' and 'f', includes handwritten 'V' and 'f' markings.

(el paso de papillon)

calmando

come prima

come prima

1 + 2 + 3 +

Don't wish

Arr. by Barbara Solís
for Viola & piano
Viola

El Vito $\frac{3}{4}$

J. Nin

103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129

f *p* *con pasión* *f* *con pasión* *ff* *senza rit* *lunga pausa*

F/p p u p u V!

El paso del muerte (the Death Pass with the sword) (?)

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June 19 / 2001