

(Viola)

Taos Danzas Andaluzas

Joachin Turina

Andante ritmico

2. Tango

(A) With ~~andance~~ passion

Pridel

canto muy expresivo

The musical score consists of ten staves of music, numbered 1 through 57. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1: Measure 1 circled in (A). Dynamic markings *p* and *ff*.
- Staff 2: Measure 10 circled in (B). Dynamic markings *p* and *ff*.
- Staff 3: Measure 17 circled in (C). Dynamic marking *sf*.
- Staff 4: Measure 21 circled in (D). Dynamic marking *ff*.
- Staff 5: Measure 30 circled in (E). Dynamic marking *ff*.
- Staff 6: Measure 37 circled in (F). Dynamic marking *ff*.
- Staff 7: Measure 45 circled in (G). Dynamic marking *ff*.
- Staff 8: Measure 49 circled in (H). Dynamic marking *ff*.
- Staff 9: Measure 53 circled in (I). Dynamic marking *ff*.

Other annotations include "canto muy expresivo" above staff 2, "more energy" above staff 5, "melody" below staff 7, and "Pro break" circled around measure 37. The score concludes with measures 53 through 57.

Joss

Handwritten musical score for Viola and Piano, measures 49-107. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Measure 49: *Andante*
- Measure 50: *D*
- Measure 62: *3*
- Measure 64: *F con fuoco*
- Measure 68: *f con passione*
- Measure 69: *special gypsy flourish*
- Measure 70: *Rit*
- Measure 71: *1^o tempo*
- Measure 82: *2*
- Measure 91: *pp*
- Measure 93: *ff*
- Measure 95: *p*
- Measure 103: *V*
- Measure 105: *- 3*
- Measure 106: *pp*

Measures are numbered in circles from 49 to 107. The score concludes with a double bar line at measure 107.

Arranged for Viola & Piano
by Barbara Saks
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