

Decline of Scarlatti Spanish Music

While Spain does not deny a decline in the arts after the Golden Century one must be aware that this was not how the period was viewed. In the true Spanish world the historical evolution of a innermost nature of art can only be found in its life view. (P. 34)

The decline did not affect popular music because it was already imbued with a natural vitality, passion & pride. Out of this sturdy movement revival of Sp. music was born.

Scarlatti

The Spanish influence of S's music is easily & always recognizable. The sonatas are full of guitar sounds, clacking castanets & the echo of stamping feet. Also renowned his sonatas are specific Spanish tunes & indigenous rhythm & the dance movements of the dance. Many of his sonatas are based on authentic Spanish songs. (P. 35)

Scarlatti paved the way for the classical sonata form & ^{was a} ~~made~~ a huge influence on the art music of Spain ^{his influence left} ~~with~~ ^{an} keyboard playing & composition. In no way did he ever "Albanize" Spanish music.

Contribution to the sonata form general rather than specific such as pairings. His influence however on the specifics was remarkable & illuminating. P. 36

Decline of ~~Scarlett~~ Spanish Music

While Spain does not deny a decline in the arts after the Golden Century one must be aware that this was not how the period was viewed. In the true Spanish world the historical evolution of a minimalist nature of art can only be found in its life view. (P. 34)

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Scarlett

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Scarlett paved the way for the classical sonata form a ~~model~~ ^{huge} influence on the art music of Spain ⁱⁿ keyboard ^{or} piano composition. In no way did he ever "Italianize" Spanish music.

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Paliss &
Falla
1979

3
Antonio
Padro & Soler

One of his most gifted & famous disciples was Padre Antonio Soler (1729-1783). A musical theorist & musical historian, he enjoyed the patronage of Infante Don Gabriel Charles V's younger brother. A theoretical treatise publ. in 1762 at Madrid proved to be important & influential. Works contained his own rules of composition. P. 36

As a composer he was prolific in vocal & chamber music & wrote many keyboard sonatas & concertos. All show the strong influence of Scarlatti.

Juan Justo Crisostino Arriaga
1806 - 1826 barely 20 when he died. Very weak
in health died of consumption. Came on scene
when Spain badly needed a native genius to set
it on a new path. Death a tragedy but influence
far reaching. (P. 38)