

The Pause
Accidentals
Simply

Dotted ♯.
Double notes

George

Roses

Schubert

13

Dotted 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

Manuel

11/10/2008

15

Handwritten musical notation on four staves. The notation includes treble clefs, a key signature of one flat (Bb), and a time signature of 3/4. The music consists of chords and melodic lines, with some notes beamed together. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat.

Ten blank musical staves, each consisting of five lines, arranged vertically on the page.

Junior -

The Dotted Quarter Note - Two Clefs, The Sharp, The Rest Schubert

Happily

Double Notes.

Double Notes, eighth = 2 sixteenths
double two eighths

Sadly

Volga Boat Song

Rec'd from bottom - Very softly preparation for theory.

Ding Dong

4.

F 2 dot C 2 dot D 2 dot G 2 dot

G A B C D 2 dot C 2 dot

The Circus March

5.

C F D E F D E 2 A C B D C 2 C 2

G E D E F D E 2 G A B C D 2 C 2

The Whole Note

Pussy Cat

6.

" F 2 C 2 D 2 G 2 C 2 D 2 E 2 F 2 G 2 3 4
Me-ow! Me-ow! Hear the pus-sy cat! Bow! Wow!

C 2 E 2 D 2 G 2 G 2 F 2 E 2 D 2 C 2 3 4
Bow! Wow! Bow! Wow! See the lit-ty cat! Bow! Wow!

#2

Note Reading Examples

Standing - Pupil claps rhythm with hands, keeps beat with the foot at the lines indicated & calls out letter names.

(1)

Follow with No. 3, 5, 6, 7, 9

from with the Pencil examples

With pencil have pupil point to **The Sol Fahn Language**
 each note & call out sol fahn names. Boys & Girls

Pupil stands & claps rhythm with hands, taps beat with feet while **Standing** calling out sol fahn names.

Boys and Girls

Pupil plays and says sol fahn **At the Piano** (singing is encouraged) while keeping beat with the foot. Above examples can be used.

B 1
 Pupil stands & calls out rhythm names while clapping hands & keeps beat with the feet
 Rhythm names Boys & Girls

GO THROUGH ALL THE EXAMPLES

B 2

At the Piano -

Pupil sits at piano & plays pieces while keeping beat with the foot - saying the rhythm language.

A3

The pupil now plays the piece & reads six letters. If pupil is able to reach floor, beat can be kept

Note Reading Examples

Use examples from Chapter I or II - Nos. 1-9

A series of 12 empty musical staves, each consisting of five horizontal lines, arranged vertically down the page for musical practice.