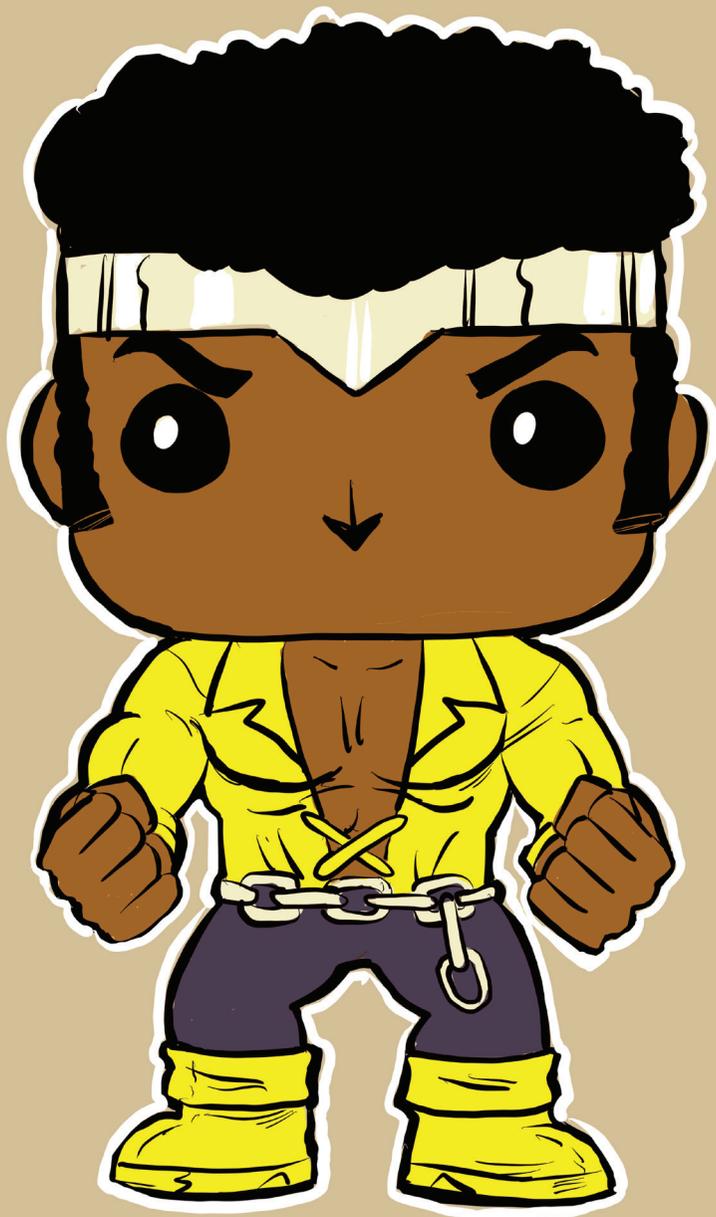


2019 SOUVENIR BOOK

JANUARY 19-20 | *San Francisco Public Library*
JANUARY 21 | **BCAF EXPO** *City View at Metreon*



LUKE FUNCO

Welcome to the 2019 Black & Brown Comix Arts Festival Souvenir Book. Here you will also be treated to artwork from award-winning artists and highlights of past events. You will also get a view of the event guidelines and transit and parking options.

Please support BCAF at sfmlkday.org/donate, and help us ensure that these and other events remain free and open to the public. Thank you, and enjoy BCAF2019!

BCAF POLICIES

AIRSPACE (BALLONS, DRONES, ETC.)

No devices may be flown or tethered within the Expo Hall or at any BCAF2019 function. This includes drones, helium balloons and helium-filled products, or any lighter-than-air objects either powered or unpowered.

CODE OF CONDUCT

Attendees must respect commonsense rules for public behavior, personal interaction, common courtesy, and respect for private property. Harassing or offensive behavior will not be tolerated. BCAF reserves the right to revoke the attendance of any attendee not in compliance with this policy. Persons finding themselves in a situation where they feel their safety is at risk or who become aware of an attendee not in compliance with this policy should locate the nearest member of security, or staff member, so that the matter can be handled in an expeditious manner.

COSTUME PROPS POLICY

No functional props or weapons are allowed at BCAF2019. Please do not bring your costume weapons to BCAF.

NO HANDOUTS

No handing out of anything - including flyers, stickers, cards, or any promotional item - is allowed in any area inside or outside of BCAF, except from within a booth in the Expo Hall or when pre-approved for placement on the BCAF Expo Free Table.

NO BICYCLES, SCOOTERS, OR HOVERBOARDS

Scooters and bicycles are not allowed at the BCAF Expo.

NO LIVE STREAMING IN THE BCAF EXPO

The use of live streaming apps and software on any electronic device (smartphones, tablets, laptops, etc.) is not allowed in any official BCAF program and expo rooms in the expo hall and in other venues.

NO VIDEO OR AUDIO RECORDING OF PANELS

No video or audio recording is allowed of the footage on the screens during movie and television panels at BCAF. The footage shown in these panels is exclusive to the producers, studios, and networks to which they belong. Please respect their rights and allow us to show this material to our attendees.

CONTENTS

<i>UNCAGED!</i>	3
<i>BCAF2018 Highlights</i>	21
<i>The Visual History of the BCAF Poster</i>	23
<i>The Sketch Art of Avy Jetter</i>	33

BCAF is a program of the



Follow us on



facebook.com/bcafccon



twitter.com/bcafccon



instagram.com/bcafccon



sfmlkday.org/bcafccon

BCAF POLICIES cont.

WEARABLE CAMERAS/VIDEO RECORDERS/CAMERA PHONES

Remember that recording of footage on the screens during panels is prohibited (see above). This includes any recording device, digital, analog, or otherwise, including wearable cameras. You cannot wear these devices in any program room.

Also, please turn off your devices (phones, tablets, laptops, etc.) and put them away during the screening of panel footage. Not doing so interferes with everyone's viewing quality and causes security to thing you are recording to eclip.

NO MARKET RESEARCH AT BCAF

BCAF does not allow market research, surveys, or information - gathering in any public areas - indoors or outdoors - of the BCAF Expo hall at City View at Metreon, or any other venue featuring BCAF events.

NO PAGING

Please keep in mind that there will be no personal pages over the P.A. system. Please utilize texts or phone as necessary to ensure that your party is coordinated.

NO PETS ALLOWED

No animals are allowed into the BCAF Expo except for service animals.

NO RETAIL SALES UNLESS EXHIBIT SPACE HAS BEEN PURCHASED

No retail sales are allowed anywhere in BCAF unless you purchased or were allocated exhibit space. This includes the Expo Hall, common areas such as lobbies, program rooms, and outside venues, such as Yerba Buena Gardens. Retail sales are strictly limited to the exhibitors in the BCAF Expo Hall. In addition, there is no solicitation of tips, fees, or donations, unless you have a booth, table, or official space allocated by BCAF or the NorcalMLK Foundation.

NO SELFIE STICKS OR SIMILAR DEVICES AT BCAF

Except for authorized personnel, selfie sticks, GoPro poles, stilts, or any devices that extend your camera or phone away from your hand or body are not allowed at BCAF. If you're seen with one of these devices, you will be asked by BCAF staff to put it away and not use it at BCAF. This includes all of the BCAF Expo Hall, programming and event spaces, and on the grounds outside, including hotels and the Library.

NO SITTING IN THE EXPO HALL AISLES

Sitting in Expo Hall aisles is not allowed. There will be ample seating available in designated seating areas throughout the Expo Hall.

NO SMOKING, INCLUDING E-CIGARETTES AND VAPING PRODUCTS AND DEVICES

No smoking is allowed at any BCAF event at any time and in any location. This includes traditional cigarettes, pipes, cigars, or E-cigarettes and any vaping product or device. This policy includes the Exhibit Hall, all the programming rooms, and event spaces at BCAF and additional and associated venues. This policy is in place not only for the comfort of attendees but also to comply with City and County of San Francisco ordinances. Noncompliance will result in ejection from BCAF.

BCAF FREE TABLE

If you like free stuff, be sure to visit the BCAF free tables at the San Francisco Public Library, on Saturday and Sunday, Jan. 19 & 20, and the BCAF Expo Hall at City View at Metreon on Monday, Jan. 21.

VOLUNTEER CHECK-IN

If you have registered to volunteer at BCAF, report to the BCAF table at the at the San Francisco Public Library, on Saturday and Sunday, Jan. 19 & 20, and the BCAF Expo Hall at City View at Metreon on Monday, Jan. 21. If you are interested in volunteering at BCAF visit sfmlkday.org/volunteer.

PARKING & PUBLIC TRANSPORTATION

While BCAF has no control over parking at its venues, there are public parking garages, and limited street parking, within immediate location of the venues. Parking rates to apply. There are also numerous public transportation options for BCAF attendees. You can find driving directions and other transit options on google.com/maps. The San Francisco Public Library is locate at 100 Larkin Street in San Francisco, for BCAF events on Saturday and Sunday, January 19 & 20. And, the BCAF Expo at City View at Metreon is located at 135 Fourth Street, 4th floor, in San Francisco.

Editor/Designer Aaron Grizzell;
 Publisher: NorcalMLK Foundation;
 BCAF2019 Advisory Committee:

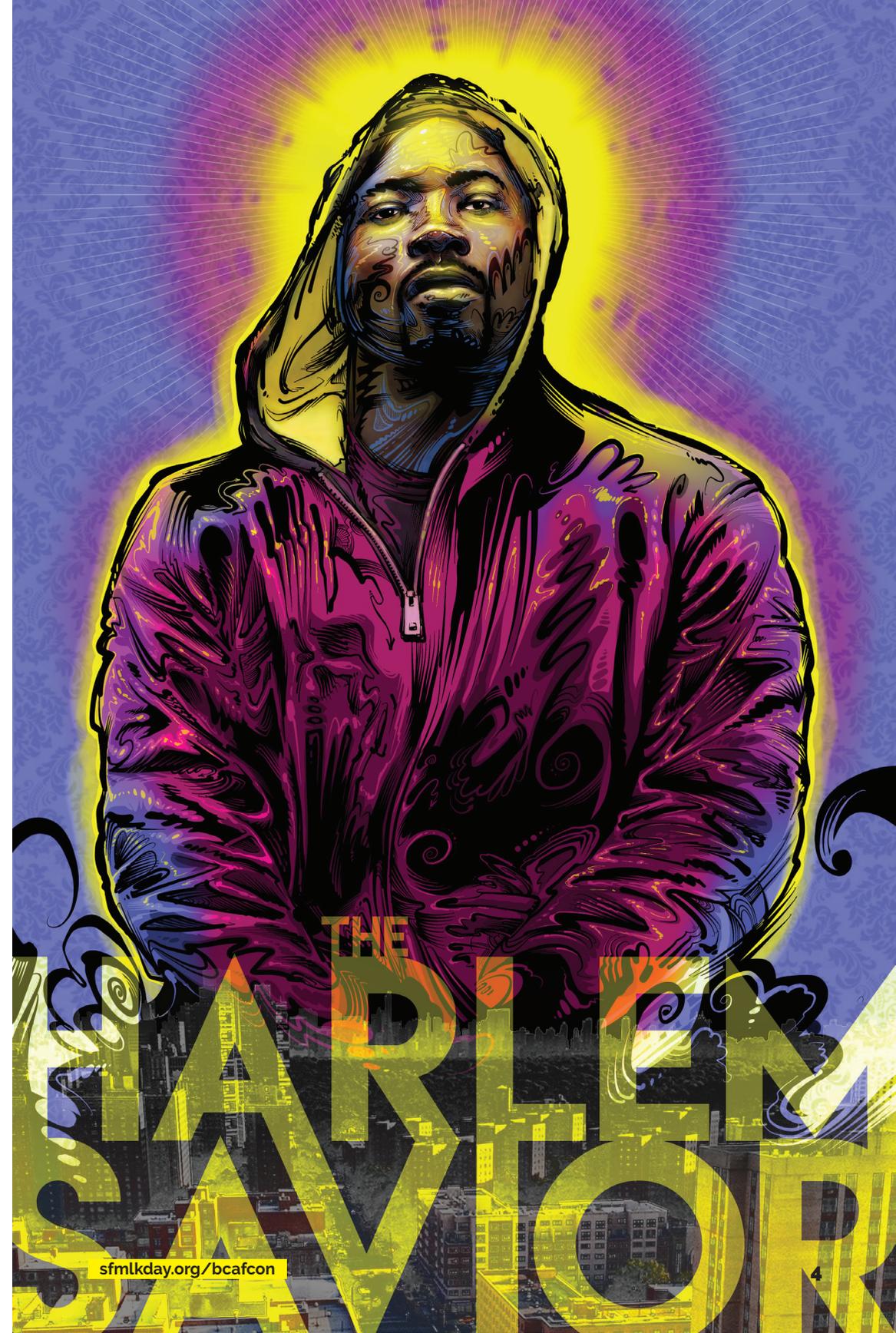
John Jennings, Shawn Taylor, Naomi Jelks, Avy Jetter, Stanford Carpenter, David Walker, Damian Duffy, Frances Gateward

sfmlkday.org/bcafccon

UNCAGED! HERO FOR HIGHER

UNCAGED: HERO FOR HIGHER is a critical race design installation that actively engages with and analyzes Marvel's Luke Cage character and his history as a representation for black masculinity in American comics culture. **UNCAGED** also examines Luke Cage in his various formal expressions since his creation in 1972. The exhibition aims to unpack the possible multiple meanings of Luke Cage in media culture as a symbol for the many tensions regarding the black male body and the historically negative meanings projected upon it.

BLACK KIRBY is a collaborative "entity" that is Stacey Robinson (Assistant Professor of Graphic Design and Illustration, University of Illinois at Urbana-Champaign) and John Jennings (Professor of Media and Cultural Studies, UC Riverside). Black Kirby uses the comics medium as a conceptual crossroads to examine identity as a socialized concept through bricolage, pastiche, oppositional juxtapositions, and deconstruction. It is the artists' hope to destabilize various ideas of "blackness" in order to promote a broader spectrum of black subjectivity. They are also interested in examining its performance via their practice which is highly informed by their theoretical construction called **Critical Race Design Studies**.







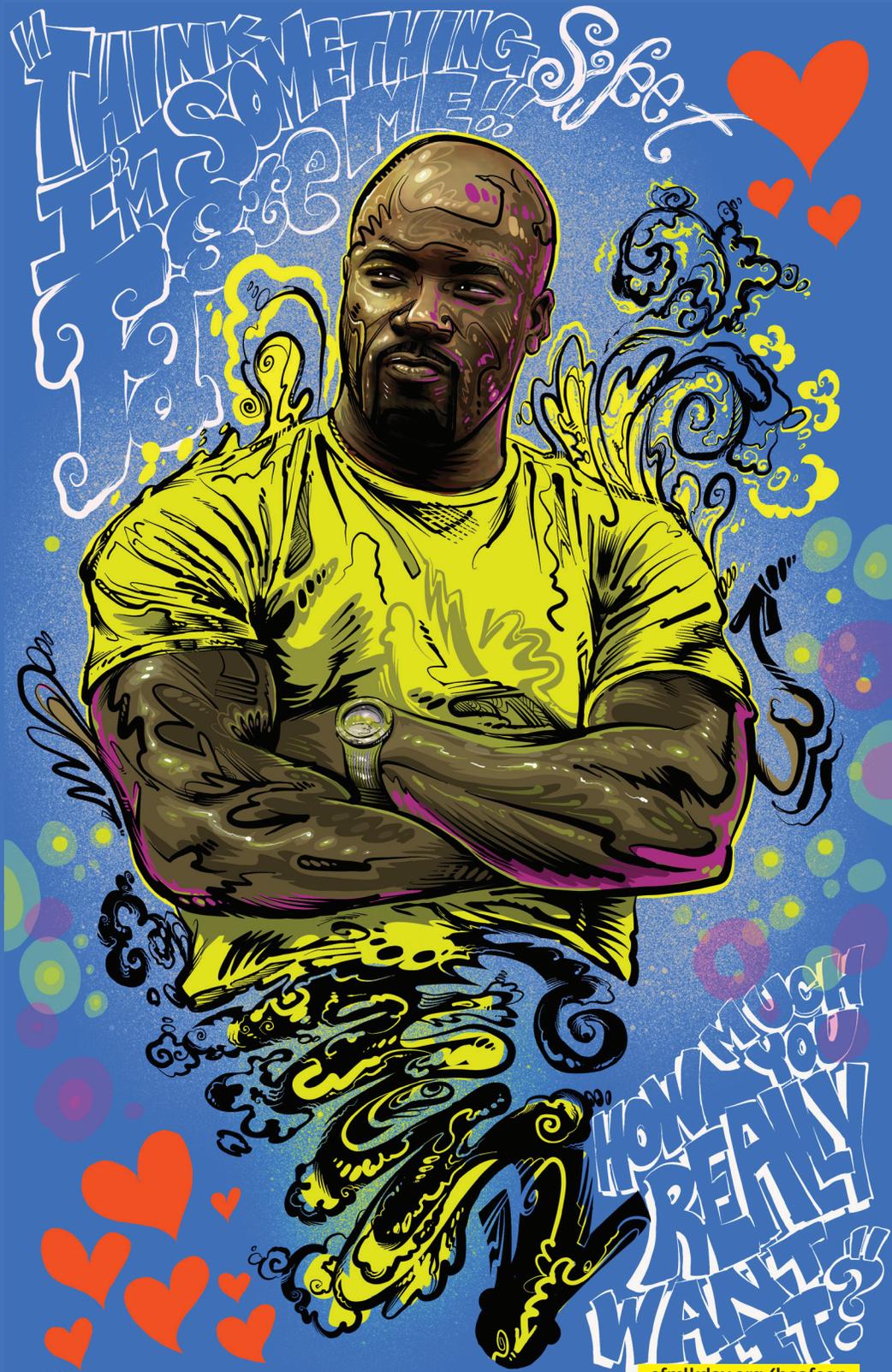


HARLEM
BY LANGSTON HUGHES

WHAT HAPPENS TO A DREAM DEFERRED?
DOES IT DRY UP LIKE A RAISIN IN THE SUN?
OR FESTER LIKE A SORE – AND THEN RUN?
DOES IT STINK LIKE ROTTEN MEAT?
OR CRUST AND SUGAR OVER – LIKE A SYRUPY SWEET?
MAYBE IT JUST SAGS
LIKE A HEAVY LOAD.

OR DOES IT EXPLODE?





sfmlkday.org/bcafccon

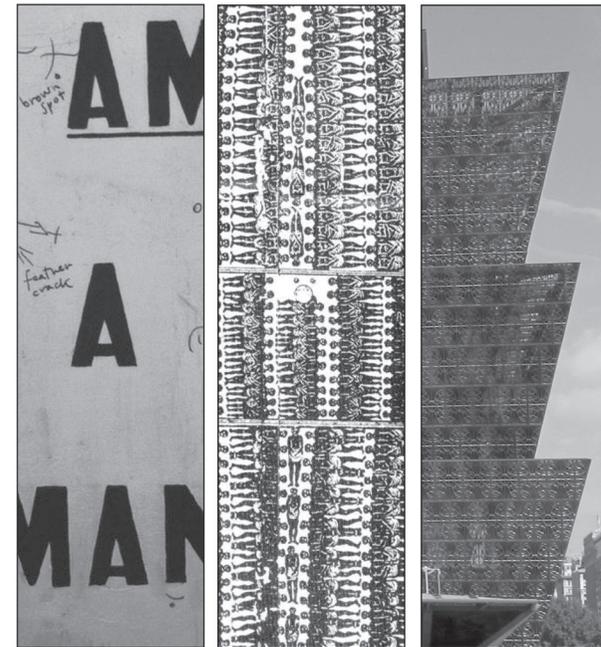
How much You Really Want it?



sfmlkday.org/bcafccon

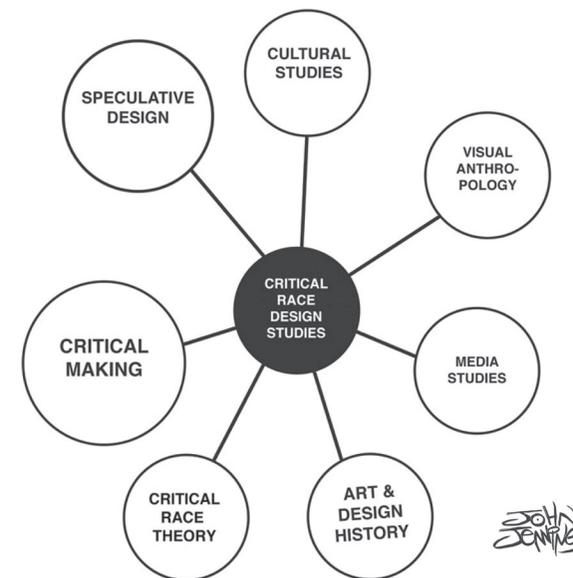


Kirby Cage



CRITICAL RACE DESIGN STUDIES

An interdisciplinary design practice that intersects critical race theory, speculative design, design history, and critical making to analyze and critique the effects of visual communication, graphic objects, and their associated systemic mediations of racial identity.



JOHN DENNIS

BCAF 2019

BLACK AND BROWN COMIX ARTS FESTIVAL



PENCILS AND INKS BY JULES RIVERA / COLORS BY JOHN JENNINGS



★ 2018 ★

LIBRARY OF THE YEAR

AWARD

GALE
A Cengage Company

LJ
LIBRARY JOURNAL



San Francisco Public Library



CARTOON
ART MUSEUM

CARTOON
ART MUSEUM



BCAF2018 ATTRACTS MOST ATTENDEES EVER



sfmlkday.org/bcafccon

The **Black & Brown Comix Arts Festival** (BCAF) continues to grow. BCAF2018, sponsored by eBay, celebrated its fourth annual event with a record number of attendees across three days of exciting activity during the MLK2018 weekend in San Francisco. BCAF is a program of the NorcalMLK Foundation in partnership with the San Francisco Public Library.

Events opened on Saturday, January 13, where over 7,000 attendees came to San Francisco's de Young Museum, which was highlighted by BCAF comic artist Robert Love delivering art demonstrations, as part of the MLK Day of Revelations event, a partnership of the NorcalMLK Foundation and the Fine Arts Museums of San Francisco.

And, the San Francisco Public Library launched the BCAF2018 Youth Day with John Jennings, Eisner Award-winning artist, and one of his latest collaborative works, *I Am Alfonso Jones*. Jennings served as a co-artist on the work authored by Tony Medina.



Author and scholar Tony Medina (rt) with young BCAF attendee. (courtesy, Tony Medina)



Illustrator Robert Love showcases some of his comic book art at the de Young museum as part of the Black Comix Arts Festival. (Tiffany Camhi/KQED)

On Sunday, January 14, BCAF2018 continued at SFPL, with three conversations: The Lion Forge Comics team, with editor Joseph Illidge, writers David Walker and Brandon Thomas, and artist Nilah Magruder. Last year Lion Forge launched their *Catalyst Prime Universe*, the newest universe in the comics space, which is focused on a multicultural and multi-gifted character set.

Next followed a conversation with three best-selling authors in the science fiction and horror genres. Nnedi Okorafor is first person of color to be awarded the World Fantasy Award for her novel, *Who Fears Death*. She is currently writing the Marvel digital comic *Black Panther: Long Live the King*. And, two of her works are currently optioned to HBO and for a television series (tv series with George R.R. Martin). Matt Ruff is author of *Lovecraft Country*, a novel optioned

sfmlkday.org/bcafccon

for TV series production to Jordan Peele's team (*Get Out*). And, Victor LaValle, award-winning novelist and author of such works as *The Ballad of Black Tom* and *The Changeling*.

Monday, January 15, featured the BCAF2018 Expo at the City View at Metreon, where thousands attended the event to purchase books, free merchandise, panels and teaching events. <>

THE VISUAL HISTORY OF THE BCAF POSTER



Eisner Award winner John Jennings (2nd l) and *Black & Brown Comix Podcast* host Stanford Carpenter (r) with BCAF attendees.

The third conversation featured the entire creative team for the new graphic novel *I Am Alfonso Jones*, with author Tony Medina and the artistic team of Stacey Robinson, John Jennings and Damian Duffy.

The event culminated in an evening meet-up at San Francisco's Hazel Southern Bar & Kitchen.

Each year BCAF commissions its commemorative posters from award-winning and emerging artists. See the work of BCAF co-founder, John Jennings and *Black Kirby* partner Stacey Robinson, Robert Love, Dawud Anyabwile and Brian McGee of *Brotherman* fame, and artist Julie Anderson, and enjoy the visuals of BCAF!



JANUARY 18-19, 2015 / YERBA BUENA GARDENS / EXPO ON JANUARY 19 at / CITY VIEW ROOM at METREON

SPECIAL GUESTS

 ERIKA ALEXANDER CO-CHAIRMAN CONCRETE PARK	 ANDREW AYDIN CO-CHAIR MARCH VOL. 1 and 2	 KEVIN GREIVOUX CHAIRMAN OF BLUE MARVEL, I, FRANKENSTEIN, and the UNDERWORLD film series	 KEITH KNIGHT WRITER AND ARTIST OF THE K CHRONICLES, THORN, and THE KNIGHT LIFE	 ROBERT LOVE ARTIST OF PIERCE, NUMBER 13, ALPHA GIRL, and NEVER ENDING
 JEREMY LOVE CO-CHAIRMAN BAYOU, SHADOW ROCK	 TONY PURYEAR CO-CHAIRMAN/ARTIST CONCRETE PARK	 AFUA RICHARDSON ARTIST GENIUS	 BRANDON THOMAS WRITER MIRANDA MERCURY, VOLTRON	 LeSEAN THOMAS JUNIOR DIRECTOR BLACK DYNAMITE, THE BOONDOCKS



DAVID WALKER
WRITER
SHARP, NUMBER 13, THE ARMY OF
DR. MORGAN

bcfa.norcalmlkfoundation.org

@norcal on



BCAF FESTIVAL SPONSORS:

METREON



San Francisco Public Library

MLK2015 SPONSOR:



San Francisco Public Library



BCAF
BLACK COMIX ARTS FESTIVAL

MARCH TO FREEDOM
SAN FRANCISCO, CA / JANUARY 18-19, 2015

NORCALMLK
The Northern California Dr. Martin Luther King, Jr. Community Foundation



FIELDER
25
Matty's Rocket

sfmlkday.org/bcacon
www.mattysrocket.com

Copyright © 2015 BIGHEAD SCIENTISTS

NORCALMLK
The Northern California Dr. Martin Luther King, Jr. Community Foundation

PRESENTS

the
2016 BCAF
BLACK COMIX ARTS FESTIVAL



San Francisco Public Library

ybea

grants *for* Arts
San Francisco Public Library

**FREE AND OPEN
TO THE PUBLIC**

JANUARY 17-18, 2016
SAN FRANCISCO, CA
SF PUBLIC LIBRARY: 1/17
YERBA BUENA CENTER FOR THE ARTS: 1/18

GRAND EXPO AND GREAT EVENTS / LOADS OF COMICS, GRAPHIC NOVELS, AND PRIZES / AUTHORS AND ARTISTS PANELS AND SIGNINGS

for more info go to: sfmlkday.org/bcacon or sfmlkday.org



BCAF2017

SPECIAL GUESTS

- BRIAN MICHAEL BENDIS
- KEEF CROSS
- TANANARIVE DUE
- DAMIAN DUFFY
- BRANDON EASTON
- JOHN JENNINGS
- FRANCES GATEWARD
- AYIZE JAMA-EVERETT
- JEREMY LOVE
- ROBERT LOVE
- AJUAN MANCE
- SHAWNA MILLS
- STACEY ROBINSON
- AFUA RICHARDSON
- JOHN SEMPER JR.
- NISI SHAWL
- BRANDON THOMAS
- ROBERT TOWNSEND
- SHAWN TAYLOR
- DAVID F. WALKER

The Northern California Dr. Martin Luther King, Jr. Community Foundation
NORCALMLK

ILLUSTRATION BY JULIE M. ANDERSON: JULIEMANDERSON.WEBLY.COM

JANUARY 15-16
San Francisco

FREE AND OPEN TO THE PUBLIC



San Francisco Public Library

CITY VIEW at
METREON

BCAF

BLACK COMIX ARTS FESTIVAL

more info: BCAF.SFMLKDAY.ORG

San Francisco Public Library - Main
100 Larkin Street
SUNDAY THE 15th

City View at Metreon
135 4th Street, 4th Floor
MONDAY the 16th



FREE AND OPEN TO THE PUBLIC

BCAF2017

SPECIAL GUESTS

- BRIAN MICHAEL BENDIS
- KEEF CROSS
- TANANARIVE DUE
- DAMIAN DUFFY
- BRANDON EASTON
- JOHN JENNINGS
- FRANCES GATEWARD
- AYIZE JAMA-EVERETT
- JEREMY LOVE
- ROBERT LOVE
- AJUAN MANCE
- SHAWNA MILLS
- STACEY ROBINSON
- AFUA RICHARDSON
- JOHN SEMPER JR.
- NISI SHAWL
- BRANDON THOMAS
- ROBERT TOWNSEND
- SHAWN TAYLOR
- DAVID F. WALKER

The Northern California Dr. Martin Luther King, Jr. Community Foundation
NORCALMLK

ILLUSTRATION BY JULIE M. ANDERSON: JULIEMANDERSON.WEBLY.COM

JANUARY 15-16
San Francisco

FREE AND OPEN TO THE PUBLIC



San Francisco Public Library

CITY VIEW at
METREON

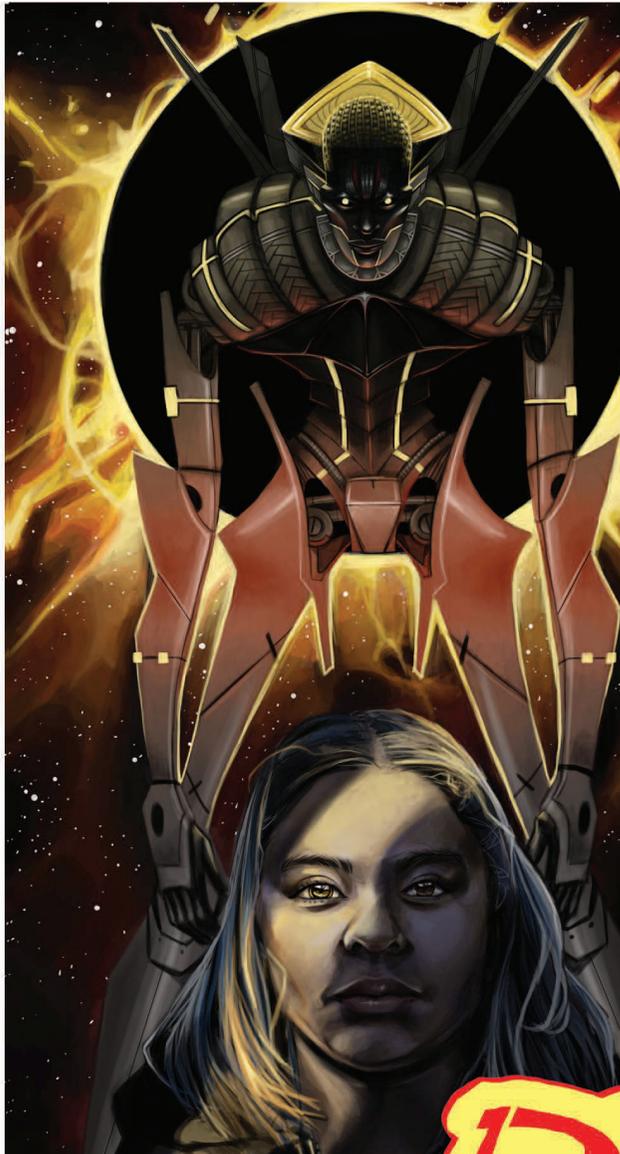
BCAF

BLACK COMIX ARTS FESTIVAL

more info: BCAF.SFMLKDAY.ORG

San Francisco Public Library - Main
100 Larkin Street
SUNDAY THE 15th

City View at Metreon
135 4th Street, 4th Floor
MONDAY the 16th



BCAF 2017

SPECIAL GUESTS

- BRIAN MICHAEL BENDIS
- KEEF CROSS
- TANANARIVE DUE
- DAMIAN DUFFY
- BRANDON EASTON
- JOHN JENNINGS
- FRANCES GATEWARD
- AYIZE JAMA-EVERETT
- JEREMY LOVE
- ROBERT LOVE
- AJUAN MANCE
- SHAWNA MILLS
- STACEY ROBINSON
- AFUA RICHARDSON
- JOHN SEMPER JR.
- NISI SHAWL
- BRANDON THOMAS
- ROBERT TOWNSEND
- SHAWN TAYLOR
- DAVID F. WALKER

NORCALMLK
The Northern California Dr. Martin Luther King, Jr. Community Foundation

ILLUSTRATION BY JULIE M. ANDERSON - JULIEANDERSON.WEBBY.COM

JANUARY 15-16
San Francisco



more info: BCAF.SFMLKDAY.ORG

FREE AND OPEN TO THE PUBLIC



San Francisco Public Library

CITY VIEW at
METREON

San Francisco Public Library - Main
100 Larkin Street
SUNDAY THE 15th
29

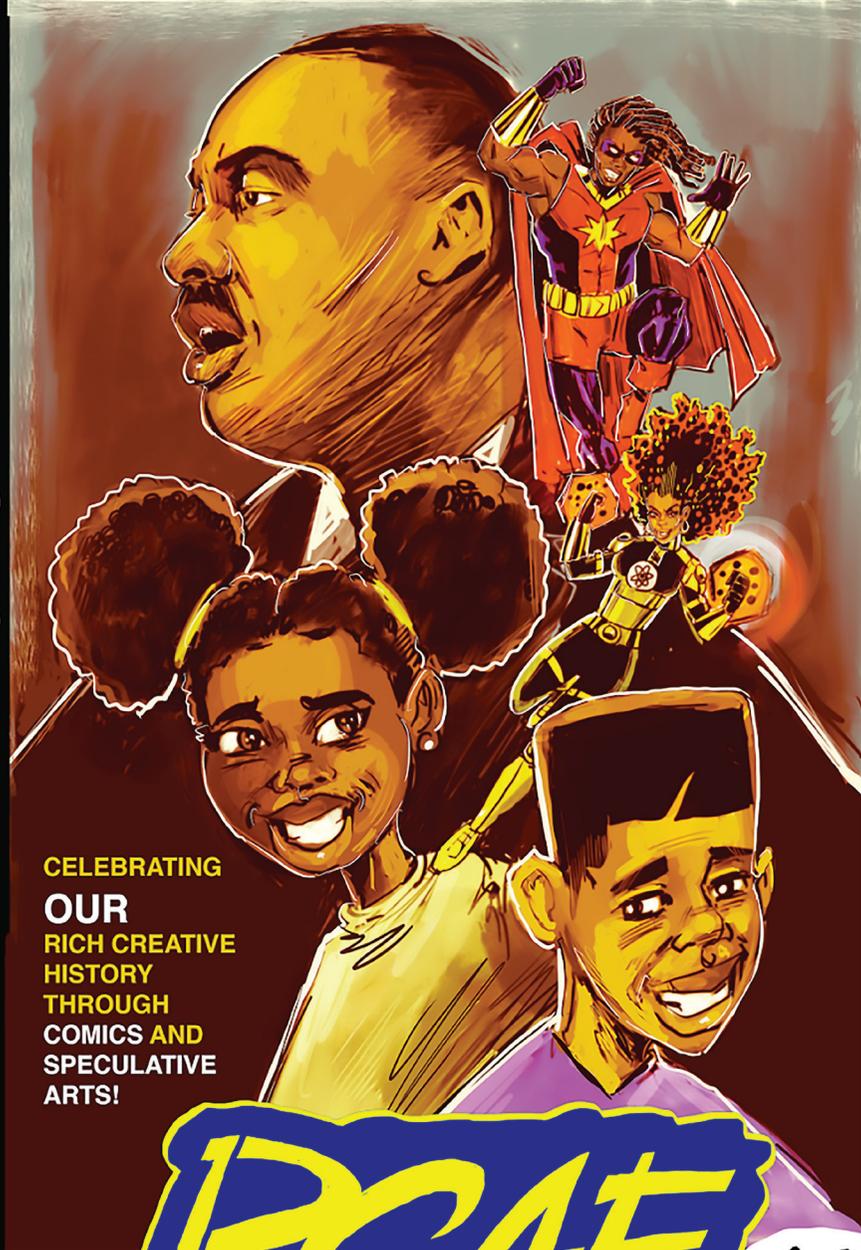
City View at Metreon
135 4th Street, 4th Floor
MONDAY the 16th

AN EVENT OF THE
NORCALMLK
The Northern California Dr. Martin Luther King, Jr. Community Foundation

IN PARTNERSHIP WITH

San Francisco Public Library

go to: sfmlkday.org/bcafon



CELEBRATING
OUR
RICH CREATIVE
HISTORY
THROUGH
COMICS AND
SPECULATIVE
ARTS!



4th
ANNUAL

EVENT SPONSOR
ebay

SAN FRANCISCO / JANUARY 13-15

AN EVENT OF THE
NORCAL MLK
The Northern California Dr. Martin Luther King, Jr. Community Foundation

IN PARTNERSHIP WITH

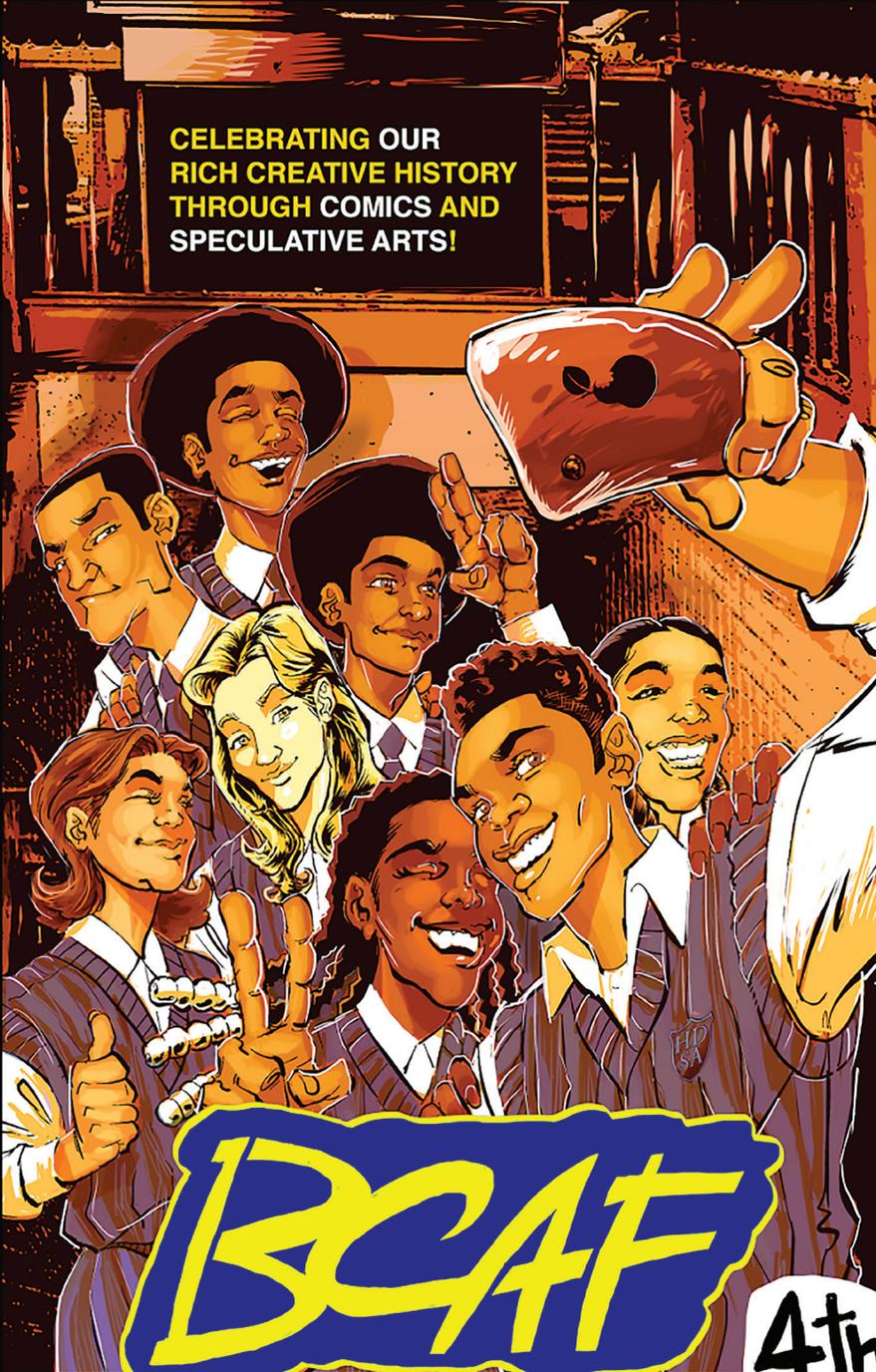
San Francisco Public Library

AN EVENT OF THE
NORCAL MLK
The Northern California Dr. Martin Luther King, Jr. Community Foundation

IN PARTNERSHIP WITH

San Francisco Public Library

CELEBRATING OUR
RICH CREATIVE HISTORY
THROUGH COMICS AND
SPECULATIVE ARTS!



SAN FRANCISCO / JANUARY 13-15

go to: sfmlkday.org/bcafccon

BCAF
BLACK COMIX ARTS FESTIVAL
4th ANNUAL

featuring the new
graphic novel from
LEE AND LOW / TU BOOKS
"I AM ALFONSO JONES"
31 by TONY MEDINA,
STACEY ROBINSON, and
JOHN JENNINGS

EVENT SPONSOR 

go to: sfmlkday.org/bcafccon



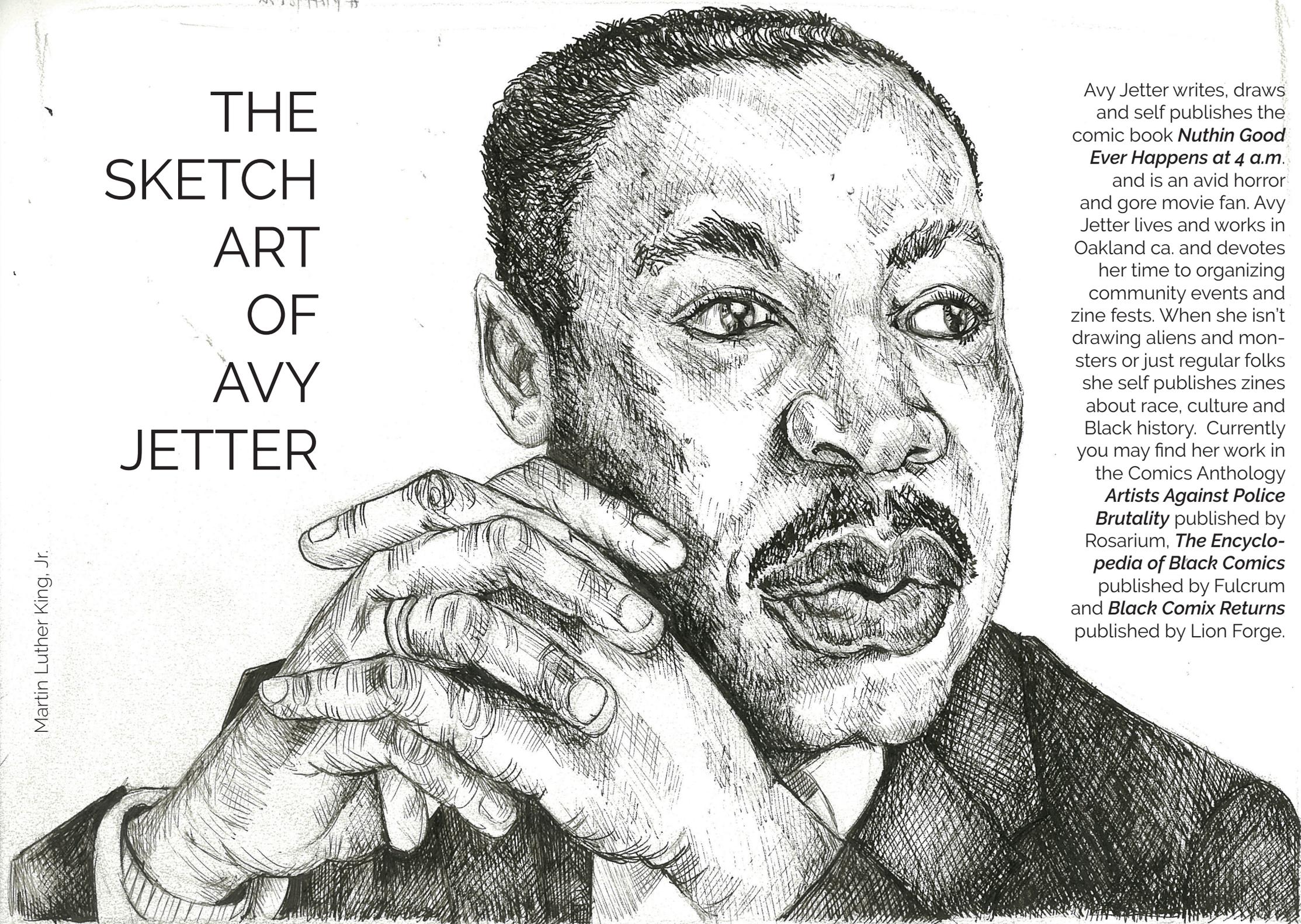
SAN FRANCISCO / JANUARY 13-15

BCAF
BLACK COMIX ARTS FESTIVAL
4th ANNUAL

EVENT SPONSOR 

THE
SKETCH
ART
OF
AVY
JETTER

Martin Luther King, Jr.



Avy Jetter writes, draws and self publishes the comic book *Nuthin Good Ever Happens at 4 a.m.*

and is an avid horror and gore movie fan. Avy Jetter lives and works in Oakland ca. and devotes her time to organizing community events and zine fests. When she isn't drawing aliens and monsters or just regular folks she self publishes zines about race, culture and Black history. Currently you may find her work in the Comics Anthology *Artists Against Police Brutality* published by Rosarium, *The Encyclopedia of Black Comics* published by Fulcrum and *Black Comix Returns* published by Lion Forge.









Lorraine Hansberry



James Baldwin

proudly sponsored by

ebay