

TRENČÍN  
2026  
European Capital of Culture



# ARTISTIC INTERVENTION FOR THE MAIN UNDERPASS IN TRENČÍN

Call for entries



## ARTISTIC INTERVENTION FOR THE MAIN UNDERPASS IN TRENČÍN

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## 1. 1. Identification of the promoter

Name: ..... Creative Institute Trenčín  
Business registration number: ..... 54345987  
Headquarters: ..... Mierové námestie 1/2 Trenčín 911 64  
Website: ..... www.trencin2026.eu  
Contact person: ..... Hana Laššová  
Phone: ..... +421 918 471 973  
Email: ..... hana.lassova@trencin2026.eu

Competition secretary and a contact person for public procurement: .... Daniel Mikuščík  
Phone: ..... +421 918 600 969  
Email: ..... daniel.mikuscak@trencin2026.eu

## 2. Description of the object and purpose of the competition

**2.1** Name of the competition: **Artistic intervention for the main underpass in Trenčín**

**2.2** Object and purpose of the competition

The subject of the competition is to find the best artistic-architectural proposal and its subsequent implementation.

**2.3** Rewards for competition participants

EUR 67 200 incl. VAT, of which

a. prizes for the participants in the competition EUR 7 200

b. value of the contract for the execution of the intervention EUR 60 000

**2.4** Due to the format of the design & build competition, where the winner will provide the documentation and execution of the proposal, we recommend that designers create a design team consisting of the experts needed to provide and implement the work in a comprehensive manner.

**2.5** The building and other relevant permits will be handled by the promoter.

**2.6** The value of the follow-up contract includes the costs associated with the creation of the work, including its placement in the location in question, in particular the design work necessary for the implementation of the work, project documentation, insurance of the author as a contractor during the implementation of the work, the actual implementation and installation of the intervention according to the project documentation.

**2.7** This competition brief was approved by the jury per rollam on February 14 2025 and authorized by the Slovak Chamber of Architects on February 12 2025, Nr. KA-75/2025.

## 3. Type of competition

**3.1** According to the purpose: project - design & build

**3.2** 3.2 According to the participants: anonymous, public, open for the unspecific number of participants

**3.3** According to the objective: artistic, combined architectural-artistic

**3.4** According to the number of phases: one-phase

**3.5** This procurement, or the contract award, is not a design competition (according to Section 119 et seq. of the Public Procurement Act and Decree of the Office for Public Procurement No. 157/2016 Coll.), but it is a contract award outside the Public Procurement Act announced according to the Competition Act of the Slovak Chamber of Architects.



## 4. Range of participants

**4.1** This call for proposals is open to an unspecified number of anonymous participants.

**4.2** A participant in the competition may be a natural or legal person who meets the following conditions for participation:

**a.** the participant must be authorised to supply the subject-matter of the contract, which means that it is authorised to provide the services which are required by the specific regulations for the performance of the activities to be undertaken by the participant at the time of the award of the contract, the content of which will depend on the nature of the solution offered by the participant in its proposal. For example, if the proposed solution is to meet the characteristics of:

- a.** a simple or minor construction, the participant must hold a Trade License with authorisation to conduct the trade of 'Preparation of project documentation for simple structures, small structures and modification of such structures'
- b.** a work of fine art (e.g. a sculpture) or other work for the design of which no specific authorisation is required, the participant must be authorised to carry out an economic activity at least to the extent that it is able to draw up the design of its work to the extent required for its realisation.

**4.3** The foreign participant shall submit documents of appropriate content and legal force, together with a translation into Slovak; an official translation is not required. In the event of a discrepancy between the original text and the translation, the jury shall assess whether the document can nevertheless be accepted as a proper submission or whether the grounds for the exclusion of the participant from the competition are fulfilled. This does not apply to documents drawn up in Czech.

**4.4** Who cannot participate in the competition:

- a.** Anyone who elaborated the criteria of choosing the participants and who elaborated the competition evaluation criteria;
- b.** Anyone who is a regular member of the jury, alternate member of the jury, competition secretary, verifier of the submitted proposals or an expert invited by the jury;
- c.** Anyone who verified the competition criteria from the side of the Slovak Chamber of architects;
- d.** Anyone who is an employee of the promoter;
- e.** Anyone who is a close person, partner, statutory, employer or an employee of the persons according to (a) - (d) Anyone who verified the competition criteria from the side of the Slovak Chamber of architects;

## 5. Communication

**5.1** The provision of explanations, transmission of documents and communication (hereinafter referred to as "communication") between the promoter / candidates and the applicants shall be carried out in both Slovak and English languages and in a manner that ensures the completeness and content of the data contained in the proposal, the conditions of participation and guarantees the protection of confidential and personal data contained in these documents.

**5.2** When communicating with applicants or candidates, the promoter will proceed electronically via the contact email mentioned in point 1, this method of communication applies to all communications and submissions between the promoter and applicants/candidates throughout the entire competition process.

**5.3** The competition proposals included in the jury evaluation will be published on the web, at the exhibition and possibly also in a printed publication, according to the decision and possibilities of the promoter, after the publication of the result of the design competition.

## 6. Requirements for the preparation of the competition proposal

- 6.1** The participant shall submit the proposal electronically via the form interface at <https://www.trencin2026.eu/> within the deadline for submission of proposals. The promoter strongly recommends that participants leave sufficient time for electronic submission via a link to external storage (e.g. WeTransfer, Google Drive, etc.).
- 6.2** The proposal shall be drawn up in English. The bidder shall submit the proposal in digital form only.
- 6.3** The participant shall submit a proposal in PDF format divided into two parts.

**The first part (supporting documentation)** of the proposal contains the supporting documents and data about the participant and the author required by the promoter. The supporting documentation shall consist of an affidavit of the participant, a specimen of which is attached as Annex 2 to these competition conditions.

**The second part (the graphic part)** contains the participant's proposal itself, with an emphasis on anonymity. The content requirements for the solution are set out in Annex 1 '**Competition brief**'. The requirements of the promoter set out in the competition specifications are of a recommendatory nature and their non-compliance by the participant is not a reason for the exclusion of the proposal from the evaluation (assessment of the conditions of participation and verification of the competition proposals) and the exclusion of the participant from the competition.

The competition design will be presented on **1 panel** with dimensions 700×1000mm with landscape orientation. Recommended panel content:

- Floor plan in scale 1:100
- Section in scale 1:100
- Spatial representations (visualizations, collages, drawings)
- A textual annotation of the main idea of the proposal of approximately 2 000 characters
- Basic indicative table of the foreseen budget
- Another free presentation of the proposal

## 7. Evaluation of the proposals submitted

- 7.1** The competition proposals that have not been excluded from the competition will be evaluated according to the following criterion: the comprehensive artistic-architectural quality of the solution in relation to the brief.

Method of applying the criterion:

The jury shall vote internally on the basis of the discussion and shall rank each proposal according to the evaluation of the proposal in relation to the criterion referred to in point 1. The higher ranking shall always go to the proposal that more closely meets the requirements of the criterion for evaluating proposals. The winning proposal of the competition shall be the proposal which is ranked first (highest) in the order of evaluation of the proposals.

- 7.2** The decision of the jury about the final ranking of the proposals and about the distribution of prices is binding for the promoter, participants and for the members of the jury.

## 8. Prizes

**8.1** After the final result of the competition has become final within the time limit according to the competition terms and conditions, the promoter will pay the prizes and rewards to the awarded participants:

1st price 3000 eur  
2nd price 2400 eur  
3rd price 1800 eur

**8.2** The values of the prizes and rewards are subject to withholding income tax. The prizes and rewards paid to participants who are natural persons will be reduced by the income tax (19%) withheld by the promoter pursuant to Section 43(3)(d) of Act No. 595/2003 Coll. on Income Tax, as amended, with the tax base being reduced in accordance with Section 9(2)(m)(1) of the Income Tax Act. The tax base for individuals is reduced in accordance with Section 9(2)(m) of the Income Tax Act.

**8.3** The promoter reserves the right to decide not to award any of the prizes or to decide on a different distribution of the prizes. Such a decision must be justified in writing in the minutes of the evaluation meeting.

**8.4** Remuneration is not paid according to Act No. 185/2015 Coll., the Copyright Act, as amended.  
Neither the prize nor the remuneration can be considered as royalties within the meaning of the Copyright Act

## 9. Terms and deadlines

February 20 2025 ..... Estimated time limit for the call for proposals

**April 4 2025 until 15:00** ..... Deadline for submission of proposals

April 21 2025 ..... Expected date of announcement of results

April 30 2025 ..... Expected date of publication of proposals

May 7 2025 ..... Estimated time for payment of prizes and rewards to participants

**9.1** As part of the preparation of the proposal, the promoter recommends a site visit to the site of the subject of the competition. The site of the subject of the competition is freely accessible.

**9.2** The promoter reserves the right to change the dates. In this case, the Participants will be informed by e-mail well in advance.

## 10. Contract negotiation

- 10.1** The winner will be invited by the promoter to negotiate the details of the contract and sign the contract. The subject matter of the rights and obligations of the contract shall be, in particular:
- a.** the preparation of the study based on the competition proposal, the guidelines of the jury of the competition and the promoter;
  - b.** the carrying out of surveys, analyses, surveys, assessments and probes necessary for the further development of the proposal;
  - c.** the preparation of documentation for the implementation of the construction (in accordance with the scope of work);
  - d.** carrying out professional author's supervision (in accordance with the scope of work);
  - e.** the content of the contract negotiation will be adapted on the basis of the nature of the selected work;
- 10.2** Conditions for the provision of cooperation for the signature of the contract:
- a.** after the competition, the promoter will invite the participant whose proposal has been evaluated by the jury as the winning one to the negotiation;
  - b.** the result of the negotiations will be the conclusion of a Works Contract pursuant to Art. No. 513/1991 Coll. of the Commercial Code as amended;
  - c.** in the event that the first-placed participant in the specified order refuses to conclude the Works Contract or the contract between this participant and the promoter is not concluded within 30 days of the promoter's invitation, the promoter shall be entitled to invite the second-placed participant to negotiate;
  - d.** in the event that the second-ranked participant refuses to conclude the Works Contract or the contract between this participant and the promoter is not concluded within 30 days of the awarding promoter's invitation, the promoter shall be entitled to invite the third-ranked participant to negotiate;
  - e.** if even on the basis of this negotiation the Works Contract is not concluded, the promoter may resume negotiations with the first-placed participant;
  - f.** the promoter reserves the right to cancel the procurement without concluding a contract. The promoter shall inform all participants whose proposals have been evaluated in phase 2 of the cancellation of the procurement procedure electronically, by e-mail.

## 11. List of competition aids

- 1 – Competition brief
- 2 – 2D documentation
- 3 – 3D model of the space
- 4 – Photo documentation



## 12. Jury

**12.1** The number of full jury members is 5, the voting quorum is 5. All regular members and all alternate jurors shall attend the meetings of the jury; alternates shall have an advisory vote. In the absence of a regular member of the jury, the alternate shall become a full member with a full vote. A juror who is independent of the promoter may only be replaced by an alternate juror who is independent of the promoter. The jury shall have a chairman, chosen from among the regular members at the opening meeting of the jury.

### Regular jury members

#### Independent

- Martin Piaček, visual artist and professor, The Academy of Fine Arts and Design
- Jana Benková, architect
- Samu Forsblom, program director, Oulu 2026 European Capital of Culture
- Vivian Doumpa, urbanist, Board Member Placemaking Europe

#### Dependent

- Omar Mirza, city curator – public space specialist, City of Trenčín

### Alternate jurors

#### Independent

- Filip Ovádek, designer and visual artist, Fest Art Studio

#### Dependent

- Peter Kohout, architect, City of Trenčín

### Jury expert

- Vladimír Beskid, Trenčín 2026, European Capital of Culture

### Verifier of the proposals

- Hana Laššová, architect and project manager, Trenčín 2026, European Capital of Culture

## 13. Additional information

**13.1** All costs associated with the preparation and submission of the proposal shall be borne by the participant without any financial compensation by the promoter.

**13.2** The promoter undertakes to respect the copyrights of the authors of the designs in accordance with the Act No. 185/2015 Coll., the Copyright Act, as amended.

**13.3** The promoter is obliged to maintain the confidentiality of the information marked as confidential provided by the participant; for this purpose, the participant shall indicate which facts it considers confidential, which in this procedure may only be trade secrets, technical solutions, designs, patterns, instructions, drawings, project documentation, models, and the method of calculating unit prices.

**13.4** The participants undertake to use the documents only for the purpose of deciding whether to participate in the competition and for the preparation of the competition proposal.

**13.5** The competition may be cancelled only for serious reasons. Cancellation will be announced in the same way as the competition was launched.

**13.6** When processing personal data provided by the participant in the public procurement process, the promoter shall proceed in accordance with Act No. 18/2018 Coll. on the Protection of Personal Data and on Amendments and Additions to Certain Acts, as amended, and Regulation (EU) No. 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data and repealing Directive 95/46/EC. Information on the conditions for processing the personal data of the data subjects is published at: <https://www.trencin2026.eu/gdpr-sk/>



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