WOOD PROJECTS

Cultural Center - Second Level, West Side

Superintendent - Brenda Rekenthaler, Des Moines

Wood Projects exhibits will be open to the public during building hours each day of the Fair.

RULES

- 1. Iowa Family Living general rules and regulations apply in this department. In case general rules conflict with Wood Projects Department general or special rules, the latter shall govern.
- SUBMITTING ENTRIES. Entries may be made online at <u>www.iowastatefairentry.org</u>. Entries may also be made by printing the lowa Family Living form available at <u>www.iowastatefair.org</u>. Complete entry form and return it with full payment of all fees to: Iowa State Fair, Iowa Family Living Department, PO Box 57130, Des Moines, IA 50317-0003.
- 3. ENTRY DEADLINE IS JULY 1. Entries must be submitted online or postmarked on or before July 1.
- 4. ENTRY FEE. Each exhibitor, as a requirement for entry, shall pay a fee of \$5 per entry.
- 5. LATE ENTRIES. Double entry fees will be charged for all entries submitted online or postmarked July 2 July 8. No entries will be accepted after July 8.

ENTRY ELIGIBILITY

- 6. Definition: Woodcarving articles of wood sculpted or shaped with gouges, knives or hand held rotary tools. Woodworking articles made from wood.
- 7. If space allows, items having won a blue ribbon at the Iowa State Fair competition in previous years will be welcomed as a non-competitive entry for exhibition only.
- 8. Amateur and professional work will be eligible, regardless of state where made.
- 9. A youth (exhibitors age 18 and under) can enter an adult class; however, the entry will be judged as adult.
- 10. All entries must have been made by the exhibitor in the last five years. Machine (i.e. duplicating machine, carving machine, CNC or laser) created work can only be entered in one of these classes: roughouts, instructor assisted or anything goes. Materials other than wood (i.e. trim, laser engraving or other ornamentation which should not be the major theme of the project) may be used to decorate or put finishing touches on a project provided these are kept to a minimum in the opinion of the judges.

ENTRY TAGS

- 11. Entry tags will be mailed to you to be completed and placed on articles before shipment or delivery.
- 12. Exhibitor must indicate in which division and class the work is to be judged on the entry tag.

DELIVERY OF ENTRIES

- 13. Articles with entry tags attached will be received in the Cultural Center from 9:00 a.m. to 4:30 p.m. on Saturday, August 6. No article received after 4:30 p.m. on Saturday, August 6 will be accepted for judging.
- 14. Articles entered may be sent by mail. For standard mail, send to: Iowa State Fair, Wood Projects Department, PO Box 57130, Des Moines, IA 50317. For UPS or FedEx, send to: Iowa State Fair, Wood Projects Department, 3000 East Grand Avenue, Des Moines, IA 50317. Package must be received by 4:00 p.m. on Friday, August 5. In no case will packages be received and articles placed on exhibition unless all charges are prepaid.
- 15. All hanging items need to have a hanger attached that is sufficient to hold the item hanging for the entirety of the Fair.

JUDGING

| Realism | 25% | | |
|------------------------------------|------------|--|--|
| Creativity | 25% | | |
| Construction, Workmanship, Joinery | 25% | | |
| Finishing | <u>25%</u> | | |
| TOTAL | .100% | | |
| | | | |

- 17. The Superintendent or Judges may use his/her discretion in placing articles in another class. Awarding of ribbons will be at the Judges' discretion.
- 18. Honorable Mention ribbons will be awarded at Judges' discretion.
- 19. Judges' decisions will be final.

RECLAIMING ENTRIES

- 20. NO ARTICLES WILL BE RELEASED FROM THIS DEPARTMENT UNTIL 7:00 P.M. ON SUNDAY, AUGUST 21. Articles may be picked up at the exhibit area on Sunday, August 21 from 7:00 p.m. to 9:00 p.m. or on Monday, August 22 from Noon to 6:00 p.m. Admission will be charged at the gate on Sunday, August 21. Vehicle permits are required for admittance of vehicle on the inner Fairgrounds, August 11-21.
- 21. Beginning Wednesday, August 24 and until Friday, September 2, articles can be picked up in the Administration Building. Hours are 9:00 a.m. to 4:00 p.m. on weekdays and 11:00 a.m. to 2:00 p.m. on Saturday, August 27 and Sunday, August 28. (Please note: Entries will not be available for pick up on Tuesday, August 23.) After September 2, all unclaimed items become the property of the Iowa State Fair and will be disposed of as deemed necessary.
- 22. Articles will be returned by mail or UPS providing return postage is furnished to the Superintendent.

LIABILITY

23. The Management will use diligence in caring for the safety of entries after their arrival and placement, but in no case will they be responsible for any loss or damage that may occur.

WOODCARVING - DIVISION 800

4st ¢40, 2nd ¢5, 2rd Dibbon

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| | Premiums | | 1 st -\$10; 2 nd -\$5; 3 rd -Ribbon | | |
|------------------|---|--|--|--|--|
| | Best of Show | | Rosette | | |
| ANIMALS DOMESTIC | | NOVICE ADULT - Any Category | | | |
| 1 | Realistic | 28 | Novice Adult - limited to any first year carver age 18 & over | | |
| 2 | Caricature | YOUTH | H - Any Subject | | |
| HUMAN | FIGURES | 29 | Youth - carvers age 12 & under | | |
| 3 | Realistic | 30 | Youth - carvers age 13-18 | | |
| 4 | Caricature | WILDLIFE | | | |
| ABSTR | ACT | 31 | Realistic Predators | | |
| 5 | Non-Objective | 32 | Caricatures | | |
| STYLIZ | ED - Any Subject | 33 | Other Animals | | |
| 6 | Human Figure | 34 | Fish/Sea Mammals | | |
| 7 | Animal | RELIG | IOUS CARVING | | |
| 8 | Other (i.e. bowl, vessel) | 35 | In the Round | | |
| MISCEL | LANEOUS | RELIEI | F CARVING | | |
| 9 | Jewelry | 36 | Scenes portraying historic architecture | | |
| 10 | Canes and Gunstocks | 37 | Nature Scene (landscapes) | | |
| 11 | Chip Carving | 38 | Natural History (birds, fish, animals, etc) | | |
| 12 | Woodburning | 39 | Scene (other than nature) | | |
| 13 | Miniatures (2" x 2" x 2") | 40 | Human Subject | | |
| 14 | Decorated Functional, Frames and Clocks | GROUP CARVINGS | | | |
| 15 | Bark Carving and Cyprus Knees | 41 | Group Carvings - multiple carvings in one setting, including | | |
| 16 | Seasonal Decorative (all seasons, including Santa and | | scenes or depictions with multiple carvings in the round and | | |
| | Christmas ornaments) | | including ducks & geese (group or pair) | | |
| 17 | Other (i.e. signs) | INSTRUCTOR ASSISTED | | | |
| | ED PIECES | Instructor Assisted (seminar pieces) - any carving carved with | | | |
| 18 | Chains, Ball & Cages (made with knife and single piece of | | tor's knowledge or assistance | | |
| | wood) | 42 | Birds | | |
| | S (Will not be float tested) | 43 | Human | | |
| 19 | Ducks & Geese Floating | 44 | Wildlife | | |
| 20 | Shore Birds | 45 | Other | | |
| 21 | Other Waterfowl | ROUGHOUTS | | | |
| 22 | Working Decoys | Roughouts (purchased shape) - originality in changing the shape of | | | |
| WILD F | | 0 | I artist's intent to self-expression will add to points awarded by | | |
| 23 | Birds of Prey | judges | | | |
| 24 | Song Birds | 46 | Human | | |
| 25 | Upland Game Birds | 47 | Other | | |
| 26 | Miniature Birds (1/2 size or less and no larger than 6") | | R CITIZEN | | |
| 27 | Birds (group or pair) | 48 | Senior Citizen Project - carvers age 65 or older | | |
| | | | | | |

WOODWORKING - DIVISION 801

| Premiums | | 1 st -\$10; 2 nd -\$5; 3 rd -Ribbon |
|---|---|---|
| Best of Show | | Rosette |
| Clocks | TURNED | WOOD |
| Furniture Item | 61 | Bowl |
| Household Item (boxes, cutting boards, wall art, frames, jewelry, | 62 | Box (snap fit or threaded) |
| tools, etc.) | 63 | Hollow Vessel |
| Intarsia | 64 | Household Item (rolling pin, pepper mill, salt mill, etc.) |
| Luthier Class (instrument) | 65 | Natural Voids (bowl or vessel or platter) |
| Model | 66 | Pen, Pencil, Seam Ripper, etc. |
| Scroll Saw | 67 | Seasonal (Christmas ornament, tree topper) |
| Seating (chair, bench, stool, etc.) | 68 | Segmented Bowl or Vessel |
| Table | 69 | Stylized (sculptured) |
| Wood Toy | 70 | Any Other Turned Wood Project |
| Next Generation - under the age of 25 | | |
| Anything Goes (other, CNC, laser, etc.) | | |
| | Best of Show Clocks Furniture Item Household Item (boxes, cutting boards, wall art, frames, jewelry, tools, etc.) Intarsia Luthier Class (instrument) Model Scroll Saw Seating (chair, bench, stool, etc.) Table Wood Toy Next Generation - under the age of 25 | Furniture Item61Household Item (boxes, cutting boards, wall art, frames, jewelry, tools, etc.)62Intarsia64Luthier Class (instrument)65Model66Scroll Saw67Seating (chair, bench, stool, etc.)68Table69Wood Toy70Next Generation - under the age of 25 |

SPECIAL AWARDS

Awards of cash, merchandise or merchandise certificates will be given from the following friends of Wood Projects:

Roger & Andrea Beane, Oskaloosa IA - \$10 will be awarded to 1st place in the following Classes: 2, 4, 7, 10, 12, 16, 30, 32, 40 & 46

Des Moines Woodturners, Inc., Des Moines IA - monetary prizes will be awarded in Classes 61-70 (Turned Wood).

Fox Chapel Publishing, Mount Joy PA - \$25 gift certificate will be awarded in a class to be determined; Free 1 year subscription for *Woodcarving Illustrated* will be awarded in a class to be determined and Free 1 year subscription for *Scrollsaw, Woodworking & Crafts* will be awarded in a class to be determined

Wildlife in Wood, Bluejacket OK - \$25 will be awarded to 1st place in Class 1 (Animals Domestic, Realistic) and \$25 will be awarded to 1st place in Class 31 (Wildlife, Realistic Predators)

Wood Magazine, Des Moines IA - Wood Magazine Archive on USB will be awarded to 1st place in Class 50 (Furniture Item) and Wood Magazine Archive on USB will be awarded to 1st place in Class 59 (Next Generation)

Additional awards to be announced.