

2022 IOWA STATE FAIR

AUGUST 11 - 21

82<sup>nd</sup> ANNUAL PHOTOGRAPHY SALON

Cultural Center - Third Level

SUPERINTENDENTS – Pam Deichmann, Winterset, IA & Christina Young, Indianola, IA

ENTRY DEADLINE

Saturday, June 18 and Sunday, June 19 from 10:00 a.m. until 4:00 p.m. in the Cultural Center.

Any photos received after 4:00 p.m. on Sunday, June 19 will NOT be judged.

ENTRY RULES – READ CAREFULLY

1. IDENTITY: Under the penalty of being **disqualified**, by entering I **certify** that the **photos** being entered were taken by **me** and **NOT** by another person. I also **certify** that I have **NOT** submitted any **additional** photos under an **assumed** name.
2. JURIED COMPETITION: Only those photos **selected** by the panel of judges will be **exhibited**.
3. ELIGIBILITY: The *same* photo or *similar* photo previously **exhibited** at the Iowa State Fair is **NOT** eligible for entry.
4. ORIGINALITY: Photographers **must** use their **own** ideas and concepts when creating **their** photos. Do **NOT** *copy, duplicate* or *replicate* the **ideas** of other photographers or previous winners.
5. ENTRIES: Each photographer can enter up to **four (4)** photos. There is a **limit** of **one** photo **per** class.
6. ENTRY FEE: Entry fee is \$5 per photo. Make checks payable to the Iowa State Fair.
7. CLASSES: Classes are **determined** by the **main subject** matter of **each** photo. The *same* photo or *similar* photo **cannot** be entered in **multiple** classes. To **increase** your chances of being **exhibited**, your photos should be of entirely **different** subjects.
8. FAIRNESS: In the **fairness of competition**, please carefully read the **General Guidelines For Entering Photos** on page 2. The **goal** is to make sure that the photos in **each** of the classes are judged as **fairly** against each other as **humanly** possible.
9. EDITING PHOTOS: The Iowa State Fair photography competition is about the ART of Photography **NOT** Photoshop. Basic editing techniques are acceptable for any of the normal classes. Read the **General Guidelines For Entering Photos** on page 2.
10. PHOTO BACKING: All photos **must** be **mounted** on 11" x 14" **foam core** or **gator board** that is **at least** 1/8" thick. **Exception:** Photos in the panoramic class **must** be **mounted** on 7" x 20" **foam core** or **gator board** that is **at least** 1/8" thick. Do **NOT** use mat board or styrene!  
**NOTE:** It is **highly** recommended that photos be **dry mounted**. It is available at photo labs, art supply stores and frame shops.
11. PHOTO SIZE: Photos can be any size up to and including 11" x 14" but **must** be **mounted** on 11" x 14" **foam core** or **gator board** per **Rule #9**.
12. ENTRY: Photographer's name, photo title, date of photo and other text must **NOT** appear on front of entry.
13. MATS: We judge your photo **NOT** the mat. Mat colors should **NOT** compete with your photo. Mats are optional.
14. TITLES: We judge your photo **NOT** the title. The titles are for the public **NOT** the judges. Please **limit** titles to three or four words.
15. CAMERAS: We judge your photo **NOT** what you took it with. Photos can be taken with any camera, cell phone or tablet.
16. PRESENTATION: All photos must be **unframed**. There should be **NO** hooks or wires attached to the back of entries. Do **NOT** cover entry with cellophane, acetate or glass. There should be **NO** spray adhesive or self-stick adhesive **exposed** that could **damage** another person's photo.
17. REPRODUCTION: The Iowa State Fair reserves the right to reproduce in **any form** any work submitted.
18. LOSS OR DAMAGE: Photos will be handled with care. However, the Iowa State Fair is **NOT** responsible for **any** loss or damage.
19. GENERAL RULES: General rules listed on the Iowa State Fair website also apply in this department.
20. QUESTIONS: If you have questions, please contact the Iowa State Fair Entry Department at 515-262-3111 ext. 267 or entryintern2@iowastatefair.org.

**NOTE: Any photo that does NOT meet the above requirements will NOT be judged. Entry fees will NOT be refunded.**

**ENTERING IN PERSON**

**ENTRIES ACCEPTED:** Saturday, June 18 and Sunday, June 19 from 10:00 a.m. until 4:00 p.m. in the **Cultural Center**.

**ENTERING BY MAIL**

Do **NOT** mail **before** Monday, May 16. Entries by mail **must** be received by Friday, June 10. To enter by mail you **must** include your **entry form, entry fee and photos** in the same package. Make sure to **wrap** your photos with **plenty** of packing materials to **prevent** them from being **damaged** during shipment. You can use **either** of the two shipping addresses below.

**Standard Mail:** Iowa State Fair, Photography Salon, PO Box 57130, Des Moines, IA 50317.

**UPS or FedEx:** Iowa State Fair, Photography Salon, 3000 East Grand Avenue, Des Moines, IA 50317.

**RETURNING PHOTOS BY MAIL**

Entries will be returned by mail **only** if a **return mailer** is **included** with **sufficient return postage** and a **pre-addressed shipping label**. Photos will **only** be returned via the United States Postal Service or UPS. Please do **NOT** use FedEx for your return mailer.

**PICKING UP PHOTOS IN PERSON**

If **any** of your photos are accepted for display, you must wait **until** the end of the Fair to pick up **all** your photos.

If **none** of your photos are accepted for display, you can **pick up** your photos at anytime during the Fair at the Photography Salon in the Cultural Center **or** at any of the times listed below.

**CULTURAL CENTER, IOWA STATE FAIRGROUNDS**

Sunday, August 21 from 7:00 p.m. until 9:00 p.m. **and** Monday, August 22 from Noon until 6:00 p.m.

Photos will **NOT** be released **until** 7:00 p.m. on Sunday, August 21.

Admission **will** be charged at the gate on Sunday, August 21. There is no entry after 9:00 p.m.

**NOTE:** Photos will **NOT** be returned on Tuesday, August 23.

**ENTRY DEPARTMENT, ADMINISTRATION BUILDING**

Wednesday, August 24 **until** Friday, September 2

Weekdays from 9:00 a.m. until 4:00 p.m. **and** Weekends from 11:00 a.m. until 2:00 p.m.

**After Friday, September 2, all unclaimed entries become the property of the Iowa State Fair and will be disposed of as deemed necessary.**

**NOTE:** Photos will **NOT** be returned on Tuesday, August 23.

**GENERAL GUIDELINES FOR ENTERING PHOTOS**

**FAIRNESS:** In the **fairness of competition**, please note the comments below. The **goal** is to make sure that the photos in **each** of the classes are judged as **fairly** against each other as **humanly** possible.

**CLASSES:** If we showed **your** photo to a thousand people, **where** would **their** eye go to first? Classes are **determined** by the **main subject** matter of **each** photo. The **same** photo or **similar** photo **cannot** be entered in **multiple** classes. Photos that are the **same** or **similar** will be **rejected**. To **increase** your chances of being **exhibited**, your photos should be of entirely **different** subjects.

**THEME CLASS:** The theme class **changes** each year. It is used as a way to **challenge** photographers. It is also used as a way for them to **learn** a new skill set. It is a totally **separate** class from all the other classes. All your photos do **NOT** have to fit the theme each year. You **only** need to follow the **rules** of the **theme class** if you **enter** a photo in that class.

**EDITING PHOTOS:** The Iowa State Fair photo competition is about the **art** of Photography **NOT** Photoshop. Basic editing techniques are acceptable for any of the normal classes. Some examples of basic editing include: cropping, sharpening, dodging, burning, increasing saturation, increasing contrast and removing dust spots. Be careful to **NOT over-sharpen** or **over-saturate** your photos. Photos **must** be from a **single** image. Objects from another photo **cannot** be added to your **original** image.

**Class 41, 42, and 43** are reserved for photos that have been edited **beyond** the basic editing techniques described above.

- **Class 41: Anything Goes** does **NOT** mean that you can enter **any** photo you want. This class is reserved for photos that have been **dramatically** computer enhanced or **radically** altered.
- **Class 42:** Reserved for **Infrared, Toned, Tinted** and **Solarized** photos. They **cannot** be entered in any other classes.
- **Class 43:** All **High Dynamic Range** photos **must** be entered in this class. **HDR** photos **cannot** be entered in any other classes.

**RAILROAD PHOTOS:** Photos of **people**, including photographers, **standing** on **railroad tracks** or the **right of way** will be **rejected**.

**JUDGING PROCESS**

**JUDGING:** It is **NOT** the judges' responsibility to pick out **your** best baby, dog, cat, bird, squirrel, flower, barn, bridge, building, sunrise, sunset, night or landscape photo. **You** need to **prejudge** your own work. During the **first** round of judging, **all** of your photos are lined up **together** in front of the judges. To **increase** your chances of being **exhibited**, your photos should be of entirely **different** subjects.

**RESULTS:** A results **postcard** will be mailed to entrants in July. Judging results will **NOT** be announced **before** the start of the Iowa State Fair. A list of exhibitors who have **one** or **more** photos **accepted** for display will be **posted** on the Iowa State Fair website at [www.iowastatefair.org](http://www.iowastatefair.org) on **Wednesday** prior to opening day of the Iowa State Fair. The judges' decisions are final.

**IOWA STATE FAIR \* AUGUST 11-21, 2022 \* PHOTOGRAPHY**

**DIVISIONS AND CLASSES**

Each photographer can enter up to **four (4)** photos.

There is a **limit** of **one** photo **per** class.

Classes are **determined** by the **main subject** matter of **each** photo.

The **same** photo or **similar** photo **cannot** be entered in **multiple** classes.

Photos that are the **same** or **similar** will be **rejected**.

All photos **must** be **mounted** on 11" x 14" **foam core** or **gator board** that is **at least** 1/8" thick.

**ADULT DIVISION: COLOR**

**(Must be 19 & over.)**

FIRST PLACE - \$100, SECOND PLACE - \$75, THIRD PLACE - \$50 and HONORABLE MENTION

**Class**   **Category**

- 11   THEME – THE OPEN ROAD
- 12   PEOPLE
- 13   IOWA PLACES & LANDSCAPES (Place or Landscape **must** be the **main subject**.)
- 14   USA PLACES & LANDSCAPES (Place or Landscape **must** be the **main subject**.)
- 15   INTERNATIONAL PLACES & LANDSCAPES (Place or Landscape **must** be the **main subject**.)
- 16   THINGS & STILL LIFE (Inanimate objects. Things that are **NOT** living or breathing.)
- 17   PLANTS, FLOWERS & TREES
- 18   ANIMALS, INSECTS & WILDLIFE

**ADULT DIVISION: BLACK & WHITE**

**(Must be 19 & over.)**

FIRST PLACE - \$100, SECOND PLACE - \$75, THIRD PLACE - \$50 and HONORABLE MENTION

**Class**   **Category**

- 21   THEME – THE OPEN ROAD
- 22   PEOPLE
- 23   PLACES & LANDSCAPES (Place or Landscape **must** be the **main subject**.)
- 24   THINGS & STILL LIFE (Inanimate objects. Things that are **NOT** living or breathing.)
- 25   PLANTS, FLOWERS & TREES
- 26   ANIMALS, INSECTS & WILDLIFE

**YOUTH DIVISION: BLACK & WHITE OR COLOR**

**(Must be 18 & under.)**

FIRST PLACE - \$75, SECOND PLACE - \$50, THIRD PLACE - \$25 and HONORABLE MENTION

**Class**   **Category**

- 31   THEME – THE OPEN ROAD
- 32   PEOPLE
- 33   PLACES & LANDSCAPES (Place or Landscape **must** be the **main subject**.)
- 34   THINGS & STILL LIFE (Inanimate objects. Things that are **NOT** living or breathing.)
- 35   PLANTS, FLOWERS & TREES
- 36   ANIMALS, INSECTS & WILDLIFE

**SPECIAL DIVISION: BLACK & WHITE OR COLOR**

**(Open to both Adults and Youth.)**

FIRST PLACE - \$100, SECOND PLACE - \$75, THIRD PLACE - \$50 and HONORABLE MENTION

**Class**   **Category**

- 41   ANYTHING GOES! (Does **NOT** mean **any** photo! For **dramatically** computer enhanced or **radically** altered photos only.)
- 42   INFRARED, TONED, TINTED & SOLARIZED (Infrared, Toned, Tinted & Solarized photos **cannot** be entered in any other classes.)
- 43   HIGH DYNAMIC RANGE (All HDR photos **must** be entered in this class. They **cannot** be entered in any other classes.)
- 44   FAIRS, FESTIVALS & PARADES (Any photos where people come together to celebrate an event.)
- 45   PLANES, TRAINS & AUTOMOBILES (Any form of transportation. Do **NOT** stand on or take photos of **people** on tracks.)
- 46   MACRO (Close up photography of small objects that are magnified to "life size". Animals, Insects and Flowers are not eligible.)
- 47   ARCHITECTURE (Examples of American and International architecture, both past and present.)
- 48   FAMILY FARM (Examples of living, working, playing and way of life on a family farm.)
- 49   SPORTS (Any sports related photos, includes action and non-action photos.)
- 50   PANORAMIC (**Must** be mounted on 7"x20" **foam core** or **gator board** that is **at least** 1/8" thick. Photos **can** be stitched together.)

**PRIZE SPONSORS****TOP FIVE ADULT AWARDS**

Best of Show (Adult)	CHRISTIAN PHOTO, Des Moines	\$500
Best of Color (Adult)	GEORGE & PAULA DAVEY, West Des Moines	\$250
Best of Black & White (Adult)	STUDIO AU, Des Moines	\$250
Superintendent's Choice (Adult - Color)	DIANE DARNIELLE MEMORIAL AWARD, Des Moines Camera Club, Johnston	\$150
Superintendent's Choice (Adult - B&W)	FRED & CHERYL YOUNG, Winterset	\$150

**TOP FIVE YOUTH AWARDS**

Best of Show (Youth)	JERRY & MARGARET RANCH, West Des Moines	\$250
Best of Color (Youth)	PHOTOSYNTHESIS, Ames	\$150
Best of Black & White (Youth)	KELLY CHAMBERLAIN, West Des Moines	\$150
Superintendent's Choice (Youth - Color)	RAY ANDREWS MEMORIAL, Des Moines Camera Club, Johnston	\$100
Superintendent's Choice (Youth - B&W)	PAUL J. GRILLO, Parkersburg	\$100

**ADULT DIVISION: COLOR**

Class 11: Theme	NEED SPONSOR *	\$225
Class 12: People	BOB BROWN AUTO, Urbandale	\$225
Class 13: Iowa Places & Landscapes	THE IOWAN MAGAZINE, Ames	\$225
Class 14: USA Places & Landscapes	NEED SPONSOR *	\$225
Class 15: International Places & Landscapes	IOWA SISTER STATES, Des Moines	\$225
Class 16: Things & Still Life	PENNY ADAM, Ames	\$225
Class 17: Plants, Flowers & Trees	PHIL & TERRY HOLDREN, Cumming	\$225
Class 18: Animals, Insects & Wildlife	KEN BICKEL FAMILY, Anita	\$225

**ADULT DIVISION: BLACK & WHITE**

Class 21: Theme	NEED SPONSOR *	\$225
Class 22: People	NEED SPONSOR *	\$225
Class 23: Places & Landscapes	NEED SPONSOR *	\$225
Class 24: Things & Still Life	DES MOINES CAMERA CLUB, Johnston	\$225
Class 25: Plants, Flowers & Trees	NEED SPONSOR *	\$225
Class 26: Animals, Insects & Wildlife	THROUGH THE LENS ITTL, Council Bluffs	\$225

**YOUTH DIVISION: BLACK & WHITE OR COLOR**

Class 31: Theme	AMY DOERRING PHOTOGRAPHY, Newton	\$150
Class 32: People	DIANE LOWRY, Ames	\$150
Class 33: Places & Landscapes	IN MEMORY OF STANLEY A. WILLIAMS, Connie Hilts, Greenbrier, AR	\$150
Class 34: Things & Still Life	LINN AREA PHOTO CLUB, Marion	\$150
Class 35: Plants, Flowers & Trees	AMY CRAIG WILSON MEMORIAL, Des Moines	\$150
Class 36: Animals, Insects & Wildlife	HAMILTON'S FUNERAL HOME, Des Moines	\$150

**SPECIAL DIVISION: BLACK & WHITE OR COLOR**

Class 41: Anything Goes!	SOUTHWEST IOWA SHUTTERBUGS, Creston	\$225
Class 42: Infrared, Toned, Tinted & Solarized	NEED SPONSOR *	\$225
Class 43: High Dynamic Range	STEVIN DAHL - GOLD CROWN PHOTOGRAPHY, Ames	\$225
Class 44: Fairs, Festivals & Parades	NEED SPONSOR *	\$225
Class 45: Planes, Trains & Automobiles	FENNER H. STEVENSON MEMORIAL, Boone Scenic Railroad, Boone	\$225
Class 46: Macro	JOHN RYAN, Ames	\$225
Class 47: Architecture	AMERICAN INSTITUTE OF ARCHITECTS, Des Moines	\$225
Class 48: Family Farm	SILOS & SMOKESTACKS, Waterloo	\$225
Class 49: Sports	NEED SPONSOR *	\$225
Class 50: Panoramic	HAMILTON'S FUNERAL HOME, Des Moines	\$225

**TOTAL AMOUNT AWARDED****\$8350**

\***SPONSORS:** For information about becoming a sponsor, contact the Iowa State Fair Entry Department at 515-262-3111 ext. 242 or email [competitiveevents@iowastatefair.org](mailto:competitiveevents@iowastatefair.org).

**NOTE:** The dollar amounts listed above in the **class** awards is the **total** of the prize money paid out to the **First Place, Second Place, and Third Place** winners in **each** class.



# 2022 THEME CLASS

## The Open Road

*"My life is shaped by the urgent need to wander and observe, and my camera is my passport."*

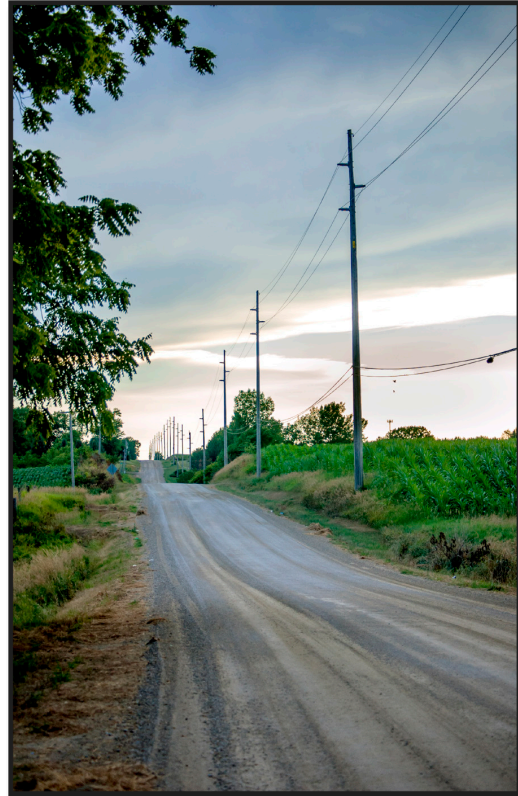
— Steve McCurry

With everything that has happened this past year, it is safe to say that we are all ready to go out and explore the world again. Well, next year's theme should be a great excuse to get out to do just that.

Did you know that there are 4.18 million roads in America? So it's fitting that the theme for next year will be **The Open Road**. The challenge to this theme will be to show us the world, not as we may see it as we are driving down the road, but to show us the story that road can lead us to around it. Your assignment will be to get out of the car and explore the surroundings of the open road before you. Where does the road lead to? How does the road shape the surrounding area? Is this a well traveled road that people have traveled themselves? And if so, how do you photograph it to show us the road as if we have never seen it before?

The challenge here will be to look at the angles. Don't just stand in the middle of the road and take your photo, look for a perspective that will show us how the road plays an important part in the role of the everyday life around it. However, remember the road must be the main subject of the photo!

***We look forward to seeing your photographs of The Open Road!***



**Note: Entry forms for the 2022 Iowa State Fair Photography Salon will be available April 1, 2022 at [www.iowastatefair.org](http://www.iowastatefair.org)**

FOR OFFICE USE ONLY

ENTRY # \_\_\_\_\_

Mailed In \_\_\_\_\_ Mail Back \_\_\_\_\_

2022 IOWA STATE FAIR  
PHOTOGRAPHY SALON ENTRY FORM

ENTRIES ACCEPTED

Saturday, June 18 & Sunday, June 19  
From 10 a.m. until 4 p.m. in the Cultural Center.

COMPLETE FORM BELOW

Submit **Entry Form** and **Entry Fee** of \$5 per photo.  
Make checks payable to the Iowa State Fair.

PHOTOGRAPHY SALON BOOKS

\_\_\_\_ Copies of the 2022 Salon Book at \$8 each.

Check **ONE** and please **PRINT** clearly.

\_\_\_\_ Adult (19 & over)

\_\_\_\_ Youth (18 & under)    \_\_\_\_ Age (if Youth)

By entering I **certify** that the **photos** listed below were taken by **me** and **NOT** by another person. I also **certify** that I have **NOT** submitted any **additional** photos under an **assumed** name.

First Name \_\_\_\_\_

Last Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Phone Number(\_\_\_\_\_) \_\_\_\_\_

Email \_\_\_\_\_

LIST PHOTOS BEING ENTERED BELOW

Please **limit** photo titles to **three** or **four** words.

Photo	Class #	Photo Title	NOT Class Title
A.	_____	_____	_____
B.	_____	_____	_____
C.	_____	_____	_____
D.	_____	_____	_____

ENTRY BLANKS

PLEASE **PRINT** CLEARLY

As you face the **BACK** of each photo, **SECURELY** attach label in **UPPER LEFT-HAND CORNER.**

Total # of Photos That You Entered in 2022: \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Class # \_\_\_\_\_ Age (if Youth) \_\_\_\_\_

Photo Title \_\_\_\_\_

Total # of Photos That You Entered in 2022: \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Class # \_\_\_\_\_ Age (if Youth) \_\_\_\_\_

Photo Title \_\_\_\_\_

Total # of Photos That You Entered in 2022: \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Class # \_\_\_\_\_ Age (if Youth) \_\_\_\_\_

Photo Title \_\_\_\_\_

Total # of Photos That You Entered in 2022: \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Class # \_\_\_\_\_ Age (if Youth) \_\_\_\_\_

Photo Title \_\_\_\_\_

(Cut along line)