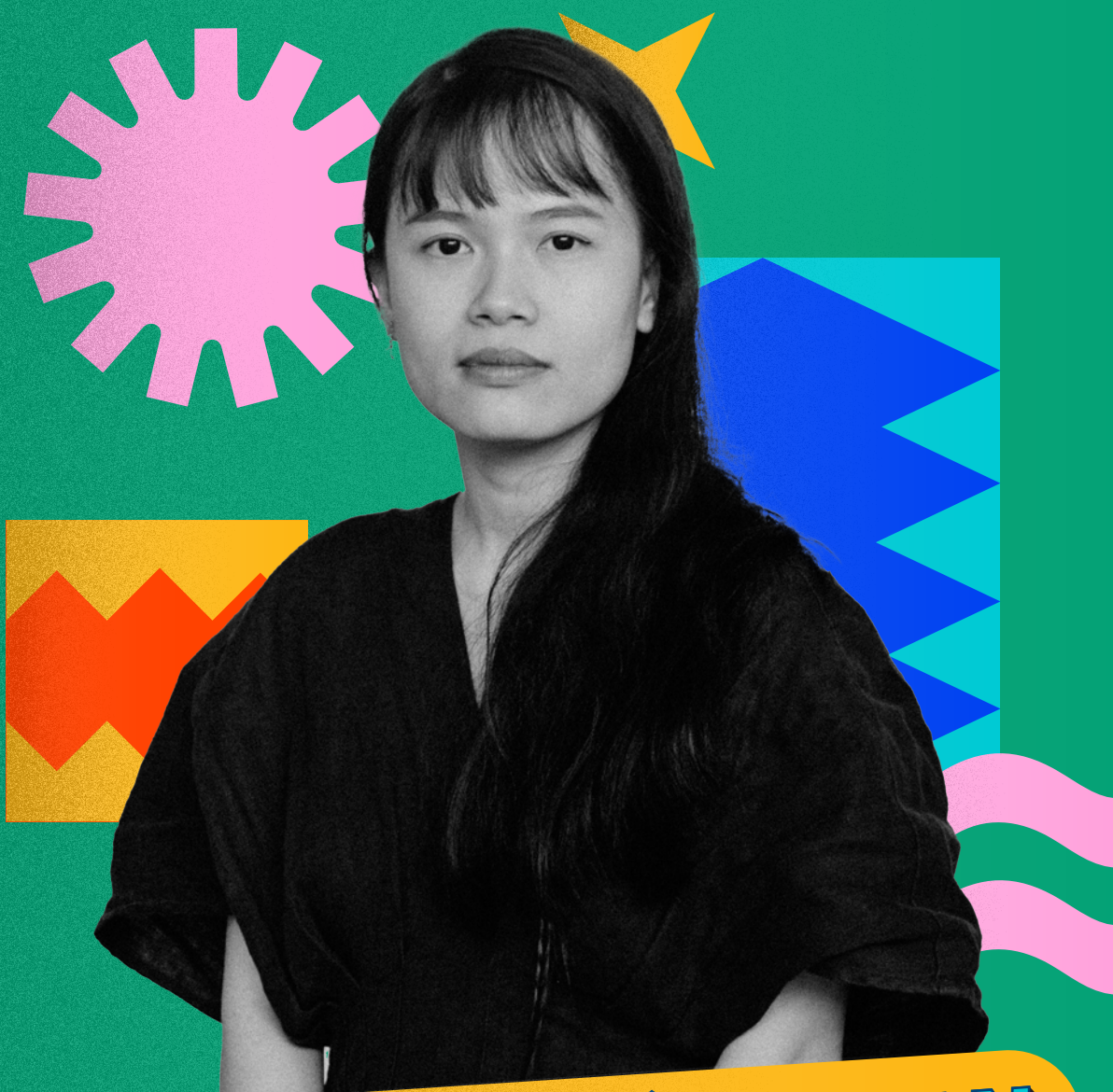
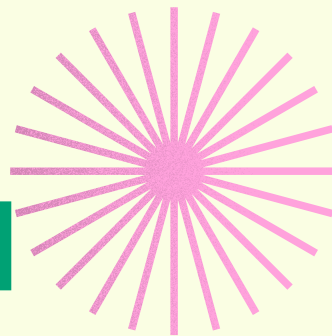




THẢO NGUYỄN PHAN

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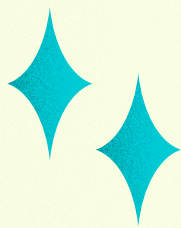
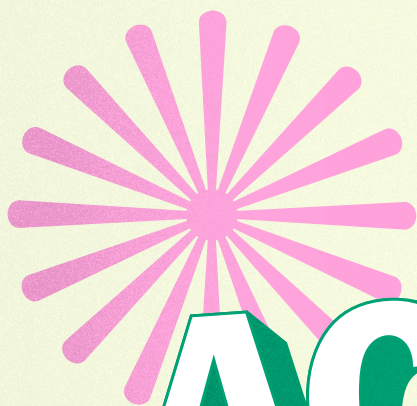
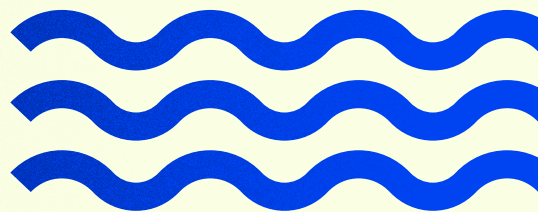
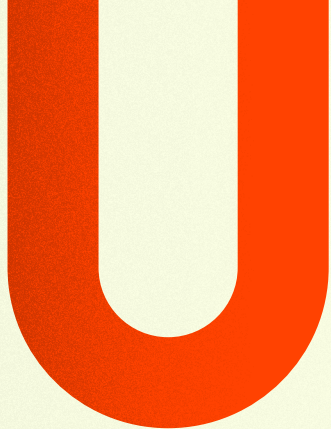
is a Vietnamese artist born 1987 in Ho Chi Minh City, Vietnam, where she lives and works. She works with video, painting, and installation to tell stories. She is a multimedia artist whose practice encompasses video, painting, and installation. Her work is inspired by history, literature, and everyday life. She often combines images, movement, and performance to create scenes that feel like films or dreamlike stories.

She studied art in Vietnam, Singapore, and the United States, and was mentored by artist Joan Jonas. She is also part of a group called Art Labor, where artists and researchers work together across different fields.

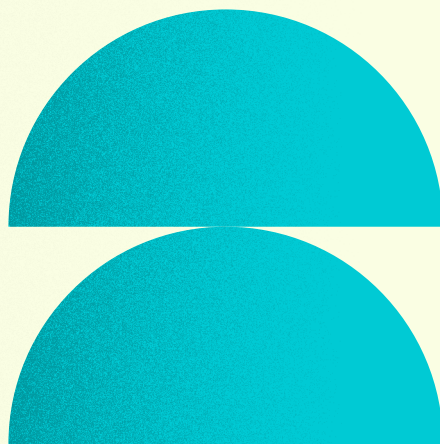
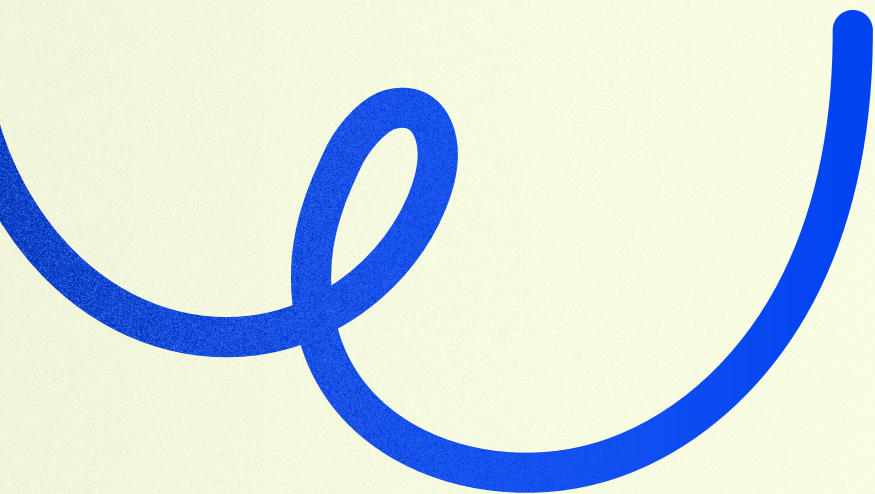
In her artworks, Thảo explores how the past and present are connected, using storytelling and imagination to bring hidden histories to life.







ACTIVITY



MEMORY PHOTO WATERCOLOR

Age group: 6+

Time: 45 – 30 minutes

LEARNING FOCUS:

Exploring how artists add layers (like watercolor) to tell new stories over old images

MATERIALS:

- Printed black-and-white photos (family, friends, or found images)
- Watercolor paints
- Paintbrushes
- Water cups
- Paper towels

ACTIVITY STEPS

- Choose a black-and-white photo and observe it closely.
- Think about the memory or feeling connected to the image.
- Use watercolor to gently add color on top of the photo.
- You can follow reality or imagine new colors and details.
- Let the photo dry.

