BEYOND THE VISIBLE



مؤسسة بينالي الدرعية
Diriyah Biennale Foundation

Public Programs
Diriyah Biennale Foundation

THE BIENNALE'S MUSEUMS TREASURE HUNT

Not everything reveals itself at first glance. As you explore the galleries, uncover what's hidden in plain sight.

Every detail matters.
Every clue brings you closer to success.



Ready to go beyond the visible?

LET THE HUNT BEGIN!

QUESTION 1

Up the stairs in Gallery 1, you will find sculptures green, red, and blue..

Some hung, some standing,
all by **MUGE.**

Among these shapes, some move not straight ahead.
They wander sideways with their homes above their heads.

WHAT IS THIS CREATURE?

From these sculptures,
two hold books in view.

SOME BOOKS HAVE FACES, SOME HAVE HANDS, HOW MANY HAVE NEITHER TOO?

QUESTION 2

QUESTION 3

One book's title hints at
a sense we know well.

WHICH SENSE DOES IT NAME?
CAN YOU TELL?

Walk into the second gallery you will find a floating cupid and suspended blocks made out of a living matter..

WHAT IS THAT MATTER?

QUESTION 4

The artwork was translated into many different languages as part of the installation.

Among them are three unconventional forms of language:
One is seen, not heard.
One sings without words.
One breaks speech into beats.

WHICH THREE LANGUAGES ARE THESE?

QUESTION 5

QUESTION 6

A six-legged monkey, a feather-headed man, and snakes all appear in **Echoes of the Earth by Daniel Otero Torres.**

Look carefully among the forms.
A small four-legged creature hides in the Amazon, quiet and easy to miss.

What is it, and how many can you find?

QUESTION 7

In Gallery 3, Four paintings hung on the wall, all by
Karan Shrestha.

On a triangle form, facing a wall of posters to see.
Something appears in each, take care to find.
It has no mouth, yet speaks in silent.
Look closely, can you tell.

What is it that appears in all as well?

A wall of faces on posters stretches before you. Some are blinded, some silenced...

QUESTION 8

WHICH ONE SEEMS MOST CENSORED HERE?



QUESTION 9

HOW MANY HAVE BEEN MUTED?

Walk into B8 you will find an orange-circled, roofed green room.

WHAT IS THE MOST PLAYED INSTRUMENT USED IN SOLH'S SOUND INSTALLATION?

QUESTION 10

QUESTION 11

Step inside and surround yourself with plants lush, vibrant, and alive.

Among the green plants, one with thorns stands apart.

Thick leaves hold gel that cools and calms from the start.

KEY ANSWERS:

1. **Artist: Müge Yılmaz** - The Wedding of Batea & Myrina - Crab
2. **Artist: Müge Yılmaz** - The Wedding of Batea & Myrina - 2
3. **Artist: Müge Yılmaz** - The Wedding of Batea & Myrina - Touch
4. **Artist: Nour Mobarak** - Dafne Phono - Fungi
5. **Artist: Nour Mobarak** - Dafne Phono - Sign language, whistle language and click language
6. **Artist: Daniel Otero Torres** - Echoes of the Earth - 2 lizards
7. **Artist: Karan Shrestha** - sweet water rising- Hands
8. **Artist: Ayman Yousry Daydban** - The Poster Series - Mouths
9. **Artist: Ayman Yousry Daydban** - The Poster Series - 14
10. **Artist: Nancy Mounir** - Solħ- Violin
11. **Artist: Nancy Mounir** - Solħ - Aloe Vera