



HUSSEIN NASSEREDDINE

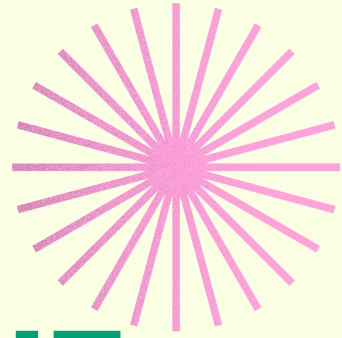


مؤسسة بينالي الدرعية
Diriyah Biennale Foundation

**Public
Programs**

Diriyah Biennale
Foundation

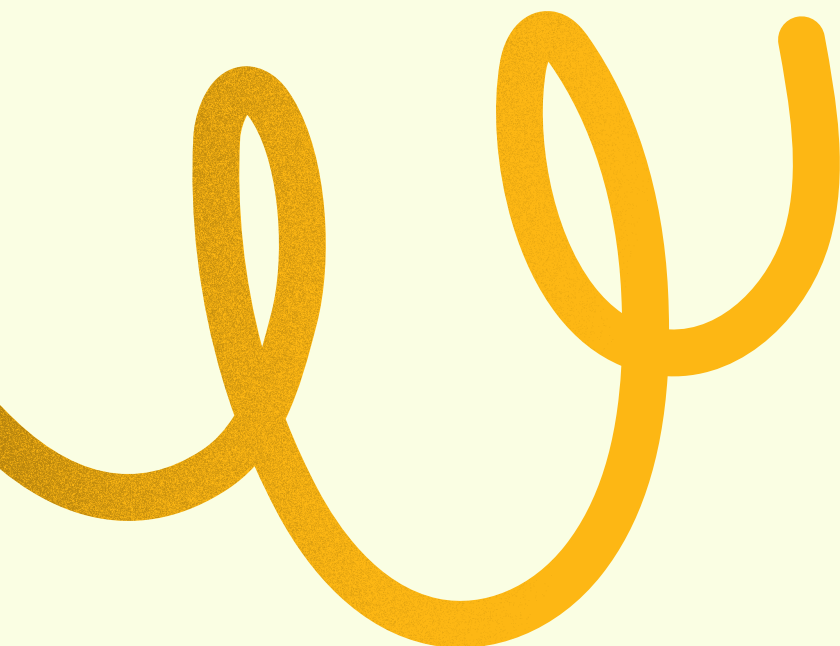
HUSSEIN NASSEREDDINE



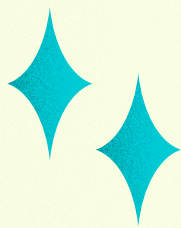
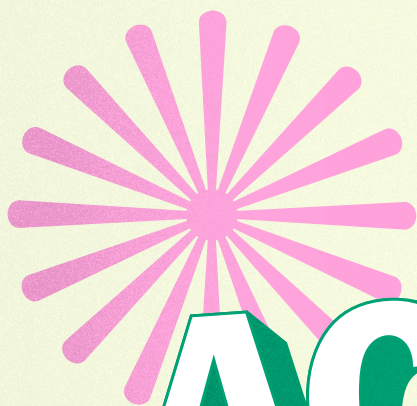
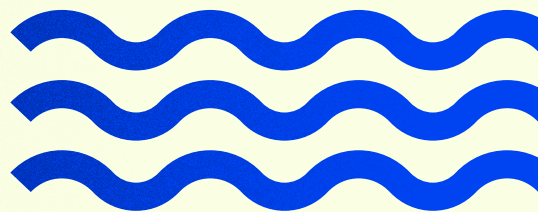
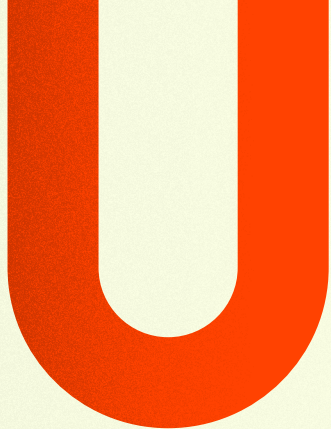
He is a Lebanese artist born 1993 in Beirut, Lebanon, lives and works in Beirut and Paris, France. He works with words, sound, and space to explore memory, time, and loss. He creates installations, videos, performances, and writings that often focus on how stories are remembered and passed down. His work is inspired by poetry, music, and the history of his hometown and ancestral village in southern Lebanon.

In his artworks, voices, texts, and sounds are repeated and layered, like echoes. These repetitions help him express ideas of absence, fragility, and things that are no longer there.

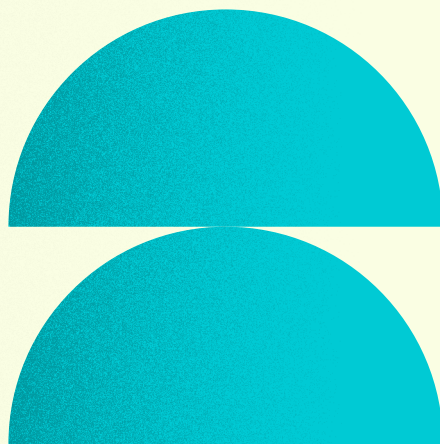
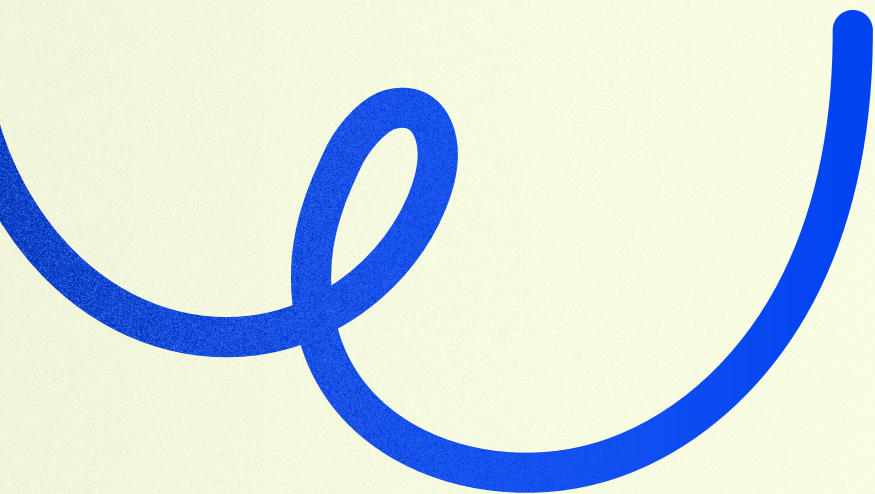
Hussein's art invites us to listen closely and think about how language can carry memories, even across time and distance.







ACTIVITY



THEATER MASK MAKING

Age group: 6+

Time: 60 – 40 minutes

LEARNING FOCUS:

Learning about the Mask of Warka (Lady of Uruk), an ancient face sculpture from Mesopotamia that was looted during the Iraq War and later recovered.

MATERIALS:

- Balloon
 - Newspaper (cut into strips)
 - White glue (mixed with a little water)
 - Paint (acrylic or washable)
 - Paintbrushes
 - Scissors
 - Marker or pencil
-

ACTIVITY STEPS

- Blow up a balloon and tie it securely.
- Dip strips of newspaper into glue and place them over the balloon.
- Cover the balloon with 3–2 layers and leave it to dry completely.
- Once dry, pop and remove the balloon.
- Cut openings for the eyes, nose, and mouth.
- Paint and decorate the mask to create a character.

