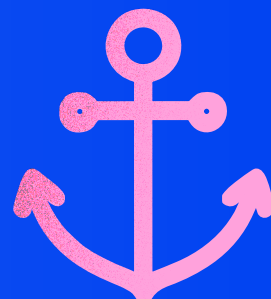


TOURS AND TREASURE HUNT



THE SPACES
BETWEEN

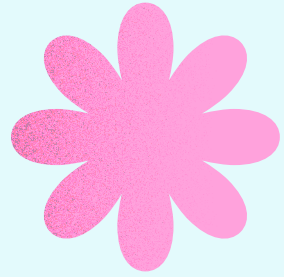


مؤسسة بينالي الدرعية
Diriyah Biennale Foundation

Public
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INTERLUDES & TRANSITIONS: **THE SPACES BETWEEN**



Hello explorers!

Step into the galleries and search between the spaces.

Clues hide among paintings, sculptures, and quiet corners.

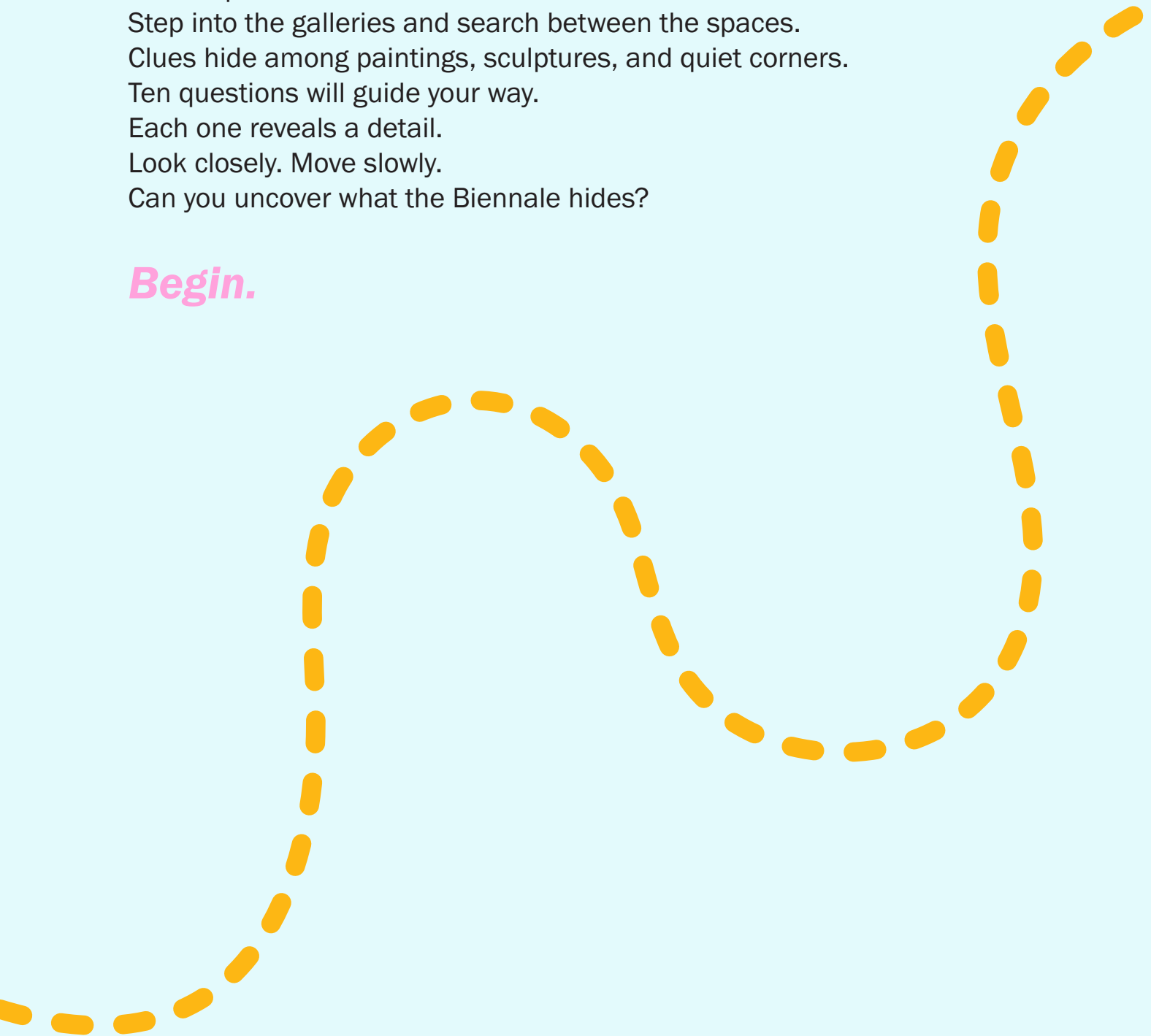
Ten questions will guide your way.

Each one reveals a detail.

Look closely. Move slowly.

Can you uncover what the Biennale hides?

Begin.



QUESTION 1

Among all the galleries, one is easy to spot, It wears a timeworn coat.

Step inside and discover a scene of nature:
a deer watching, the sun shining, and birds flying too..

How many birds can you find?

Black feathers, green, and polka dots too.

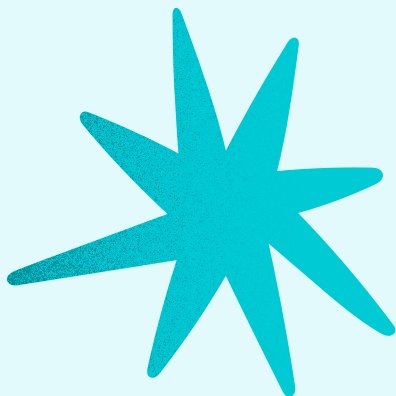
How many of those birds have real feathers?

QUESTION 2

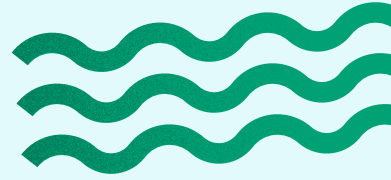
A few steps right and you step into a different artwork, with Gloves, a shovel and Basket Balls.. Nice! you have you have reached the 2nd puzzle

Between The Ensemble and the Ambulance you will find shoes.

List the three colors of shoes you spot.



QUESTION 3



Step back into real nature and enter the second gallery.
After only a few steps in, you will face the third framed puzzle.

Birds flying east. Fish swimming west.
A long chain of people moving north, hand in hand.
Some carry water. Some carry food. Others walk freely.

Look closely.

Of that chain, how many are empty-handed?

QUESTION 4

A, B, C, D but not in that order. You have found puzzle number 4
From the first line in a set of 7.

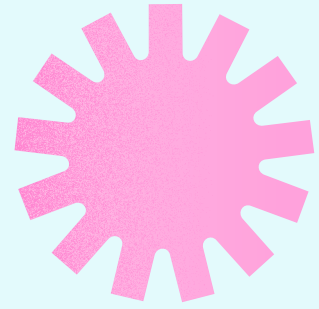
Extract five words, all beginning with the letter M.

A hint:

One of the words is the material used to make these letters.



QUESTION 5



Follow the way to gallery 3.

Maps hung on the wall covered in tape, that is when you know you reached puzzle 5

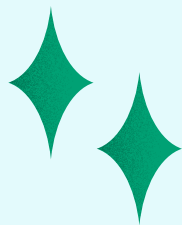
Maps show the world from shore to shore, every place and so much more. A place erased by history once before.

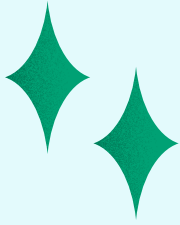
What is the city the artist Moshekwa Langa is referring to?

QUESTION 6

Hazy visions line the wall, Taysir Batniji blurred them all. Each one labeled by a number.

Gather their sum, minus the orange one.





QUESTION 7

Large sand dunes pile up in gallery 4.

The red sand holds a car, many shells and tires too. Hidden in the sand are shapes that hear without making a sound.

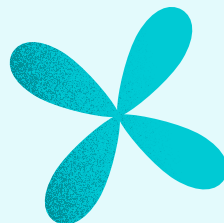
How many can you spot ?

QUESTION 8

Glow-in-the-dark instruments stand side by side.

Each one speaks a different language.

Name all four.



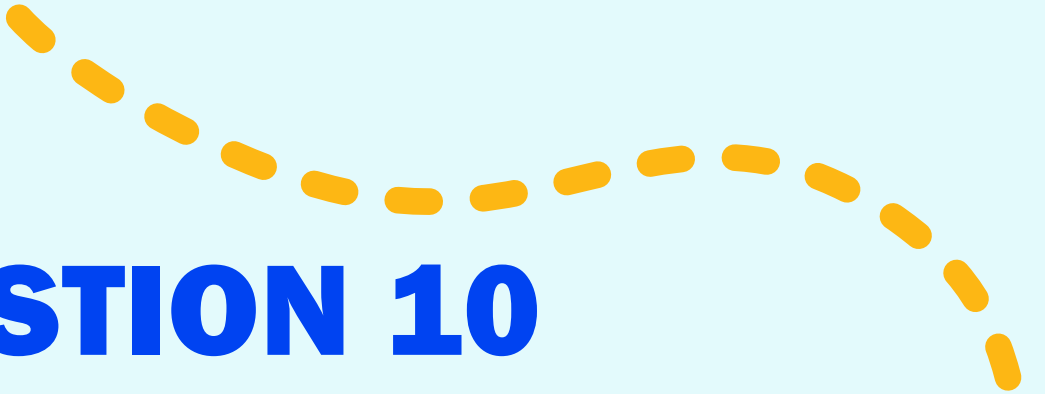


QUESTION 9

A dark room filled with planets and stars. One of them shines in the sea of night. Lonely but the brightest in the sky.

Has many names, one of them points to a watery opening.

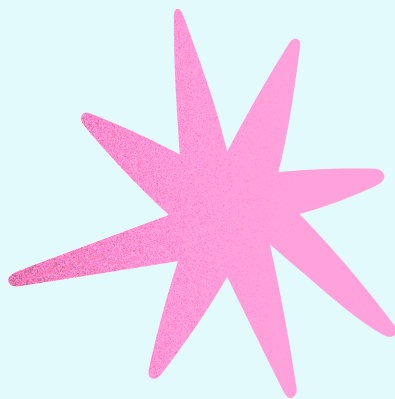
What's the name we are referring too?

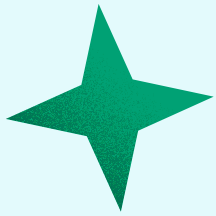


QUESTION 10

Brick by brick, outdoors, red, blue, purple in view,

Find the yellow windows and count the ovals too.





KEY ANSWERS

1. Petrit Halilaj - Very volcanic over this green feather

a) 15

b) 3

2. Daniel Lind-Ramos - Con-junto (The Ensemble) and Ambulancia (Ambulance) - White, black and brown

3. Rajesh Chaitya Vangad - Untitled -7

4. Pio Abad - Vanwa - Mud, Men, Man, Made, Mine

5. Moshekwa Laga - Collapsing Guide II - Bakenberg Limpopo

6. Taysir Batniji - Remnant XV - 40

7. Théo Mercier - House of Eternity - 2

8. Elyas Alavi - The Sound of Silence - Punjabi, Dari, Pashto, and Hindi

9. Nolan Oswald Dennis - Superpositions (RIFT) - The Fish's Mouth (Whale Mouth)

10. Yussef Agbo-Ola [Olaniyi Studio] - AGBA: 8 Stone Cave - 4 windows and 20 ovals

