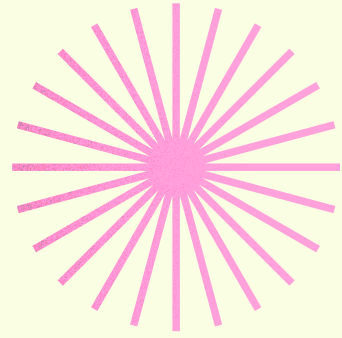




MOHAMMAD AL-GHAMDI

MOHAMMAD AL-GHAMDI

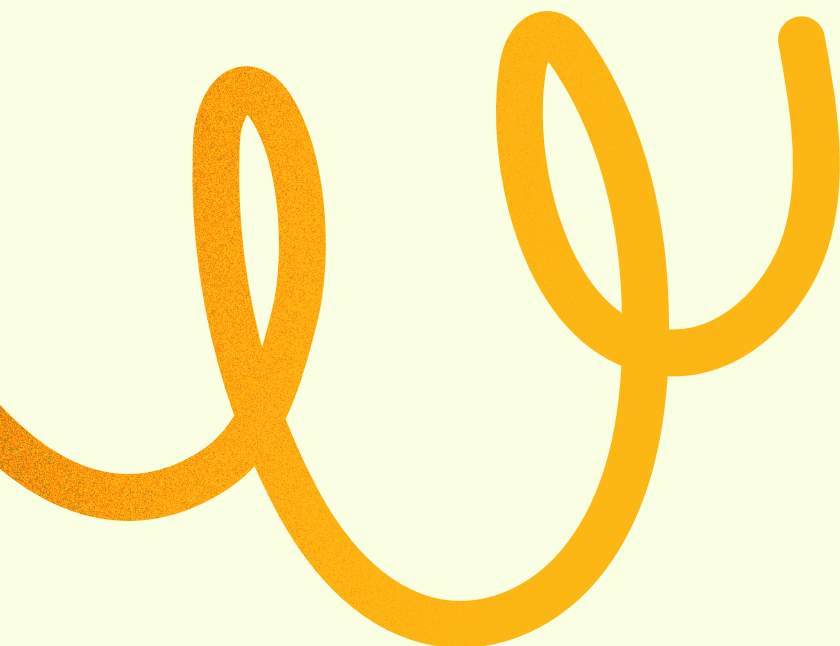


Born 1959 in Al Bahah, Saudi Arabia, lives and works in Jeddah, Saudi Arabia. Mohammad is an artist from Saudi Arabia who makes artworks using old and found materials.

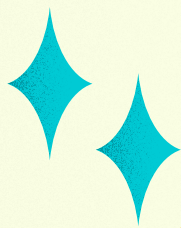
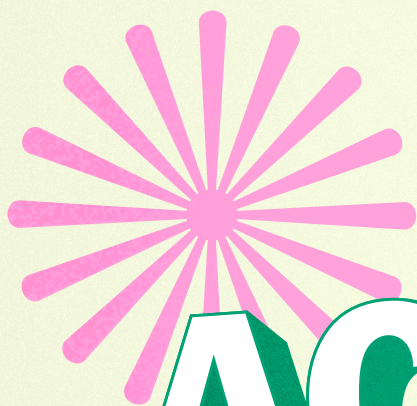
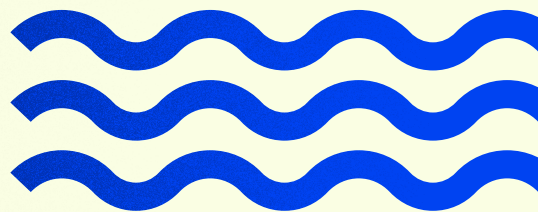
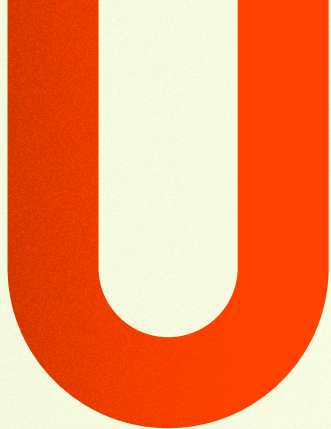
He collects things that people usually throw away—like wood, metal, or objects from everyday life—and turns them into art. To him, these materials hold memories of places and people.

His artworks look a bit like maps, ruins, or discoveries from the ground. They mix painting and sculpture, and they help us think about the past, change, and what we choose to remember.

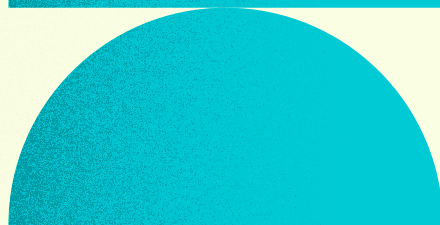
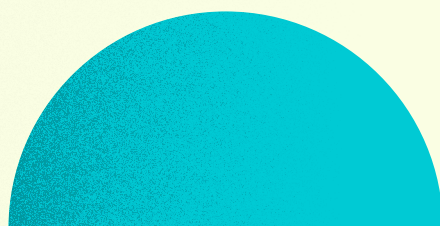
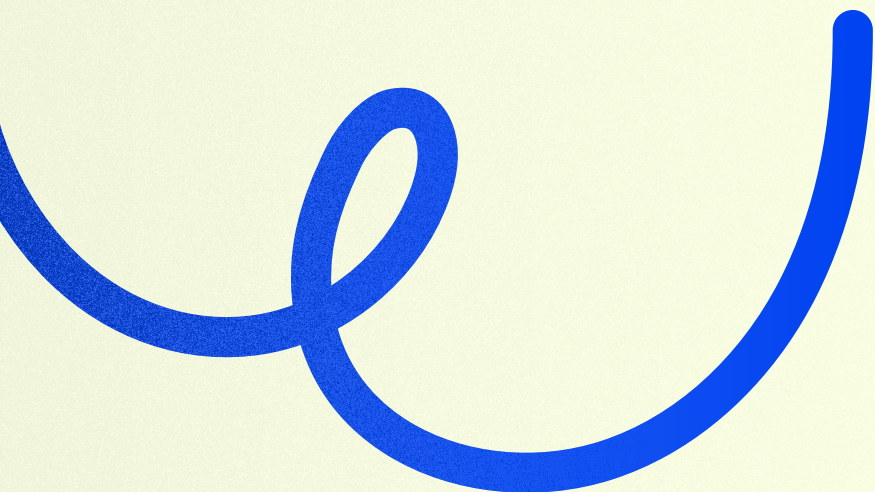
Mohammad believes that old things can help us imagine the future, not just remind us of what's gone.







ACTIVITY



LAYERS OF MEMORY



Age group: 8–14

Time: 30–45 minutes

Subjects: Art, Social Studies, Critical Thinking

LEARNING FOCUS:

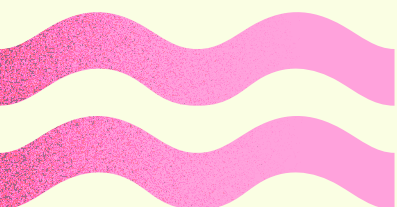
Students explore how everyday materials carry memory and how artists can transform discarded objects into meaningful artworks.

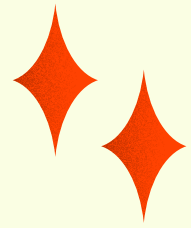
MATERIALS:

- Paper or cardboard (A4 or larger)
 - Recycled materials from the classroom (packaging, old worksheets, envelopes, cardboard, string)
 - Glue or tape
 - Pencils, markers, or crayons
-

ACTIVITY STEPS:

1. Ask students to choose 3–5 recycled materials from the classroom.
2. Have them arrange the materials in layers on their paper, overlapping pieces.
3. Students glue or tape the layers down.
4. On top of the layers, they add drawings, lines, or symbols.
5. Encourage them to leave some parts hidden.



**DISCUSSION PROMPTS:**

- Where might these materials have come from?
 - What stories could they tell?
 - Why might an artist choose old materials instead of new ones?
 - What do we remember, and what do we forget?
-

REFLECTION:

Students give their artwork a title that sounds like:

- a place
 - a memory
 - or something discovered in the ground
-

EXTENSION (OPTIONAL):

Students write 3–2 sentences explaining why they chose their materials and what they represent.

