

## BIFA 2019 STATEMENT TEMPLATE CRAFT CATEGORIES

Best Casting	<p>Please describe any outstanding achievements by the Casting Director that should be taken into consideration by BIFA voters when voting for the Best Casting award.</p> <p>For example:</p> <ul style="list-style-type: none"><li>- Were there unusual challenges in the casting process that they overcame, or innovative casting techniques put to use?</li><li>- Did they discover exciting new talent or cast an experienced actor in a career-defining role?</li><li>- Did their casting decisions significantly impact the production of the film in an unexpected way? How well does the casting serve the characters?</li><li>- Was anybody else (director, producers) involved in the casting process for any of the performers? Had any performers already been cast before you joined the project?</li></ul>
Best Cinematography	<p>Please describe any outstanding achievements by the Cinematographer that should be taken into consideration by BIFA voters when voting for the Best Cinematography award.</p> <p>For example:</p> <ul style="list-style-type: none"><li>- Were there unusual challenges in shooting the film that they overcame, or innovative cinematography techniques put to use?</li><li>- Did they make any significant creative contributions that impacted the director's vision and the final film?</li></ul>
Best Costume Design	<p>Please describe any outstanding achievements by the Costume Designer that should be taken into consideration by BIFA voters when voting for the Best Costume Design award.</p> <p>For example:</p> <ul style="list-style-type: none"><li>- Were there unusual challenges in designing, procuring or creating the costumes that they overcame, or innovative costume design techniques put to use?</li><li>- Did they respond to their brief in a particularly creative way, or make decisions that had a significant creative impact on the final film?</li><li>- Is there a particular item of costume that they're especially proud of?</li></ul>

Best Editing	<p>Please describe any outstanding achievements by the Editor that should be taken into consideration by BIFA voters when voting for the Best Editing award.</p> <p>For example:</p> <ul style="list-style-type: none"><li>- Were there unusual challenges in editing the film that they overcame, or innovative editing techniques put to use?</li><li>- Did they do something particularly creative or new with an established genre or type of film?</li><li>- Did they make any significant creative contributions that impacted the director's vision and the final film?</li></ul>
Best Effects	<p>Please describe any outstanding achievements by the VFX and/or SFX Supervisor(s) that should be taken into consideration by BIFA voters when voting for the Best Effects award.</p> <p>For example:</p> <ul style="list-style-type: none"><li>- Were there unusual challenges in producing effects for the film that they overcame, or innovative techniques put to use?</li><li>- Are there any particular scenes or effects that voters should pay attention to?</li><li>- Is there a particular effect or scene that they're especially proud of?</li></ul> <p><i>Entrants will also be asked to submit a short effects breakdown video</i></p>
Best Make-Up & Hair Design	<p>Please describe any outstanding achievements by the Make Up and/or Hair Designer(s), or by Prosthetics Designers if applicable, that should be taken into consideration by BIFA voters when voting for the Best Make-up &amp; Hair Design award.</p> <p>For example:</p> <ul style="list-style-type: none"><li>- Were there unusual challenges in the designing or production of the make up and/or hair for the film that they overcame, or innovative techniques put to use?</li><li>- Did they respond to their brief in a particularly creative way, or make decisions that had a significant creative impact on the final film?</li><li>- Is there a particular item of Make-Up &amp; Hair design that they're especially proud of?</li></ul>

Best Music	<p>Please describe any outstanding achievements by the Composer or Music Supervisor that should be taken into consideration by BIFA voters when voting for the Best Music award.</p> <p>For example:</p> <ul style="list-style-type: none"><li>- Were there unusual challenges in the composition, production or procurement of the music in the film that they overcame, or innovative techniques put to use?</li><li>- Did they make any outstanding creative decisions that had a significant impact on the director's vision and the final film?</li><li>- Is there a particular element of the film's music that they're especially proud of?</li></ul> <p><i>Entrants will also be asked to submit a music cue sheet</i></p>
Best Production Design	<p>Please describe any outstanding achievements by the Production Designer that should be taken into consideration by BIFA voters when voting for the Best Production Design award.</p> <p>For example:</p> <ul style="list-style-type: none"><li>- Were there unusual challenges in the production design of the film that they overcame, or innovative techniques put to use?</li><li>- What did the Production Designer believe to be the most successful element, set or creative part of their design for the film and why?</li><li>- Is there a particular element or item of the film's Production Design that they're especially proud of?</li></ul>
Best Sound	<p>Please describe any outstanding achievements by the Sound Designer or by the wider Sound Department heads (Sound Designer, Supervising Sound Editor, Production Mixer and Re-recording Mixer) that should be taken into consideration by BIFA voters when voting for the Best Sound award.</p> <p>For example:</p> <ul style="list-style-type: none"><li>- What were the unusual challenges for the Sound Designer / Department in capturing and creating the sound for this film?</li><li>- If being entered as a team, please describe how the team worked together in a particularly effective or creative way?</li><li>- Describe any interesting or unique ways that the sound crew interacted with the director, producers, composer and/or the film editor and any outstanding creative decisions that had a significant impact on the director's vision for the final film?</li></ul>