

**BIFA 2020 STATEMENT TEMPLATE
CRAFT CATEGORIES**

Please keep statements to 200 words per category

Best Casting	<p>Please describe any outstanding achievements by the Casting Director that should be taken into consideration by BIFA voters when voting for the Best Casting award.</p> <p>For example:</p> <ul style="list-style-type: none">- Were there unusual challenges in the casting process that they overcame, or innovative casting techniques put to use?- Did they discover exciting new talent or cast an experienced actor in a career-defining role?- Did their casting decisions significantly impact the production of the film in an unexpected way? How well does the casting serve the characters?- Was anybody else (director, producers) involved in the casting process for any of the performers? Had any performers already been cast before you joined the project?
Best Cinematography	<p>Please describe any outstanding achievements by the Cinematographer that should be taken into consideration by BIFA voters when voting for the Best Cinematography award.</p> <p>For example:</p> <ul style="list-style-type: none">- Were there unusual challenges in shooting the film that they overcame, or innovative cinematography techniques put to use?- Did they make any significant creative contributions that impacted the director's vision and the final film?
Best Costume Design	<p>Please describe any outstanding achievements by the Costume Designer that should be taken into consideration by BIFA voters when voting for the Best Costume Design award.</p> <p>For example:</p> <ul style="list-style-type: none">- Were there unusual challenges in designing, procuring or creating the costumes that they overcame, or innovative costume design techniques put to use?- Did they respond to their brief in a particularly creative way, or make decisions that had a significant creative impact on the final film?- Is there a particular item of costume that they're especially proud of?
Best Editing	<p>Please describe any outstanding achievements by the Editor that should be taken into consideration by BIFA voters when voting for the Best Editing award.</p> <p>For example:</p>

	<ul style="list-style-type: none"> - Were there unusual challenges in editing the film that they overcame, or innovative editing techniques put to use? - Did they do something particularly creative or new with an established genre or type of film? - Did they make any significant creative contributions that impacted the director's vision and the final film?
<p>Best Effects</p>	<p>Please describe any outstanding achievements by the VFX and/or SFX Supervisor(s) that should be taken into consideration by BIFA voters when voting for the Best Effects award.</p> <p>For example:</p> <ul style="list-style-type: none"> - Were there unusual challenges in producing effects for the film that they overcame, or innovative techniques put to use? - Are there any particular scenes or effects that voters should pay attention to? - Is there a particular effect or scene that they're especially proud of? <p><i>Entrants will also be asked to submit a short effects breakdown video (max 5 minutes). This reel should include how key scenes/effects within the film were achieved and it should be an accurate reflection of both the special and visual effects input. Please no voiceover or talking heads, but factual captions are accepted.</i></p>
<p>Best Music</p>	<p>Please describe any outstanding achievements by the Composer or Music Supervisor that should be taken into consideration by BIFA voters when voting for the Best Music award.</p> <p>For example:</p> <ul style="list-style-type: none"> - Were there unusual challenges in the composition, production or procurement of the music in the film that they overcame, or innovative techniques put to use? - Did they make any outstanding creative decisions that had a significant impact on the director's vision and the final film? - Is there a particular element of the film's music that they're especially proud of? <p><i>Entrants will also be asked to submit a music cue sheet</i></p>
<p>Best Production Design</p>	<p>Please describe any outstanding achievements by the Production Designer that should be taken into consideration by BIFA voters when voting for the Best Production Design award.</p> <p>For example:</p> <ul style="list-style-type: none"> - Were there unusual challenges in the production design of the film that they overcame, or innovative techniques put to use? - What did the Production Designer believe to be the most successful element, set or creative part of their design for the film and why? - Is there a particular element or item of the film's Production Design that they're especially proud of?
<p>Best Sound</p>	<p>Please describe any outstanding achievements by the Sound department members who have been entered for the award that should be taken into consideration by BIFA voters when voting for the Best Sound award.</p> <p>For example:</p>

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| | <ul style="list-style-type: none">- What were the unusual challenges for the Sound Designer / Department in capturing and creating the sound for this film?- If being entered as a team, please describe how the team worked together in a particularly effective or creative way?- Describe any interesting or unique ways that the sound crew interacted with the director, producers, composer and/or the film editor and any outstanding creative decisions that had a significant impact on the director's vision for the final film? |
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