

EXAMPLE ONLY

BIFA BEST ORIGINAL MUSIC - QUESTIONNAIRE



PLEASE NOTE: ENTRANTS WILL RECEIVE A LINK TO FILL IN THIS QUESTIONNAIRE ONLINE WHEN THEIR ELIGIBILITY FOR THIS CATEGORY IS CONFIRMED

This form is to be filled out by the nominated composer(s). If more than one composer has been entered from a single film, each entrant must complete this form individually.

Please answer the following questions regarding your involvement as a composer of original music on the entered film.

Word limit: The word limit for each applicable question will be indicated in the information section of the relevant question. Please make sure that you do not exceed the word limits applied as you may be asked to edit and resubmit your form.

DETAILS

1. Name:
2. Email address:
3. Film:

4. What was your approximate budget on this project (£)?
5. What was the size of your team on this project?
6. Please tell us what your role on this project involved: (50 words max)
7. Is there a specific piece of music that you feel warrant additional consideration? (50 words max)
8. Were there unusual challenges in the production or composition of the music in the film, or innovative techniques put to use? (100 words max)
9. Did you make any outstanding creative decisions that had a significant impact on the director's vision and the final film? (150 words max)
10. Is there a particular element of the score that you're especially proud of? (150 words max)