

EXAMPLE ONLY**BIFA RAINDANCE MAVERICK AWARD - QUESTIONNAIRE**

PLEASE NOTE: ENTRANTS WILL RECEIVE A LINK TO FILL IN THIS QUESTIONNAIRE ONLINE WHEN THEIR ELIGIBILITY FOR THIS CATEGORY IS CONFIRMED

This form is to be filled out by the Raindance Maverick Award nominee(s)*

Your answers to the following questions should clearly outline why the entered film should be considered for this award, with emphasis on how you made creative use of a limited budget and any maverick or unusual approaches you employed in making this film.

*In the case that multiple people are put forward, only one needs to complete this form for the film.

Please answer the questions as accurately as possible.

DETAILS

- 1) Film name:
- 2) Is this a:
 - a) Documentary feature
 - b) Fiction feature
- 3) Named nominees (these are the people who will be listed should the film be longlisted/nominated and are usually director, writer, producer(s)):
- 4) Are all of this project's fully credited writers, directors and producers' names as nominees for this award? Yes/No
- 5) If YES to Q 4: Please explain why you have chosen to limit the named nominees put forward for this award: (50 words max)

BUDGET & FINANCE

- 6) What was the production budget of this film (Gross GBP)
- 7) What was the marketing budget of this film (Gross GBP)
- 8) How did you raise finance for this film? (50 words max)
- 9) Did you receive any funding from the following?
 - a) BFI, Film4 BBC etc.
- 10) Please give examples of any budgeting challenges and how you overcame them: (100 words max)

PRODUCTION

In this section, please detail any unique or outstanding achievements during the production of this film that make you a great candidate for this award

- 11) How does your entered film display uniqueness of vision or risk-taking? (100 words max)
- 12) How do you think the ambition of this project belies its limited budget? (100 words max)
- 13) What was the biggest challenge you came up against whilst making this film? How did you overcome it? (100 words max)

THE TEAM

- 14) Do you have any previous filmmaking experience?
 - a) If yes, please outline.
 - b) Was this film on a similar budget/scale?
- 15) How big was the crew?
- 16) What approaches did you take towards maximising diversity amongst cast and crew members working on this project? (50 words max)
- 17) Were there any team members you were keen to work with? Why? (50 words max)
- 18) Please describe any particular achievements in the making of this film made by the people put forward as candidates for this award. (50 words max)

MARKETING & DISTRIBUTION

- 19) Did you coordinate the film's:
 - a) festival strategy?
 - b) marketing strategy?
- 20) Has this film achieved theatrical distribution?
 - a) Yes, with who?
- 21) Are there any outstanding achievements in the film's festival, marketing or distribution strategy that you would like to tell us about? (max 50 words)