

Course Outline | Illustrator Advanced

1 day(s)

Overview

You have created simple artwork using the basic drawing and painting tools available in Illustrator. You now want to create complex artwork using advanced tools, options, and effects. In addition, you want to ensure that your artwork is ready for commercial printing and also save it for the Web. In this course, you will draw complex illustrations, and enhance them using various painting options. You will also learn techniques such as using painting tools, manage colors, format type, work with effects, prepare artwork for commercial printing, and prepare graphics for the web.

Objectives

- Draw complex illustrations
- Enhance artwork by using painting tools
- Customize colors and swatches
- Format type
- Enhance the appearance of artwork
- Prepare content for deployment
- Set up project requirements

Target Student

This course is intended for designers, publishers, pre-press professionals, marketing communications professionals, or people taking on design responsibilities who need to use Illustrator to create illustrations, logos, advertisements, or other graphic documents.

Prerequisites

- Before taking this course, you should complete the Adobe Illustrator Introduction course, or have equivalent knowledge.
- To ensure your success in this course, you should be familiar with basic computer functions such as creating folders, launching programs, and working with Windows. You should also have basic Windows application skills, such as copying and pasting objects, formatting text, and saving files.
- Familiarity with basic design terminology, such as palettes, color modes, shapes, text, and paths is highly recommended

Course Outline

Drawing Complex Illustrations

- Apply the Grid, Guides, and Info Pane
- Combine Objects to Create Complex Illustrations
- Organize Artwork with Layers
- Create a Perspective Drawing
- Trace Artwork

Enhancing Artwork Using Painting Tools

- Paint Objects Using Fills and Strokes
- Paint Objects Using Live Paint Groups
- Paint with Custom Brushes
- Add Transparency and Blending Modes
- Apply Meshes to Objects
- Apply Patterns

Customizing Colors and Swatches

- Manage Colors
- Customize Swatches
- Manage Color Groups

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- Adjust Color

Formatting Type

- Set Character Formats
- Apply Advanced Formatting Options to Type

Enhancing the Appearance of Artwork

- Apply Effects to an Object
- Create Graphic Styles
- Apply a Mask to an Object
- Apply Symbols and Symbol Sets

Preparing Content for Deployment

- Prepare Artwork for Printing
- Prepare Transparency and Colors for Printing
- Create Slices and Image Maps
- Save Graphics for the Web
- Prepare Documents for Video
- Prepare Files for Other Applications

Setting Project Requirements

- Identify the Purpose, Audience, and Audience Needs
- Determine and Evaluate Standard Copyright Rules for Artwork, Graphics, and Graphics Use
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