

July-December 2021
Children's



Non-Fiction ₂

Picture Books ₁₀

Highlights ₂₅



On the Cover:
The Sky (p21)

The illustrations on this page are from
The Library Book (p11)

This catalogue is also
available to view at:
thamesandhudson.com
[@thamesandhudson](https://twitter.com/thamesandhudson)



Yuval Zommer is an author, illustrator and environmentalist based in London. He studied at the Royal College of Art, and worked for many years as a creative director at leading advertising agencies before becoming an author and illustrator. His award-winning *Big Book* series has been published in over twenty-six languages and has over 1.5 million copies in print.

34.0 x 23.0cm
64pp
ISBN 978 0 500 652640
September
£14.99

The Big Book of Belonging

Yuval Zommer

For ages 4+

Yuval Zommer's latest book in the award-winning Big Book series unites young readers from around the globe under one banner – of belonging to planet Earth

The Big Book of Belonging is for all the children who like to climb trees, run barefoot, splash in puddles, search for bugs, sing with the birds, taste snowflakes and count the stars. By placing children at the heart of the natural world, the book celebrates our connection with planet Earth and reveals the often surprising similarities between humans, animals and plants.

Illustrated in Yuval Zommer's inimitable style and packed with quirky natural history facts, readers will discover that sea otters hold hands just like humans do; hermit crabs have homes; and that butterflies also have bedtimes. They'll learn that just as humans have unique fingerprints, zebras have different stripes, cowrie shells have distinct spots and that no two snowflakes are identical.

The book's uplifting message will inspire environmentalists young and old alike – we all belong to nature, and nature belongs to us all.



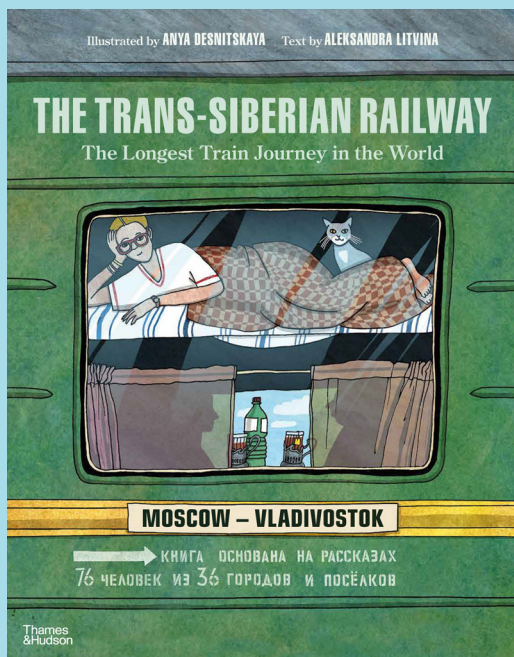


Plus 'Big Sticker Books':

Beasts	978 0 500 651339
Bugs	978 0 500 651346
Blue	978 0 500 651803
Birds	978 0 500 652008
Blooms	978 0 500 652299

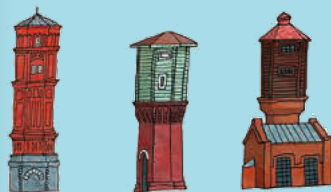
Bugs 978 0 500 650677
Beasts 978 0 500 651063
Blue 978 0 500 651193

Birds 978 0 500 651513
Blooms 978 0 500 651995



Anna Desnitskaya was born in Moscow, where she still lives and works as a children's book illustrator. She has created several books, including *Gina from Siberia*, *The Apartment* and *The History of Transport*. Aleksandra Litvina is the author of several books for children.

34.0 x 26.5cm
76pp
ISBN 978 0 500 652794
September
£19.99



The Trans-Siberian Railway

The Longest Train Journey in the World

Illustrated by Anya Desnitskaya
Text by Aleksandra Litvina

For ages 11+

A gloriously illustrated journey through Russia along the length of the Trans-Siberian railway

The Trans-Siberian railway links Russia like a sewing thread on which towns and villages are skewered like pearls. This large-format book takes readers on a fascinating journey along its whole length, from Moscow to Vladivostok, a journey that takes seven days and covers over 5,700 miles.

In a striking style, reminiscent of a graphic novel, readers will discover facts about the journey and the history of the railway, but will also hear from local people who live along the line as they share details of their lives, their favourite places, and everything they would like to tell travellers on the Trans-Siberian railway. The book also includes tips such as how to organize one's life on the train and what souvenirs to look out for.





Vassiliki Tzomaka is a designer and illustrator based in Colchester, UK. She has a PhD in Children's Book Illustration from the Cambridge School of Art and an MEnv in environmental studies. She is the author and illustrator of *Hoot and Howl across the Desert*, also published by Thames & Hudson.

30.0 × 23.0 cm
56 pp
ISBN 978 0 500 652312
August
£12.99



Dart and Dive across the Reef

Life in the world's busiest reefs

Vassiliki Tzomaka

For ages 6+

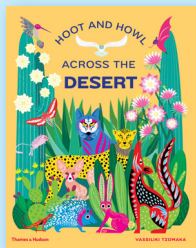
Journey to some of the oceans' busiest coral reefs and discover the remarkable variety of marine life that live there

The latest title in Vassiliki Tzomaka's 'Extreme Environments' series takes young readers on a gloriously illustrated journey through the world's reefs to discover the remarkable diversity of life they contain.

Across thirteen unique locations in tropical and cold waters, readers will discover the rich variety of marine life that rely on coral reefs for their survival. Along the way, they will encounter corals, turtles, fish, crustaceans and marine mammals, casting new light on the remarkable diversity of reef habitats. The book ends with a focus on the challenges facing coral reefs today and small ways that children can help protect these environments.

By taking a scientific approach to illustrated non-fiction, *Dart and Dive across the Reef* raises awareness of the marine world in a way that makes the subject fascinating, engaging and deeply impressive to young children.

Also available



ISBN 978 0 500 651988



EMEKA OGBOH



When Emeka Ogboh first moved from Lagos, Nigeria, to Berlin, Germany, he could not sleep. Not because it was too noisy – quite the opposite. Berlin was too quiet for him. Lagos is never silent, even at night. You might hear an evening congregation, celebrating God at a church. You might hear generators, powering homes and shops. You might hear people at parties, having a great time. To Emeka, this is not simply noise – it is a ‘sound composition’. In an ongoing artwork, he focuses on the particular sounds of the Danfos – yellow minibus-taxis with black stripes – which are symbolic of Lagos.

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Amy was the first African American woman to be commissioned to create a presidential portrait – a tradition that began back in 1797. The woman in her painting – Michelle Obama – is a lawyer and a writer. Her husband was the 44th president of the United States, and so she became the first African American First Lady. Obama herself selected Amy to paint the portrait, saying she was ‘blown away by the boldness of her colours’.

Amy’s use of colours is significant. By using grey – a technique called ‘grisaille’ – she is able to remove associations related to race and Black skin, allowing the viewer to just look at the person. Amy’s use of grisaille was inspired by looking at black-and-white photographs of her grandmother.

Obama is pictured sitting against a timeless, blue-sky background, and her triangular dress turns her into a monumental mountain. Some people think the dress, with its coloured shapes, looks like the brilliant and bold quilts made by descendants of enslaved Africans in Gee’s Bend, Alabama.

Amy’s painting was hung in the Smithsonian in Washington, but quickly had to be moved to a bigger room because so many visitors came to see it. A photograph of two-year-old Parker Curry, standing in awe at Amy’s work, went viral. Obama met Parker, whose mother said afterwards that Parker believed ‘Michelle Obama is a queen, and she wants to be a queen as well’.

Amy Sutherland wants to inspire people with her portraits of confident sitters. This painting did just that.

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FIRST LADY MICHELLE OBAMA

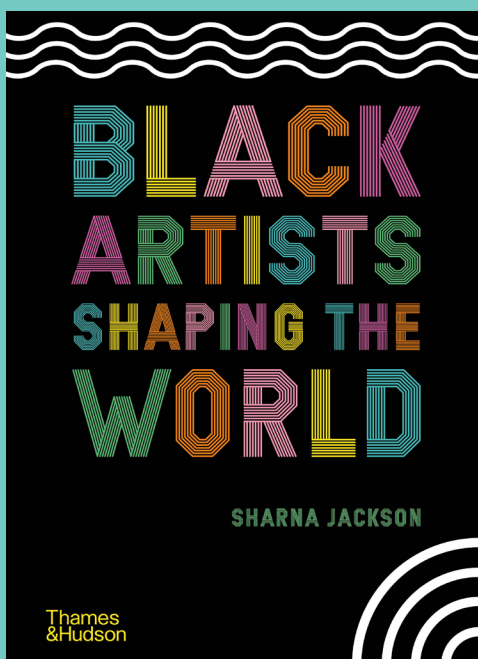
113

The small strips that form Abdoulaye’s large pieces are inspired by costumes worn by the Senufo musicians of southeastern Mali, and by the Kòrèdugaw ritual of the Segou and Koulikoro regions. Abdoulaye’s process is less traditional. He creates designs on his computer first, so he can plan where all the strips will go. Then, women working in the factory next to his studio spin and dye the cotton. Next, his four male assistants sew the intricate works together on the floor. Traditional gendered work roles are reversed.

Colour is important to Abdoulaye. Indigo blue is the colour of Mali; it features in many of his works, including *Femme du Sahel* (French for ‘Woman of the Sahel’). He composes the colours himself, so they look exactly right. To get his range of colours, he looks at people – where they live, where they work and where they go – for inspiration. When the work is complete, Abdoulaye stitches his name as a signature.

His art is more than simply beautiful; it also addresses social, political and environmental issues. By working this way with humble fabric, Abdoulaye raises its value while also raising concerns. He has done this on various occasions. In 2015, he created a large piece of art made of recycled plastic bottles, which he called ‘The Ocean of Plastic’.





Sharna Jackson is an award-winning children's author curator. She is the author of four books for children including the Waterstone's Children's Book Prize 2020 winner *High-Rise Mystery* and *Mic Drop*.

Dr Zoé Whitley is the Director of London's Chisenhale Gallery and co-curator of 'Soul of a Nation: Art in the Age of Black Power'.

24.0 x 17.2 cm
144pp
ISBN 978 0 500 652596
September
£14.99

Black Artists Shaping the World

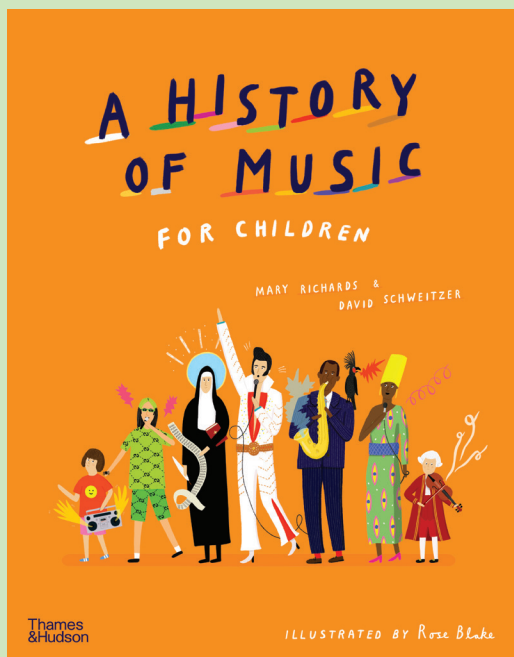
Sharna Jackson
Consultant Dr Zoé Whitley

For ages 9+

A timely book that introduces young readers to the work of twenty-six contemporary Black artists from Africa and of the African diaspora

Written by award-winning Black British children's author Sharna Jackson, *Black Artists Shaping the World* celebrates the diversity of work being produced today by Black artists from around the globe, introducing young readers to twenty-six contemporary artists from Africa and of the African diaspora.

Sharna Jackson's experience as a children's author who has worked for over a decade in the cultural sector, firstly for Tate in London and recently at Site Gallery in Sheffield, is combined here with the curatorial expertise of Dr Zoé Whitley, Director of London's Chisenhale Gallery and co-curator of the landmark Tate exhibition 'Soul of a Nation: Art in the Age of Black Power'. Their book features artists working in a variety of media from painting, sculpture and drawing to ceramics, installation art and sound art. The result is a refreshingly contemporary celebration of Black artists at work today that will serve as inspiration to a new generation of young artists.



Mary Richards is a publisher, author and illustrator. She adapted and edited David Hockney's bestselling *A History of Pictures for Children*, also published by Thames & Hudson. David Schweitzer is a composer and songwriter. He has written music for children's TV shows, and scored documentaries and drama, including the 2020 film, *Emma*. Together with Mary, he runs a children's orchestra in South London. Rose Blake is an award-winning artist and illustrator who has illustrated numerous books for children, including *A History of Pictures for Children*.

27.9 × 21.6cm
96pp
ISBN 978 0 500 652473
August
£14.99

A History of Music for Children

Mary Richards and
David Schweitzer
Illustrated by Rose Blake

For ages 7+

*A global history of music
for children that
celebrates how and
why we make music*

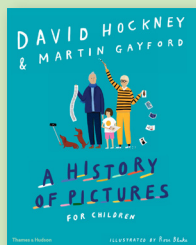
Why do we make music? Which instruments make up a classical orchestra? How does music affect our brains and emotions? And what might the future of music hold?

These are just some of the fascinating questions addressed in this book, which follows on from the award-winning *A History of Pictures for Children*. Readers are transported around the world to meet an eclectic mix of renowned musicians and composers, from Bach to Billie Eilish, Mozart to Miriam Makeba.

In demonstrating the ways in which music has always been a powerful catalyst for influencing change and connecting people, this book shows children how listening to and making music is an essential part of being human.

Includes an online playlist organised by chapter that children can listen to as they read.

Also available

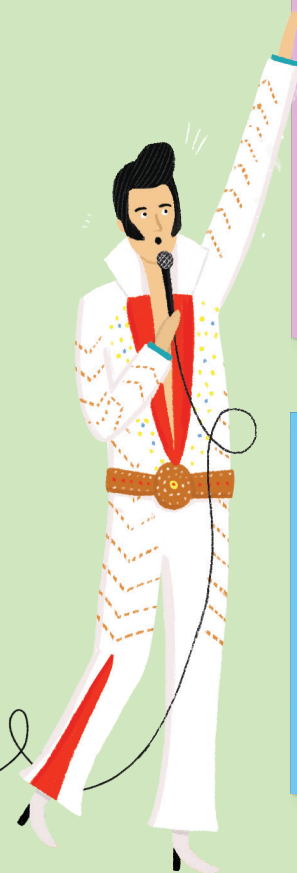


Winner of the prestigious
BolognaRagazzi New
Horizons Award 2019

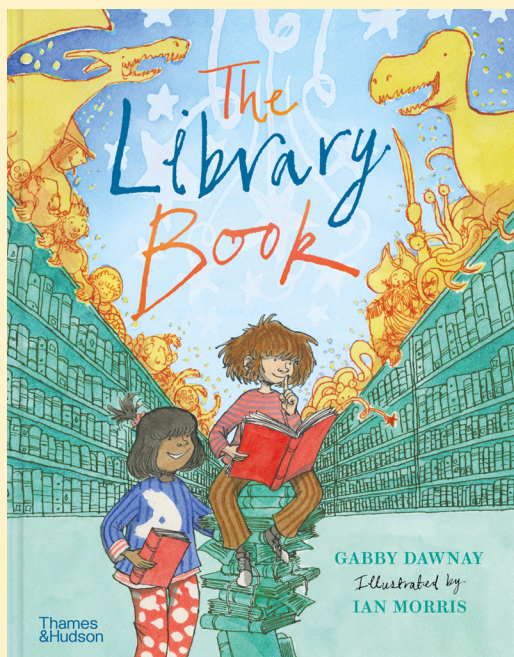


ISBN 978 0 500 651414









Gabby Dawdney is the author of over ten books for children, including the bestselling *If I had a dinosaur*, as seen on CBeebies Book at Bedtime and also published by Thames & Hudson. She is also a regular contributor to *OKIDO* magazine. Ian Morris is a young illustrator from Manchester, whose mentor is none other than Chris Riddell. Ian has an MA in illustration from the Manchester School of Art, and in 2017 was named as one of the top 10 Upcoming Image Makers by the Association of Illustrators. Clients include *BBC History Magazine*, *OKIDO* magazine and *Prospect Magazine*.

30.0 x 23.3cm
32pp
ISBN 978 0 500 652602
September
£12.99

The Library Book

Gabby Dawdney
Illustrated by Ian Morris

For ages 3+

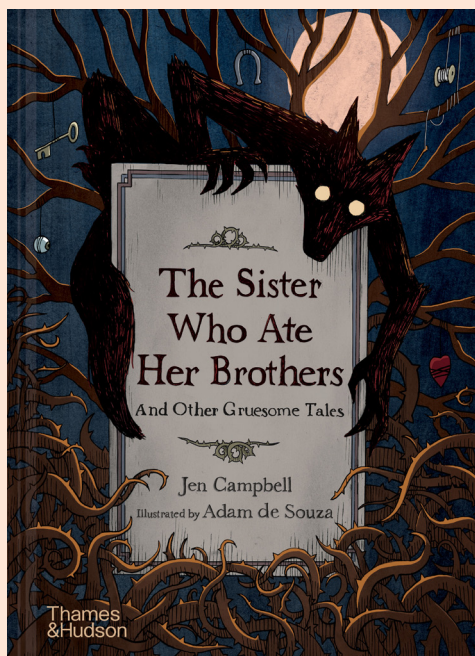
Our protagonist Zach develops a love of reading thanks to the persistence of his friend, Ro, who reveals the imaginative power of books

Zach isn't convinced that books are for him – they're too long, they're boring and he would rather watch TV. But thanks to his friend Ro's stubborn efforts, Zach falls for books hook, line and sinker, and loses himself in a world of dinosaurs, princesses, pirates, football and rocketships – anything and everything the library has to offer.

Written in a catchy rhyming style by bestselling author Gabby Dawdney, *The Library Book* will trigger a love of words in readers of all abilities, while Ian Morris' inventive watercolour illustrations – which are reminiscent of two British illustration greats, Quentin Blake and Chris Riddell – make Zach's emotional journey come alive. The combination is a picture book that will inspire a love of libraries, reading, books and words in even the most reluctant reader.

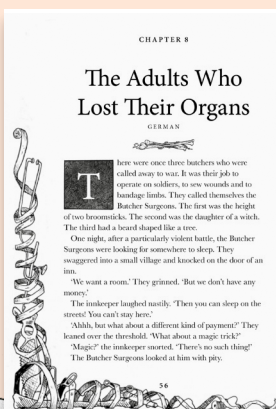
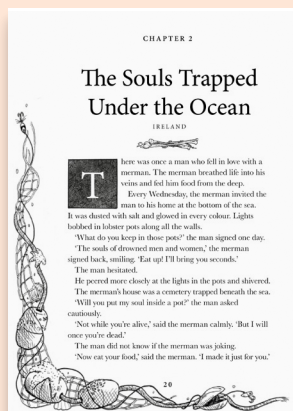
'Glorious!'
Chris Riddell





Jen Campbell is a *Sunday Times* bestselling author and award-winning poet. She is the author of ten published books across non-fiction, poetry, short stories and children's books, including the Franklin and Luna series. Jen specialises in the history of fairy tales and the representation of disfigurement. Her Youtube channel has over 60,000 followers. Adam de Souza is an illustrator and comic artist based in Vancouver, Canada. His clients include *Vice*, *The Globe and Mail* and *Live Magazine*.

24.0 x 17.2cm
120pp Includes ribbon marker
ISBN 978 0 500 652589
October
£14.99



CHAPTER 7

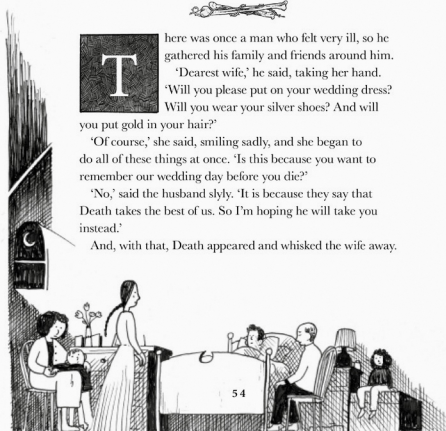
The Husband Who Cheated Death

EGYPT



There was once a man who felt very ill, so he gathered his family and friends around him. 'Dearest wife,' he said, taking her hand. 'Will you please put on your wedding dress? Will you wear your silver shoes? And will you put gold in your hair?' 'Of course,' she said, smiling sadly, and she began to do all of these things at once. 'Is this because you want to remember our wedding day before you die?' 'No,' said the husband slyly. 'It is because they say that Death takes the best of us. So I'm hoping he will take you instead.'

And, with that, Death appeared and whisked the wife away.



The Sister Who Ate Her Brothers And Other Gruesome Tales

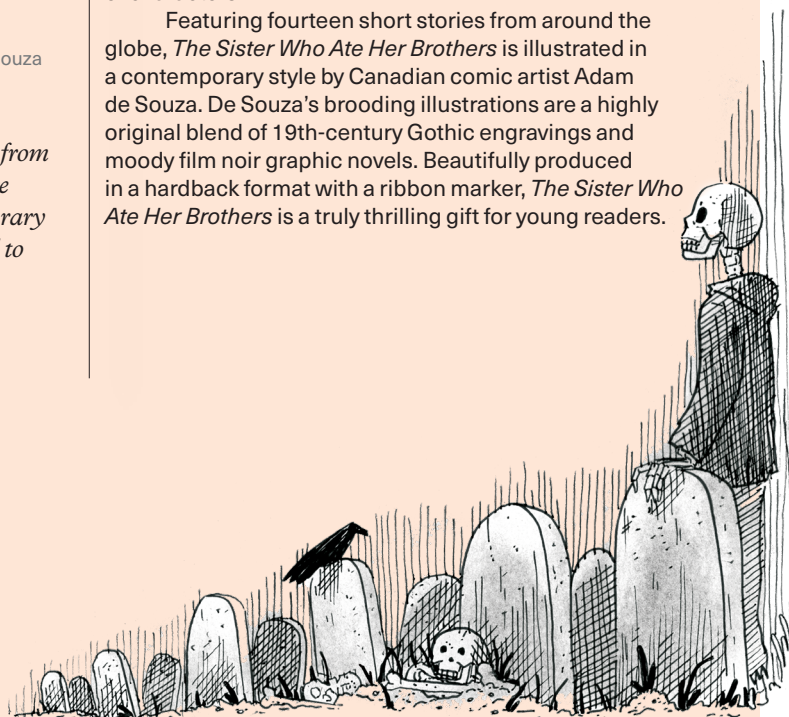
Jen Campbell
Illustrated by Adam de Souza

For ages 9+

Fourteen fairy tales from around the world are re-told for contemporary readers and restored to their original, grisly versions

Jen Campbell's collection of terrifyingly gruesome tales lends a modern edge to fairy tale collections for young readers. Drawing on her extensive knowledge of fairy tale history, Campbell's stories undo the censoring, gender stereotyping and twee endings of more modern children's fairy tales, to return both classic and little-known stories to their grim versions, whilst celebrating a diverse range of characters.

Featuring fourteen short stories from around the globe, *The Sister Who Ate Her Brothers* is illustrated in a contemporary style by Canadian comic artist Adam de Souza. De Souza's brooding illustrations are a highly original blend of 19th-century Gothic engravings and moody film noir graphic novels. Beautifully produced in a hardback format with a ribbon marker, *The Sister Who Ate Her Brothers* is a truly thrilling gift for young readers.





Jen Campbell is an award-winning poet and short story writer, and the author of several books for children as well as the *Sunday Times* bestseller *The Weird Things Customers Say in Bookshops*. Katie Harnett has an MA in Children's Book Illustration from the Cambridge School of Art. She has written and illustrated numerous children's books, and was nominated for the Kate Greenaway Medal in 2017.

28.5 x 27.5cm
32pp paperback
ISBN 978 0 500 652480
July
£7.99



Franklin and Luna and the Book of Fairy Tales

Jen Campbell
Illustrated by Katie Harnett

New in paperback

For ages 3+

The third book featuring literature-loving friends Franklin and Luna

It's Franklin's birthday! While his surprise birthday party is being set up, Luna takes Franklin book shopping. They find a padlocked book of fairy tales, which the bookseller tells them is full of dangerous magic. Luna's tortoise, Neil, can't help picking the lock... but when he peers inside, the book swallows him whole. Franklin and Luna dive into the book to rescue Neil. They tumble into cobwebbed forests and meet dusty fairy-tale characters who have been trapped inside the pages for hundreds of years...

Offering a witty and vivid reimagining of well-loved fairy tale characters, Jen Campbell and Katie Harnett bring the magic of classic fairy tales into the 21st century through exquisite illustrations and a rhythmic, literary text.

'A delight' Red Reading Hub

Also available

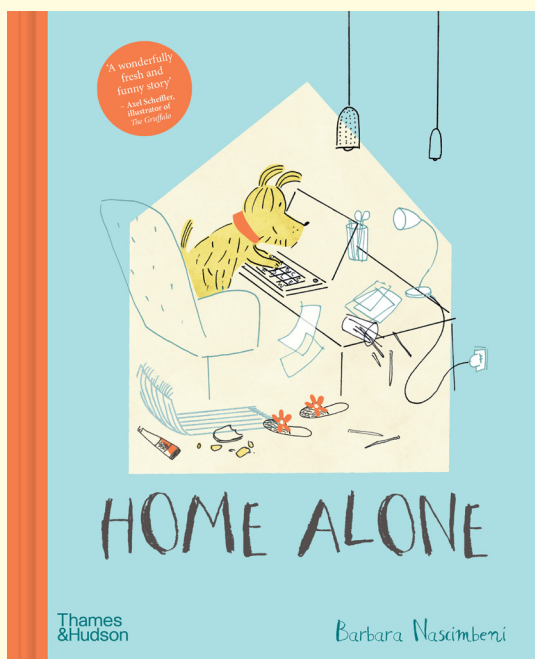


ISBN 978 0 500 651711



ISBN 978 0 500 652176





Barbara Nascimbeni is an Italian-German illustrator who has illustrated over fifty books for children. Her books have been translated into multiple languages by an international roster of publishers.

23.5 x 19.0cm
48pp
ISBN 978 0 500 652619
July
£10.99



Home Alone

Barbara Nascimbeni

For ages 3+

Pet dog Frido makes the most of being alone at home by bouncing on the bed, eating his favourite snacks and having friends over – but can he cover his tracks before his owner returns?

When Frido the dog is left at home by himself, he feigns loneliness just long enough to get his owner out the door – and then the fun begins. After scootering down the hallway and somersaulting on the bed, Frido embarks on a strict agenda of all his favourite things: dressing up, chatting online, yoga, and disco-dancing with friends. But the day goes by too quickly! Can he cover his tracks in time?

This hilarious story will find fans in young readers and dog owners alike, who will find Frido and his canine pals' humorous antics highly endearing.

'A wonderfully fresh and funny story'
Axel Scheffler, illustrator of *The Gruffalo*





Gabby Dawney is a writer and poet. She is a regular contributor to *OKIDO* magazine and a script-writer for children's television. Alex Barrow is a London-based illustrator. He is the art director for and a regular contributor to *OKIDO* magazine. Alex and Gabby are the duo behind children's picture books *If I had a dinosaur*, *If I had a sleepy sloth* and *A Song for Bear*, all published by Thames & Hudson.

26.0 x 23.8cm
32pp
ISBN 978 0 500 652800
September
£7.99



If I Had a Unicorn

Gabby Dawney
Illustrated by Alex Barrow

New in paperback

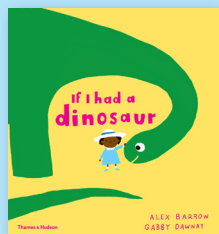
For ages 3+

A magical follow-up to the bestselling If I had a dinosaur and If I had a sleepy sloth

Have you ever imagined what it would be like to have a unicorn for a pet? Besides being much less angry than a troll and far more conveniently sized than a giant, unicorns only ever eat ice-cream for breakfast AND... every time you get upset they feed you candyfloss!

In this humorous, energetically rhyming tale, a little girl experiences exactly what life would be like with a magical creature for a pet – from sprinkling stardust on grumpy parents to sliding into football practice on a rainbow. This book, the latest in the bestselling 'If I Had...' series, celebrates the magic of unicorns in a way that will appeal to children who are allergic to pink.

Also available



ISBN 978 0 500 651506

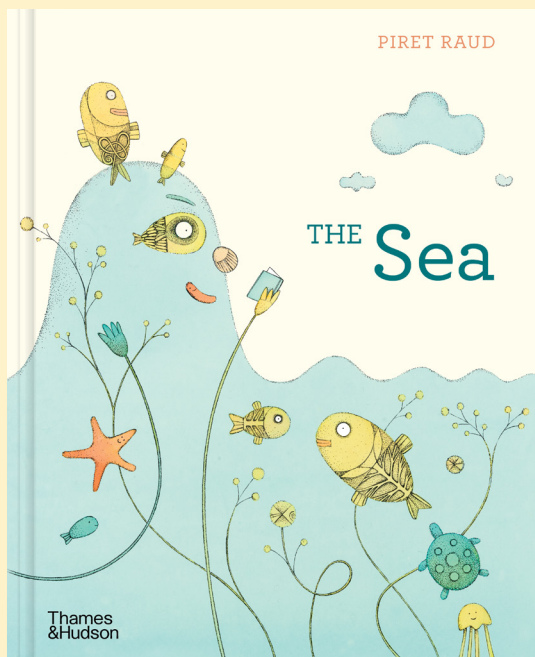


ISBN 978 0 500 652251



ISBN 978 0 500 652626





Piret Raud is an award-winning author and illustrator based in Tallinn, Estonia. She has illustrated over forty books and written sixteen books for children, among them *The Ear*, also published by Thames & Hudson. Raud has been nominated for two of the world's most significant awards for children's literature – the Astrid Lindgren Memorial Award and the Hans Christian Andersen Award.

23.5 x 19.0cm
32pp
ISBN 978 0 500 652138
July
£9.99



The Sea

Piret Raud

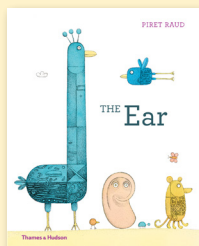
For ages 3+

Another wonderfully surreal story from Estonia's leading children's book maker that celebrates the importance of reading

The Sea loves her fish children dearly and reads to them every day. But sometimes they can be too loud... When the Sea disappears for a moment of peace, her fish make a deal with a cat who promises to read them a bedtime story on condition that it can eat them afterwards. When the fish are safely reunited with the Sea, the first thing she does is teach them how to read for themselves, before relaxing in the quiet that follows.

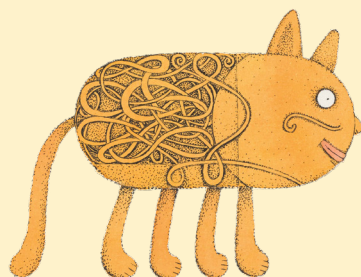
Exquisitely illustrated in Piret Raud's inimitable style, this book is perfectly pitched at children aged three and over and their guardians – solo parents especially – who will identify with the Sea's story about the pleasures of reading, the pressures of parenting and the importance of a good bedtime story.

Also available



ISBN 978 0 500 651636

'Strikingly stylish'
Sunday Times





30.5 x 22.9cm
44pp paperback
ISBN 978 0 500 652503
August
£7.99



Harold Snippetpot's Best Disaster Ever

Beatrice Alemagna

New in paperback

For ages 3+

A fun, heart-warming story about a lonely boy named Harold Snippetpot, and what happens when his parents decide to throw him a birthday party

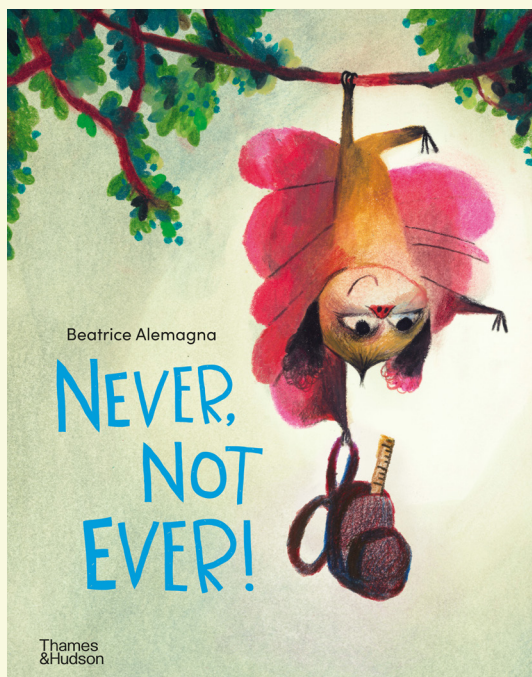
Harold Philip Snippetpot is turning seven years old. He's never had a real birthday party: his parents are too grumpy. But this year is going to be different. Thanks to an amazing man named Mr. Ponzio, something incredible is going to happen on Harold's birthday – and it's going to be absolutely extraordinary.

Full of surprises, every animal imaginable, and magical moments galore, *Harold Snippetpot's Best Disaster Ever* is a rumbustious exploration of the ways in which good things can emerge from disaster.

'Striking ... a treat'
Sunday Times

'Alemagna [has a] brilliant eye for the absurd'
Observer





Beatrice Alemagna is a much-lauded author and illustrator of children's books. She is the winner of numerous awards, including the *New York Times* Best Illustrated Children's Book Award and the Hans Christian Andersen Award.

28.0 x 23.0cm
48pp
ISBN 978 0 500 652725
July
£12.99



Never, Not Ever!

Beatrice Alemagna

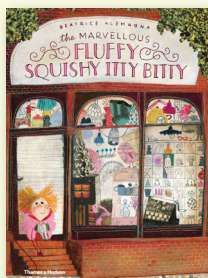
For ages 3+

A laugh-out-loud tribute to little kids everywhere who would prefer not to leave home on the first day of school

The animals are marching dutifully to school – but not Pascaline. It doesn't matter who is going. She doesn't want to go there. 'Never, not ever!' she shrieks loudly. So loudly, in fact, that something amazing happens – and it changes everything... *Never, Not Ever!* reminds us that small children need their parents to be close by... but not too close.

Beatrice Alemagna uses art and story to explore the depths of children's feelings as few other illustrators do. Her colours, her characters' expressions and her non-traditional self-taught style point to an inner playfulness and warmth that goes straight to the heart. With *Never, Not Ever!* Alemagna does something special: she shares both points of view – the parents and the children's – in a delightful and readable battle of wills.

Also by Beatrice Alemagna



ISBN 978 0 500 651933



ISBN 978 0 500 651797



ISBN 978 0 500 652282





Janik Coat is an author, illustrator and graphic designer. She contributed the illustrations to *What Are You Wearing Today?* in the Flip Flap Pop-Up series.

Bernard Duisit is the author of *What's Up?*, *This or That?*, *Can You Keep a Straight Face?*, *How Do You Sleep?*, *What Are You Wearing Today?* and *Are You Hungry?*, all in the Flip Flap Pop-Up series.

18.0 x 15.0cm
16pp
ISBN 978 0 500 652770
October
£7.99



Boo!

Janik Coat and Bernard Duisit

Flip Flap Pop-Up series

For ages 3+

What surprises await behind the flaps?... Find out in this charming addition to the Flip Flap Pop-Up series

In this latest addition to the Flip Flap Pop-Up series, young readers will be startled by some scary-looking sights... then delighted to discover that there's no need to be afraid – it's only friendly animals having fancy-dress fun! Published just in time for Halloween, this book is packed with treats, flaps to lift, tabs to pull and plenty of surprises.

The Flip Flap Pop-Up series



978 0 500 650912



978 0 500 650929



978 0 500 650936



978 0 500 651438

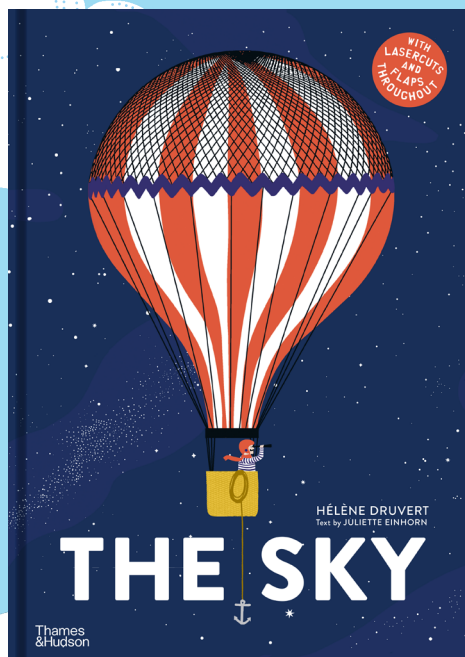


978 0 500 651445



978 0 500 651667





Hélène Druvert is the author and illustrator of *Anatomy*, *Garden Jungle*, *Ocean*, *Paris Up, Up and Away*, *Mary Poppins Up, Up and Away* and *New York Melody*.

36.0 x 25.0cm
48pp
ISBN 978 0 500 652718
August
£19.99



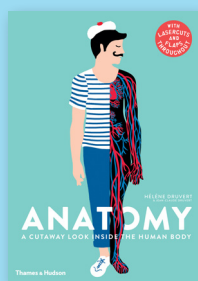
The Sky

Hélène Druvert
Text by Juliette Einhorn

For ages 8+

A stunning lift-the-flap and laser-cut book that reveals the secrets of the sky, from the creator of the acclaimed Anatomy and Ocean

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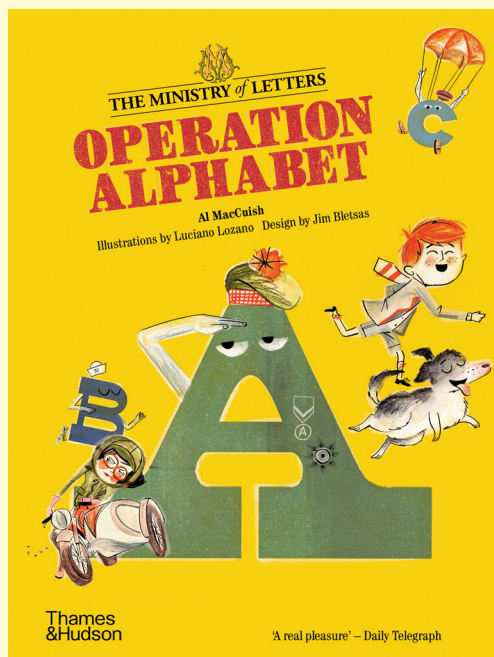
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Al MacCuish is the co-founder of Sunshine, a creative entertainment production company based in London and Los Angeles. He is the author of *The Bee Who Spoke*. Luciano Lozano has illustrated 19 books for children including Jean-Michel Basquiat in the Little People, Big Dreams series.

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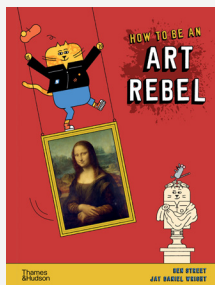
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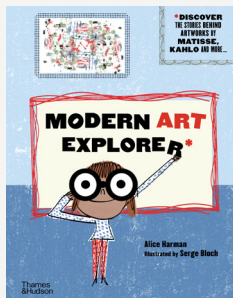
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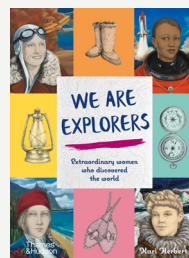




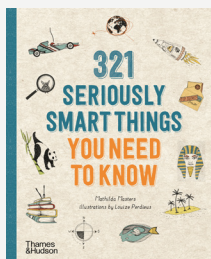
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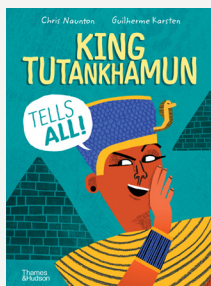
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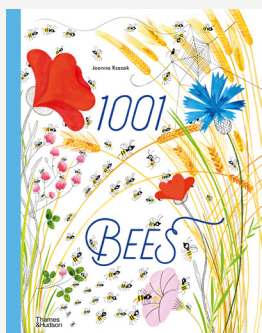
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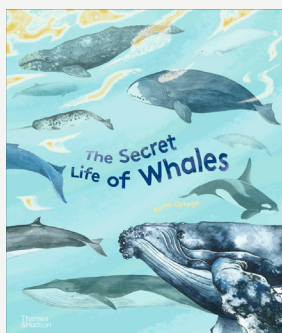
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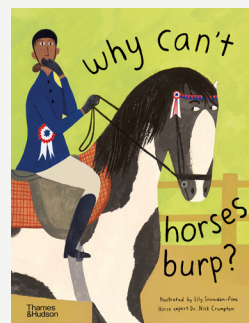
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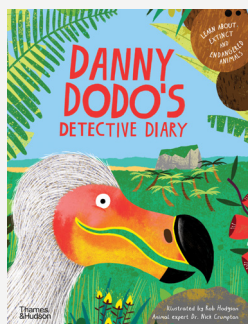
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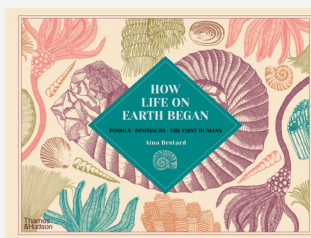
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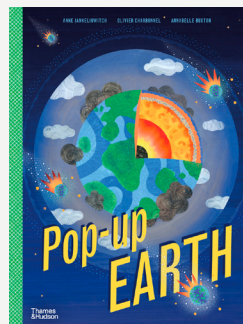
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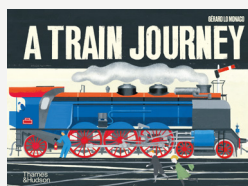
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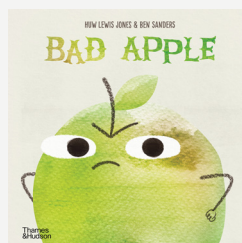
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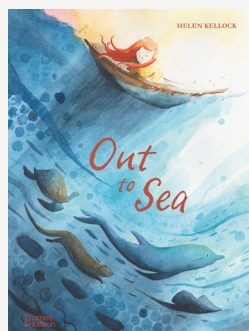
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