

# University of Queensland Press

*July – December 2021*

UQP



Cover elements from *Henry Hamlet's Heart*  
Illustrations by Jess Cruickshank



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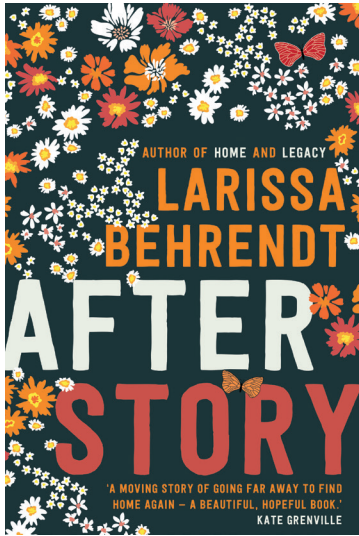
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# Adult Titles



JULY

## Larissa Behrendt *After Story*



ISBN 9780 7022 6331 6  
RRP \$32.99  
Category Fiction  
Format C-format paperback, 320pp  
Rights held World rights

**Ambitious and engrossing, *After Story* celebrates the extraordinary power of words and the quiet spaces between.**

When Indigenous lawyer Jasmine decides to take her mother, Della, on a tour of England's most revered literary sites, Jasmine hopes it will bring them closer together and help them reconcile the past.

Twenty-five years earlier the disappearance of Jasmine's older sister devastated their tight-knit community. This tragedy returns to haunt Jasmine and Della when another child mysteriously goes missing on Hampstead Heath. As Jasmine immerses herself in the world of her literary idols – including Jane Austen, the Brontë sisters and Virginia Woolf – Della is inspired to rediscover the wisdom of her own culture and storytelling. But sometimes the stories that are not told can become too great to bear.

“

A moving story of going far away to find home again — a beautiful, hopeful book.

Kate Grenville

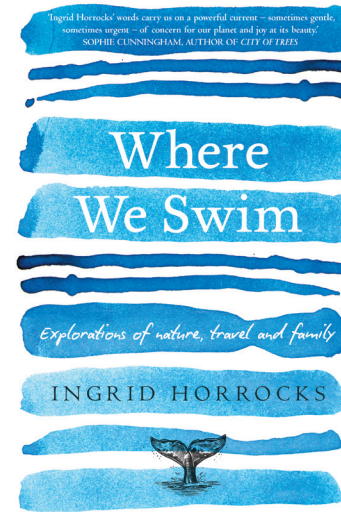


**Larissa Behrendt** is the author of two novels: *Home*, which won the 2002 David Unaipon Award and the regional Commonwealth Writers' Prize for Best First Book; and *Legacy*, which won the 2010 Victorian Premier's Literary Award for

Indigenous Writing. Her most recent non-fiction book is *Finding Eliza: Colonial Power and Storytelling*.

JULY

## Ingrid Horrocks *Where We Swim*



ISBN 9780 7022 6340 8  
RRP \$32.99  
Category Non-fiction/memoir  
Format C-format paperback, 224pp  
Rights held Australia only

**As Ingrid Horrocks takes swims in rivers, oceans and pools around the world, she considers her relationship with water and the world around her.**

Ingrid Horrocks had few aspirations to swimming mastery, but she had always loved being in the water. She set out on a solo swimming journey, then abandoned it for a different kind of immersion altogether – one which led her to more deeply examine relationships, our ecological crisis, and responsibilities to those around us.

Part memoir, part travel and nature writing, this generous and absorbing book is about being a daughter, sister, partner, mother, and above all a human being living among other animals on this watery planet.

“

This is a book for our times: to be read immediately, and again and again.

Laura Jean McKay,  
author of *The Animals in That Country*



**Ingrid Horrocks** did her PhD at Princeton and teaches creative writing at Massey University, Wellington, where she lives with her partner and two daughters. Her previous books include *Travelling with Augusta: 1835 and 1999*, *Women Wanderers and*

*the Writing of Mobility* and two collections of poetry. With Cherie Lacey, she is the co-editor of *Extraordinary Everywhere: Essays on Place from Aotearoa New Zealand*.

JULY

## Maria Takolander *Trigger Warning*



ISBN 9780 7022 6308 8  
RRP \$24.99  
Category Poetry  
Format B-format paperback, 112pp  
Rights held World rights

From award-winning and highly acclaimed author and poet Maria Takolander comes her most impressive and personal poetry collection yet.

*Trigger Warning* is not for the fainthearted, but neither are the elemental realities of domestic violence and environmental catastrophe that these astonishing poems address. Comprised of three sections, the first summons a difficult personal history by conversing with poets whose dramatised confessions trigger Takolander's own. The second part remains focused on the domestic, while redeeming that scene of trauma through a reinventing wit. The final section of this extraordinary book turns its attention outside, playing with poetry itself in order to confront the Anthropocene and the final frontier of death. This is poetry that balances ruthlessness and lyrical beauty; poetry alive to its time and audience; poetry not to be missed.



**Maria Takolander** is the author of three previous poetry collections, including *Ghostly Subjects* (Salt, 2009), which was shortlisted for the Judith Wright Calanthe Award. Her poetry appeared regularly in *The Best Australian Poems* and *The Best*

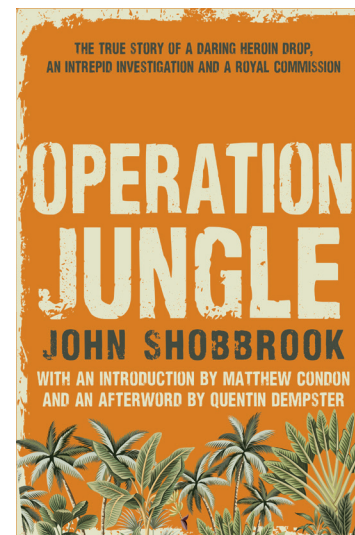
*Australian Poetry*, and has been widely anthologised nationally and internationally, including in *Thirty Australian Poets* (UQP, 2011).

Takolander's poems are electrifying; their intellectual force is indisputable.

Sarah Holland-Batt

AUGUST

## John Shobbrook *Operation Jungle*



ISBN 9780 7022 6324 8  
RRP \$32.99  
Category Non-fiction  
Format C-format paperback, 232pp  
Rights held World rights

A gripping blend of memoir, true crime and corruption in the tropics.

In the late 1970s, criminal mastermind John Milligan and his associates conspired to import heroin into Far North Queensland via a remote mountain-top airdrop. In a story that is stranger than fiction, it took them three trips through dense jungle to locate the heroin, but they only recovered one of the two packages. When narcotics agent John Shobbrook took on the investigation of this audacious crime, codenamed 'Operation Jungle', his career was on the rise within the Federal Bureau of Narcotics. What he discovered unwittingly set in motion a chain of events that not only destroyed his own career, but led to the disbanding of the Narcotics Bureau.

*Operation Jungle* is a gripping true story about the high cost of truth and the far-reaching tentacles of greed and corruption that cross state borders and legal jurisdictions.



**John Shobbrook** joined the law-enforcement wing of the Department of Customs and Excise in Brisbane in 1969, and in 1972 he was promoted into the Federal Bureau of Narcotics. His final investigation for the Federal Bureau of Narcotics was 'Operation Jungle', which

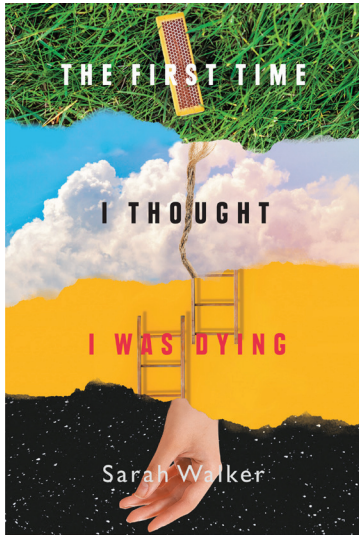
brought him to the attention of the Australian Royal Commission of Inquiry into Drugs. The evidence that he provided to that commission led to his dismissal from the Australian Federal Police.

This is a story probably without precedent in the history of Australian law enforcement.

Matthew Condon, author of *Three Crooked Kings*

AUGUST

Sarah Walker  
*The First Time I Thought I Was Dying*



ISBN 9780 7022 6328 6  
RRP \$29.99  
Category Non-fiction/essays  
Format C-format paperback, 240pp  
Rights held World rights

A dazzling collection of essays that unpacks our unruly bodies and minds and questions why we are taught to fear and punish them, from an exciting and award-winning author.

We live in a world that expects us to be constantly in control of ourselves. Our bodies and minds, though, have other ideas.

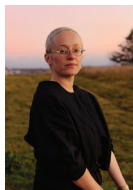
In this striking debut, artist and writer Sarah Walker wrestles with the awkward spaces where anatomy meets society: body image and Photoshop, phobias and religion, sex scenes and onstage violence, death and grief. Her luminous writing is at once specific and universal as she mines the limits of anxiety, intimacy and control.

Sharp-witted and poignant, this collection of essays explores our unruly bodies and asks how we might learn to embrace our own chaos.



Engrossing, unflinching, vitalising and wise.

Rebecca Giggs,  
author of *Fathoms*



**Sarah Walker** is a writer, artist and photographer. She makes work about anxiety, control and intimacy in text, video and immersive installation across Australia and internationally. She is a Walkley-nominated essayist and critic, and co-hosted the podcast *Contact Mic*. She is also one of Australia's most experienced arts photographers.

AUGUST

Tony Birch  
*Dark as Last Night*



ISBN 9780 7022 6317 0  
RRP \$29.99  
Category Fiction/short stories  
Format C-format paperback, 232pp  
Rights held World rights

A masterful new story collection from award-winning Indigenous writer Tony Birch.

*Dark as Last Night* confirms, once again, that Tony Birch is a master of the short story. These exceptional stories capture the importance of human connection at pivotal moments in our lives, whether those occur because of the loss of a loved one or the uncertainties of childhood. In this collection we witness a young girl struggling to protect her mother from her father's violence, two teenagers clumsily getting to know one another by way of a shared love of music, and a man mourning the death of his younger brother, while beset by memories and regrets from their shared past.

Throughout this powerful collection, Birch's concern for the humanity of those who are often marginalised or overlooked shines bright.



Tony Birch writes short stories better than pretty much anyone at work in Australia today.

Stephen Romei,  
*The Australian*



**Tony Birch** is the author of three novels: the bestselling *The White Girl*, winner of the 2020 NSW Premier's Award for Indigenous Writing, and shortlisted for the 2020 Miles Franklin Literary Award; *Ghost River*, winner of the 2016 Victorian Premier's Literary Award for Indigenous Writing; and *Blood*, which was shortlisted for the Miles Franklin Literary Award in 2012. In 2017 he was awarded the Patrick White Literary Award for his contribution to Australian literature.

AUGUST

Tony Birch

## ***Ghost River* (B-format)**

**Now in B-format, this stunning, prize-winning novel, set alongside the Yarra River, is heartbreaking and uplifting in equal measure.**

*Stories of the river were told across the city. There wasn't a child living within reach of the water who hadn't grown up warned away from it with tales of dead trees lurking in the darkness of the muddy riverbed, ready to snatch the leg of a boy or girl braving its filthy water.*

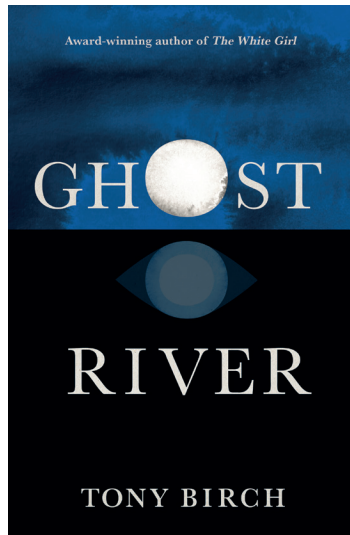
The river is a place of history and secrets. For Ren and Sonny, two unlikely friends, it's a place of freedom and adventure. For a group of storytelling vagrants, it's a refuge. And for the isolated daughter of a cult reverend, it's an escape.

Each time they visit, another secret slips into its ancient waters. But change and trouble are coming – to the river and to the lives of those who love it. Who will have the courage to fight and what will be the cost?



**Tony Birch** is the author of three novels: the bestselling *The White Girl*, winner of the 2020 NSW Premier's Award for Indigenous Writing, and shortlisted for the 2020 Miles Franklin Literary Award; *Ghost River*, winner of the 2016 Victorian Premier's Literary Award for Indigenous Writing; and *Blood*,

which was shortlisted for the Miles Franklin Literary Award in 2012. In 2017 he was awarded the Patrick White Literary Award for his contribution to Australian literature.



ISBN 9780 7022 6339 2  
RRP \$22.99  
Category Fiction  
Format B-format paperback, 304pp  
Rights held World rights

“

Birch is a natural storyteller ... in *Ghost River* we find a welcome and vital addition to his body of work.

*Australian Book Review*

SEPTEMBER

Lucy Neave

## ***Believe in Me***

**An unforgettable novel about three generations of one family and the healing powers of understanding where you've come from.**

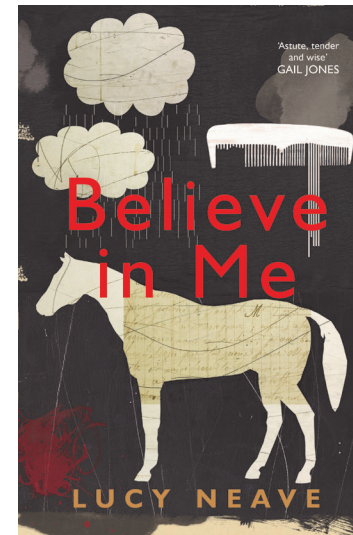
As a teenager in the 1970s, Sarah is forced to leave her home in upstate New York to accompany a missionary to Idaho. When she falls pregnant, she is dispatched to relatives in Sydney, who place her in a home for unmarried mothers. Years later her daughter, Bet, pieces together her mother's life story, hoping to understand her better. As she learns more about Sarah's past, Bet struggles to come to terms with her own history and identity, yet is determined to make peace with Sarah's choices before it's too late.

Lucy Neave's moving and deeply personal second novel, *Believe in Me*, explores the relationships between mothers and their children across three generations of one family. The book questions what we can ever truly know of our parents' early lives, even as their experiences weave ineffably into our identities and destinies.



**Lucy Neave** grew up in Australia, Toronto, London and Kathmandu, and has spent several years living in the United States: first as a Fulbright scholar completing a Master of Fine Arts in writing, then teaching English in universities, and in

2019 as a visiting scholar in the English department at New York University. Lucy's first novel, *Who We Were*, was shortlisted for the ACT Book of the Year.



ISBN 9780 7022 6336 1  
RRP \$32.99  
Category Fiction  
Format C-format paperback, 312pp  
Rights held Australia & NZ only

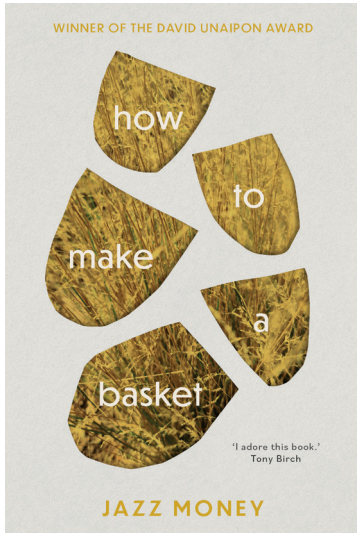
“

Astute, tender and wise: a novel of damage, recovery and the mother–daughter knot.

Gail Jones

SEPTEMBER

## Jazz Money *how to make a basket*



ISBN 9780 7022 6338 5  
RRP \$24.99  
Category Poetry  
Format B-format paperback, 136pp  
Rights held World rights

“

Poetry sings and calls to us on every page ... I adore this book, and will cherish having learned from Jazz Money that it takes true love to make a great poem.

Tony Birch

A powerful and lyrical collection of poetry by the winner of the 2020 David Unaipon Award.

*the end of the world was marked with beautiful light we should have known*

Simmering with protest and boundless love, Jazz Money's David Unaipon Award-winning collection, *how to make a basket*, examines the tensions of living in the Australian colony today. By turns scathing, funny and lyrical, Money uses her poetry as an extension of protest against the violence of the colonial state, and as a celebration of Blak and queer love. Deeply personal and fiercely political, these poems attempt to remember, revision and re-voice history.

Writing in both Wiradjuri and English language, Money explores how places and bodies hold memories, and the ways our ancestors walk with us, speak through us and wait for us.



**Jazz Money** is a poet and artist of Wiradjuri heritage, currently based on sovereign Gadigal land. Her poetry has been published widely and reimagined as murals, installations, digital interventions and film. Jazz's poetry has been recognised with the David Unaipon Award, the Aunty Kerry Reed-Gilbert Poetry Prize, the University of Canberra Aboriginal and Torres Strait Islander Poetry Prize, a Copyright Agency First Nations Fellowship and a First Nations Emerging Career Award from the Australian Council for the Arts. *how to make a basket* is her first book.

OCTOBER

## Sarah Holland-Batt *Fishing for Lightning*



ISBN 9780 7022 6337 8  
RRP \$29.99  
Category Non-fiction/literary criticism  
Format C-format paperback, 296pp  
Rights held World rights

“

So boldly insightful, so lightly done.

David Malouf

Sarah Holland-Batt's highly acclaimed and popular poetry columns from *The Australian* are collected together for the first time in *Fishing for Lightning* – suitable for the general reader as well as poetry aficionados.

*Fishing for Lightning* gathers together acclaimed poet and critic Sarah Holland-Batt's celebrated columns on contemporary Australian poetry. In fifty illuminating and lively short essays on fifty poets, Holland-Batt offers a masterclass in how to read and love poetry, opening up the music of language, form, and poetic technique in her casual and conversational yet deeply intelligent style. From the villanelle to the verse novel, the readymade and the remix to the sonnet, Holland-Batt's essays range across the breadth of contemporary poetry, but also delve into the richness of poetic and literary history, connecting the contemporary to the ancient. Dazzling in its erudition, but always accessible and entertaining, *Fishing for Lightning* convinces us of the power of poetry to change our lives.

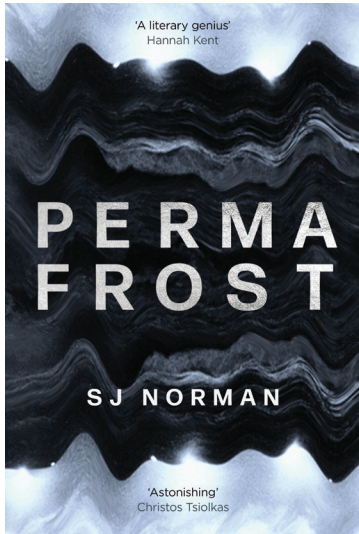


**Sarah Holland-Batt** is an award-winning poet, editor and critic, and an Associate Professor of Creative Writing at QUT. Her first book, *Aria* (UQP, 2008), was the recipient of a number of national literary awards, including the Thomas Shapcott Poetry Prize, the Judith Wright Poetry Prize and the Anne Elder Award. Her second book, *The Hazards* (UQP, 2015), won the 2016 Prime Minister's Literary Award for Poetry.



OCTOBER

SJ Norman  
**Permafrost**



ISBN 9780 7022 6342 2  
RRP \$29.99  
Category Fiction/short stories  
Format C-format paperback, 224pp  
Rights held Australia & NZ rights only

Visual and performance artist, and winner of the inaugural *Kill Your Darlings* Manuscript Award, SJ Norman turns his hand to fiction with spectacular results.

*Permafrost* explores the shifting spaces of desire, loss and longing. Inverting and queering the gothic and romantic traditions, each story represents a different take on the concept of a haunting or the haunted. Though it ranges across themes and locations – from small-town Australia to Hokkaido to rural England – this collection is united by the power of the narratorial voice, with its auto-fictional resonances, dark wit and swagger.

Whether recounting the confusion of a child trying to decipher their father and stepmother's new relationship, the surrealness of an after-hours tour of Auschwitz, or a journey to wintry Japan to reconnect with a former lover, *Permafrost* unsettles, transports and impresses in equal measure.



*Permafrost* is a rare, dark phenomenon of a book, an exquisite collection of stories that are as gloriously unsettling as they are enthralling.

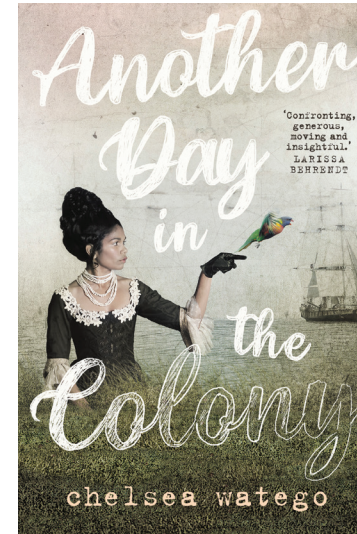
Hannah Kent



**SJ Norman** is a cross-disciplinary artist and writer. His writing has been published in multiple literary journals and he has won or been placed in numerous literary awards, including being the winner of the inaugural *Kill Your Darlings* Unpublished Manuscript Award, as well as shortlistings in *The Lifted Brow* Prize for Experimental Non-Fiction, the ABR/Elizabeth Jolley Award for Short Story and the Peter Blazey Fellowship.

NOVEMBER

Chelsea Watego  
**Another Day in the Colony**



ISBN 9780 7022 6316 3  
RRP \$29.99  
Category Non-fiction  
Format C-format paperback, 256pp  
Rights held World rights

A groundbreaking work – and a call to arms – that exposes the ongoing colonial violence experienced by First Nations people.

In this collection of deeply insightful and powerful essays, Chelsea Watego examines the ongoing and daily racism faced by First Nations peoples in so-called Australia. Rather than offer yet another account of 'the Aboriginal problem', she theorises a strategy for living in a social world that has only ever imagined Indigenous peoples as destined to die out. Drawing on her own experiences and observations of the operations of the colony, she exposes the lies that settlers tell about Indigenous people. In refusing such stories, Chelsea tells her own: fierce, personal, sometimes funny, sometimes anguished. She speaks not of fighting back but of standing her ground against colonialism in academia, in court, and in media.



Chelsea Watego crafts a powerful and important personal account that is a must-read.

Professor Larissa Behrendt



**Chelsea Watego** is a Munanjahli and South Sea Islander woman and a Principal Research Fellow within the Aboriginal and Torres Strait Islander Studies Unit at The University of Queensland. Chelsea is a highly regarded public intellectual via her work in her own community and within the academy. She is one half of the *Wild Black Women* radio show on Brisbane's 98.9FM, which is also featured on NITV's *The Point*, and is a prolific writer who has been published in *The Conversation*, *The Guardian*, *IndigenousX* and NITV.

NOVEMBER

Pamela Douglas  
***The Discontented Little Baby Book***  
(Updated Edition)



ISBN 9780 7022 6545 7

RRP \$32.99

Category Non-fiction/parenting

Format C-format paperback, 272pp

Rights held World rights

A fully updated edition of this essential guide for new parents with unsettled babies.

*The Discontented Little Baby Book* gives you practical and evidence-based strategies for helping you and your baby get more in sync. Dr Pamela Douglas offers a path that protects your baby's brain development so that your little one can reach his or her full potential. She also offers simple strategies to help you enjoy your baby and live with vitality while facing the challenges of this extraordinary time.

With real-life stories, advice on dealing with feelings of anxiety and depression, and answers to your questions about reflux and allergies, *The Discontented Little Baby Book* is a compassionate revolution in baby care.

“

An easy-to-read guide ... [Dr Pamela Douglas] dispenses sensible advice.

*The Advertiser*



**Pamela Douglas** has worked in Australian general practice since 1987, with a special interest in women's health. She is founder of Neuroprotective Developmental Care and the charity Possums & Co. which has been

transforming new parents' lives since 2011, and is the author of over 30 international publications in the fields of crying baby, breastfeeding, and infant sleep research.

NOVEMBER

Chris Flynn  
***Mammoth (B-format)***



ISBN 9780 7022 6343 9

RRP \$22.99

Category Fiction

Format B-format paperback, 264pp

Rights held World rights

2020's bestselling cult novel, narrated by a mammoth, now in B-format.

Narrated by a 13,000-year-old extinct mammoth, this is the (mostly) true story of how a collection of prehistoric creatures came to be on sale at a natural history auction in New York in 2007. By tracing how and when these fossils were unearthed, *Mammoth* leads us on a funny and fascinating journey from the Pleistocene epoch to nineteenth-century America and beyond, revealing how ideas about science and religion have shaped our world.

With our planet on the brink of calamitous climate change, *Mammoth* scrutinises humanity's role in the destruction of the natural world while also offering a message of hope.

“

A tour-de-force, a brilliant book, a witty vaccine for the planet.

Sebastian Barry



**Chris Flynn** is the author of *The Glass Kingdom* and *A Tiger in Eden*, which was shortlisted for the Commonwealth Book Prize. His fiction and non-fiction have been published widely. He has conducted interviews for *The Paris Review* and is a regular presenter at literary festivals across Australia. Chris lives on Phillip Island, next to a penguin sanctuary.

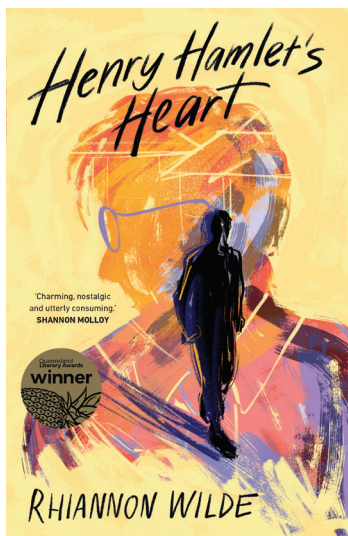
# Children's & Young Adult Titles



JULY

Rhiannon Wilde

## *Henry Hamlet's Heart*



ISBN 9780 7022 6314 9

RRP \$19.99

Category Young Adult

Format B-format paperback, 328pp

Rights held World rights

A sparkling queer YA romance set in Brisbane, *Henry Hamlet's Heart* follows one guy and his sometimes hilarious, sometimes heartbreaking journey to love.

*I'm losing it because I kissed you /  
Because I kissed you I might lose you.*

Henry Hamlet doesn't know what he wants after school ends. It's his last semester of year twelve and all he's sure of is his uncanny ability to make situations awkward. Luckily, he can always hide behind his enigmatic best friend, Len. They've been friends since forever, but where Len is mysterious, Henry is clumsy; where Len is a heart-throb, Henry is a neurotic mess. Somehow it's always worked.

That is, until Henry falls. Hard. For the last person he imagined.

From an exciting debut author comes this passionate story of growing up, letting go, and learning how to love.



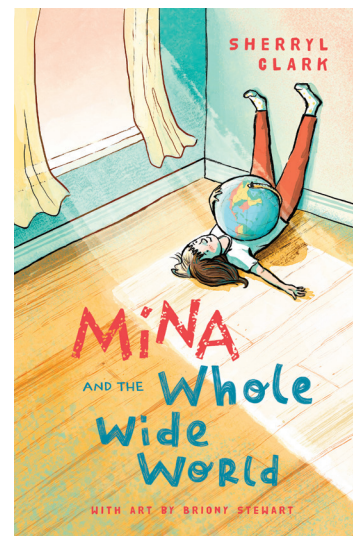
**Rhiannon Wilde** was a high school English teacher before switching to full-time writing in Brisbane cafés wearing Elton John–esque outfits. She lives with her partner, several fictional characters clamouring to be written about, and a very anxious cat called Lady Edith Crawley.

*Henry Hamlet's Heart* is her first novel and won the Queensland Literary Awards Glendower Award for an Emerging Queensland Writer.

JULY

Sherryl Clark

## *Mina and the Whole Wide World*



ISBN 9780 7022 6323 1

RRP \$14.99

Category Younger reader/verse novel

Format B-format paperback, 120pp

Rights held World rights

A powerful story about a young girl, Mina, and how she copes when her family take in a refugee boy and give away what was meant to be her first very-own bedroom.

Mina wants her own bedroom more than anything else in the whole wide world. And it's almost ready! Just one more lick of sunny yellow paint and it's hers.

But when Mina's parents take in an unexpected guest, they give her room away. At first, Mina is too upset to speak. She doesn't care that this new boy, Azzami, needs a place to stay.

At school, the other kids call Azzami names, and Mina wishes he'd stand up for himself.

Then she sees his drawings, and for the first time really thinks about the life of the quiet boy in front of her.

Here is a story about finding friendship where you least expect it and making room for everyone across this big wide world.



**Sherryl Clark** is a writer, editor and writing teacher with an MFA in Writing for Children and Young Adults and a PhD in Creative Writing. She has been writing poems and stories for children for over twenty years. Her verse novel *Farm Kid* won the NSW Premier's Literary Award for Children's

Books and *Sixth Grade Style Queen (Not!)* was an Honour Book in the Children's Book Council of Australia Awards.

“  
The exact book I wish I'd had when I was young. What a beautiful read.

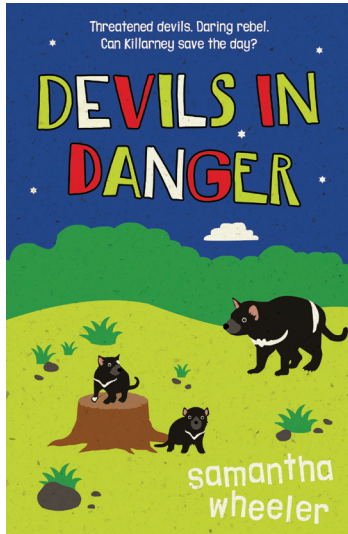
Shannon Molloy,  
author of *Fourteen*

“  
A perfect example of how the verse novel format can really enhance the experience of reading a story.

*Kids' Book Review on Runaways*

AUGUST

## Samantha Wheeler *Devils in Danger*



ISBN 9780 7022 6329 3  
RRP \$14.99  
Category Younger reader  
Format B-format paperback, 192pp  
Rights held World rights

“

Wheeler has a knack for writing endearing characters and plots that weave in environmental themes that readers 8 and up will love.

*Readings Monthly*

From the beloved author of *Wombat Warriors*, *Mister Cassowary* and *Turtle Trackers* comes another thrilling adventure about Australia's endangered animals.

Eleven-year-old Killarney thinks school is boring. She'd much rather be exploring the wilderness around her Tasmanian hometown or helping her hairdresser mum.

When strange things start to happen – ear-splitting screams in the dead of night and missing items found under the house – Killarney is too busy solving the mystery to do schoolwork.

Before long, she discovers the culprit ... a Tasmanian devil, denning under the house! Killarney is excited, but many of the locals are terrified. When rumours about dangerous devils begin spreading, Killarney is determined to protect her precious visitor. But can she convince an entire town these wild creatures are worth saving?

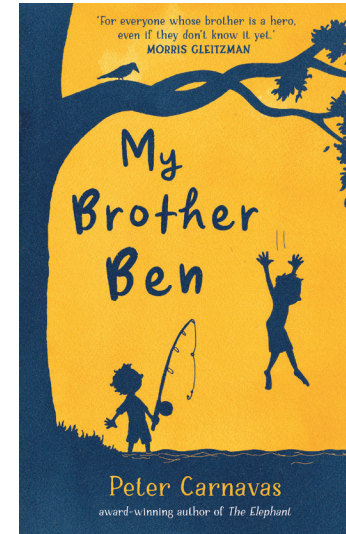


**Samantha Wheeler** fell in love with animals when, at the age of six, she received a tortoise. She went on to study agriculture, work with dairy farmers, and teach science, until writing her first children's book, inspired by koalas, in 2011. Her books have been shortlisted for the

Queensland Literary Awards, the Readings Children's Book Prize and The Wilderness Society's Environment Award for Children's Literature.

OCTOBER

## Peter Carnavas *My Brother Ben*



ISBN 9780 7022 6333 0  
RRP \$14.99  
Category Middle grade  
Format B-format paperback, 192pp  
Rights held World rights

“

For everyone whose brother is a hero, even if they don't know it yet.

**Morris Gleitzman**



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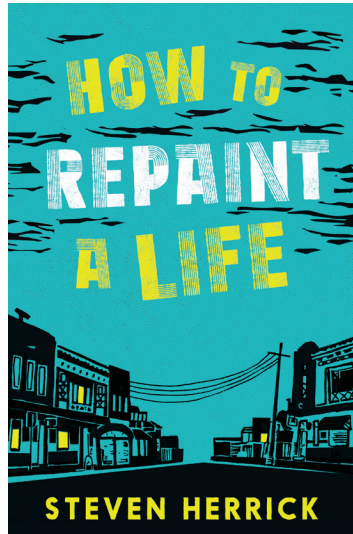
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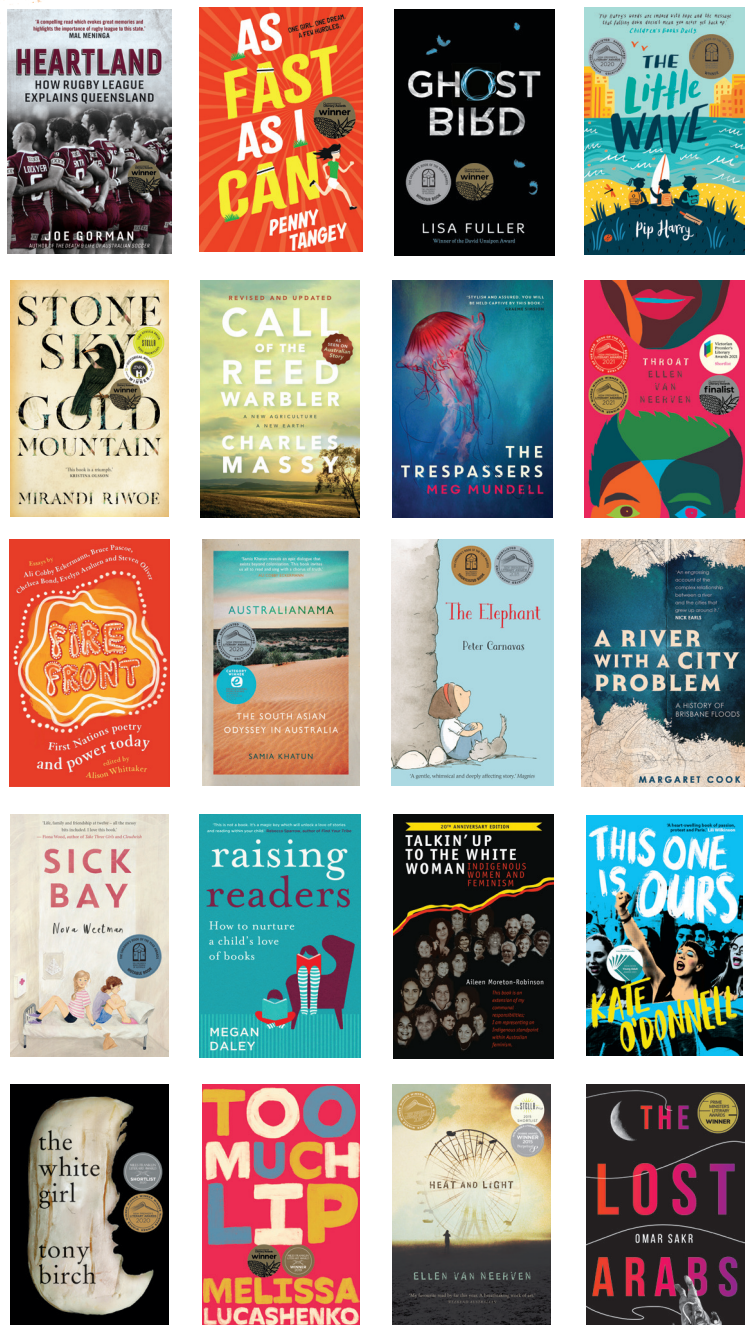
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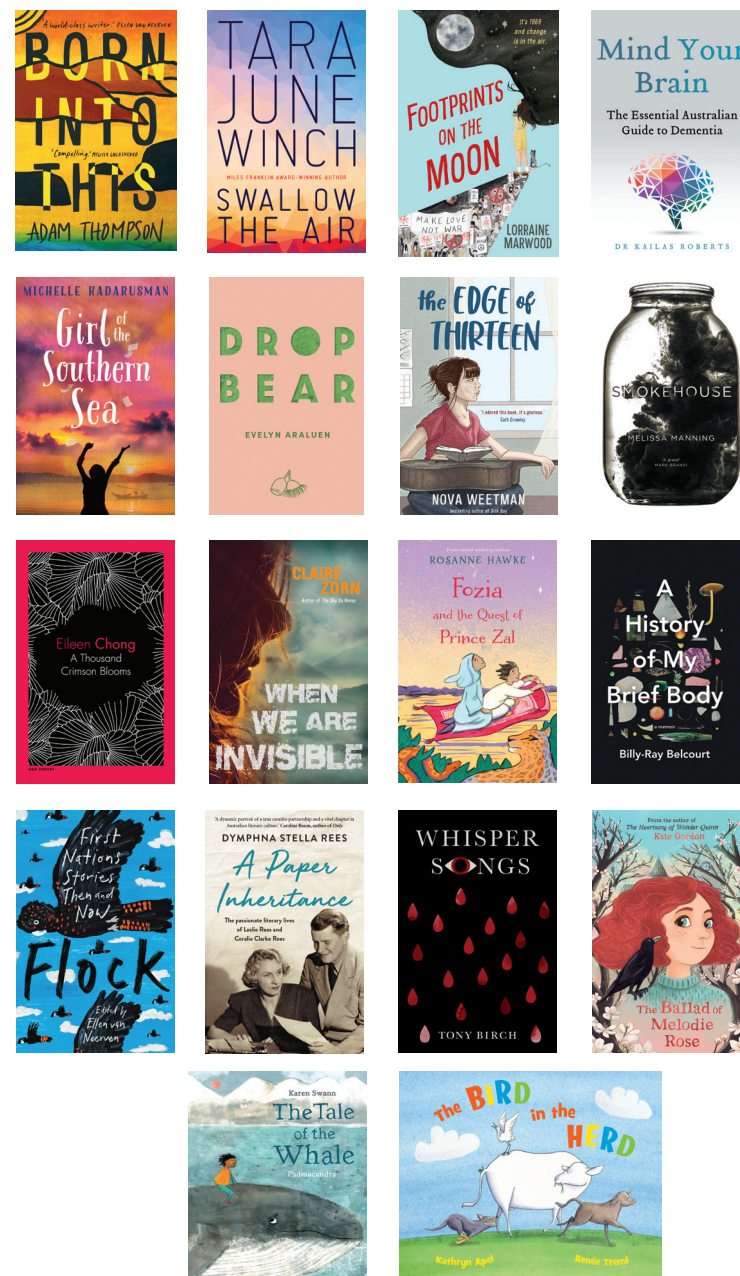
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# UQP

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