



Wakefield Press

SELECTED RIGHTS CATALOGUE





Snow

Gina Inverarity

When the girl brought my bowl she was in and out through the door like she couldn't move fast enough. And when the lock clicked after her I found something she'd left. A knife. And not one for spreading butter, but a sharp one for slitting throats.

Locked in a cell by her stepmother, Snow grows small but she still grows. Even so, she's hardly a match for a world gone wild, where the sun has disappeared behind clouds for good. The night the hunter takes her into the forest with orders to cut out her heart, Snow makes him a promise she isn't sure she can keep. And then she runs.

Snow's life is no fairytale. As she grows up her path will take her into the mountains, over misty passes, desolate gorges and alpine rivers, as well as to the city, where she will make her case for the return of what is hers.

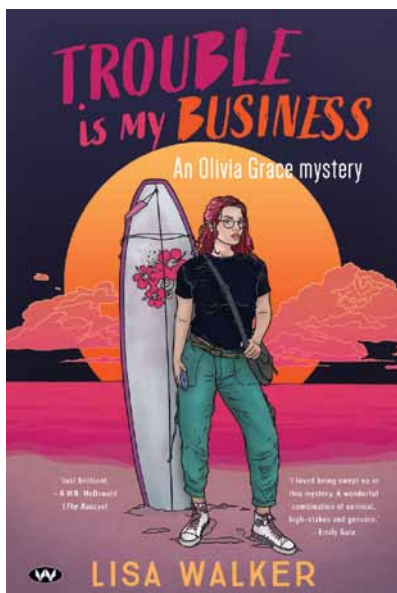
And her childish promise will not be forgotten.

A dark and lyrical *Snow White* retelling set in a post-climate-change world, *Snow* is a fairytale of the future.

'The narrator's voice drew me in deep from the very first page and held me fast until the end. An evocative, powerful story full of heart and spirit.' – Juliet Marillier

Gina Inverarity worked for many years as an editor for a range of publishers. Her first children's book, *The Brown Dog*, was published in 2017. Gina owns a forest in New Zealand and hopes to live in it one day. For now she lives in Wellington with her partner and two daughters. *Snow* is her first young adult novel.





Trouble is my Business

An Olivia Grace Mystery

Lisa Walker

Olivia Grace, recently retired teen PI, has her priorities sorted. Pass first-year law, look after her little sister, and persuade her parents to come back from a Nepali monastery to resume ... well, parenting. But after Olivia's friend Abbey goes missing in Byron Bay, a short drive from Olivia's Gold Coast home, she can't sit back and study Torts. It's time to go undercover as hippie-chick Nansea, in hippie-chic Byron Bay, hub of influencers and international tourism, and home of yoga, surfing and wellness culture.

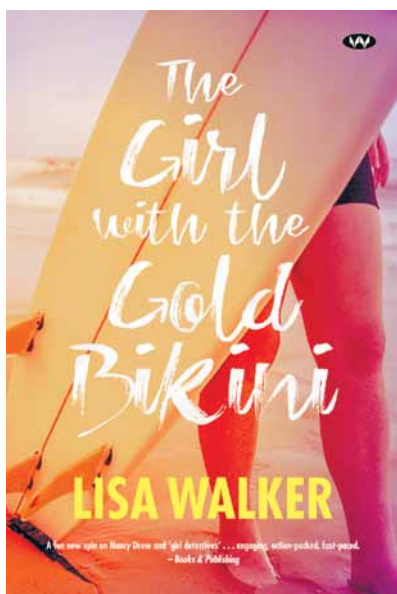
Olivia's looking for answers, with the help of her stash of disguises, the PI skills her irresistible ex-boss Rosco taught her – and a nose for trouble. Her suspects include a hardcore surfer who often argued with Abbey in the surf, a charismatic cult leader and an acrobatic botany student.

And then there's Rosco, officially assigned to the case, and proving impossible to avoid.

Lisa Walker's second Olivia Grace novel is another rip-roaring excursion into madcap sunshine noir, with nods to Nancy Drew and Sherlock Holmes, and a flavour of Veronica Mars meets Elmore Leonard.

'I loved being swept up in this mystery. A wonderful combination of comical, high-stakes and genuine.' – Emily Gale, author of *I Am Out With Lanterns*

Lisa Walker writes novels for adults and young adults. She has also written an ABC Radio National play and been published in the *Age*, *Griffith Review*, *Big Issue* and the *Review of Australian Fiction*. Her recent novels include a young adult coming-of-age story, *Paris Syndrome* (HarperCollins, 2018), and a climate change comedy, *Melt* (Lacuna, 2018). She has worked in environmental communication and as a wilderness guide, and recently spent six months in a Kmart tent in outback Australia. Lisa lives, surfs and writes on the north coast of New South Wales. *The Girl with the Gold Bikini*, her sixth novel, introduced teen PI Olivia Grace. *Trouble is my Business* is the second Olivia Grace novel.



The Girl with the Gold Bikini

An Olivia Grace Mystery

Lisa Walker

Whenever I see a girl with a gold bikini, I think of Princess Leia. Here on the Gold Coast, gold bikinis are common, so I think of Princess Leia a lot.

Eighteen-year-old Olivia Grace has deferred her law degree and ducked out of her friends' gap-year tour of Asia. Instead, she's fulfilling her childhood dream of becoming a private investigator, following in the footsteps of Nancy Drew and Veronica Mars - who taught her everything she knows, including a solid line in quick-quipping repartee,

the importance of a handbag full of disguises, and a way of mixing business with inconvenient chemistry.

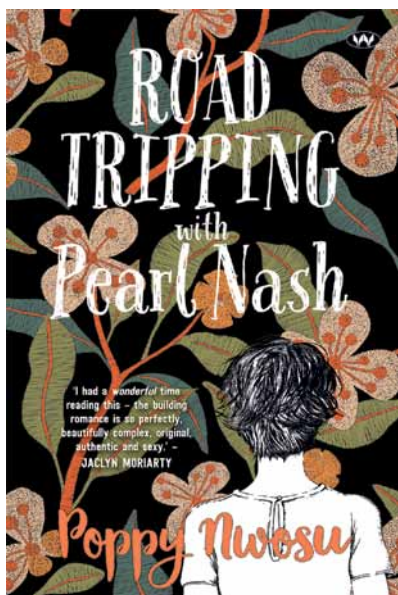
Playing Watson to the Sherlock of her childhood friend, detective agency owner Rosco (once the Han Solo to her Princess Leia), Olivia pursues a routine cheating husband case from the glitzy Gold Coast to Insta-perfect Byron Bay, where she faces yoga wars, dirty whale activism, and a guru who's kind of a creep.

Olivia Grace is a teenage screwball heroine for the #metoo era, and *The Girl with the Gold Bikini* is a body-positive detective romp, rich with pop-culture pleasures.

'Lisa Walker's second YA novel gives us a fun new spin on Nancy Drew and "girl detectives". It will absolutely appeal to readers who love the mystery genre, with a relatable contemporary crossover ... an engaging, action-packed, fast-paced book - with many end-of-chapter cliffhangers.' - *Books & Publishing*

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Road Tripping with Pearl Nash

Poppy Nwosu

The summer is finally here, and Pearl Nash is on a mission to save her slowly disintegrating friendship with a whirlwind end-of-year road trip that is definitely, absolutely, most positively going to solve all her problems.

Except, instead of her best friend Daisy's feet on her dash, suddenly Pearl ends up stuck in the middle of the desert beside Obi Okocha, a boy with a mega-watt smile and an endlessly irritating attitude. Tasked with delivering him to the most epic end-of-year party ever, located in a beach shack in literal middle-of-nowhere woop woop, Pearl Nash is

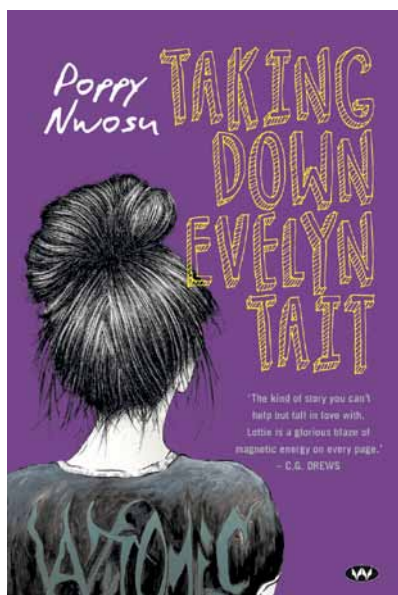
certain that nothing could be worse than this. She's wrong.

Add in a breakdown, multiple arguments, an AWOL nana and a kiss that was most definitely a huge mistake, and suddenly Pearl has the perfect ingredients for the perfect disaster.

Road Tripping with Pearl Nash is a story about home and family, about breaking apart and fusing together, and, of course, about love.

'I had a wonderful time reading this - the building romance between Pearl and Obi is so perfectly, beautifully complex, original, authentic and sexy. I'm head over heels in love with Obi.' – Jaclyn Moriarty

Poppy Nwosu is an author of young adult fiction. She has published three romantic contemporary novels: *Making Friends with Alice Dyson* (2019), *Taking Down Evelyn Tait* (2020), and *Road Tripping with Pearl Nash* (2021), and is the editor of the 2021 Wakefield Press YA anthology *Hometown Haunts: #LoveOzYA Horror Tales* (a project supported by an Australia Council for the Arts grant). Her work has been shortlisted for the Adelaide Festival Unpublished Manuscript Award and the Readings Young Adult Book Prize, and has been awarded the SA Writers Fellowship residency at Varuna Writers House, as well as an Arts SA grant. She has appeared at Adelaide Writers Week and Salisbury Writers Festival, among others. Poppy is based in Adelaide, Australia.



Taking Down Evelyn Tait

Poppy Nwosu

The door creaks open and standing in the entrance is my absolute worst nightmare. Perfect hair, perfect teeth, perfect brain. Perfect sneer. Evelyn Tait.

Impulsive Lottie – heavy-metal fan, expert tomato-grower and frequent visitor to the principal's office – is in even more trouble than usual.

Her best friend Grace has dropped an unlikely bombshell: she's dating Lottie's mortal enemy, good-girl Evelyn Tait.

Studios Jude, the boy next door, has the perfect war plan. Lottie will beat Evelyn at her own good-girl game, unveiling Miss Perfect's sinister side in the process.

Taking life more seriously starts as fun, but soon offers its own rewards . . . so long as Lottie can manage gorgeous Sebastian's sudden interest, Jude acting weird, and the discovery that she might actually be good at something.

Taking Down Evelyn Tait is a story about family, friends and embracing who you are. Even if that person is kind of weird.

'Lottie has the worst of intentions, jumps to conclusions, and behaves badly – in short, she's exactly the sort of character I absolutely adore! I reckon Lottie will go down as one of the great characters of OzYA lit – and deservedly so.' – Gabrielle Williams

Poppy Nwosu is an author of young adult fiction. She has published three romantic contemporary novels: *Making Friends with Alice Dyson* (2019), *Taking Down Evelyn Tait* (2020), and *Road Tripping with Pearl Nash* (2021), and is the editor of the 2021 Wakefield Press YA anthology *Hometown Haunts: #LoveOzYA Horror Tales* (a project supported by an Australia Council for the Arts grant). Her work has been shortlisted for the Adelaide Festival Unpublished Manuscript Award and the Readings Young Adult Book Prize, and has been awarded the SA Writers Fellowship residency at Varuna Writers House, as well as an Arts SA grant. She has appeared at Adelaide Writers Week and Salisbury Writers Festival, among others. Poppy is based in Adelaide, Australia.

Indigo Owl

Charlie Archbold

It's a privilege to live here, but we have to work for it. As Earth was bleached and destroyed by climate change only private companies were able to afford to colonise space. Our planet, Galbraith, is named after what was once the biggest pharmaceutical company on Earth.

When Scarlet Bergen leaves the comforting familiarity of her home, Facility 614, to start her training at the imposing Arcadia Institute, she has all the normal worries: whether she will make friends, what life will look like, and whether she will pass the rigorous training to become a valued member of Galbraith society.

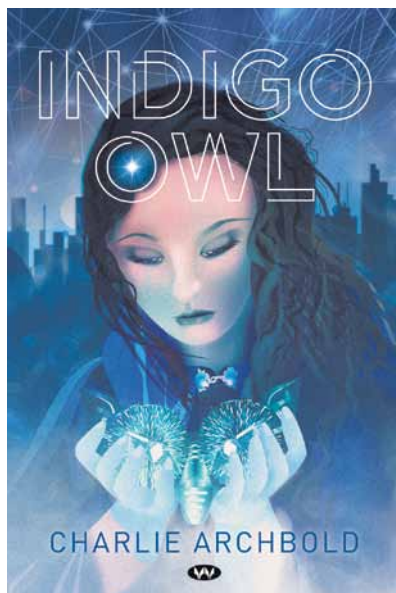
But Scarlet has a secret: her mother went missing when she was young, and she's determined to find her. With the help of Rumi, her headstrong and frankly odd neighbour, and Dylan, the handsome but aloof student who reads her intuitively, maybe she'll be able to uncover the dark secrets of her family's past.

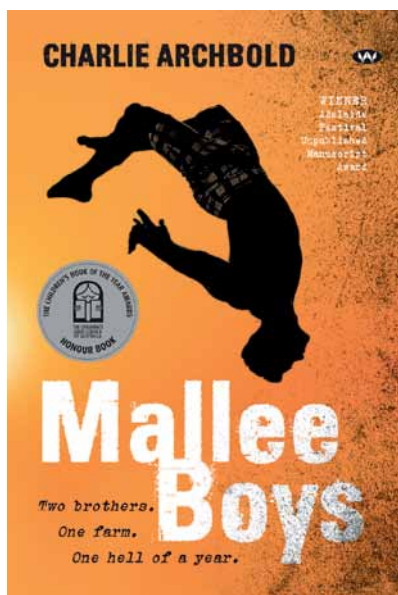
But the three of them will also find out that there's very little the Galbraith Executives will stop at to get what they want.

In the vein of the popular *Divergent* series, *Indigo Owl* is fast-paced young adult dystopian fiction at its best.

● **By the author of the award-winning *Mallee Boys***

Charlie Archbold was born in London. She completed a degree in drama before training as a teacher and has worked as an educator for twenty-five years. After travelling extensively she settled in Australia and lives with her family in Adelaide. *Mallee Boys* is her first novel.





Mallee Boys

Charlie Archbold

Sometimes I feel like I'm neither one thing nor another. I live in the Mallee but I don't like the desert. I live on a farm but I get hay fever and I'm scared of goats. I like school but my best mates don't. I'm stuck between stuff. It's like I'm not meant to be here but I am.

Sandy Douglas knows that life at fifteen is hard, but it's even harder when your mother died a year ago and nothing's gone right since. His brother Red, on the other hand, is eighteen now and working the farm. He's amped up on rage and always looking for a fight. And then there's their dad Tom. He does his best, but – really – he doesn't have a clue.

As Sandy and Red deal with girls, dirt biking, footy and friendship, both boys have to work out who they want to be, without their mum around. The Mallee, where they live, may seem like the middle of nowhere, but it turns out this is going to be one hell of a year.

- **Honour book (runner-up) of the CBCA Book of the Year for Older Readers 2018**
- **Winner of the 2016 Adelaide Festival Unpublished Manuscript Award**

'A story of love, mateship, growing up in the country and chasing your dreams. While a YA book, it's engaging for adults, who will be transported back to those awkward teenage years and may find it's hard to fight back that lump in the throat at the climactic end. A hidden gem.' – Shelley Hadfield, *Herald Sun*

'Charlie Archibold ... explores masculinity with great perceptiveness and verisimilitude. It's a novel that teenage boys will recognise themselves in – a feat difficult for any writer to achieve.' – Cameron Woodhead, *Age/Sydney Morning Herald*

That Thing I Did

Allayne Webster

Five misfits hit the road in a haunted hearse, on a madcap road-trip from their prison-bordering suburb behind the 'Mullet-Proof Fence' to small-town Mount Gambier.

After Taylor Kennedy makes a fatal Facebook error and is dumped by his best friend, he's befriended by his eccentric next-door neighbour. Cravat-wearing, Chupa Chup addicted, aspiring pornographer Chip drives a funeral hearse and talks to dead people.

And he wants Taylor to help him create a body-positive Instagram account, *Hotties of the Northern Burbs*. But mild-mannered prison escapee Jackson Rollock has other plans for them ... and soon after he leaps Taylor's backyard fence, they're liberating Jackson's beloved, mouthy grandmother from her nursing home and hitting the road to fulfil her dying wish to visit her long-lost husband, Errol. And sardonic, black-clad stranger Chloe, who has her own reasons for getting out of town, hitches a ride.

They'll break the rules, bare their souls ... and make a shitload of questionable jokes, while inadvertently exploring sexuality, consent, the dark side of social media, mental health and friendship.

Frank, fearless and taboo-breaking, *That Thing I Did* is a rollicking road trip with a serious side.

Allayne Webster is an internationally published Children's and Young Adult author who grew up in rural South Australia. She now lives in Adelaide. Allayne is the proud recipient of three South Australian arts grants and she helped to establish the Women's Professional Development Network Book Club at the University of Adelaide. She served for ten years as a board member of the Salisbury Writers' Festival and she's currently on the board of the Adelaide Festival of Children's Books. Allayne plays guitar, writes music and sings. She also paints. (Visit her Instagram for artwork and songs!) When not writing, she's reading, or buying books, stalking bookshops and fangirling authors. Basically, she's obsessed with storytelling in the worst way. Allayne is not a fan of housework. She believes in cleaning fairies.





Hometown Haunts

#LoveOzYA Horror Tales
 Edited by Poppy Nwosu
 (various authors)

This horror anthology unites a stellar cast of Australia's finest YA authors with talented new and emerging voices.

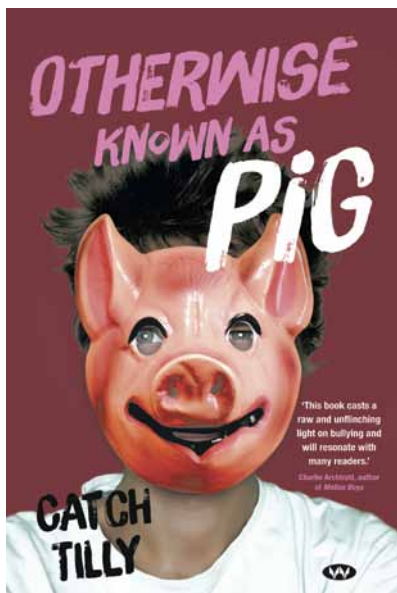
Contributors are Wai Chim, Sarah Epstein, Alison Evans, Lisa Fuller, Margot McGovern, Poppy Nwosu, Emma Osborne, Marianna Shek, Holden Sheppard, Jared Thomas, Vikki Wakefield and Felix Wilkins.

The stories in this wide-ranging collection dig deep and go hard. While some are straight-up terrifying rollercoaster rides, others are psychologically rooted in our society's

deepest fears and concerns: acceptance and fitting in, love and loss, desire and temptation, and the terror of a world threatened by catastrophic change ... and even collapse.

From body horror to the supernatural, hauntings to transformations, and the everyday evil of humans to menacing outside forces, *Hometown Haunts* will have you glued to your chair ... until you leap out of it!

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Otherwise Known as Pig

Catch Tilly

Life sucks for Morgan Patrick Lohdi. Used as the school punching bag, he's constantly bruised and harassed, and doesn't have anything even resembling a friend. Maybe it would be okay if he could keep his mouth shut, but Morgan has a sarcastic tongue that no amount of bullying is going to keep quiet. And then there's Lissa, the girl he thought was his friend. Who might even have been something more - if the bullies hadn't made her turn her back.

When the art room burns down and Morgan's one safe haven disappears, things get

much worse and he's determined to finally make it stop. But will learning to fight back work? Or is it possible to turn the other cheek? Or, just maybe, will help come from the unlikely source?

Otherwise Known as Pig is a book about bullying, the planet-sized blind spots of adults, and learning to accept help.

[‘This book casts a raw and unflinching light on bullying and will resonate with many readers.’ – Charlie Archbold](#)

Catch Tilly is a former high school teacher now working as an author and script writer. It was after hearing students comment how realistic and empowering they found Morgan and Stormin's story presented in a play on bullying that she decided to write *Otherwise Known as Pig*. She is married with five children and has an MA in creative writing.

Sunburnt Veils

Sara Haghdoosti

Girl meets boy, ghosts his text messages, then convinces him to help her run for the student union. Just your typical love story with a hijabi twist.

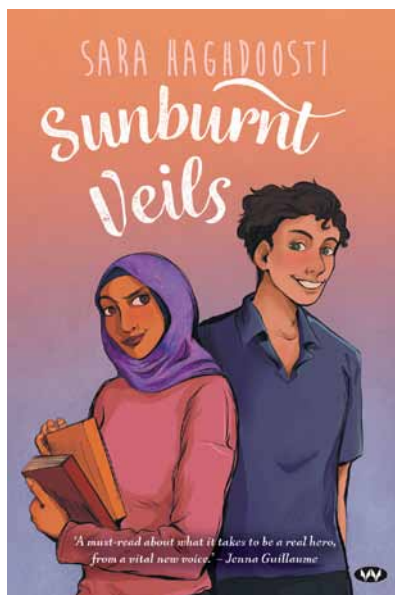
Tara wears hijab even though her parents hate it, and in a swipe right world she's looking for the 'will go to the ends of the earth for you' type of love. Or, she would be, if she hadn't sworn off boys to focus on getting into med. Besides, what's wrong with just crushing on the assassins, mages and thieves in the fantasy books she reads?

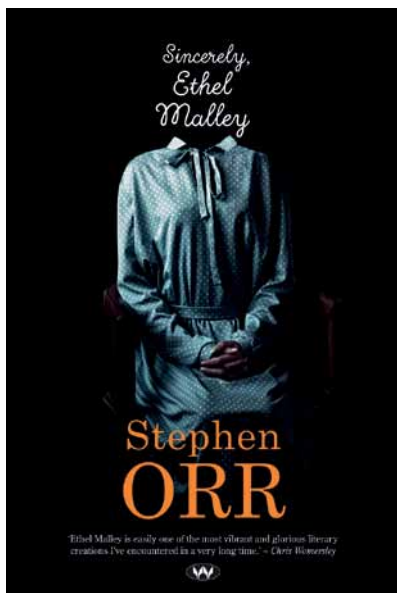
When a bomb threat on her first day of university throws her together with totally annoying party king and oh-so-entitled politician's son Alex, things get complicated. Tara needs to decide if she's happy reading about heroes, or if she's ready to step up and be one herself.

Sunburnt Veils is a smart, funny, character-based exploration of Islamophobia through a heroine who's the kind of girl who reads at parties, but pushes herself to take a stand.

'Clever, warm and heartfelt. Sunburnt Veils perfectly captures the ramifications of challenging stereotypes whilst demonstrating that you're never alone when being true to your heart.' – Sarah Ayoub

Sara Haghdoosti was born in Iran, grew up in Sydney and now lives in Chicago. Like her protagonist, she has been politically active from a young age. Sara got her start in organising at the Australian Youth Climate Coalition and then went on to work at GetUp, Change.org, the Mozilla Foundation and founded Berim ('Let's go' in Farsi) – a non-profit that worked to support change makers in Iran. She's currently the Deputy Director at Win Without War. Her writing has appeared in the *Sydney Morning Herald* and *The Drum* and she's been a panelist on ABC TV's *Q&A*. *Sunburnt Veils* is her first novel.





Sincerely, Ethel Malley

Stephen Orr

Miles Franklin longlisted author Stephen Orr delivers a surreal, dryly funny fictional take on the infamous Ern Malley affair – perhaps Australia's most infamous literary hoax – in a novel that expertly blends fact and fiction, and questions the very nature of authenticity and creativity.

In the darkest days of World War II, Ethel Malley lives a quiet life on Dalmar Street, Croydon. One day she finds a collection of poems written by her late (and secretive) brother, Ern. She sends them to Max Harris, co-editor of modernist magazine *Angry*

Penguins. He reads them and declares Ern an undiscovered genius. Determined to help publish the poems, Ethel moves in with Max and soon becomes a presence he can't understand, or control. He gets the feeling something's not quite right. About Ethel. About Ern. Then two poets come forward claiming they wrote Ern's poems.

What follows is part-truth, part-hoax, a dark mystery as surreal as any of Ern's poems. Max wants to believe in Ern, but to do this he has to believe in Ethel, and attempt to understand her increasingly unpredictable behaviour. Then he's charged with publishing Ern's 'pornographic' poems. The questions of truth and lies, freedom of speech, and tradition versus modernism play out in a stifling Adelaide courtroom, around the nation's wirelessnesses, and in Max's head.

Based on Australia's greatest literary hoax, *Sincerely, Ethel Malley* explores the nature of creativity, and human frailty. It drips with the anaemic blood of Australian literature, the gristle of a culture we've never really trusted.

'I bloody loved it, devoured it in a couple of short sittings ... Ethel Malley is easily one of the most vibrant and glorious literary creations I've encountered in a very long time.'

– Chris Womersely

Stephen Orr has published eight novels, a volume of short stories and two books of non-fiction. He has won or been nominated for awards such as the Commonwealth Writers' Prize, the Miles Franklin Award and the International Dublin Literary Award.

A New Name for the Colour Blue

Annette Marner

I still see her sometimes in my sleep. She is walking through the blue and orange lights of the city or in the desert country of red ground, spinifex and oaks. Last night I dreamed she was climbing a green and blue mountain, the kind you see in the tropics, rich and heavy with steam and rain. She is still only a girl in my dreams, but that's how I remember her. In every dream she is walking. In every dream I call out her name. Tania.

Ten years after the disappearance of her best friend, and the death of her mother, Cassandra Noble escapes her country childhood to pursue life as an artist in the city. On the threshold of a promising career as a painter, her creativity suddenly abandons her. Soon after, she finds herself with a lover who wishes to control her just as her father once did.

While her last painting just might hold the key to why she can no longer create, what will happen when she discovers the two tragic events of her childhood are linked in ways she could never have imagined?

A New Name for the Colour Blue is a story of the healing power of remembering, of love, and the breathtaking beauty of the natural world.

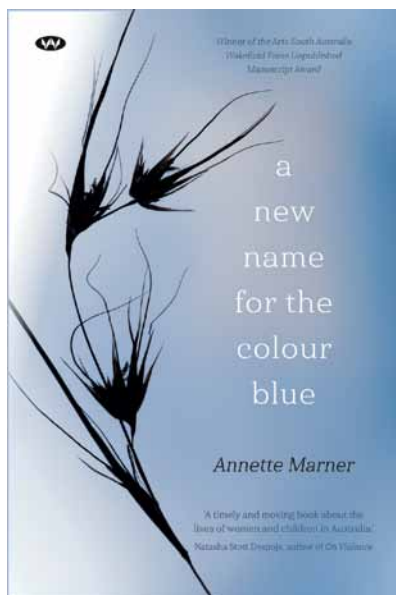
● **Winner of the 2018 Adelaide Festival Unpublished Manuscript Award**

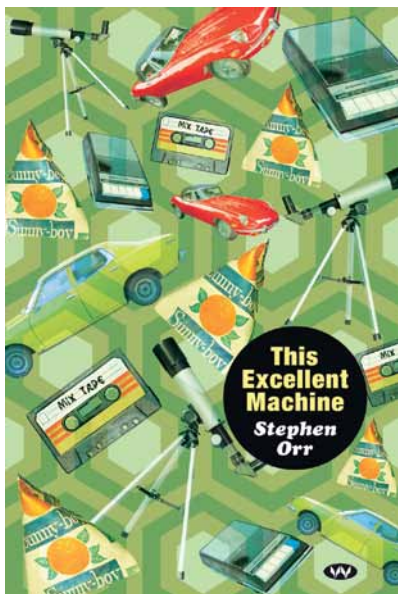
'A timely and moving book about the lives of women and children in Australia.'

– Natasha Stott Despoja

'Music on the page.' – Anne Deveson

Annette Marner is a poet and photographer from South Australia's magnificent Flinders Ranges, one of the oldest mountain ranges in the world. She has won the Bank SA Poetry Prize, the Unpublished Manuscript Award for Friendly Street/Wakefield Press, and has been published in *Best Australian Poems* (Black Inc). *Women with Their Faces on Fire* is her award-winning collection of poetry.





This Excellent Machine

Stephen Orr

Clem Whelan's got a problem: trapped in the suburbs in the Sunnyboy summer of 1984 he has to decide what to do with his life. Matriculation? He's more than able, but not remotely interested. Become a writer? His failed lawyer neighbour Peter encourages him, but maybe it's just another dead end? To make sense of the world, Clem uses his telescope to spy on his neighbours. From his wall, John Lennon gives him advice; his sister (busy with her Feres Trabilis hairdressing apprenticeship) tells him he's a pervert; his best friend, Curtis, gets hooked on sex and Dante and, as the year progresses and the

essays go unwritten, he starts to understand the excellence of it all.

His Pop, facing the first dawn of dementia, determined to follow an old map into the desert in search of Lasseter's Reef. His old neighbour, Vicky, returning to Lanark Avenue – and a smile is all it takes. Followed by a series of failed driving tests; and the man at his door, claiming to be his father.

It's going to be a long year, but in the end Clem emerges from the machine a different person, ready to face what he now understands about life, love, and the importance of family and neighbours.

Stephen Orr was born in Adelaide in 1967 and grew up in Hillcrest. He studied teaching and spent his early career in a range of country and metropolitan schools. One of his early plays, *Attempts to Draw Jesus*, became his first Australian/Vogel shortlisted novel, published in 2002. Since then he has published seven novels, a volume of short stories (*Datsunland*) and two books of non-fiction (*The Cruel City* and *The Fierce Country*). He has won or been nominated for awards such as the Commonwealth Writers' Prize, the Miles Franklin Award and the International Dublin Literary Award. *This Excellent Machine* is the first volume in an anticipated trilogy of childhood novels.

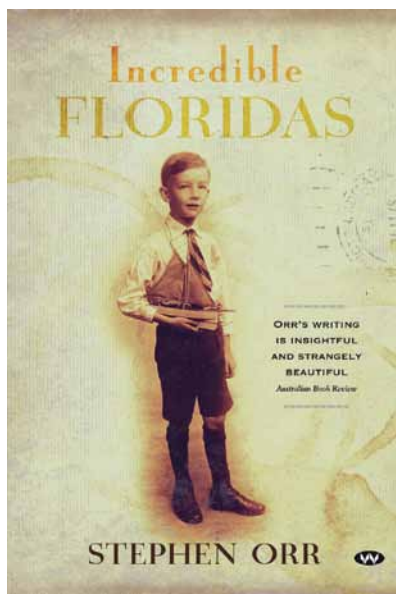
Stephen is married and lives in Adelaide.

Incredible Floridas

Stephen Orr

As Hitler's war looms, famous Australian artist Roland Griffin returns home from London with his family to live a simple life of shared plums and low-cut lawns in the suburbs.

In the yard: a daughter, and a son, Hal, growing up with a preoccupied father who is always out in his shed stretching canvases and painting outback pubs. An isolated man obsessed with other people and places. Everything is a picture, a symbol. Even Hal, the boy in the boat, drifting through a strange world of Incredible Floridas.



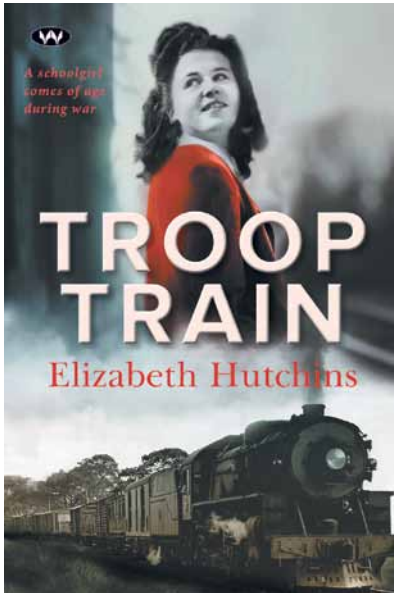
As the years pass, Roland learns that Hal is unable to control his own thoughts, impulses, behaviour. The boy becomes the destroyer of family. The neighbourhood is enlisted to help Hal find a way forward. Child actor, a clocker at Cheltenham Racecourse, an apprentice race caller. *Incredible Floridas* describes Hal's attempts at adulthood, love, religion, and the hardest thing of all: gaining his father's approval.

'While the distinctive life of time and place comes across vividly through the interactions of a believable cast of characters, the deeper attractions of the novel come from the way Orr has woven tragic young Hal into the magical tapestry of Rimbaud's famous poem, *Le bateau ivre* (The Drunken Boat)' – Katharine England, *Advertiser*

'A haunting novel of quiet power, with strikingly etched dialogue, *Incredible Floridas* is the work of a literary craftsman at the top of his game.' – Cameron Woodhead, *Age/Sydney Morning Herald*

'A compelling and at times distressing portrait of a twentieth-century Australian painter and his family.' – Gregory Day, *Australian Book Review*

Stephen Orr has published eight novels, a volume of short stories and two books of non-fiction. He has won or been nominated for awards such as the Commonwealth Writers' Prize, the Miles Franklin Award and the International Dublin Literary Award.



Troop Train

Elizabeth Hutchins

It's February 1942 and the Second World War is raging. Japanese planes are bombing Darwin, Australia fears an invasion, and the train track leads straight through the desert to Adelaide.

Fourteen-year-old Rosemary Lister begins a diary to share the upheavals and tensions of her new life in the country, storing memories for her father, missing in Singapore.

Nearly four years later, after war's end, she has learnt of love and grief and her book is full – but one troop train has yet to arrive.

This moving and uplifting family saga was inspired by the stories of those who lived

through the war in rural Australia. It is based on well-known author Elizabeth Hutchins' careful research studying newspaper articles, books, memoirs and historical collections – and talking to those who were there.

'An enthralling family saga, told by a masterful storyteller.' – Janeen Brian, award-winning author

Elizabeth Hutchins, former teacher and executive officer of the Australian Association for the Teaching of English, is author of a dozen books, as well as prize-winning travel and environmental articles and many short stories. She lives in Adelaide with her husband and her constant companion Millie, an RSPCA rescue cat.

The Lactic Acid in the Calves of Your Despair

Ali Whitelock

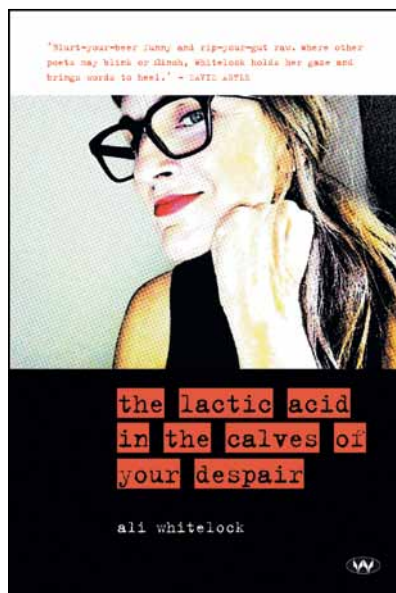
love is not to tiptoe around the crust of your soul, rather it is to descend into the fire of your molten core without a harness, asbestos suit, or dry ice; it is to suffer third-degree burns; it is to gasp for breath; it is to watch canaries die.

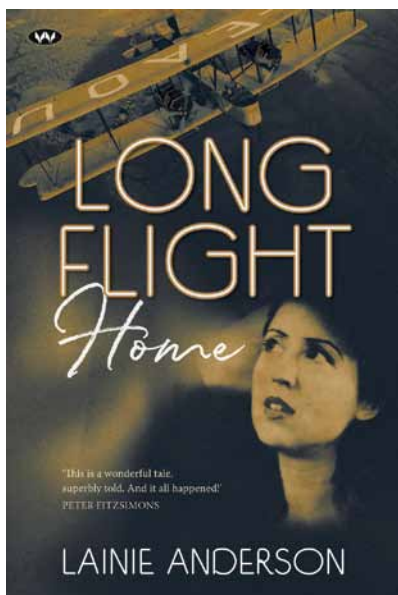
Political, profound, profane. These poems of defiant disobedience crash through the barriers erected to keep us contained. Writing with humour and tenderness, Ali Whitelock takes us through the parched landscape of life, death, love, fear, regret and the unbearable sadness of losing a dog.

And particularly topical in the aftermath of the destructive Australia-wide fires, the powerful 'this is coal don't be afraid' is a found poem made up of statements by Prime Minister Scott Morrison, the Rural Fire Service, as well as relevant tweets and quotes, collated to create an extraordinary piece to make us shiver.

'This collection is glorious in the true meaning of the word. It is a celebration of the darkness in life, the epiphanies of bereavement and the banality of existence and how important it all is. What a poet. What a voice.' – Jenny Lindsay, *Flint & Pitch*

Ali Whitelock is a Scottish poet and writer living on the south coast of Sydney with her French chain-smoking husband. This is her second poetry collection. Her debut collection *And My Heart Crumples Like a Coke Can* was published in 2018 by Wakefield Press; a UK edition published by Polygon in 2020. Her memoir *Poking Seaweed with a Stick and Running Away from the Smell* was launched to critical acclaim in Australia (2008) and the UK (2009) and Ali has read at festivals and events in Edinburgh, Ireland and Australia. Her poetry has appeared in *The Moth*, *American Journal of Poetry*, *Glasgow Review of Books*, *Bareknuckle Poet*, *Pittsburgh Quarterly*, *Tahoma Literary Review* and all sorts of other rather fabulous places.





Long Flight Home

Lainie Anderson

Wally Shiers meets Helena Alford when he happens on a couple of kids throwing eggs at the house where she lives with her mother and brother. It's 1914, and Helena's family is German. Soon, Wally will find himself fighting in Egypt and Palestine, while Helena campaigns for conscription at home – and waits for him to return to marry her.

But at the end of the war, Wally puts their wedding on hold to join Captain Ross Smith in the adventure of a lifetime, the record-breaking Great Australian Air Race – and the long flight home. But will Helena forgive him for putting his ambitions on the world stage ahead of their dreams of a shared future?

It is now a hundred years since the Great Australian Air Race, in which the Australian government offered 10,000 pounds for the first successful flight from Great Britain to Australia in under 30 days. Journalist Lainie Anderson re-imagines the race through the eyes of real-life aviation mechanic Wally Shiers, bringing this rip-roaring adventure to life through a blend of immaculate research, vivid imaginative detail, and an absorbing romance that feels utterly contemporary.

- **An aviation epic comparable to bestselling *Unbroken* by Laura Hillenbrand**

Lainie Anderson is a journalist at the *Sunday Mail*, a radio broadcaster, and has worked at the *Herald Sun* and *The Times* in London. In 2016 Lainie was awarded a prestigious Churchill Fellowship to gauge the significance of the 1919 Air Race from England to Australia and retrace the route of pioneering aviators Ross and Keith Smith. She travelled to nine countries around the world in her research. Lainie is South Australia's Epic Flight Centenary 2019 Program Ambassador.

Flight to Fame

VICTORY IN THE 1919 GREAT
AIR RACE, ENGLAND TO
AUSTRALIA

Ross Smith, edited and
introduced by Peter
Monteath

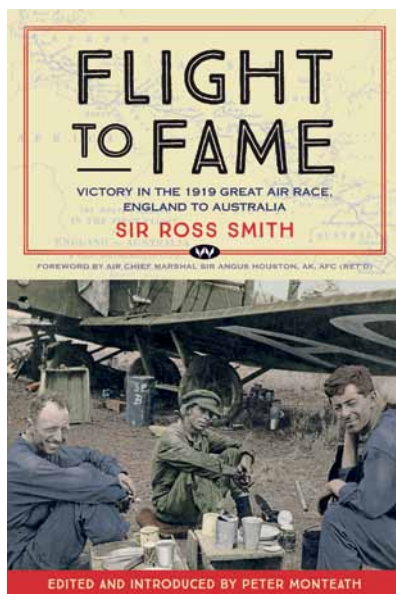
Flight to Fame, a classic adventure story, tells the hair-raising tale of the world-first flight from England to Australia, in the words of the pilot, (Sir) Ross Smith.

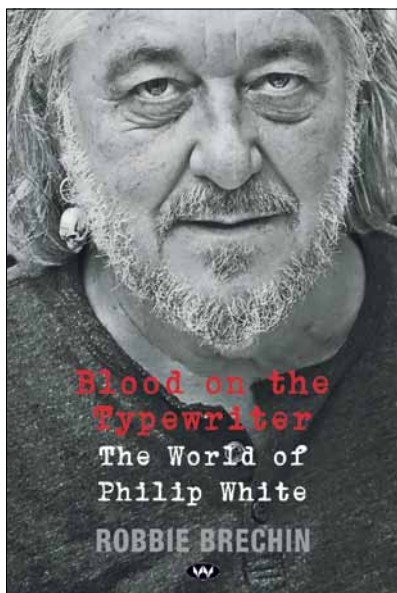
In March 1919, Australia's Prime Minister announced a prize of 10,000 pounds for the first successful flight from Great Britain to Australia in under 30 days. Late that same year, the victorious pilots, Ross and Keith Smith, landed in Darwin to international acclaim. The *New York Times* gushed: 'Captain Ross Smith has done a wonderful thing for the prestige of the British Empire. He must be hailed as the foremost living aviator.' Their achievement was the forerunner to the age of international air travel.

During the race, Ross and his brother Keith (his co-pilot and navigator) wrote in their diaries daily, recording the journey of their four-man crew in their Vickers Vimy G-EAOU twin-engine plane, its open cockpit exposing them to snow, sleet, hail and unbearable heat. Originally published as *14,000 Miles Through the Air* (1922), Ross Smith's book recounts their danger-ridden, record-breaking journey – a mere 16 years after the Wright brothers first defied gravity for just a few seconds.

This richly illustrated edition, published to coincide with the flight's centenary, is introduced and edited by historian Peter Monteath.

Editor **Peter Monteath**, a Fellow of the Alexander von Humboldt Foundation, teaches history in the School of International Studies at Flinders University, Adelaide. His recent books include *Australia: A German traveller in the age of gold*, *POW: Australian prisoners of war in Hitler's Reich*, *Red Professor: The Cold War life of Fred Rose* (with Valerie Munt), *Interned: Torrens Island 1914–1915* (with Mandy Paul and Rebecca Martin), and the edited collection *Germans: Travellers, settlers and their descendants in South Australia*.





Blood on the Typewriter

THE WORLD OF PHILIP WHITE

Robbie Brechin

This gonzo biography of iconic wine writer, arts lover and eccentric Philip White – or, 'Whitey' – tells the story of an unconventional life, lived large. Son of an Old Testament manic street preacher, he filled the family pot with rabbits when money was scarce, left home and dove headlong into bohemia when he was 17, and was in Paul Kelly's first band, The Debutantes, among other adventures.

Those who were sucked into his orbit include Kelly, Leonard Cohen, Don Dunstan, David Gulpilil, Max Schubert and Peter Lehmann. But while he flirted with poetry, music and painting, earning varying degrees of success and acclaim, it was writing where he truly excelled. One of his peers, the *Australian's* Nick Ryan, told Brechin that all Australian wine scribes agree on one thing: 'Whitey is better than any of us.'

In this spiky, gossipy, loving and richly insightful book, crackling with wit and bravado, Robbie Brechin chronicles an extraordinary Australian life – and a singular talent.

'Trying to capture Whitey in words must be like writing music about Mozart, painting Lucien Freud or jumping fifty buses to honour Evel Knievel. Robbie Brechin has stared down the challenge and pulled it off, producing a beautiful book with the wit, wisdom and genuine heart its subject deserves.' – Nick Ryan, wine writer for the *Australian*

Robbie Brechin is a failed banker-turned-journalist, and has worked in mainstream media for four decades. He has written on rock music (pseudonym Thor Fingers) and nightlife for the *Advertiser*, politics for the *News*, and was a producer at Channel 7 and ABC Radio.

Boomer and Me

A MEMOIR OF MOTHERHOOD, AND ASPERGER'S

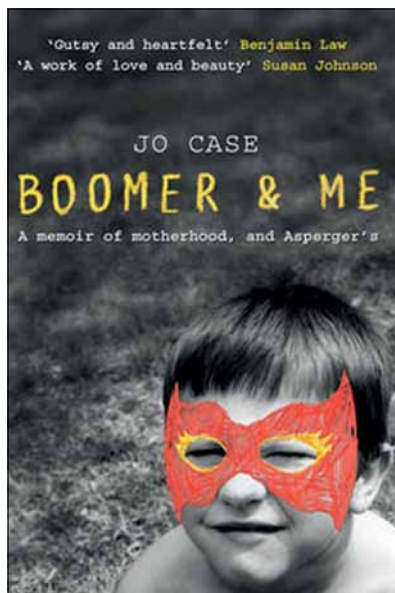
Jo Case

Me: 'Are you going to be a good boy this year?'

Boomer: 'Uh huh. I have no interest in toilet humour.'

Me: 'You don't?'

Boomer: 'No. No interest at all. I mean, I think "it's funny" when, in The Bad Book, Terence takes off all his clothes. And when Horrid Henry shows his undies. But I would think to myself, "That is something I should not do".'



Between juggling work, joint custody and the ordinary demands of motherhood, Jo tries to work out why her son Leo (aka Boomer) is finding it hard to fit in. His wit wins him friends, but the rituals of friendship – like learning to compromise – are proving challenging. Is it because he's an only child? Could he be gifted?

When Leo is diagnosed with Asperger's Syndrome, Jo fears what it means – and sees herself, and her family, through new eyes. Trapped in a cycle of doubt and discovery, she wonders how you can stay true to who you are and fit in. What the hell is 'normal' anyway?

This is the bittersweet story of a twenty-first-century family, and why being different isn't a disability – it just takes some getting used to.

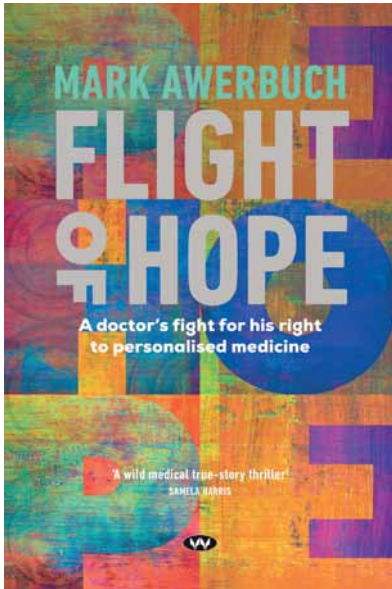
● Shortlisted for the inaugural Russell Prize for Humour Writing

'With lucid precision Jo Case uncovers the hidden identity of a boy and his mother. Like Helen Garner, she has a steady, careful eye, and uses it to bring back news of glorious, rackets life. A work of love and beauty.' – Susan Johnson

'Rich in minutiae, episodic and quietly moving.' – Fiona Gruber, *Age*

Jo Case is an Adelaide-based writer, editor and bookseller. She is a former deputy editor of *Australian Book Review*, books editor of the *Big Issue* and associate editor of *Kill Your Darlings*. She reviews regularly for the *Age/Sydney Morning Herald* and she is a former program manager of Melbourne Writers Festival.

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Flight of Hope

A DOCTOR'S FIGHT
FOR HIS RIGHT TO
PERSONALISED MEDICINE

Mark Awerbuch

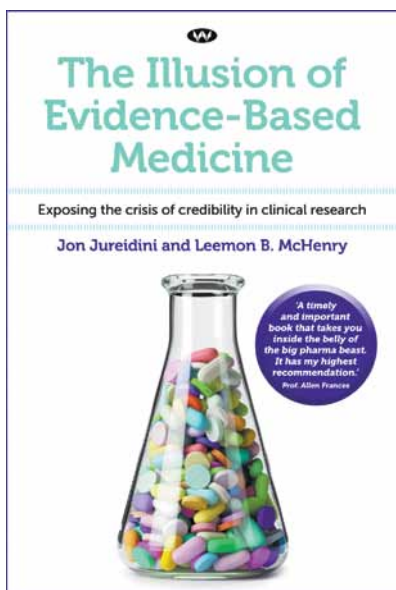
Conventional medical wisdom said that medical specialist Mark Awerbuch was doomed. His was the nastiest form of leukaemia, the one that least responds to therapy, one that is so rare a lot of therapeutic approaches are by guesswork. In addition to all this Mark was 67 at diagnosis, an age when conventional medical wisdom abandons harsher forms of treatment.

Mark's journey takes him from debating conventional medical advice, to discovering which therapies might work, finding somewhat questionable peddlers of such therapies, and navigating his way through misleading pathological results. Denied treatment in Australia due to his poor prognosis, and despite many misgivings, Mark travelled to Israel for an expensive and controversial, yet ultimately successful, bone marrow transplant.

As with all pioneers, Mark's story illustrates a new way forward that will with modification become, and is becoming, more widely available. Medicine progresses in many ways. This story reminds us that a superhuman resolve by one person can be one of these.

'Medico Mark Awerbuch is blessed with the writing style of an accomplished suspense novelist and this is a gripping narrative. I could not put it down.' – Samela Harris

Consultant rheumatologist and pain physician **Mark Awerbuch**, FRCP, FFPANZCA, was forced to retire after being diagnosed with a terminal disease. Mark, who lives with his wife Jill in the Adelaide Hills, is the author of 36 articles in peer-reviewed scientific journals and the bestseller *Live Stronger Live Longer*, which was translated into Russian and Mandarin.



The Illusion of Evidence-Based Medicine

Jon Jureidini and Leemon B. McHenry

An exposé of two highly influential trials, closely tied to the pharmaceutical industry, that affected how we treat paediatric and adolescent depression.

In a transpacific collaboration based on ten years of research, two university researchers from Australia and California, Jon N. Jureidini and Leemon B. McHenry, expose the scientific misconduct of two infamous studies: Glaxo SmithKline's paroxetine study 329 and Forest Laboratories citalopram

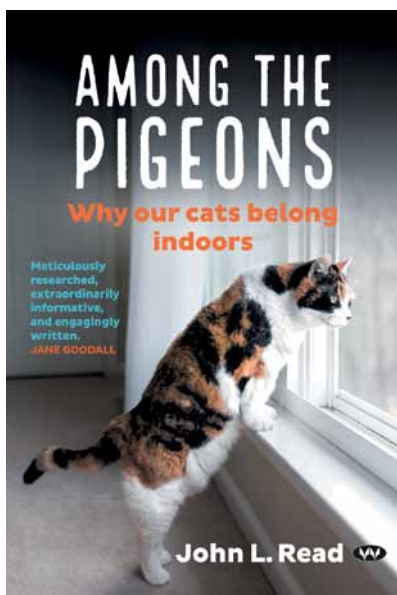
study CIT-MD-18. Both of these trials were highly influential in prescriptions of paroxetine (Paxil) and citalopram (Celexa) in paediatric and adolescent depression, yet both trials seriously misrepresented the efficacy and safety data.

The Illusion of Evidence-Based Medicine provides a detailed account of these studies and argues that medicine desperately needs to re-evaluate its relationship with the pharmaceutical industry. Without a basis for independent evaluation of the results of randomised, placebo-controlled clinical trials, there can be no confidence in evidence-based medicine.

Science demands rigorous, critical examination and especially severe testing of hypotheses to function properly, but this is exactly what is lacking in academic medicine.

Jon Jureidini is Professor of Psychiatry, Critical and Ethical Mental Health Research Group, Robinson Research Institute, University of Adelaide, Australia

Leemon B. McHenry is a retired lecturer in philosophy at California State University, Northridge, California and research consultant for the Los Angeles Law Firm, Baum, Hedlund, Aristei & Goldman



Among the Pigeons

WHY OUR CATS BELONG
INDOORS

John L. Read

During the last century, global domestic cat numbers rocketed past 200 million, along with a surge in cat diseases and numbers of feral cats and sick, injured and malnourished cats. Cat shelters are overflowing. Hundreds of thousands of cats are euthanised every year by despondent animal welfare workers. Misplaced sentimentality, sometimes promoted by corporate greed of cat food companies, has exacerbated this situation through promoting irresponsible feeding of strays.

Ecologist and author John L. Read has travelled the world consulting cat experts and collating the most recent science. In *Among the Pigeons* he balances the allure of indoor cats with the animal welfare, human health, and conservation issues they create when allowed to roam. But he also presents solutions, from breeding ideal indoor pet cats to development of humane and targeted tools to control feral cats.

In striking parallel to the repercussions of human-induced climate change, warnings about the damage wrought by free-ranging cats have been largely denied or overlooked. But we ignore these issues at our peril. For our own mental health and endangered wildlife worldwide, time is running out.

'Meticulously researched, extraordinarily informative, and engagingly written.'

– Dame Jane Goodall, DBE

John L. Read is an ecologist and author, passionate about informed and pragmatic approaches to environmental and animal welfare issues. His ecological research has featured in over 120 scientific articles and he sits on a range of scientific advisory groups. He has also published three acclaimed books on topics as diverse as desert ecology, saving an indigenously owned tropical rainforest and cross-cultural attitudes to war. His research on feral cats was featured in a *New York Times* article in April 2019. John lives on South Australia's largest privately managed nature reserve with his wife, children and endangered malleefowl and marsupials.

Silliness

A SERIOUS HISTORY

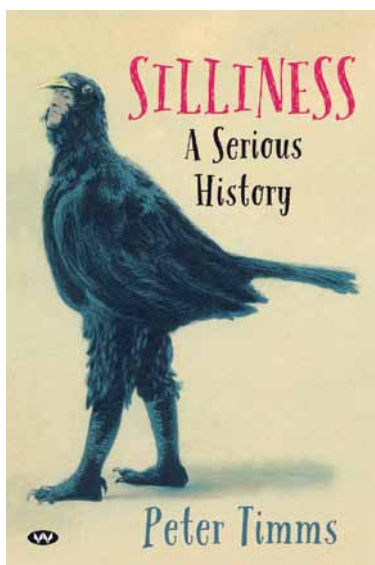
Peter Timms

Silliness is to be savoured. It exposes the cracks in our reasoning, raising a gleeful two-finger salute to convention and common sense. In a world awash with stupidity and cruel politics, silliness is childish, anarchic, mischievous, rude and sometimes shocking.

But it's not new.

This delightful yet informative book reveals the surprisingly rich history of silliness, going all the way back to the madcap plays of Aristophanes in the fourth century BC.

Medieval fools and jesters, strange 'epidemics of silliness' in the sixteenth and eighteenth centuries, and the charming nonsense of Lewis Carroll and Edward Lear, lead us to the often dark and nihilistic silliness of modern times, including Buster Keaton, Monty Python and 'Cats that Look Like Hitler'.



'A deeply literary book that is also a lot of fun to read.' – Stephen Romei, *Australian*

'Silliness, Timms amply demonstrates, has always been with us and of us. His research is detailed, his capacity to let it tumble lightly to the page makes the read simultaneously educative and amusing.' – Jonathon Green, *Sydney Morning Herald*

Peter Timms was born and educated in Melbourne and currently lives in Hobart, Tasmania. He has held curatorial positions in a number of public art galleries and museums, including Shepparton Art Gallery, Manly Art Gallery and Museum, and the Powerhouse Museum. Since 1988 he has worked as a freelance journalist and author. He was editor of *Art Monthly Australia* for five years and has served as art critic for the *Age* and Tasmanian art critic for the *Australian*. Peter has published a dozen books, including *Hobart* (in the New South Cities series), *Making Nature*, *What's Wrong with Contemporary Art?*, *Australia's Quarter Acre*, and *Private Lives: Australians at home since Federation*.

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