



SPARKING
IMAGINATION,
CONVERSATION
& CHANGE

Subsidiary Rights Guide
March 2021

Pantera Press — taking on the world..

Pantera Press is a young and enthusiastic Australian book publisher, created to champion writing culture and literacy in Australia with a clear community and cultural purpose.

We discover and nurture talented Australian writers who are *great storytellers*. We also publish non-fiction *books that matter*, and have a quirky imprint designed for millennials, *Lost the Plot*. From our Australian origins we are now also publishing titles that fit our criteria from around the world. As a social purpose business, we use our profits to fund charities and not-for-profits that encourage reading and work to close the literacy gap in Australia.

We released our first titles in 2010 and were short-listed in 2013, 2014, 2018 and 2019 for the Australian Book Industry's (ABIA) Small Publisher of the Year Award. We are the only publisher to have been named a 'Heatseeker' by Nielsen BookScan for four successive years (indie publishers showing both the highest short-term and long-term growth), and made the top 10 list of Indie Publishers in 2020. We have a team of seasoned industry professionals fast developing a list of award-winning and critically acclaimed authors and titles across a range of genres.

Our books are distributed in Australia and New Zealand by Bloomsbury, and we hold world rights to most of our titles. We would love to introduce you to our list.

Contents

Adult Fiction	3
Adult Non-Fiction	13
Children's/YA Fiction.....	20
Children's/YA Non-Fiction.....	22
Contact Details	29

Upcoming and Recent Adult Fiction

THE REACH | B. Michael Radburn



Pub Date: February 2021
ISBN: 9781925700510
Category: Crime Fiction
Format: Paperback C 234mm x 153mm
Extent: 352pp
Rights Held: World
Rights Sold: Audio (Wavesound)

Old secrets never stay buried.

An isolated town with a dark past...

Devilins Reach in the Hawkesbury River is known for its secluded location and picturesque beauty. But within its tight-knit community of loggers, store owners and tight-lipped locals, a killer is on the loose.

When three bodies are unearthed in an excavation site, park ranger and wilderness expert Taylor Bridges is called in to help local police, and he discovers the town has an unsettling history. But Taylor has a past of his own that still haunts him and his family.

As a torrential storm grows closer, the Reach goes into lockdown. With no way in or out, Taylor finds himself in race against the power of nature to catch the killer before the whole town goes under.

"The Reach, B. Michael Radburn's taut Australian rural thriller, is a skillfully woven tale of empathetic characters, vividly drawn locations and edge-of-your-seat tension. Don't make any other plans - you'll have to read to the electrifying conclusion of this hunt for a killer in an isolated logging community."

L.J.M. Owen, author of *The Great Divide*

About the Author

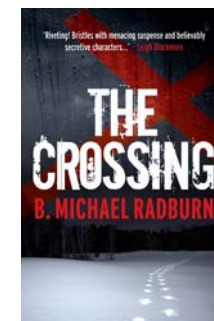


Between road trips on his Harley Davidson, B. Michael Radburn is a family man. The hauntingly beautiful surrounds of his rural Southern Highlands holding inspire his stories. Radburn was an award-winning short-story writer before he moved to writing novels. This freed him to explore his characters, as well as the natural and supernatural environs in his work. He also has a deep passion for music. Radburn treasures the time he spends jamming on guitar, banjo and harmonica.

Praise for B. Michael Radburn

"A riveting tale of deception and desperation...an impressive Australian thriller... one for the dark, cold winter nights ahead" ABC Radio

"This innovative thriller is gripping throughout... fast pace and three-dimensional characters gave it a great momentum" Good Reading Magazine



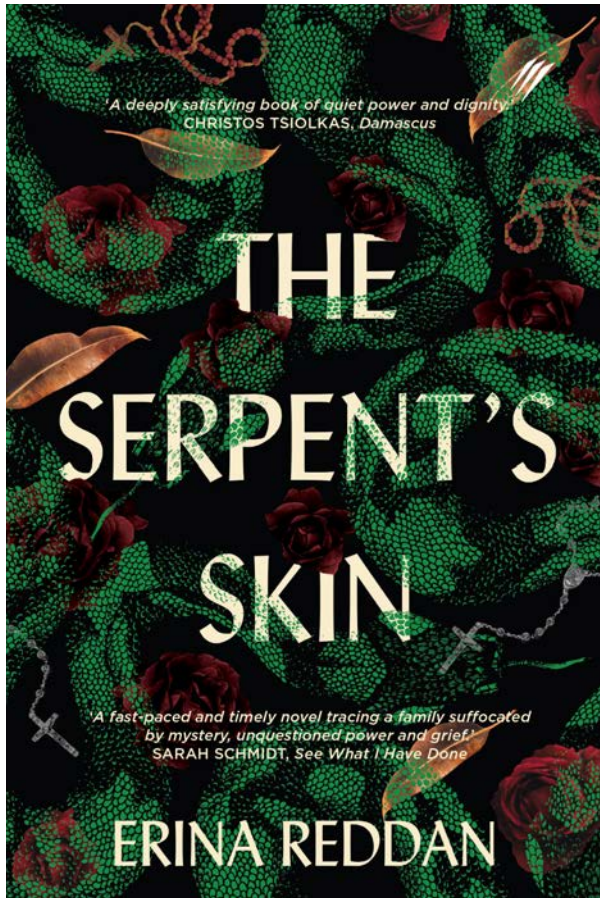
THE CROSSING

Rights Sold:
French (Editions du Seuil);
Audio (Wavesound); Film
Option (James Khehtie)

THE FALLS

Rights Sold:
French (Editions du Seuil);
Audio (Wavesound)

THE SERPENT'S SKIN | Erina Reddan



Pub Date: March 2021

ISBN: 9781925700732

Category: Literary Crime Fiction

Format: Paperback C 234mm x 153mm

Extent: 350pp

Rights Held: World

Rights Sold: Audio (Bolinda)

An extraordinary novel about overcoming male power, the strength of sibling bonds and the secrets that can haunt a family. Most of all, *The Serpent's Skin* is about the many ways we prove our love.

It's a cold and wintery night in 1968 and ten-year-old JJ's mother isn't home. The cows are milked, the pigs fed, and her dad won't answer any questions.

Sarah is the lifeblood of their family, and her absence throws everyone off course: Tessa takes charge, Tim makes mistakes, Philly retreats, and JJ blames herself. Their father works hard to keep up appearances, but something's not right. It's always been JJ's job to cause trouble, and when she can't leave the clues alone, her sleuthing wreaks havoc in their tight-knit community, and she swears off troublemaking for good.

Fourteen years on, JJ has a new life, a loving partner and a good job. But she puts it all in jeopardy when she stumbles across a chance to solve the dark mystery of her childhood. While pretending to have made peace with it, she organises a final farewell for her mother so they can all put the past behind them. Will the explosive truth finally set them free?

"A deeply satisfying book of quiet power and dignity. I loved the sparse poetry of the writing, and the punchiness and strength of this novel's voice."
Christos Tsiolkas, *The Slap*

About the Author



Erina Reddan is a writer, a strategist, a public speaker and author. She has a Master's Degree in Professional Writing (University of Technology Sydney) and is currently undertaking a PhD in Creative Writing (La Trobe University).

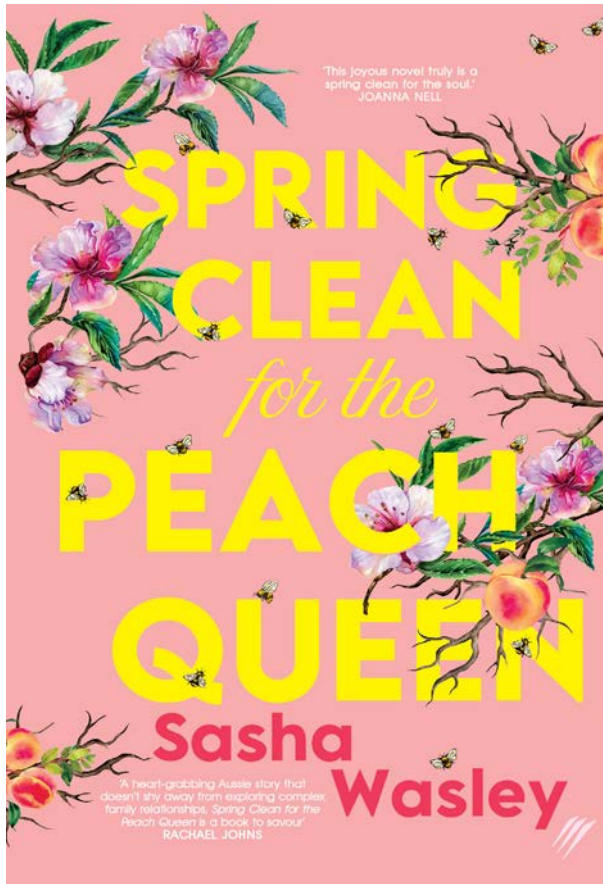
She has been awarded the prestigious Walkley Award for her work as an ABC foreign correspondent, and won the Screen Producers Association of Australia's pitching award (Holding Redlich) for the documentary concept, *Ghosts in the Machine*.

"A powerful, gripping read, with a cast of complex, satisfyingly original characters. Erina Reddan has written a rich, memorable Australian novel." Graeme Simsion, *The Rosie Project*

*"A perfect jewel of a book, captivating, rare and precious. The dark beauty of *The Serpent's Skin* twists its way into your heart, refusing to let go until its devastating but triumphant conclusion."* Elise McCredie, *Nowhere Boys*

"achingly poignant, deeply touching"
Toni Jordan, *Fragments*

"A fast-paced and timely novel tracing a family suffocated by mystery, unquestioned power and grief." Sarah Schmidt, *See What I Have Done*



Pub Date: April 2021

ISBN: 9780648676942

Category: Commercial Womens Fiction

Format: Paperback C 234mm x 153mm

Extent: 350pp

Rights Held: World exc North America

Rights Sold: Audio ANZ (Bolinda)

Twelve years had passed since the last Harvest Ball. I was just eighteen when my hometown crowned me their Peach Queen with a blossom coronet. And I was eighteen when I left.

One tanked career, one badly timed glamour shoot and one dead boyfriend later, thirty-year-old Lottie Bentz is finally going home.

Back in the orchard town of Bonnievale, Lottie embarks on a radical declutter of her life, Marie Kondo-style. She casts out everything that got her into trouble: her phone, socials, make-up and a tendency to tell little white lies – to herself and others. But home has its own issues, not least Lottie's staunchly feminist mother, who is furious with her.

When Lottie lands herself a place to stay in exchange for helping kindly Mrs Brooker try out the Kondo method, it seems like the perfect farm escape. That's until Angus, Lottie's former Peach King and heir to the Brooker orchards, makes it clear she's not welcome – especially when Lottie's declutter begins to stir up long buried memories and half-truths.

As Lottie finds her way back to herself, can she use her talents to coax Bonnievale and the Brookers out of the past? After all, everyone deserves to feel love, hope and the occasional spark of joy.

A deeply moving story about hope, forgiveness, growing up and older, and falling back in love with life again.

About the Author



Sasha Wasley was born and raised in Perth, Western Australia. She completed a PhD in feminist literature at Curtin University in 2006, and went on to work as a copywriter on topics ranging from mine safety to sex therapy. Sasha's debut novel was published in 2015, after which she gave up her copywriting business to pursue her fiction writing career.

Sasha is passionate about levelling the playing field for members of the community experiencing disadvantage. She is an Ambassador for the Books in Homes Australia charity which provides books of choice for children in disadvantaged circumstances to keep in their home libraries.

"A heart-grabbing Aussie story that doesn't shy away from exploring complex family relationships, Spring Clean for the Peach Queen is a book to savour." Rachael Johns

"Spring Clean for the Peach Queen is a soft, slow-paced read that feels like self-care in 2021" Books+Publishing

"I loved this deeply moving, relevant novel from a wonderful Australian storyteller about family, the ties that bind, chasing dreams, and what home really means. All the feels!" Tess Woods

THE FAVOUR | Rebecca Freeborn



Pub Date: May 2021

ISBN: 9780648677079

Category: Contemporary Women's Fiction

Format: Paperback C 234mm x 153mm

Extent: 356pp

Rights Held: World

'There was a smug satisfaction in the knowledge that her friend's picture-perfect life was tainted by a dirty secret. Quinn may be far from perfect, but she'd always have that over Hannah.'

Old friends Hannah and Quinn have grown apart over the years as their lives take them in opposite directions. Hannah cares for her three young children, her career on hold, while Quinn has a successful job in advertising, where she works hard and plays harder. But their friendship hangs together because of a terrible secret they share from their university days – a debt Hannah owes Quinn that they can never discuss.

Quinn has always kept her professional and personal lives separate, but these worlds collide when a colleague assaults her. As her life starts falling apart, Quinn decides to take revenge on her attacker – and she expects her old friend Hannah to help. But when things begin to unravel, Hannah must decide how much she's willing to risk in order to return the favour.

A gripping examination of the darker side of friendship, power and loyalty. How far would you go to repay a debt?

"The Favour is a piercing portrait of female friendship that lays bare with brutal honesty the huge risks women take when they trust another with their darkest secrets."
Sally Piper, author of *The Geography of Friendship*

About the Author



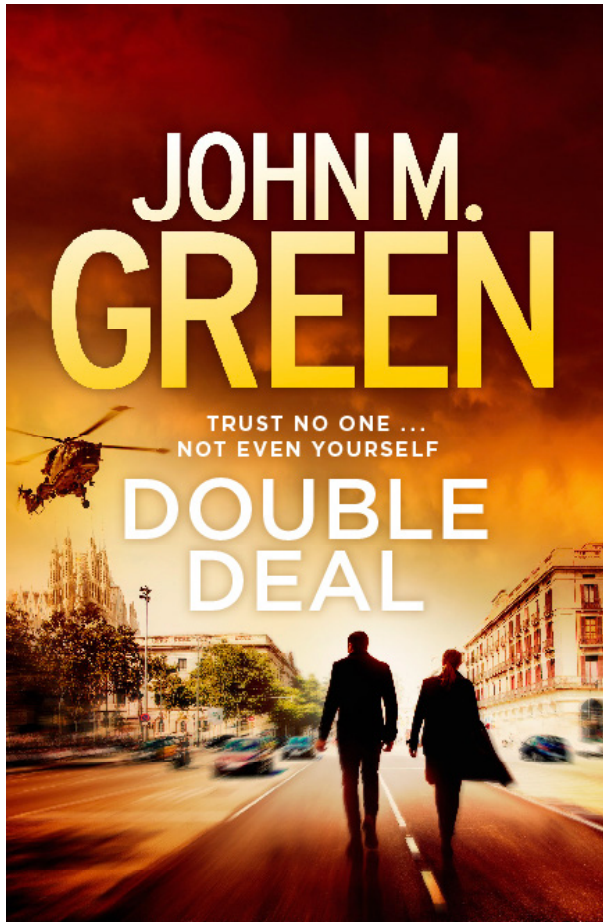
Rebecca Freeborn has been writing compulsively since she was old enough to wield a pen, both for her work in media and communications and for pleasure.

She has had several short stories published and has several manuscripts under development, both literary fiction and contemporary women's fiction.

She lives in Adelaide with her husband, three children and three very entitled pets.

"Dark and compelling, The Favour takes you into the depths of how one person can destroy your life, while another tries to save you. This gripping story of career ambition, desperate revenge, and the strong bonds of female friendship hits the hot-button topics of our times. It will keep you thinking long after you've finished the last page."

Petronella McGovern, author of *Six Minutes* and *The Good Teacher*



Pub Date: August 2021
ISBN: 9780648676928
Category: Thriller
Format: Paperback C 234mm x 153mm
Extent: 448pp
Rights Held: World

You can run from a killer – unless the killer is you ...

As the ice melts in the Arctic, climate change spurs a new Cold War, and the world's superpowers race to snatch control of the region's vast resources. Meanwhile Endz of the Earth, fanatical eco-terrorists, conspire to stop them all.

In top-secret talks in Barcelona, Dr Tori Swyft, ex-spy and Greenland's key adviser seals a stunning deal with China. The following morning, she wakes beside two dead bodies ... but she has no memory of what happened.

A man Tori knows only as The Voice phones her, taunting her and revealing a horrific video in which Tori is responsible for the murders. But how?

With the police knocking at her door, Tori is forced to go on the run in a city that's currently on lockdown. When Endz of the Earth take drastic action, Tori finds herself in a race against time to find The Voice, prove her innocence and stop Endz of the Earth before it's too late.

"... as good as John Grisham, Robert Ludlum, Lee Child or Jonathan Kellerman ... knife-edge plot, sophisticated themes and empathetic characters put Green in the front rank of Australian thriller writers."
The Australian

About the Author



Author of The Tao Deception, The Trusted, Born to Run and Nowhere Man, John's latest thriller, Double Deal is his third novel featuring fiery, smart surfer and ex-spy Dr Tori Swyft.

In his professional careers, first as a lawyer and then as an investment banker, he acted for Buckingham Palace, Rupert Murdoch, Kerry Packer, Alan Bond, and prisoners in Long Bay jail (none of those mentioned above) as well as companies in a range of industries. Two years before the global financial crisis, he left his day job as a banker so no one could suspect him of creating the whole mess.

As well as writing novels, John has straddled the worlds of story and business having twice been on the board of a book publisher, and in 2008 co-founded Pantera Press. John now also sits on the boards of the National Library of Australia, Centre for Independent Studies, and two listed companies.

"An all too real scenario that plays out against the backdrop of something that could well become real in the coming years. You need to read this one."
Steve Berry, New York Times and #1 Internationally Bestselling Author

THE THINGS WE SEE IN THE LIGHT | Amal Awad



Eight years ago, Sahar pursued her happily ever after when she married Khaled and followed him to Jordan, leaving behind her family, her friends and a thriving cake business. But married life didn't go as planned and, haunted by secrets, Sahar has returned home to Sydney without telling her husband.

With the help of her childhood friends, Sahar hits the reset button on her life. She takes a job at a local patisserie run by Maggie, a strong but kind manager who guides Sahar in sweets and life.

But as she tentatively gets to know her colleagues, Sahar faces a whole new set of challenges. There's Kat and Inez, who are determined that Sahar try new experiences. Then there's Luke, a talented chocolatier and a bundle of contradictions.

As Sahar embraces the new, she reinvents herself, trying things once forbidden to her. But just when she is finally starting to find her feet, her past finds its way back to her.

"A woman's journey of self-discovery, the power of enduring female friendships and an unexpected love story. The Things We See in the Light ticked all my boxes. I loved everything about this story."
Tess Woods

About the Author



Amal Awad is a journalist, screenwriter, author and performer. She has contributed to ELLE, Frankie, Meanjin, Going Down Swinging, Daily Life, Sheilas, SBS Life and Junkee. As well, Amal has produced and presented for ABC Radio National and has held senior editorial roles at a number of trade publications.

Amal is a public speaker, appearing at schools, universities and writers' festivals around Australia. She presents workshops on storytelling and creativity, has been a regular panellist on ABC TV's The Drum and was a TEDx Macquarie speaker in 2019.

Amal is the author of two novels – Courting Samira and This is How You Get Better – and the non-fiction books The Incidental Muslim, Beyond Veiled Clichés: The Real Lives of Arab Women and Fridays With My Folks: Stories on Ageing, Illness and Life. She has also contributed to the anthologies Growing Up Muslim in Australia: Coming of Age and Some Girls Do ...: My Life as a Teenager. Her most recent non-fiction book, In My Past Life I was Cleopatra, was published in 2020.

As a screenwriter, Amal has several film and television projects in development. She has also directed short films, a pursuit she continues alongside writing and performing.

Pub Date: September 2021

ISBN: 9780648676966

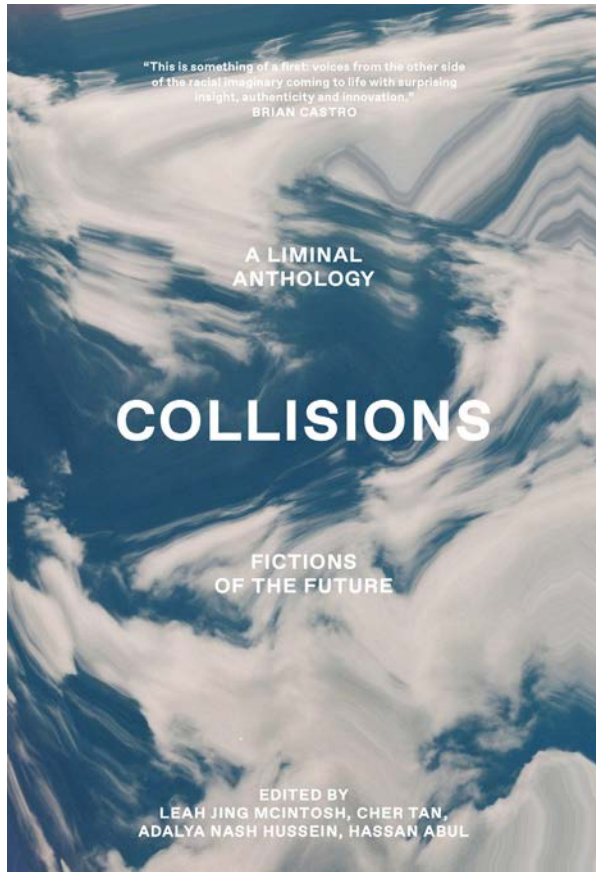
Category: Contemporary Women's Fiction

Format: Paperback C 234mm x 153mm

Extent: 356pp

Rights Held: World

COLLISIONS: Fictions of the Future



Experimental, genre-bending, lucid stories of the future - an anthology of the longlisted pieces from the inaugural LIMINAL Fiction Prize for Australian writers of colour.

What does the future hold? A tense dinner party is held amid an impending climate catastrophe. A father leases his backyard out to a cemetery. Activists plan an attack on ASIO drones in a shock-jock run government. A voyeur finds herself caught in time. Featuring both emerging and established writers of colour, this collection showcases some of the best work that Australian literature has to offer.

These stories are sites for collisions: against eurocentric ideals, against narrow concepts of excellence, against stagnant ideas of the world to come. But collisions also manifest in the way our lives come into contact with others, how our pasts shift against the present, and how our imaginations sit against our realities.

Collisions is necessary reading for the future of fiction, and the future of our shared world.

Pub Date: November 2020
ISBN: 9780648795186
Category: Literary Fiction
Format: Paperback C 234mm x 153mm
Extent: 168pp
Rights Held: World

Contributors include:
Prize winner Bryant Apolonio,
Claire G Coleman, Elizabeth Flux, Bobuq Sayed,
Mykaela Saunders, Eda Gnaydn, Claire Cao, Jason
Gray, Naima Ibrahim, Jessica Zhan Mei Yu, Hannah Wu,
Misbah Wolf, Sumudu Samarawickrama, Victor Chrisna
Senthinathan, Kasumi Borczyk, CB Mako

About the Editor



Leah Jing McIntosh is the founding editor of LIMINAL magazine. Profiling and elevating the work of Asian-Australian creatives, LIMINAL was created in response to a need for greater diversity in the arts.

Leah has collaborated with The New York Times, Melbourne Writers Festival, and the Australian National University, amongst other organisations, to promote the work of Asian-Australian creatives.

She has written for The Saturday Paper, Meanjin Quarterly, and Archer Magazine, amongst others, and is currently completing her PhD at the University of Melbourne. She has been a Victorian nominee for Young Australian of the Year, named in Forbes Asia's 30 Under 30: Class of 2020, and Asialink's 40 under 40 most influential Asian-Australians.

Editors:
Leah Jing McIntosh, Cher Tan,
Adalya Nash Hussein, Hassan Abul

COLLISIONS: Fictions of the Future

“This is an anthology brimming with intention and self-awareness, one in conversation with the Australian literary landscape in what it includes as much as in what it excludes”

Reading Women Podcast

“Collisions felt like speed dating, and that peculiar anxiety of finding myself falling in love with almost every new stranger I meet...”

Almost every writer in this anthology deserves their own book. And almost every reader in this country needs to acquaint themselves with their words.”

Jessie Tu, The Age/Sydney Morning Herald

‘This anthology is a refreshing disruption of Australia’s literary mainstream...a stunning addition to any reader’s bookshelf.’

The Saturday Paper

“A beautiful new collection of words has arrived to remind us of their enduring power and much-needed solace...”

‘[Reading Collisions] feels personal—like tracing the experiences of people you know, the family you haven’t seen, looking into the spaces that are so often relegated to the margins.’

Marie-Claire

“a complex and enriching contribution to the canon of contemporary Australian literature.”

Kill Your Darlings

“Some of Australia’s best writing ... Every story in this anthology has earned its place. Collisions is full of humour, pathos, anger, warmth, and compassion. Above all, it is full of outstanding writing.”

GlamAdelaide

“Harmonious but discordant, language stretched and challenged: each story a container for separate heartbreaks and epiphanies.”

Jamie Marina Lau

“LIMINAL beautifully and deftly showcases players in the Australian arts scene that are so often overlooked, but arguably constitute its beating heart. What a goddamn joy they’re now doing the same for fiction.”

Benjamin Law

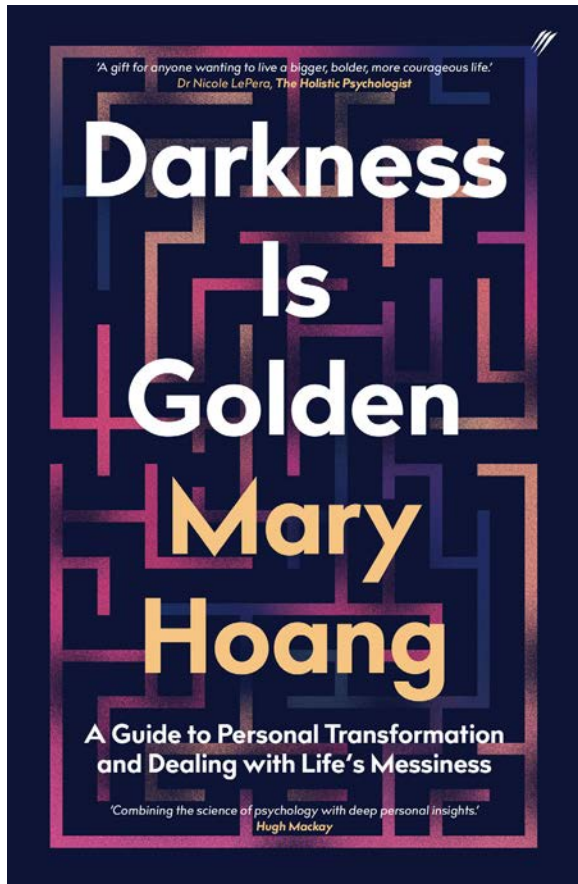
“This is something of a first: voices from the other side of the racial imaginary coming to life with surprising insight, authenticity and innovation.”

Brian Castro

“It excites me to read genre work that still speaks to the anxieties and pain of the subject position - whether that be first nations, diaspora, queer or gender diverse. The content in this publication represents a step forward for minority writing in the Australian literary landscape.”

Peter Polites

———— Upcoming and Recent Adult Non-Fiction ————



A Guide to Personal Transformation and Dealing with Life's Messiness

Life is messy: no matter how we try to control our lives, unpredictable and difficult things happen to us all.

Disappointment, heartbreak and anxiety are painful. But in this powerful new vision, Mary Hoang reveals the hidden gold that lies in your darkness, showing you how exploring your shadows can give you a new sense of direction for the future.

Does anxiety rule you? Do you sometimes feel like you're not doing this whole life thing right? Do you find it hard to understand what self-love and self-worth really mean?

Darkness is Golden is your invitation to value and accept yourself - to trust your inner voice, break unhelpful habits and live a life on your own terms.

Dealing with the mind is complex. Mary Hoang digs up the golden nuggets she has discovered over a decade in the therapy room, and combines them with unique audio experiences framed by her research in music psychology. You will learn how to build healthier relationships, make space for possibilities and find your wisdom.

This book is an opportunity to open your heart, let go of past pain and find your way home - back to yourself.

It's time to dance with your darkness.

About the Author



Mary Hoang is an entrepreneur, artist and the head psychologist and founder of The Indigo Project, Australia's largest and most progressive psychology practice. Since 2009, she has been pioneering a creative approach to psychology. Mary has emerged as a leader in the humanisation and transformation of the mental health industry.

After her father's death in 2017, Mary turned to art and writing to explore the darker aspects of life – anxieties, fears, insecurities, loss, emotional pain and 'baggage' – and how these hold the keys to insight, meaning and purpose.

*"Mary Hoang has changed the game in the mental health space. She gets it and keeps it real, every time. I have lived with bipolar disorder for eight years and *Darkness Is Golden* speaks the truth about honouring and respecting your darkness. It's a must for anyone who wants to understand the maze of their inner world." Grant Trebilco, OneWave founder*

"Mary Hoang's masterfully crafted toolkit will transform your world. This book is a gift for anyone wanting to live a bigger, bolder, more courageous life." Dr Nicole LePera

"Darkness Is Golden nails what it's like to be human in all its messy glory. A few pages in and it's clear that we're not alone in the rollercoaster of life – even in our darkest moments. This book could save lives." Sam Webb, LIVIN co-founder

Pub Date: January 2021

ISBN: 9781925700718

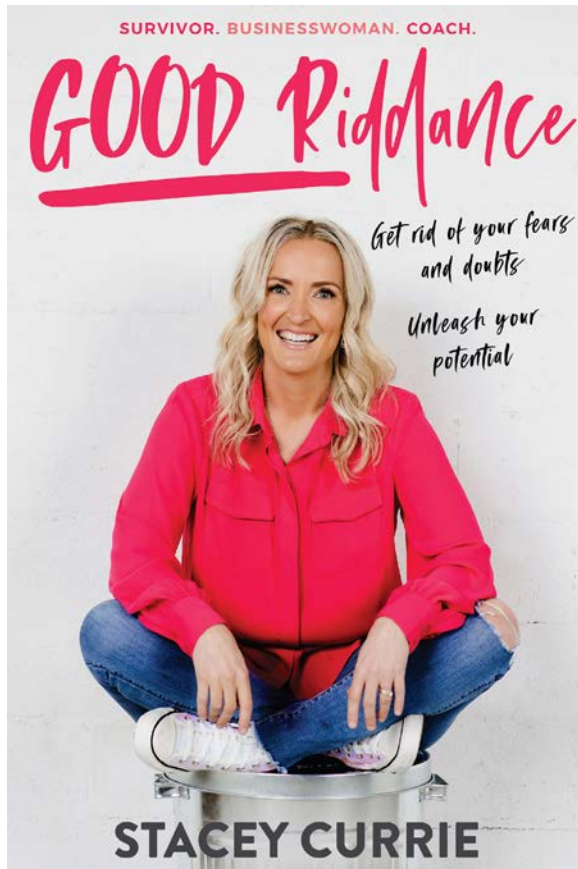
Category: Personal Development/Psychology

Format: Paperback C 234mm x 153mm

Extent: 278pp

Rights Held: World

Rights Sold: Audio (Audible)



Get Rid of Your Fears and Doubts. Unleash Your Potential.

Ever wondered whether change is possible? Respected businesswoman Stacey Currie is proof that it is.

Raised in housing commission accommodation, Stacey was pregnant at 15. At 19, she had two kids and was homeless. At 21, authorities gave her a stark choice: go into counselling and change her life or lose her three kids to foster care. Stacey had to make big changes. When all she knew was battling, figuring out goals for her 'new life' seemed impossible. Starting with what she didn't want, she got rid of one unhelpful habit after another. Now a qualified leadership coach and mentor, the happily married mother of five shares how she turned her life around.

Each chapter of *Good Riddance* focuses on a habit Stacey once had – things like blaming others, hanging on to limiting beliefs, being addicted to drama – and shows how she got herself unstuck. With her no-bullshit style and humour, Stacey is the life coach you've always needed. Her explanations, exercises and prompts will see you regain hope, lose your baggage and set up a new chapter in your life.

Say good riddance to bad rubbish – and start living the life you really want.

About the Author



Stacey Currie has survived incredible hardship to become a keynote speaker, successful businesswoman, mother of five and inspiration to thousands of people who have adopted her life lessons. Using her street-smart wisdom, Stacey lives by the philosophy that to be more, you need less.

*As a qualified leadership coach and mentor, Stacey is known for her rawness, honesty and compassion. Her keynote speech *Good Riddance* has captivated audiences across Australia.*

Stacey has appeared on TV shows such as the Today Show, 7.30 Report and 60 Minutes to share her against-the-odds life story. She has been featured in many newspapers and magazines, such as BRW, The Age and The Herald Sun.

*Good riddance to being a victim
Good riddance to being broke
Good riddance to easy choices
Good riddance to limiting beliefs
Good riddance to other people's opinions
Good riddance to drama
Good riddance to blaming others
Good riddance to things outside your control
Good riddance to expecting rainbows and cupcakes
Good riddance to your lowest values
Good riddance to your distractions
Good riddance to begging others to give a shit*

Pub Date: April 2021

ISBN: 9780648676904

Category: Non-fiction - Personal Psychology

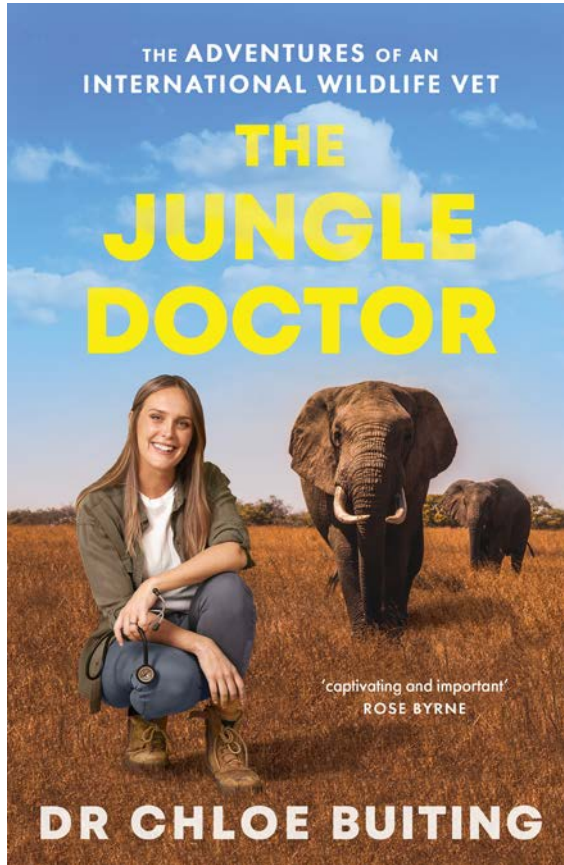
Format: Paperback C 234mm x 153mm

Extent: 300pp

Rights Held: World

Upcoming Non-Fiction – Veterinary Science Memoir

THE JUNGLE DOCTOR | Dr Chloe Buiting



Pub Date: May 2021
ISBN: 9781925700671

Category: Non-fiction - Veterinary Science Memoir
Format: Paperback C 234mm x 153mm
Extent: 320pp +12 pp picture section
Rights Held: World

The Adventures of an International Wildlife Vet

Explore the majestic, biodiverse world with Australia's very own jungle vet.

Fresh from veterinarian school, passionate conservationist Dr Chloe Buiting headed for the frontline of South Africa's rhino-poaching crisis, going on to live and work with Masai communities in Northern Tanzania. And the adventures just kept on coming!

From catching wild giraffes by helicopter in Zimbabwe to treating elephants with prosthetic legs in Asia, fitting toucans with 3D-printed beaks in Central America and attending to endangered orangutans in central Borneo, Chloe's compassion for animals in their natural habitat pushes her into awe-inspiring locations – and hair-raising situations.

See what life is like in a job where no day is ever the same. Go on a journey into the eye-popping world of conservation, where run-ins with incredible creatures are commonplace.

Includes background on Chloe's upbringing and vet training in Australia as well as inspiring, educational and entertaining stories on working with wildlife overseas in Africa and the Americas - including Zimbabwe, Kenya, Uganda, Malawi, South Africa, Central America and the USA.

About the Author



Chloe Buiting is an Australian veterinarian and wildlife conservationist. Her experience growing up on Australia's beautiful Lord Howe Island inspired her to pursue a career in the field of wildlife conservation.

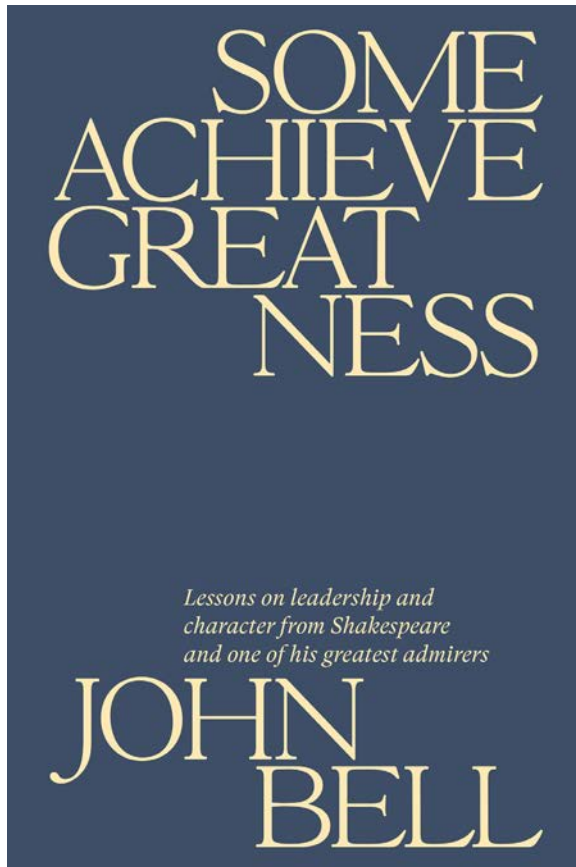
Chloe completed a Bachelor of Science and Doctor of Veterinary Medicine, both at the University of Melbourne. Following this, she undertook additional training in large animal anaesthesia in Africa. Chloe has since spent time both working and volunteering with a range of wildlife organisations around the world.

Chloe shares her adventures on Instagram as @jungle_doctor, and through her website <https://jungledoctor.org>. When she isn't working abroad, she lives with her husband Jan (who is also a wildlife vet!) on Kangaroo Island in South Australia. They enjoy surfing, snorkelling, time with friends, photography and, of course, looking after the orphaned kangaroo and koala joeys that come into their care!

"The Jungle Doctor prepares current and future wildlife heroes to take on any challenge in their path with confidence"

Stephanie Arne, Conservationist

SOME ACHIEVE GREATNESS | John Bell



LESSONS ON LEADERSHIP AND CHARACTER FROM SHAKESPEARE AND ONE OF HIS GREATEST ADMIRERS

For the last twenty years or more the cry on everybody's lips has been "Leadership!" From the moral abyss in church leadership, to the mess of Brexit and the chaotic unpredictability of the Trump administration, stable, reliable, sensible leadership has been in short supply.

The media often resorts to the word 'Shakespearean' to explain our dramatic times. And indeed, we can learn a lot from Shakespeare about leadership – good and bad. The world's greatest analyst of human behaviour and motivation; a man well acquainted with crises of leadership in tumultuous times; a man whose dry wit and bottomless empathy enabled him to encapsulate countless valuable life-lessons and do it with wit, empathy and a complete lack of sentimentality. With a lifetime of studying, performing and directing Shakespeare's plays, John Bell has then put these lessons to good use in running two successful theatre companies.

Some Achieve Greatness contains invaluable lessons on leadership, drawn from John Bell's extensive relationship with Shakespeare and his own experience as a cultural leader, illustrated with an irreverent and contemporary set of cartoons by Cathy Wilcox.

About the Author



John Bell is one of the nation's most illustrious theatre personalities. Award-winning actor, acclaimed director, risk-taking impresario and torch-bearing educationalist, Bell has been a key figure in shaping the nation's theatrical identity as we know it over the past 50 years.

In 1990 he founded the Bell Shakespeare Company, and has acted in and directed numerous productions. One of Australia's Living Treasures, his many awards include a Helpmann Award for Best Actor, a Producers and Directors Guild Award for Lifetime Achievement and the JC Williamson Award for extraordinary contribution to Australia's live entertainment industry.

'John Bell on Shakespeare is always riveting, but John Bell on Shakespeare through the lens of leadership is a revelation. Packed with insights, this is inspirational reading for anyone who aspires to be an effective leader – and anyone who wants to understand why so many leaders fail while others prevail.' Hugh Mackay

'Should be mandatory reading for all our leaders and aspiring leaders.' David Williamson

"Poetical, profound and practical leadership advice from the Bard and the Bell. It just doesn't get better than this." Jane Caro

Pub Date: May 2021

ISBN: 9780648748885

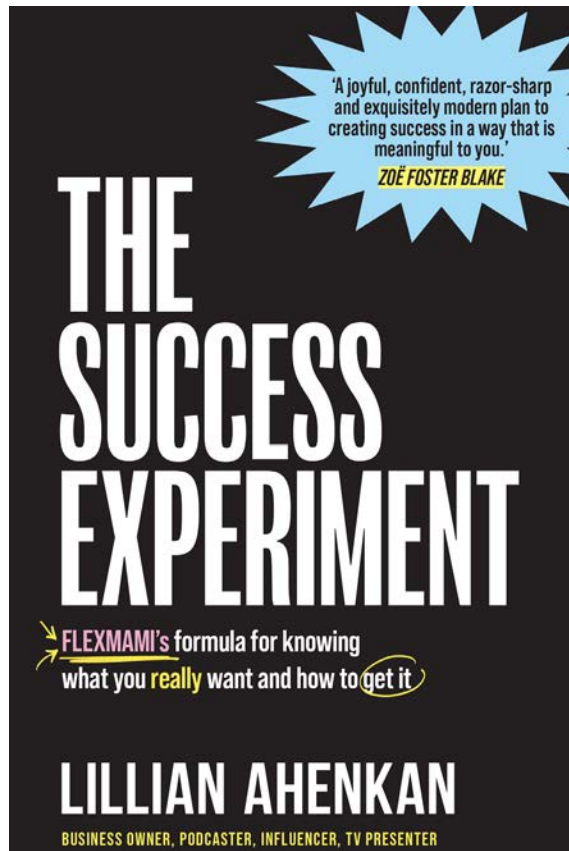
Category: Non-fiction - Leadership

Format: Paperback C 234mm x 153mm

Extent: 278pp

Rights Held: World

INST THE SUCCESS EXPERIMENT Lillian Ahenken



FLEXMAMI'S FORMULA FOR KNOWING WHAT YOU REALLY WANT AND HOW TO GET IT

How would our lives change if we set our goals based on what would actually fulfil us, instead of what feels easy or achievable?

Lillian Ahenkan's hypothesis: anyone can create a unique formula for their own personal success. The one-size-fits-all approach to 'your best life' is outdated – you can do better.

You don't have to be exceptional (or even the exception) to be successful. You just need to learn the algorithm.

Through her own success experiment, Lillian transformed herself from a two-time uni drop-out stuck in a career that paid in burn-out, into highly sought-after media personality FlexMami. And here she shows that her experience hasn't been a fluke.

Instead of focusing on what you can't change, spend your time hacking what you can – yourself. This formula combines what you know about yourself with what you know about society. The result? Getting what you really want.

Ghanian-Australian Lillian Ahenkan (aka FlexMami) is a DJ, MTV presenter, social media influencer, model and, most recently, a podcaster who is passionate about bringing conversations surrounding identity and intersectionality to mainstream environments.

Flex is all about making sure everyone has the tools necessary to glow up, and uses her platform for real-talk discussions on taboo topics, sexual liberation, dating and critical thinking.

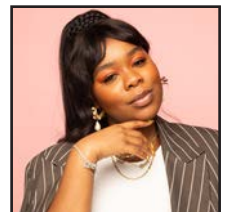
She's been featured in i-D, Stylist, Elle, Grazia, Pedestrian TV, Daily Mail, Man Repeller in addition to being a finalist for Cosmopolitan's Beauty Influencer of the Year 2018. Flex has been championed by actress and body-positive activist Jameela Jamil as an 'inspiration', called the influencer we deserve, the ultimate girl crush, and the beauty icon we need right now. She's known for her playful, thoughtful, empowering posts that are full of confident, modern wisdom and a powerful message of self-belief.

Publication: May 2021

Page Size: 198 mm x 128 mm

Extent: 300 pages Full Colour

Rights: World



THE PLOT

"Self-made, self-motivated and infectious self-assured, Flex plays both forthright coach and open-hearted student of life in this practical, empowered guide to achieving your own version of success."

Zoë Foster Blake, Founder of Go-To and author of *The Wrong Girl*

INST THE SUCCESS EXPERIMENT Lillian Ahenken

"A desperately needed, delightfully digestible conversation on self-betterment that'll have you in tears and in stitches all at once."
Sarah Davidson

"This fast-paced how-to packs a millennial sized punch and will make you think differently about the way you live and work."

Emma Isaacs, Founder and Global CEO, Business Chicks and author of *Winging It*

"A clever, empowering and no-bullshit guide to embodying your most authentic and successful self."
Mary Hoang

How do I **MANIFEST**?

BELIEF
Believe you can actually accomplish this thing you want so badly. A lack of belief hinders motivation and desire, which eventually causes friction.

INTENT
Figure out why you actually want this thing. What do you envision it's going to do for you? How do you imagine it's going to improve your life? Envision what motivation you desire that when he/she comes up, you have a better idea of how to communicate them.

ACTION

The viral missing step is a lot of the inoculation methods I'd researched. Most of them covered why, *why* consider, *why* valuable, but very few stressed *how* to make it happen, how to actually have to study yourself.

Section One

Section Two

Section Three

ACTIVITY ACTIVITY ACTIVITY ACTIVITY ACTIVITY

HOW TO BUILD SELF-AWARENESS FOR DUMMIES

- Make two separate lists, one with all of your positive traits and one with the negatives. Look at your two lists and answer the following questions:
- What makes these traits positive or negative?
 - When did you start to recognise these traits in yourself?
 - Were these traits learned, and if so, where from?
 - Are these traits often recognised in you by others?
 - How does reading this list of traits make you feel?
 - Have you always regarded these traits as good or bad, or has that changed with time?
 - Do you regret these traits or are you proud of them?
 - How do you regard other people with these traits?
 - How do you feel about yourself when you speak to people with these traits?
1. Did you know that you have positive, negative and neutral traits that you're unaware of, but others can clearly see?
- How does this make you feel, and why?
 - If you could add a new positive trait, what would it be?
 - What would be the worst negative trait someone could see you have?

4. How we feel about ourselves and how we're perceived by others isn't always black and white. Although we may wish we could, most of us can't *divert* our personalities into neat boxes. Sometimes, we can't quite figure out why we feel the way we do about others or ourselves. We're happy to be loud and boisterous in some environments, and a reserved recluse in others. Letting people really see you requires a level of vulnerability that needs to be trained and often affirmed by positive responses. **We're often afraid to show the weak side of ourselves, because we know we can't control the response we'll receive.** Or maybe we simply don't like the feeling of being seen, flamed and all.

- What are some behaviours or characteristics you have that other people don't always see?
- What are some behaviours or characteristics you like about yourself, but hide from others?
- What are some behaviours or characteristics that you dislike about yourself and hide from others?
- Why do you hide these traits, both the positive and negative?
- What would encourage you to share these

THE SUCCESS EXPERIMENT!

What am I looking at?

What is this information actually saying?

What information is needed to help me understand it better?

Why is this information important?

What is impacted by this information?

Who is giving me this information, and

Why should I listen to this person?

How do I know that this information is true?

What? can I learn from this?

Imaging studies of this book will

Guide. You now have to consider my perspective and how my own personal experiences and biases are skewing the information I'm giving you. What privileges do I have that can make life easier for me and harder for you? What resources do I have access to that makes dreaming big a reasonable thing to do? How does my lived experience make me a credible source of information?

Suddenly this process is not just as simple as you reading a book about success. Everything I write, every

11

1999

lesson I recount, every anecdote I share is filtered through my own individual way of viewing the world. In the same way that how you respond to this book is going to be heavily impacted by your mindset, and how receptive you are to the information I'm sharing, I'm telling you this because it's so vital to have a healthy level of scepticism. **Be discerning about what you read and what conclusions you draw.**

Now that you're thinking critically, questioning my motivations, trustworthiness and the stuff I'm sharing, use that same curiosity to research, learn more about who I am, what I'm teaching you and make your own judgments accordingly.

Critical thinking effectively means that we avoid taking things at just face value. After all, face value can often be a reflection of our biased past experience, or the ways in which we've been programmed by society, family or friends to view the world around us.

When I was a teen I loved drinking Powerade, not necessarily to replace lost electrolytes, but I liked the taste and it was always available at my local 7-Eleven. If you're familiar with the drink, you know it comes in every colour of the rainbow (all of which I happily drank), but my mum would always fuss when I bought the blue flavour. From memory, she said that we shouldn't drink blue drinks because clearing



REFLECTION
REFLECTION
REFLECTION
REFLECTION

The journey to acquiring the thing you want isn't linear. The plans you set to reach your goal are unlikely to happen in the ways you expect. But isn't that just how life is? If we stopped wanting things just because there was a chance that we wouldn't get them, then I guarantee our lives would be bland, dull and lackluster. Self-awareness reminds us that we have to shatter the delusions created by our expectations and remember that a lot of those expectations come from the ways we've been conditioned by society. Our plans and ideas constantly change, often due to forces outside our control, so the best we can do is stay aware, adapt and reflect on what's happening around us and what we can learn from it.

It's easy to get caught up in the acts of doing, moving forward, accelerating and progressing that we forget to pause and assess what we've been through and how that impacts our future. Taking time to think is extremely helpful in getting a better grasp on who you are and your situation.

This is why it's vital that you keep checking back in with yourself and your plan; amending your strategy and expectations accordingly. Like any skill, learning how to reflect takes time and if you've never really done it before, it can feel like you're obsessing over the past.

THE PLOT

CAUGHT IN THE ACT | Shane Jenek



**Courtney Act's Memoir about Gender, Sexuality
and Growing Up Fluid**

Pub Date: October 2021

ISBN: 9780648795131

Category: Non-fiction - Memoir

Format: Paperback C 234mm x 153mm

Extent: 350pp + 16 pp photo insert

Rights Held: World

A powerfully smart, fearless and profound and personal insight into gender, sexuality and identity.

As Courtney Act, Brisbane-born Shane Jenek has built a glittering international career as a drag queen, singer and performer. After wowing audiences on *Australian Idol* and *Ru Paul's Drag Race*, Shane entered Britain's *Big Brother* in 2018. In that hothouse environment, he disarmed viewers and contestants alike with his authenticity, warmth and wit. Not only did he win the competition, he won the world over with positive, insightful conversations about gender, sexuality, body image and identity.

But the self-knowledge that underpins Shane's advocacy was hard fought for. In *It's All an Act*, he describes growing up in suburbia, with its narrow gender stereotypes, and how his passion for singing and dancing and his loving family buffered him against feeling somehow different. In Sydney, he found his place in the queer community and Courtney emerged. While the self-belief that would propel Courtney to stardom was there from the beginning, self-understanding took a lot longer.

This landmark memoir will charm you, educate you, and take you on a journey to understand what it's like to be a loud, proud, passionate genderfluid queer icon.

About the Author



Boy, girl, artist, advocate. Courtney Act is more than just the sum of her parts. She is a contemporary artist, one of the first to show their gender fluidity.

Courtney broke out of the box in 2003 to make it to the semi-finals of Australian Idol, and then signed to Sony/BMG. In 2014 she was one of the Top 3 in Season 6 of the Emmy Award-winning RuPaul's Drag Race, and in 2018 she was the winner of Celebrity Big Brother UK - educating viewers on queer issues such as gender identity and fluidity, sexuality, same-sex marriage and more.

Courtney has 1.2 million followers on Instagram, 461,00 followers on Facebook and 339,000 on Twitter.

"Engaging, entertaining and educational, Courtney Act shares her story in an effort to help people understand gender fluidity"
Broadway World

"As if her voice isn't enough, her quick-witted comedy flows through the show effortlessly."
Edinburgh Fringe Magazine
2017



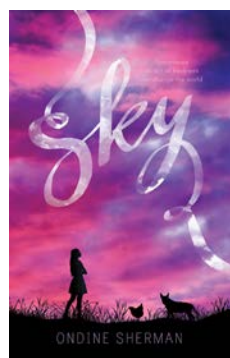
Upcoming Children's and YA Fiction titles

Book 3 in the Animal Activist Series

Sky's aunt and uncle are expecting a baby, her boyfriend Oliver seems more interested in their YouTube channel than in talking, her father is settling into life in West Creek, and her best friend Lucy is in a new relationship. The problem is, Sky is still trying to work out where she fits in.

When she learns about an animal cruelty situation close to home, Sky is desperate to help. She travels to an animal rights conference where, surrounded by people who share her beliefs, she finally feels like she belongs.

But when she's asked to take her activism to a new level, Sky starts to question what doing the right thing really means. She's spent so long searching for her people. Will she risk losing them?



About the Author



Ondine Sherman is a life-long animal advocate, and is passionate about promoting respect and compassion for all creatures. In 2004, she and her father, Brian Sherman AM, founded Voiceless; the organisation is now one of Australia's leading animal protection groups. And Ondine's social-media platform, Franimals, has become a popular community for animal-loving teens across the globe.

Ondine grew up in Sydney and now lives in Tel Aviv with her husband and three children. Her three mischievous street cats, two loyal dogs and a sweet ex-battery chicken all keep her extraordinarily entertained.

She is also the author of Vegan Living.

"When I was a teen, I was extremely passionate about helping animals. However, all the materials, films and books about animal protection were focused on adults and learning about the issues was often a difficult and even traumatic experience for me. With Sky, I wanted to make a safe space for teenagers to learn and think critically about animal protection."

Ondine Sherman

Pub Date: January 2021

ISBN: 9781925700695

Category: YA Fiction (12+)

Format: Paperback B+ 210mm x 135mm

Extent: 200pp

Rights Held: World

Upcoming and Recent Children's and YA Non-Fiction Titles



Get ready to go on a wonderful journey of discovery that will make you say No Way! Learn all about space, humans, earth, science, animals and maths, with the help your trusty robot sidekick.

Did you know...

Uranus is leaking gas into space?

The average yawn goes for six seconds?

The fact that there are over three trillion trees on earth?

Bicycles ride themselves?!

This beautifully designed children's book is filled to the brim with facts, games and questions that will teach you all the wildest and weirdest things about the world around you!

Dan is a designer, illustrator and writer who runs a design agency, Studio Marshall. For over 20 years he has worked with a diverse group of clients including the Sydney Opera House, The Australian Museum, One Laptop Per Child, The Hunger Project, Facebook and Coca Cola.

Dan's books stem from his passion for graphic design, communicating information visually and his deep curiosity and include Mind Blown and No Way!

Publication: September 2021

Page Size: 247 x 184mm

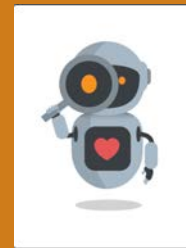
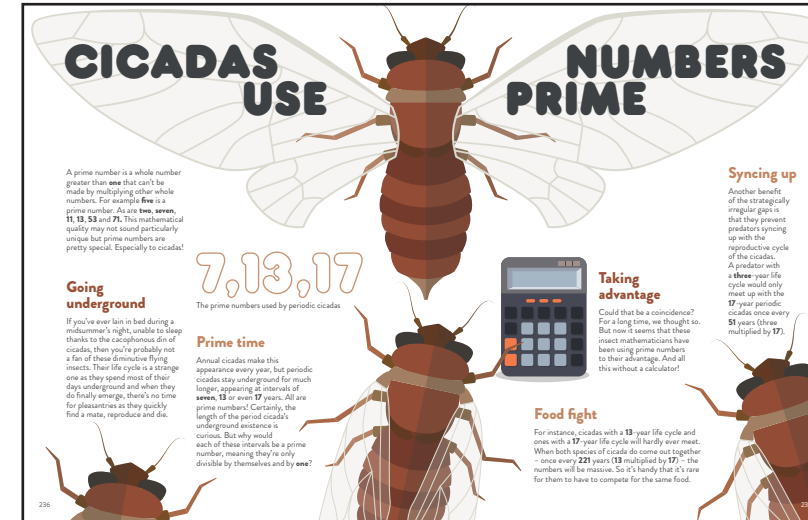
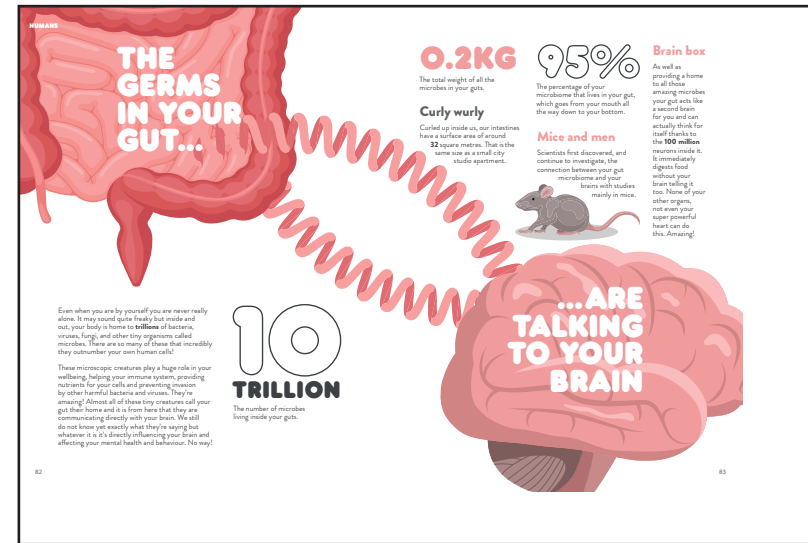
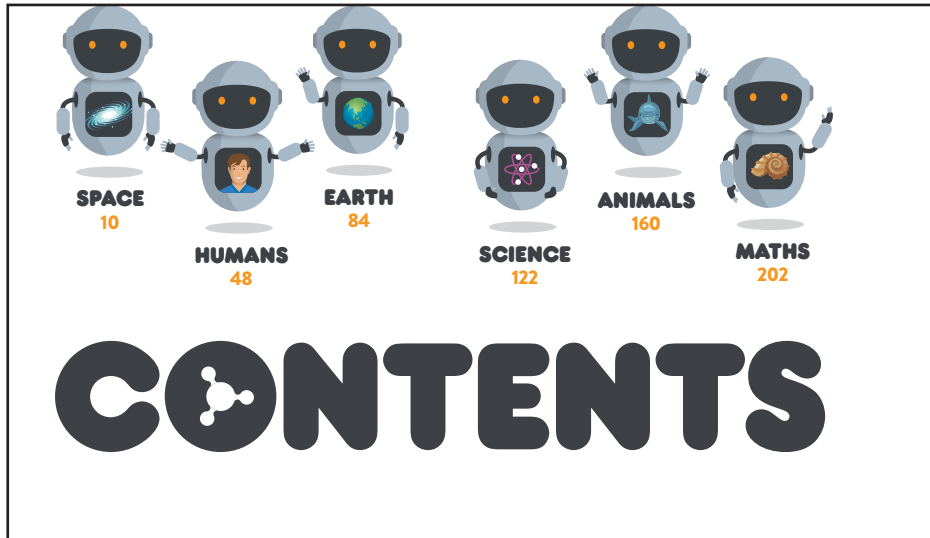
Extent: 64pp

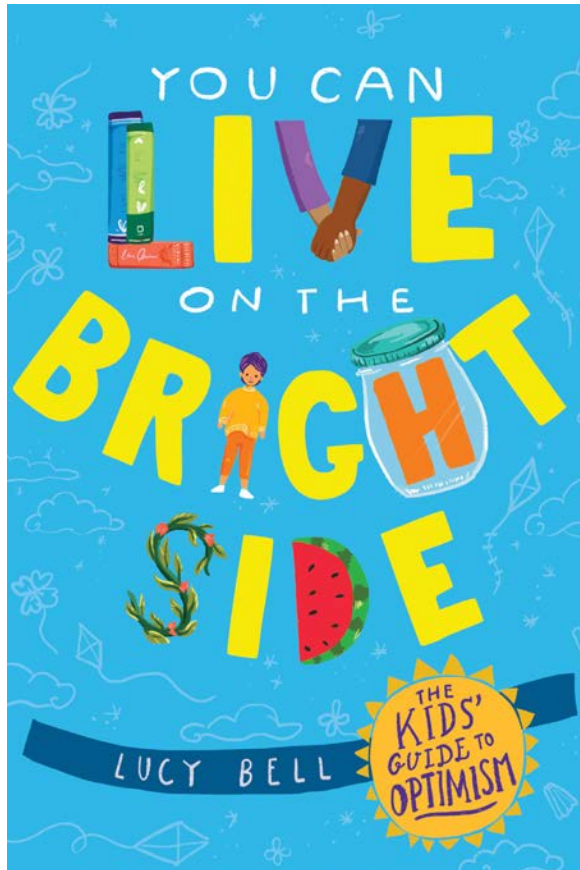
Rights Held: World



From the same author:







Pub Date: November 2021

ISBN: 9780648677031

Category: Kids Non-Fiction (8 - 12 years)

Format: 247mm x 184mm Fully illustrated

Extent: 224pp

Rights Held: World

The Kids' Guide to Optimism

Do you ever get that feeling when you wake up in the morning, look out the window to see the sun is shining, and you just know that today is going to be a good day? This is called optimism, or positivity, and it's such a nice feeling to have. It's also something that you can learn, practice and improve, so you can feel that way more often!

This action packed book is designed to teach you some easy activities and strategies to make you feel lighter, optimistic about the future, and more confident, empowering and inspiring you to live a happy and healthy life.

You Can Live on the Bright Side contains tips, tricks and tools to help you find the things that make you excited to leap out of bed each morning, ready to do more of what you love and find even more things that make you uniquely you!

This book features kids from Australia and around the world who are kicking some amazing goals, as well as tips from organisations focused on improving wellbeing.

It's time to look on the bright side of life, so you can start living on the bright side!

About the Author



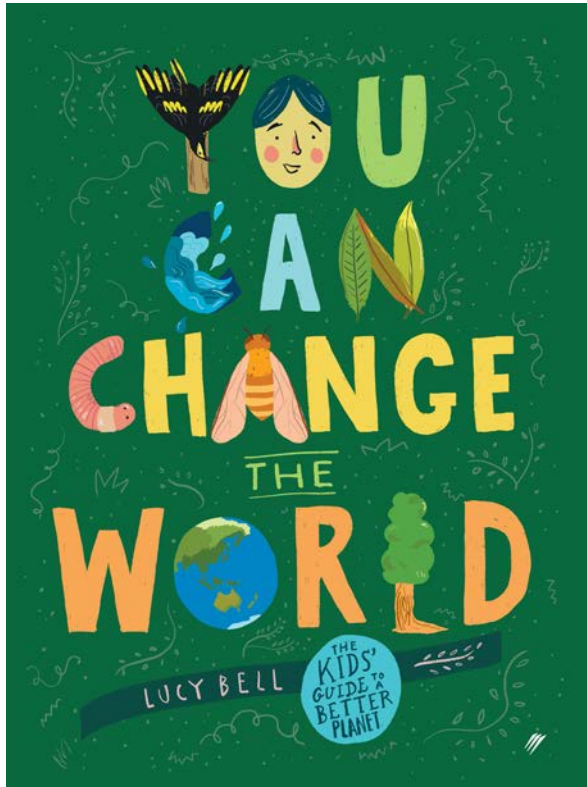
Lucy Bell is a book editor and music teacher on a journey to live a more ethical, sustainable and mindful life.

After getting her Bachelor of Arts degree at the University of Sydney with majors in English and Ancient History, Lucy studied a Master of Publishing. Now she works for a social-purpose publishing house making big differences and helping fund not-for-profits and charities to close the literacy gap.

Lucy grew up on the NSW Central Coast surrounded by four siblings, a cat, two dogs, two sheep, a lizard, lots of guinea pigs and thirteen chickens. She now lives in Sydney and while watering her balcony garden, dreams of one day owning her own country farmhouse.

- Cook delicious food to power your brain
- Decorate your room and create nice living spaces
 - Get outdoors and have fun
- Channel your favourite animals through yoga
 - Start meditating
- Find out what your interests are
- Speak positively about yourself and others
- Start growing plants, reading, writing and drawing

YOU CAN CHANGE THE WORLD | Lucy Bell



Pub Date: September 2019

ISBN: 9781925700527

Category: Kids Non-Fiction (8 - 12 years)

Format: 247mm x 184mm (hardcover)

Extent: 224pp

Rights Held: World

Rights Sold: German (Loewe); World English Language (exc ANZ) (HarperCollins UK) ; North America non exclusive (Andrews McMeel); Spanish (Anaya); Afrikaans (NB Uitgewers).

The Kids' Guide to a Better Planet

Every day, we see a problem we would like to fix. A piece of rubbish in a green, grassy park. Plastic water bottles buried in the sand at the beach. A garbage bin overflowing onto the street. A skinny, stray dog. A homeless person on a cold day.

These problems seem impossible for one person to change. But we can fix them, if we each do our part – one step at a time.

This practical guide is designed to empower kids to make changes in their lives to help make a difference in the world.

Filled with information, ideas and activities, and interspersed with features on amazing children around the world, this book shows kids how to:

- Avoid single-use plastics
- Throw a plastic-free party
- Make a compost bin and reduce waste
- Start a herb garden
- Grow bee-friendly flowers
- Learn about where their food comes from
- Be kinder to others, share and donate

Kids are on a mission to make our earth a better, safer, happier place. And anyone can join in.

About the Author



Lucy Bell is a book editor and music teacher on a journey to live a more ethical, sustainable and mindful life.

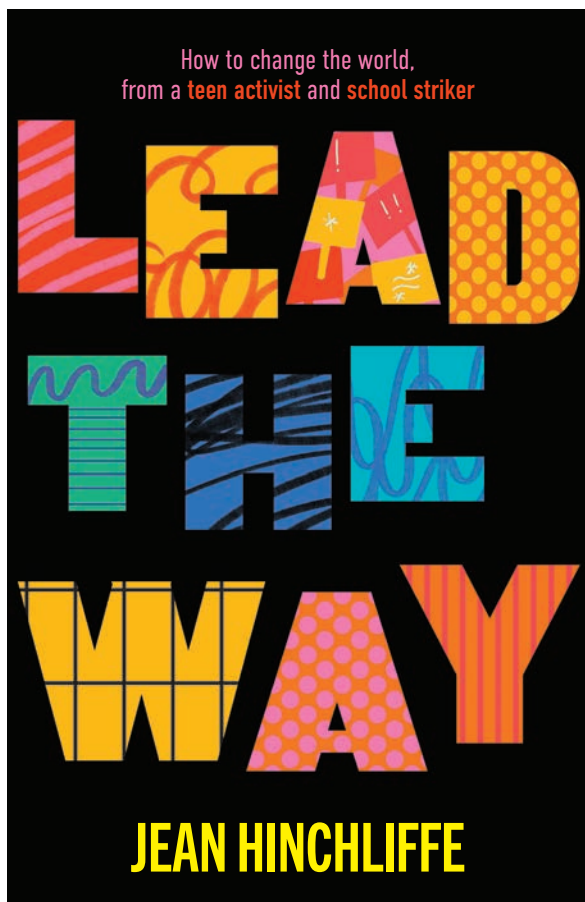
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Lucy grew up on the NSW Central Coast surrounded by four siblings, a cat, two dogs, two sheep, a lizard, lots of guinea pigs and thirteen chickens. She now lives in Sydney and while watering her balcony garden, dreams of one day owning her own country farmhouse.

Award Shortlists 2020:

*ABIA Small Publishers' Children's Book of the Year
Environment Award for Children's Literature
Australian Book Designers Association Best Designed
Children's Non-Fiction Illustrated Book*

LEAD THE WAY | Jean Hinchliffe



How to Change the World from a Teen Activist and School Striker

Want to take action and fight for what's right, but don't know where to start?

Lead the Way is the ultimate guide to activism and making systematic change, your way. Jean Hinchliffe is one of the key organisers of *School Strikes 4 Climate*, and in this book she shares her tools, stories and learnings from the movement with you.

From identifying your cause to finding allies, planning a march, nailing your messaging, public speaking and working with the media, to the importance of self-care when you're on your activist journey, *Lead the Way* will guide you to start changing the world today.

Teenagers are leading the way towards a better future and you can too.

'As individuals and as a movement we can start rehabilitating our society, and this planet – and Lead the Way will give you the passion, enthusiasm and knowledge to do so.'

Montaigne

About the Author



Jean Hinchliffe is a 16-year-old climate activist and a lead organiser within School Strikes 4 Climate. She campaigns for legislative action against the sourcing and usage of fossil fuels, along with pushing for Australia to become fully carbon neutral.

Jean is passionate about social, political, and environmental issues and began her activism at age thirteen, when she volunteered with the Vote Yes campaign for marriage equality. Since then, she has also volunteered with organisations such as GetUp and Stop Adani.

'A practical and insightful guide to activism, for activists at all stages of their journey. The future is safe with Jean Hinchliffe as a leader.'

Carly Findlay OAM

'Jean is the kind of leader that I want to work with ... It is no fluke that Jean is in the engine room of the movement and no accident that she's inviting you to join her.'

Yael Stone

Pub Date: March 2021

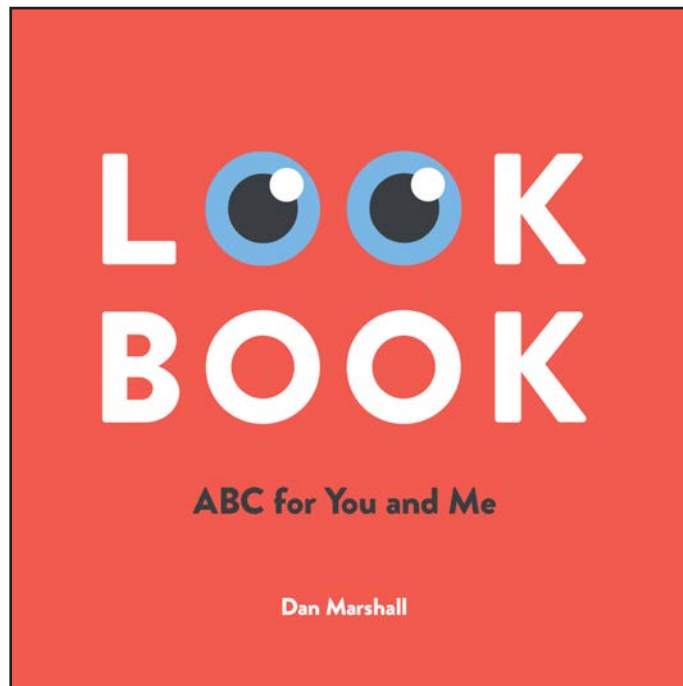
ISBN: 9780648676980

Category: YA Non-Fiction - Activism

Format: Paperback C 234mm x 153mm

Extent: 252pp

Rights Held: World



Do you see what I see?

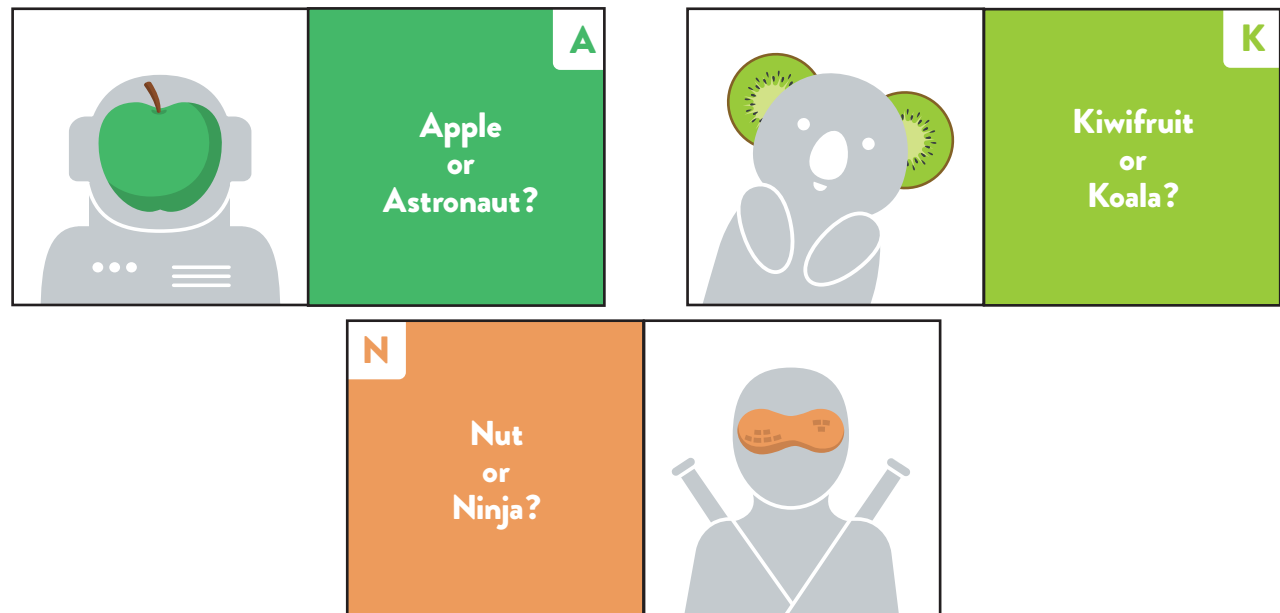
Is that a vegetable or a volcano? Is that ice cream an island? I think that lollipop might be a ladybug!

Dynamic and beautifully designed, Look Book is the interactive 'this or that' alphabet book that shows me one thing and you another!

Dive inside this colourful collection and see if you can find a new way of looking at things!

Dan is a designer, illustrator and writer who runs a design agency, Studio Marshall. For over 20 years he has worked with a diverse group of clients including the Sydney Opera House, The Australian Museum, One Laptop Per Child, The Hunger Project, Facebook and Coca Cola.

Dan's books stem from his passion for graphic design, communicating information visually and his deep curiosity and include Mind Blown and No Way!



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Page Size: 200 x 200mm

Extent: 64pp

Rights Held: World





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