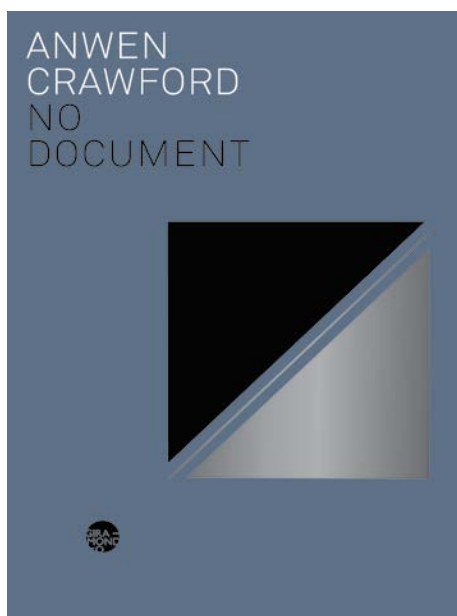




GIRAMONDO PUBLISHING

NO DOCUMENT



Anwen Crawford

No Document

Essay, 160pp

Release date: 1 April 2021

ISBN: 9781925818611

Rights held: World

A groundbreaking new work of non-fiction by one of Australia's most respected essay writers.

No Document is an elegy for a friendship cut short prematurely by death. The memory of this friendship becomes a model for how we might relate to others in sympathy, solidarity and rebellion. At once intimate and expansive, Anwen Crawford's book-length essay explores loss in many forms: disappeared artworks, effaced histories, abandoned futures. From the turmoil of grief and the solace of memory, her perspective embraces histories of protest and revolution, art-making and cinema, border policing, and especially our relationships with animals. *No Document* shows how love and resistance echo through time.



Anwen Crawford is best known for her writing as a critic, but here she draws on her background as a zine-maker and visual artist, and her training in poetry, to develop a new way of writing about the past, using a symphonic method of composition and collage. *No Document* is an urgent, groundbreaking work of non-fiction that reimagines the boundaries that divide us – as people, nations and species – and asks how we can create forms of solidarity that endure.

Anwen Crawford is a Sydney-based writer, critic and visual artist. Her essays have appeared in publications including *The New Yorker*, *The White Review*, *Frieze*, *The Monthly*, *Best Australian Essays*, *Meanjin*, *Overland* and *Sydney Review of Books*. Her book *Live Through This* (2015), on the Hole album of the same name, is published by Bloomsbury in the 33 1/3 series, and was named by Pitchfork as one of the '33 best 33 1/3s'. She is a graduate of Sydney College of the Arts, where she studied photography, and of the School of the Arts, Columbia University, where she completed a Master of Fine Arts in poetry.

For rights and other enquiries, please contact Ivor Indyk

E: books@giramondopublishing.com



GIRAMONDO PUBLISHING

THE F TEAM



Rawah Arja

The F Team

Young adult fiction, 384pp

Release date: 1 August 2020

ISBN: 9781925818543

Rights held: World

Debut YA fiction by a young writer of Lebanese background from Punchbowl in Western Sydney, *The F Team* follows a group of high-school boys as they try to save their notorious school from being closed down, by confronting their differences on and off the football field.

Meet Tariq Nader, leader of 'The Wolf Pack' at Punchbowl High. He has been asked by the new principal to join a football competition with his mates in order to rehabilitate the public image of their school. But there's a catch – half of the team is made up of white boys from Cronulla, aka enemy territory – and Tariq must compete with their strongest player for the position of captain.

At school Tariq thinks he has life figured out until he falls for a new girl called Jamila, who challenges everything he knows. At home, his outspoken ways have brought him into conflict with his family. With complications on all fronts, he has to learn to control his anger, and find what it takes to be a leader.

In confronting and often comic situations, Tariq's relationships with his extended Lebanese family and his friends are tested like never before, and he comes to learn that his choices have serious consequences.

Rawah Arja is a member of the Western Sydney women writers' collective Finishing School. Her writing has featured in *Arab, Australian, Other* (Picador, 2019), SBS Voices and at the Sydney Writer's Festival. She is a WestWords Varuna Emerging Writers' Fellow, and teaches creative writing at schools and after-school workshops.

'A great novel, funny and authentic and full of characters I loved.'

MELINA MARCHETTA



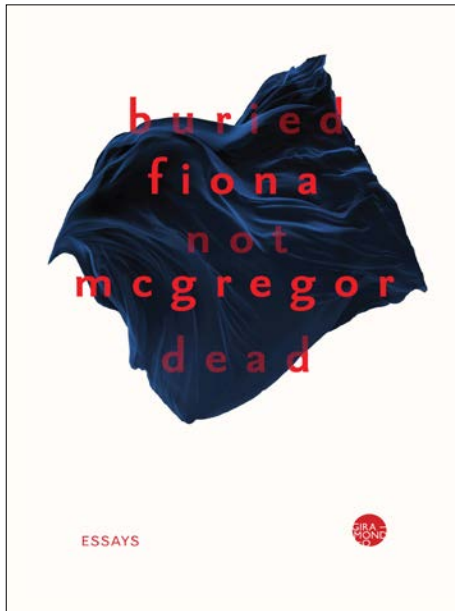
For rights and other enquiries, please contact Ivor Indyk

E: books@giramondopublishing.com



GIRAMONDO PUBLISHING

BURIED NOT DEAD



Fiona McGregor

Buried Not Dead

Essays, 272pp

Release date: 1 February 2021

ISBN: 9781925818604

Rights held: World

Buried Not Dead is a collection of essays on art, literature and performance, sexuality, activism and the life of the city. It features writers, artists, dancers, tattooists and DJs, some of them famous, like Marina Abramović and Mike Parr, others like Latai Taumoepeau, Lanny K and Kathleen Mary Fallon, unjustly overlooked. The portraits of these figures and the scenes they inhabit present an intimate and expansive archive of a world rarely recorded in our histories.

Fiona McGregor is an award-winning novelist and performance artist with a deep involvement in the worlds she represents. She came of age as an artist during an outpouring of performative queer creativity, in a community that celebrated subversion, dissent and uninhibited partygoing, and in her writing she observes the shift from that moment to new forms of cultural repression. McGregor is a participant in her essays as well as a witness – she sees through an artist's eyes and records what she perceives with a novelist's insight.

Fiona McGregor has published six books, including *Indelible Ink*, which won the *Age* Book of the Year and was shortlisted for several other awards; *Strange Museums*, the memoir of a performance art tour through Poland; the short story collection *Suck My Toes*, which won the Steele Rudd Award; and the underground classic *chemical palace*. In 2019 she released the photo-essay *A Novel Idea*, published by Giramondo. She writes for *The Monthly*, *The Saturday Paper*, *Overland*, *Runway* and *Running Dog*. She is known for her extensive repertoire of performance art with a focus on the body, duration and endurance, and is an organiser in Sydney's alternative queer culture.



'Compromise-averse, dangerous, this book is a precious archive of radical art-making witnessed firsthand.' MARIA TUMARKIN

For rights and other enquiries, please contact Ivor Indyk

E: books@giramondopublishing.com



GIRAMONDO PUBLISHING

TRACKER

THE MILES FRANKLIN
AWARD-WINNING AUTHOR'S
TRIBUTE TO THE VISIONARY
ABORIGINAL LEADER
TRACKER TILMOUTH



Alexis Wright

Tracker



Alexis Wright

Tracker: Stories of Tracker Tilmouth

Non-fiction, Paperback, 650pp

Publication date: 1 November 2017

Print ISBN: 9781925336337

Rights held: World

**Winner, Stella Prize; Magarey Medal; Queensland
Literary Awards**

**Shortlisted, Victorian Premier's Literary Awards; NSW
Premier's Literary Awards; Colin Roderick Award**

**Alexis Wright returns to non-fiction in her new book, a
collective memoir of the charismatic Aboriginal leader,
political thinker and entrepreneur Tracker Tilmouth,
who died in Darwin in 2015 at the age of 62.**

Taken from his family as a child and brought up in a mission on Croker Island, Tracker Tilmouth worked tirelessly for Aboriginal self-determination, creating opportunities for land use and economic development in his many roles, including Director of the Central Land Council of the Northern Territory.

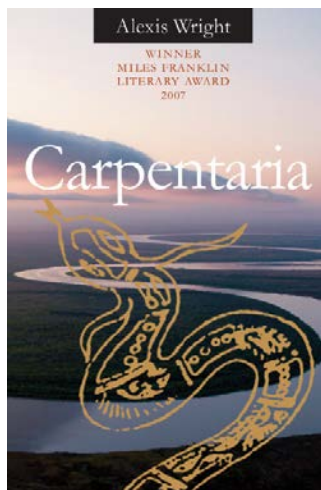
Tracker was a visionary, a strategist and a projector of ideas, renowned for his irreverent humour and his determination to tell things the way he saw them. Having known him for many years, Alexis Wright interviewed Tracker, along with family, friends, colleagues, and the politicians he influenced, weaving his and their stories together in a manner reminiscent of the work of Nobel Prize-winning author Svetlana Alexievich. The book is as much a testament to the powerful role played by storytelling in contemporary Aboriginal life as it is to the legacy of an extraordinary man.

Alexis Wright is a member of the Waanyi nation of the southern highlands of the Gulf of Carpentaria. She is renowned as the author of the prize-winning novels *Carpentaria* and *The Swan Book*, and has published two previous works of non-fiction, *Take Power*, an oral history of the Central Land Council, and *Grog War*, a study of alcohol abuse in the Northern Territory. Her books have been published widely overseas, including in China, the US, the UK, Italy, France and Poland. She is the Boisbouvier Chair in Australian Literature at the University of Melbourne.



GIRAMONDO PUBLISHING

ALSO BY ALEXIS WRIGHT

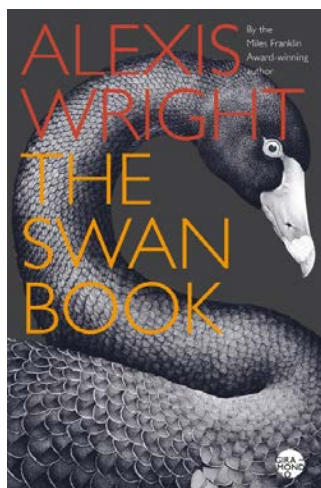


***Carpentaria* (Fiction)**

Winner, Miles Franklin Literary Award; Queensland Premier's Literary Awards; ALS Gold Medal; Vance Palmer Prize for Fiction

Alexis Wright is one of Australia's finest Aboriginal writers. *Carpentaria* is her second novel, an epic set in the Gulf country of north-western Queensland, from where her people come. The novel's portrait of life in the precariously settled coastal town of Desperance centres on the powerful Phantom family, leader of the Westend Pricklebush people, and its battles with old Joseph Midnight's renegade Eastend mob on the one hand, and the white officials of Uptown and the neighbouring Gurfurrit mine on the other. Wright's storytelling is operatic and surreal: a blend of myth and scripture, farce and politics. The novel teems with extraordinary characters – Elias Smith the outcast saviour, the religious zealot Mozzie Fishman, the murderous mayor Stan Bruiser, the moth-ridden Captain Nicoli Finn, the activist and prodigal son Will Phantom, and above all, the queen of the rubbish-dump Angel Day and her sea-faring husband Normal Phantom, the fish-embalming king of time – figures that stride like giants across this storm-swept world.

August 2006, PB 528pp
ISBN: 9781920882310
Rights held: World
Rights sold: UK, US,
France, China, Italy,
Poland



***The Swan Book* (Fiction)**

Winner, ALS Gold Medal; Kate Challis RAKA Award
Shortlisted, Miles Franklin Literary Award; Stella Prize; NSW Premier's Literary Awards; Victorian Premier's Literary Awards

The Swan Book is set in the future, with Aboriginals still living under the Intervention in the north, in an environment fundamentally altered by climate change. It follows the life of a mute young woman called Oblivia, the victim of gang-rape by petrol-sniffing youths, from the displaced community where she lives in a hulk, in a swamp filled with rusting boats, and thousands of black swans, to her marriage to Warren Finch, the first Aboriginal president of Australia, and her elevation to the position of First Lady, confined to a tower in a flooded and lawless southern city. *The Swan Book* has all the qualities which made Wright's previous novel, *Carpentaria*, a prize-winning best-seller. It offers an intimate awareness of the realities facing Aboriginal people; the energy and humour in her writing finds hope in the bleakest situations; and the remarkable combination of storytelling elements, drawn from myth and legend and fairy tale, has Oblivia Ethylene in the company of amazing characters like Auntie Bella Donna of the Champions, the Harbour Master, Big Red and the Mechanic, a talking monkey called Rigoletto, three genies with doctorates, and throughout, the guiding presence of swans.

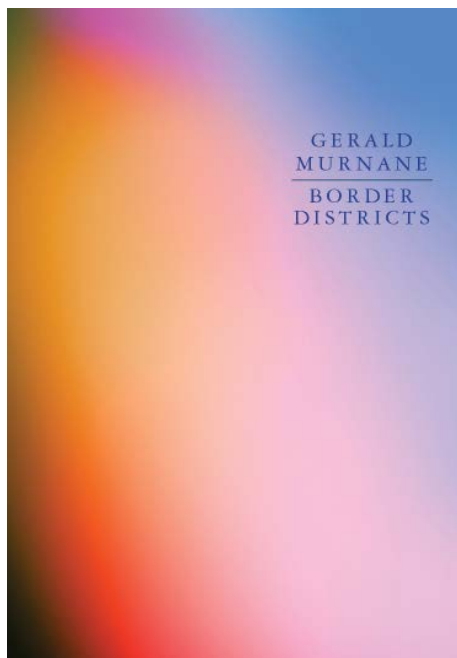
August 2013, PB 352
ISBN: 9781922146830
Rights sold: UK, US,
China

For rights and other enquiries, please contact Ivor Indyk
E: books@giramondopublishing.com



GIRAMONDO PUBLISHING

BORDER DISTRICTS



Gerald Murnane

Border Districts

Fiction, 160pp

Release date: 1 November 2017

ISBN: 9781925336542

Rights held: World

Rights sold: North America, UK, Germany, Italy, Spain, Greece

Winner, Prime Minister's Literary Award 2018

Shortlisted, Miles Franklin Literary Award; NSW

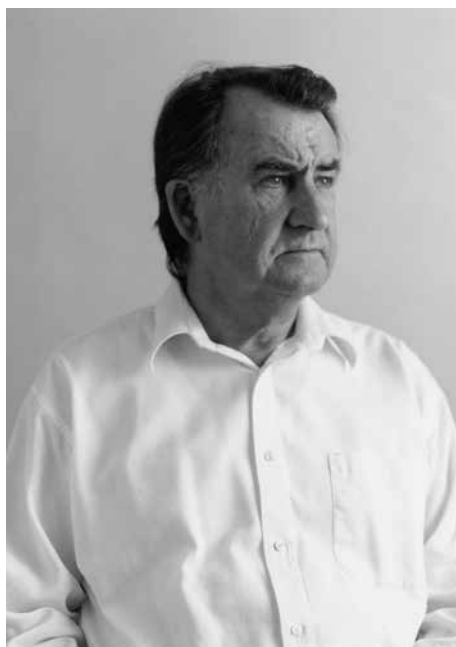
Premier's Literary Award; ALS Gold Medal

Conceived as Gerald Murnane's last work of fiction, *Border Districts* was written after the author moved from Melbourne to a small town on the western edge of the Wimmera plains, near the border with South Australia. The narrator of this fiction has made a similar move, from a capital city to a remote town in the border country, where he intends to spend the last years of his life. It is a time for exploring the enduring elements of his experience, as these exist in his mind, not as an integral landscape now, but as image-fragments; so that there is an urgency in his attempts to gather them together. But if *Border Districts* suggests the border land between life and death, it also refers to the narrator's discovery of someone else who might share his world, though she enters it from another direction, across the distance which separates them as human beings.

Gerald Murnane is renowned for his dedication to a singular vision which he has elaborated across a body of work remarkable for its continuity and focus. He is the author of eleven books of fiction, including *Tamarisk Row*, *Inland*, *Barley Patch*, *A History of Books* and *A Million Windows*, and a collection of essays, *Invisible Yet Enduring Lilacs*, which have been published by Giramondo. He is a recipient of the Patrick White Literary Award, the Melbourne Prize for Literature, the Adelaide Festival Literature Award for Innovation and the Victorian Premier's Literary Award.

'The emotional conviction...is so intense, the somber lyricism so moving, the intelligence behind the chiseled sentences so undeniable, that we suspend all disbelief.' — J.M. COETZEE

'a genius on the level of Beckett' — TEJU COLE



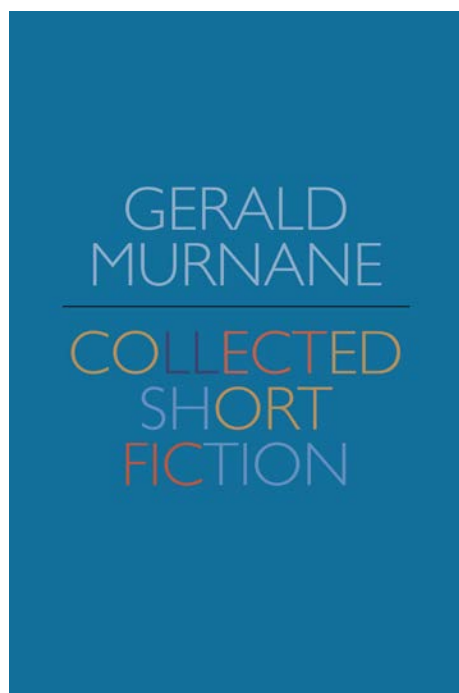
For rights and other enquiries, please contact Ivor Indyk

E: books@giramondopublishing.com



GIRAMONDO PUBLISHING

COLLECTED SHORT FICTION



Gerald Murnane

Collected Short Fiction

Release date: 1 April 2018

Fiction, Paperback, 480pp

Print ISBN: 9781925336641

Rights held: World

Rights sold: North America, China

The definitive collection of the short fiction of an Australian master storyteller, released simultaneously with Farrar, Straus and Giroux's editions of *Border Districts* and *Collected Short Fiction* in the United States.

Regarded by many as Australia's most innovative writer of fiction, Gerald Murnane is largely known for his book-length works, from *Tamarisk Row* to *Border Districts*. This volume gathers Murnane's shorter works of fiction, published between 1979 and 2012, for the first time. They include such masterpieces as 'When the Mice Failed to Arrive', 'Stream System', 'Precious Bane', 'First Love', 'Emerald Blue', and 'The Interior of Gaaldine'.

These short works, most of which have been out of print for over twenty-five years, are marked by Murnane's intricate and eccentric imagination and his distinctive literary style. His stories imbue ordinary situations and memories with magical and allegorical significance, bringing the ideal always into dialogue with lived and remembered experience. There is no one to match him in his sensitive portraits of family members – parents, uncles and aunts, and particularly children – and in his probing of situations which contain anxiety, embarrassment or delight.

'This impressive collection represents a monumental achievement from one of Australia's most important writers.' – PUBLISHERS WEEKLY

'A strong case could be made for Murnane...as the greatest living English-language writer most people have never heard of.' – NEW YORK TIMES

'Gerald Murnane is the most original writer our country has so far produced.'
– THE AUSTRALIAN



GIRAMONDO PUBLISHING

ALSO BY GERALD MURNANE



***Tamarisk Row* (Fiction)**

2008 (1st ed. 1974) | PB 294pp | 9781920882396 Rights: World ex. UK

Murnane's first novel, and in many respects his masterpiece, an unsparing evocation of a Catholic childhood in a Victorian country town in the late 1940s.

***Inland* (Fiction)**

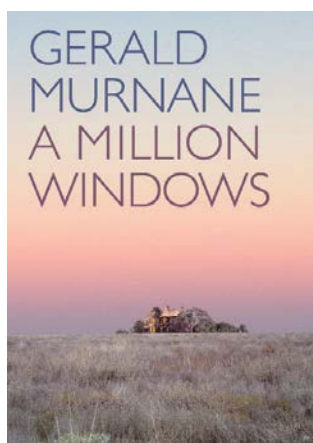
2013 (1st ed. 1988) | PB 256pp | 9781922146281 Rights: World

One of Murnane's most complex and rewarding works, a study of guilt, longing and regret, and of worlds within worlds, rich in metaphysical insights and pressing towards the edges of what fiction can accomplish.

***Barley Patch* (Fiction)**

2009 | PB 320pp | 9781920882532 | Rights: World ex N.Am

Written after a 14-year break in Murnane's career, it begins with the question, 'Must I write?' A chronicle of the images that have endured in the author's mind.



***A Million Windows* (Fiction)**

2014 | PB 216pp | 9781922146533 | Rights: World ex N.Am, UK

Woven from images, *A Million Windows* focuses on the importance of trust and the possibility of betrayal, in storytelling as in life.

***Invisible Yet Enduring Lilacs* (Essays)**

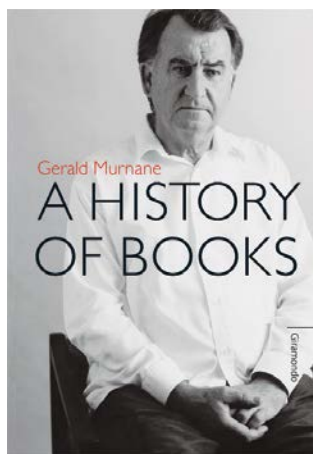
2005 | PB 230pp | 9781920882099 | Rights: World ex. UK

This collection of essays describes Murnane's youth in the 1950s, his debt to writers as unlike as Marcel Proust and Jack Kerouac, and his obsession with racehorses, grasslands and the Hungarian language.

***A History of Books* (Fiction)**

2012 | PB 208pp | 9781920882853 | Rights: World

Explores the relationship between reading and writing in 29 sections, each beginning with the memory of a book that has left an image in the writer's mind.



***Landscape with Landscape* (Fiction)**

2016 (1st ed. 1985) | PB 328pp | 9781925336115 | Rights: World

Murnane's first collection of short fiction offers a wide-ranging exploration of the different landscapes which make up the imagination of this extraordinary writer.

***Green Shadows* (Poetry)**

February 2019 | PB 104pp | 9781925336986 | Rights: World

The poems collected here are in a strikingly different mode to Murnane's fiction – without framing or digressions, and with very few images, they speak openly to the reader of the author's memories, beliefs and experiences.

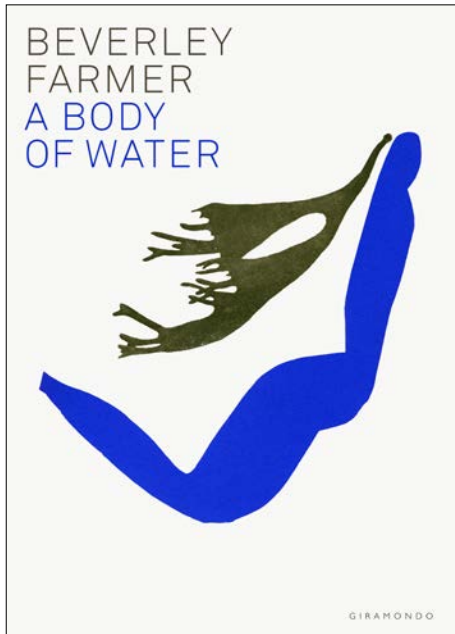
For rights and other enquiries, please contact Ivor Indyk

E: books@giramondopublishing.com



GIRAMONDO PUBLISHING

A BODY OF WATER



Beverley Farmer

A Body of Water: A Writer's Notebook

Introduced by Anna MacDonald

Non-fiction, Paperback, 336pp

Published 1 October 2020

ISBN: 9781925818253

Rights held: World

A new edition of Beverley Farmer's classic *A Body of Water*, which in its mixing of genres – journal, memoir, fiction, poetry – opened up new frontiers for Australian literature.

A Body of Water was first published in 1990. The writing of the book takes place over a year, and portrays a complete cycle in the author's life. It begins on her forty-sixth birthday, in a period of emotional inhibition and loneliness – her marriage has broken down, and she is living on her own. By the end of the cycle the work is complete: it includes short stories and poems, essays about the writing process, journal entries, excerpts from books the author has been reading, spiritual meditations, and finely detailed observations of the life around her.

The title *A Body of Water* could be taken to refer to the book's settings along the Bellarine Peninsula in southern Victoria, with its bays, the outer harbour, and the lighthouse, standing like a sentinel at the entrance to the ocean. It also suggests the diversity which fills the book, like a body of water with all that it contains and nurtures. Throughout, one is aware of the writer's own body, as an entity which shifts its identity like water, with its changes of mood, relationships and reflections.

Beverley Farmer (1941–2018) was the author of four collections of short stories, including *Milk*, which won the NSW Premier's Award for Fiction, and the writer's notebook, *A Body of Water*. She was also the writer of the novels *Alone*, *The Seal Woman* and *The House in the Light*, this last title being shortlisted for the Miles Franklin Award. *The Bone House*, a collection of essays on the life of the body and the life of the mind, was published by Giramondo in 2005. *This Water: Five Tales* was longlisted for the 2018 Stella Prize. It was her last work of fiction.

'Beverley Farmer's expansive curiosity and regard for microcosmic significance sharpen a reader's attention to all things lived, dreamed, and observed.'

JOSEPHINE ROWE

For rights and other enquiries, please contact Ivor Indyk

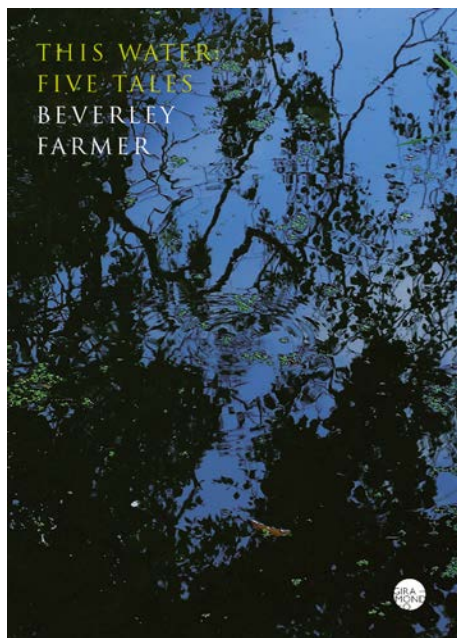
E: books@giramondopublishing.com





GIRAMONDO PUBLISHING

THIS WATER



Beverley Farmer

This Water: Five Tales

Fiction, Paperback, 280pp

Published 1 June 2017

ISBN: 9781925336313

Rights held: World

Longlisted, Stella Prize

This Water is the last work of fiction by Beverley Farmer, one of Australia's great prose stylists, and a pioneer of women's writing in this country. It is a collection of five interwoven tales, three of them novellas. Each has a woman at its centre: in each the women speak, act, think for themselves, in opposing or escaping from an oppressive authority.

One tale, set on the south coast of Victoria, is animated by the legend of the Great Silkie; another finds its rebellious princess in Lake Annaghmakerrig in Ireland; a third has Clytemnestra as its central figure, mourning the daughter sacrificed by her husband Agamemnon so that he could go to war with Troy – surely one of the great laments in Australian literature.

References to water and stone, ice and fire, light and darkness are woven throughout the collection, as are figures and images from myth and fairy tale – kings and brides, swans and seals, a ring of gold, 'the blood red of her silks' – their power evoked by repetition and resonance, and the remarkable rhythms of Farmer's language.

Beverley Farmer (1941–2018) was the author of four collections of short stories, including *Milk*, which won the NSW Premier's Award for Fiction, and the writer's notebook, *A Body of Water*. She was also the writer of the novels *Alone*, *The Seal Woman* and *The House in the Light*, this last title being shortlisted for the Miles Franklin Award. *The Bone House*, a collection of essays on the life of the body and the life of the mind, was published by Giramondo in 2005. *This Water: Five Tales* was longlisted for the 2018 Stella Prize. It was her last work of fiction.



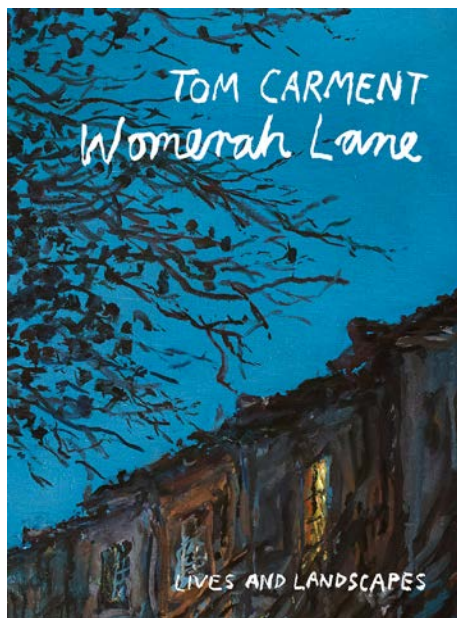
For rights and other enquiries, please contact Ivor Indyk

E: books@giramondopublishing.com



GIRAMONDO PUBLISHING

WOMERAH LANE



Tom Carment

Womerah Lane: Lives and Landscapes

Illustrated essays, Paperback, 272pp

Published 1 November 2019

ISBN: 9781925818215

Rights held: World

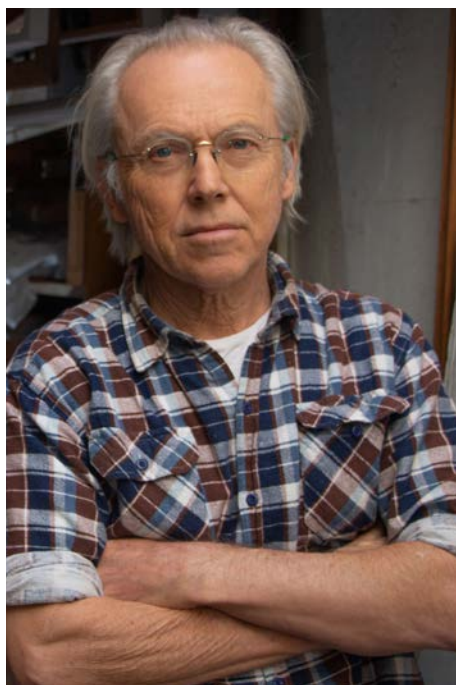
Thirty years in the making, *Womerah Lane* is a collection of stories, paintings and drawings that cover the period Tom Carment has lived in the inner-city suburb of Darlinghurst while travelling the country as a plein air artist.

Carment writes as he paints – from life – capturing the likeness of a particular place in time, or the moment when he sees something striking or strange. His paintings and drawings are small, limited by what he can carry with him on his travels. In his writing too he is a miniaturist working on a large scale. Free-flowing yet nuanced, his work evokes the places he visits – farms, beaches, cottages, building sites – and the people and objects he encounters, friends and strangers, the homeless and the famous, fish, typewriters and eggs. Each has its own story.

It is Carment's quiet determination to capture life as it passes, across all corners of the country, that makes this collection unique.

Tom Carment is one of Australia's most accomplished plein air artists. Born in Sydney in 1954, he has been painting landscapes, still lifes and portraits since the early 1970s. His work has been shown in numerous exhibitions, and selected eleven times for the Archibald Prize. His paintings are held in public and private art collections in Australia and overseas, including the National Gallery of Australia, Art Gallery of New South Wales, State Library of New South Wales, and City of Melbourne Art and Heritage Collection. He is the author of *Days and Nights in Africa* (1985) and *Seven Walks: Cape Leeuwin to Bundeena* (2014).

'Tom Carment's writing, like his art, seduces quietly: austere, highly articulate, always fresh, with a dry sense of the absurd. In this calm, modest register he commands great territories.' HELEN GARNER



For rights and other enquiries, please contact Ivor Indyk

E: books@giramondopublishing.com



GIRAMONDO PUBLISHING

HEIDE



π.O. (Pi.O.)

Heide

Poetry, 560pp

Release date: 1 October 2019

ISBN: 9781925818208

Rights held: World

Winner of the Judith Wright Calanthe Award and shortlisted for the Prime Minister's Literary Award: the third volume in π.O.'s epic trilogy, after *24 Hours* and *Fitzroy: The Biography*.

Heide is an epic poem about history, painting, painters, patrons – the people who made modern art happen in Australia, and those who opposed it. There is a particular focus on the artists gathered around Sunday and John Reed at Heide in Melbourne, including Sidney Nolan, Albert Tucker and Joy Hester. But the many portraits which compose the work give it an ever-expanding range, evoking the larger artistic milieu, while stressing its social and economic underpinnings, from the governing role played by the wealthy and the powerful, to the struggles of the working class, the difficulties faced by women artists, the immigrant impact on the development of modernism, and the denigration of Indigenous art.

But even more than the subject matter, it is the poet's extraordinary technique, his use of historical and scientific facts, quotations, proverbs, numbers, definitions and the visual form of the poem, which generates both the book's encyclopaedic reach, and its Anarchist perspective. The effect is one of exuberance and lightness, so that for all its awareness of the costs involved, *Heide* is also emphatic in asserting the centrality of art to human experience. 'Long live Art! Long live Poetry! Long live the Revolution!'

π.O. is a legendary figure in Australian poetry, born in Greece and brought up in Fitzroy, the chronicler of Melbourne and its culture and migrations, a highly disciplined Anarchist who has worked as a draughtsman for forty years to support his family and his art. He is a publisher, magazine editor, a pioneer of performance poetry in Australia, and the author of many poetry collections, including *Big Numbers: New and Selected Poems*, *24 Hours* and *Fitzroy: The Biography*.



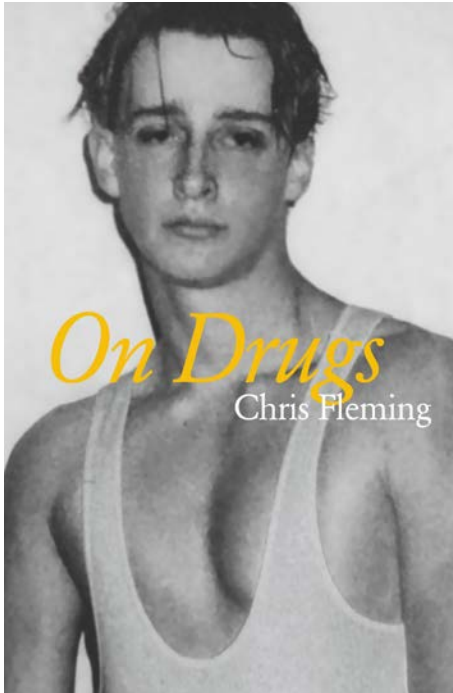
For rights and other enquiries, please contact Ivor Indyk

E: books@giramondopublishing.com



GIRAMONDO PUBLISHING

ON DRUGS



Chris Fleming

On Drugs

Memoir, Paperback, 240pp

Print ISBN: 9781925818048

Release date: 1 August 2019

Rights held: World

***On Drugs* explores Chris Fleming's experience of addiction, which begins when he is a student and then escalates into a life-threatening compulsion. A memoir that will appeal to readers of Augusten Burroughs and Leslie Jamison.**

A philosopher by training, Fleming combines meticulous observation with a keen sense of the absurdity of his actions. He describes the intricacies of drug use and acquisition, the impact of drugs on the intellect and emotions, and the chaos that emerges as his tightly managed existence unravels into arrests, hospitalisations and family breakdown. His account is accompanied by searching reflections on his childhood, during which he developed acute obsessive compulsive disorder and became fixated on martial arts, music-making and bodybuilding.

In confronting the pathos and comedy of drug use, *On Drugs* also opens out into meditations on the self and its deceptions, on popular culture, religion and mental illness, and on the tortuous path to recovery.

Chris Fleming is a philosopher, translator, cultural analyst and essayist. He is Associate Professor in Humanities at Western Sydney University and the author or editor of eight books, including *Modern Conspiracy: The Importance of Being Paranoid* (with Emma A. Jane). *On Drugs* is his first work of memoir.

'A searching, considered account of drug and alcohol use and the mechanisms of addiction... The book will appeal to any reader interested in the topic.' *Books+Publishing* (4 1/2 stars)



For rights and other enquiries, please contact Ivor Indyk

E: books@giramondopublishing.com



GIRAMONDO PUBLISHING

THE WORLD WAS WHOLE

The World Was Whole
Fiona Wright



Fiona Wright

The World Was Whole

Release date: 1 October 2018

Non-fiction, Paperback, 256 pp

Print ISBN: 9781925336979

Rights held: World

Longlisted for the Stella Prize 2019

Fiona Wright's follow-up to her award-winning essay collection *Small Acts of Disappearance*.

Our bodies and homes are our shelters, each one intimately a part of the other. But what about those who feel anxious, uncomfortable, unsettled within these havens? In *The World Was Whole*, Fiona Wright examines how we inhabit and remember the familiar spaces of our homes and suburbs, as we move through them and away from them into the wider world, devoting ourselves to the routines and rituals that make up our lives. These deeply personal essays consider how all-consuming the engagement with the ordinary can be, and how small details and encounters can illuminate our lives.

Many of the essays are set in the inner and south-western suburbs of a major Australian city in the midst of rapid change. Others travel to the volcanic coastline of Iceland, the mega-city of Shanghai, the rugged Surf Coast of southern Victoria. The essays are poetic and observant, and often funny, animated by curiosity and candour. Beneath them all lies the experience of chronic illness and its treatment, and the consideration of how this can reshape and reorder our assumptions about the world and our place within it.

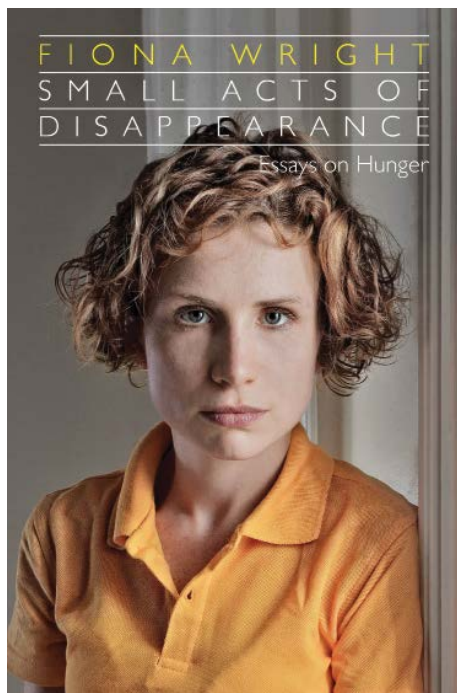
Fiona Wright is an essayist, poet and critic who lives in Sydney. *Small Acts of Disappearance: Essays on Hunger* won the 2016 Nita B. Kibble Award and the Queensland Literary Award for Non-fiction. Her first poetry collection, *Knuckled*, won the 2012 Dame Mary Gilmore Award; her second, *Domestic Interior*, was published in 2017. She has a PhD from Western Sydney University's Writing and Society Research Centre.





GIRAMONDO PUBLISHING

ALSO BY FIONA WRIGHT



Fiona Wright

Small Acts of Disappearance

Release date: 1 September 2015

Non-fiction, Paperback, 224 pp

Print ISBN: 978-1-922146-93-9

Rights held: World

Winner, Nita B. Kibble Award; Queensland Literary Awards

Shortlisted, Stella Prize; NSW Premier's Literary Awards

Small Acts of Disappearance describes the author's affliction with an eating disorder which begins in university, and escalates into life-threatening anorexia over the next ten years. Fiona Wright is a highly regarded poet and critic, and her account of her illness is informed by a keen sense of its contradictions and deceptions, and by an awareness of the empowering effects of hunger, which is unsparing in its consideration of the author's motives and actions. The essays offer perspectives on the eating disorder at different stages in Wright's life: at university, where she finds herself in a radically different social world to the one she grew up in, in Sri Lanka as a fledgling journalist, in Germany as a young writer, in her hospital treatments back in Sydney. They combine travel writing, memoir and literary discussions of how writers like Christina Stead, Carmel Bird, Tim Winton, John Berryman and Louise Glück deal with anorexia and addiction; together with accounts of family life, the observation of detail and the humour which is so compelling in Wright's poetry.

Poetry by Fiona Wright from Giramondo

Domestic Interior

2017 | 96pp | PB | ISBN: 9781925336566 | Rights: World

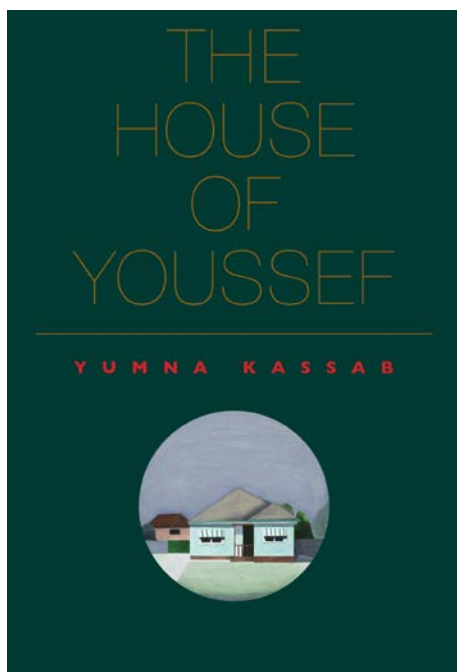
Knuckled

2011 | 96pp | PB | ISBN: 9781920882754 | Rights: World



GIRAMONDO PUBLISHING

THE HOUSE OF YOUSSEF



Yumna Kassab

The House of Youssef

Ficton, Paperback, 190pp

Print ISBN: 9781925818192

Release date: 1 September 2019

Rights held: World

Shortlisted for the Victorian Premier's Literary Awards, NSW Premier's Literary Awards, Queensland Literary Awards, Readings Prize, and longlisted for the Stella Prize.

This debut collection of short stories by Yumna Kassab is remarkable for its minimalism. Set in the suburbs of Western Sydney, it portrays the lives of Lebanese immigrants, and their families. The stories revolve around their hopes and regrets, their feelings of isolation, and their nostalgia for what they might have lost or left behind. In particular, *The House of Youssef* is about relationships, and the customs which complicate them: children growing away from their parents, parents anxious about their children's futures, the intricacies of marriage, the breakable bonds of friendship. The stories are told with an extreme economy – some are only two pages long – and a sparseness of detail which heightens their emotional intensity.

There are two sequences of stories, composed of vignettes which focus on moments of domestic crisis, and which combine, in the second sequence, to chart the demise of a single family, 'the House of Youssef'. Kassab then expands the short form, through elaboration, into two extended soliloquies. 'Homing' expresses the longing of an old man for the homeland he will never return to. 'Darkness, Speak' is a mother's testament, addressed to her daughter, about how things have gone for her in this new country.

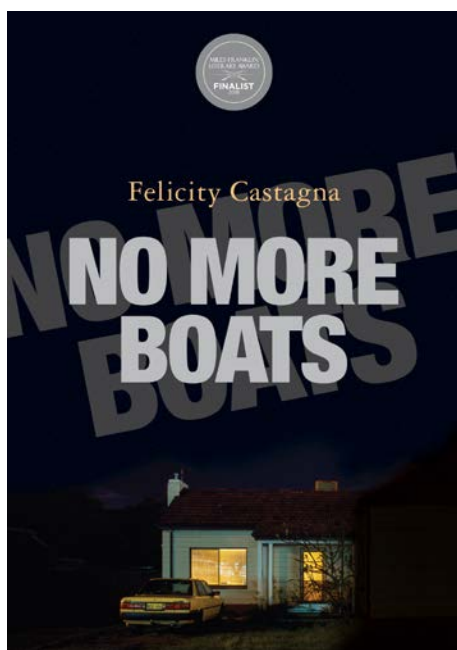
Yumna Kassab was born and raised in Western Sydney. She completed her schooling in Parramatta, except for two formative years when she lived in Lebanon with her family. She went on to study medical science at Macquarie University and neuroscience at Sydney University. She currently teaches in regional New South Wales.





GIRAMONDO PUBLISHING

NO MORE BOATS



Felicity Castagna

No More Boats

Fiction, Paperback, 234pp

Published June 2017

ISBN: 9781925336306

Rights held: World

Rights sold: North America, UK

Shortlisted, Miles Franklin Literary Award 2018

Shortlisted, Voss Literary Prize

Shortlisted, NSW Premier's Multicultural Literary Award

It is 2001. 438 refugees sit in a boat called Tampa off the shoreline of Australia, while the TV and radio scream out that the country is being flooded, inundated, overrun by migrants. Antonio Martone, once a migrant himself, has been forced to retire, his wife has moved in with the woman next door, his daughter runs off with strange men, his deadbeat son is hiding in the garden smoking marijuana. Amid his growing paranoia, the ghost of his dead friend shows up and commands him to paint 'No More Boats' in giant letters across his front yard. The Prime Minister of Australia keeps telling Antonio that 'we will decide who comes to this country and the circumstances in which they come'. Antonio's not sure he wants to think about all the things that led him to get on a boat and come to Australia in the first place. A man and a nation unravel together.



Felicity Castagna won the 2014 Prime Minister's Literary Award for Young Adult Fiction for her previous novel, *The Incredible Here and Now*, which was shortlisted for the Children's Book Council of Australia and NSW Premier's Literary Awards, and adapted for the stage by the National Theatre of Parramatta. Her collection of short stories, *Small Indiscretions*, was named an *Australian Book Review* Book of the Year. Castagna's work has appeared on radio and television and she runs the storytelling series Studio Stories.

For rights and other enquiries, please contact Ivor Indyk

E: books@giramondopublishing.com



GIRAMONDO PUBLISHING

ALSO BY FELICITY CASTAGNA



Felicity Castagna

The Incredible Here and Now

Young Adult Fiction, Paperback, 200pp

Published September 2013

ISBN: 9781922146366

Rights held: World

**Winner of the 2014 Prime Minister's Literary Award for
Young Adult Fiction**

Shortlisted, Children's Book Council of Australia

Shortlisted, NSW Premier's Literary Awards

Michael's older brother dies at the beginning of the summer he turns 15, but as its title suggests *The Incredible Here and Now* is a tale of wonder, not of tragedy. Presented as a series of vignettes, in the tradition of Sandra Cisneros' Young Adult classic *The House on Mango Street*, it tells of Michael's coming of age in a year which brings him grief and romance; and of the place he lives in Western Sydney where 'those who don't know any better drive through the neighbourhood and lock their car doors', and those who do, flourish in its mix of cultures. Through his perceptions, the reader becomes familiar with Michael's community and its surroundings, the unsettled life of his family, the girl he meets at the local pool, the friends that gather in the McDonalds parking lot at night, the white Pontiac Trans Am that lights up his life like a magical talisman. Suitable for young readers from 14 years of age.

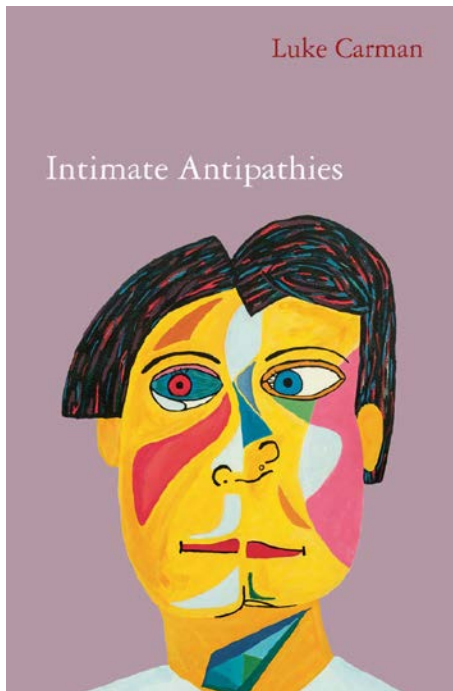
For rights and other enquiries, please contact Ivor Indyk

E: books@giramondopublishing.com



GIRAMONDO PUBLISHING

INTIMATE ANTIPATHIES



Luke Carman

Intimate Antipathies

Essays, Paperback, 240pp

Print ISBN: 9781925818123

Release date: 1 June 2019

Rights held: World

Intimate Antipathies is a collection of essays on the writing life, offering Luke Carman's unique comic perspectives on writers' festivals, residencies and conferences, the particular challenges faced by writers who grow up in contested borderlands like the suburbs of Western Sydney, and the connections between writing and dreaming, writing and mental illness, writing and the complications of family life. From his famous jeremiad against arts administrators in 'Getting Square in a Jerking Circle', through the psychotic attack brought on by the collapse of his marriage, to his surreal account of meeting with Gerald Murnane at a golf club in the remote Victorian village of Goroke, the essays follow the writer in his oscillations through anxiety, outrage and ecstasy – always returning to his great obsession, the home on a small mountain in Sydney's west, where his antipathies with the real world first began to shape his imagination.



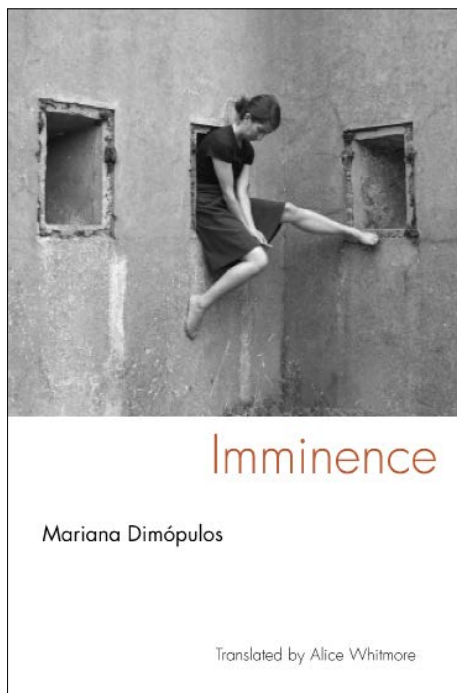
Luke Carman's previous book, the collection of stories titled *An Elegant Young Man*, achieved cult status because of the character of its narrator, also called Luke, who bears many similarities to the essayist in this collection, an outspoken and self-mocking innocent who is beguiled by romance and a yearning for transcendence. *An Elegant Young Man* won the 2014 NSW Premier's New Writing Award and was shortlisted for the Australian Literature Society Gold Medal, the Steele Rudd Short Story Prize and the Readings New Writing Award. Carman was named a *Sydney Morning Herald* Best Young Novelist in the same year.

'a bogan flaneur: part connoisseur, part anthropologist of the rich and fractious field of difference through which he moves' Geordie Williamson, *Australian*



GIRAMONDO PUBLISHING

IMMINENCE



Mariana Dimópulos

Imminence

Translated by Alice Whitmore

Release date: 1 April 2019

Fiction, Paperback, 176pp \$24.95

Print ISBN: 9781925336962

Rights held: World English

The follow-up to Mariana Dimópulos's acclaimed *All My Goodbyes*, published in Giramondo's Southern Latitudes series.

We're alone together, for the first time. I have to touch him now. I try stroking a foot, then a shoulder. But no current lifts in me, nothing pulls at my chest the way they said it would.

A new mother holds her month-old son for the first time, but her body betrays her with an absence of feeling. Disoriented, she wanders with her partner around their plant-filled Buenos Aires apartment. Little by little, her world begins to unravel.



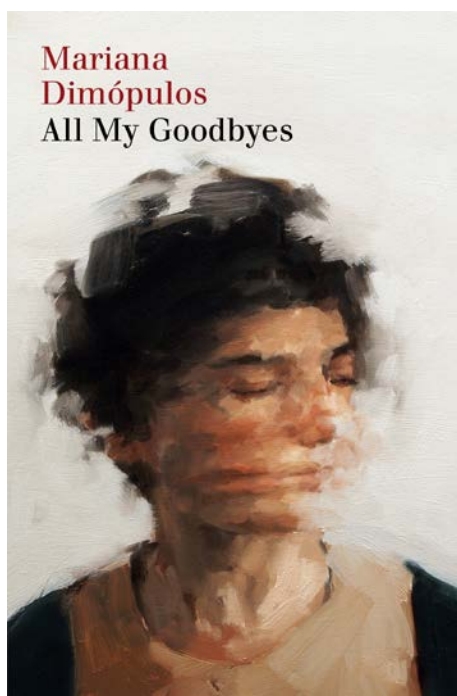
Taking place over the course of an evening, and a lifetime, this mesmerising novella shifts seamlessly between the present and the past. In this dreamlike space, composed of overlapping vignettes, she retraces the mirrored paths of a life filled with images that swell and recede: cats, babies, mathematical formulae, distant wars, flooded deltas, hopeless deserts. Feeling herself caught in a web of obligations, she insists time and again: 'I'm not a woman.'

Mariana Dimópulos was born in Buenos Aires in 1973. She is the author of three novels – *Anís* (2008), *Cada despedida* (2010) and *Pendiente* (2013) – as well as short stories and non-fiction, including *Carrusel Benjamin* (2017), a critical study on the work of Walter Benjamin. She is a translator from German and English into Spanish, and teaches at the University of Buenos Aires.



GIRAMONDO PUBLISHING

ALL MY GOODBYES



Mariana Dimópulos

All My Goodbyes

Translated by Alice Whitmore

Fiction, Paperback, 160pp

Publication date: 15 August 2017

ISBN: 9781925336412

Rights held: World English

Rights sold: North America

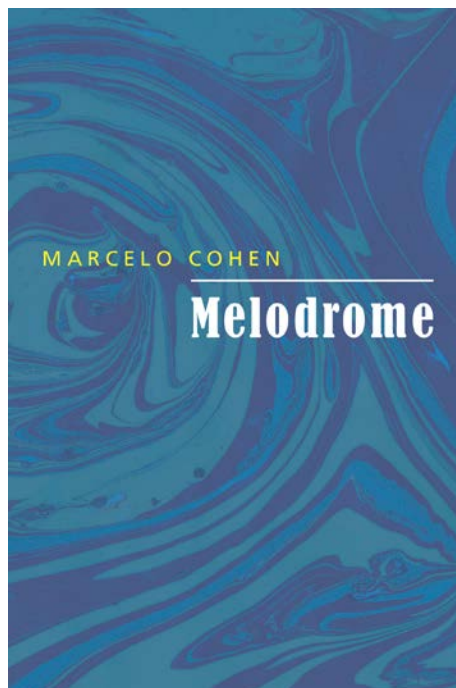
All My Goodbyes describes the restless movements of a young Argentinian woman who spends ten years in Europe working variously as a shelf-stacker, auto-parts sorter, bakery attendant and waitress, before returning to Buenos Aires. Diffident, self-critical, wary of commitment, she feels as if her identity is in pieces – a condition dramatised by the fragmentary way in which she tells her story. As the title suggests, the heroine of Mariana Dimópulos's novella is condemned, or condemns herself, to repeated acts of departure, from places, parents and lovers – until, arriving in the southernmost region of Patagonia, she convinces herself she has found happiness. It is at this point that she is caught up in the horrific murders that haunt her story.

All My Goodbyes and *Imminence* are translated by **Alice Whitmore**, and published in Giramondo's 'Southern Latitudes' series, highlighting the unique perspectives of writers from the Southern Hemisphere.



GIRAMONDO PUBLISHING

MELODROME



Marcelo Cohen

Melodrome

Translated by Chris Andrews

Fiction, Paperback, 152pp

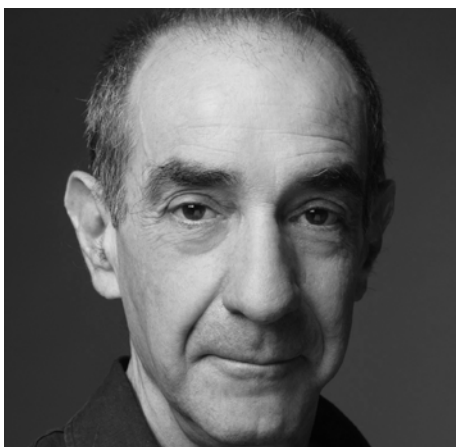
Publication date: September 2018

ISBN: 9781925336771

Rights held: World English

Melodrome is the third title in Giramondo's Southern Latitudes series. The Winner of Argentina's Premio de la crítica, it has been translated by Chris Andrews, the renowned Australian translator of Roberto Bolaño and César Aira.

Lerena Dost is a dominant and successful woman, until she has an affair with her psychoanalyst Suano Botilecue. Both lose everything. A chance encounter with a mysterious woman in an elevator plants a number in Lerena's mind, which she plays in the lottery and wins. Her benefactor turns out to be Dona Munava, the famed leader of a spiritual cult hidden away in the countryside. Lerena and Suano set out on a road trip to find her, travelling across the Panoramic Delta, a futuristic world strangely like our own, but with its details, its settings and its language altered in unexpected ways. These adjustments combine to create a hallucinatory atmosphere, in which the one-time lovers relive their relationship, and confront its consequences.



Marcelo Cohen was born in Buenos Aires in 1951. He is a highly regarded novelist, the inventor of a distinctively South American kind of speculative fiction. In an ambitious series of novels and stories he has constructed a world, the Panoramic Delta, in which he imagines in detail a range of changes beyond those wrought directly by technology. An acclaimed translator, he is the editor (with Graciela Speranza) of the cultural magazine *Otra Parte*, and the general editor of *Shakespeare by Writers*, the complete works of Shakespeare as translated by Ibero-American writers.

For rights and other enquiries, please contact Ivor Indyk

E: books@giramondopublishing.com



GIRAMONDO PUBLISHING

SAUDADE



Suneeta Peres da Costa

Saudade

Fiction, Paperback, 128pp

Publication date: 15 March 2017

Print ISBN: 9781925336634

Rights held: World

Rights sold: North America

The long-awaited new work by the acclaimed author of the novel *Homework*, published by Bloomsbury in the UK, US and Australia

A coming-of-age story set in Angola in the period leading up to the colony's independence, *Saudade* focuses on a Goan immigrant family caught between complicity in Portuguese rule, and their dependence on the Angolans who are their servants. The title (*saudade* means 'melancholy' in Portuguese) speaks to the longing for homeland that haunts its characters, and especially the young girl who is the book's protagonist and narrator. Suneeta Peres da Costa's novella captures with intense lyricism the difficult relationship between the daughter and her mother, and the ways in which their intimate world opens up questions about domestic violence, the legacies of Portuguese slavery and the end of empire. The young woman's intellectual awakening unfolds into a growing awareness of the lies of colonialism, and the violent political ruptures that ultimately lead to her father's death, and their exile.



Suneeta Peres da Costa was born in Australia to parents of Goan origin. Her debut novel, *Homework*, was published by Bloomsbury in 1999. She has published and produced widely across the genres of fiction, non-fiction, playwriting and poetry. She is the recipient of numerous literary fellowships and awards, including a Fulbright Scholarship and the BR Whiting Studio Residency in Rome.

For rights and other enquiries, please contact Ivor Indyk

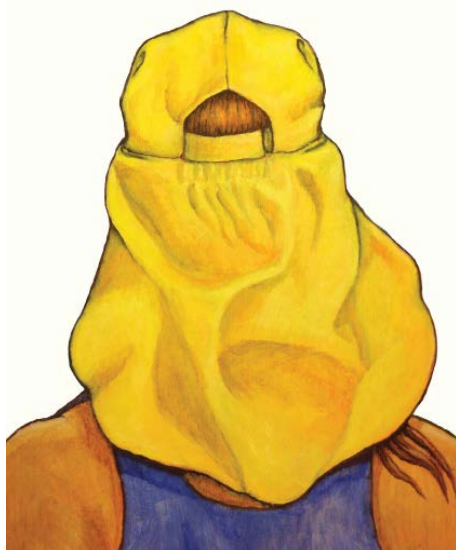
E: books@giramondopublishing.com



GIRAMONDO PUBLISHING

COACH FITZ

COACH FITZ
Tom Lee



Tom Lee

Coach Fitz

Fiction, Paperback, 248pp

Publication date: 1 August 2018

Print ISBN: 9781925336900

Rights held: World

Tom, a young man struggling to forge some sense from his experiences, employs an older woman as his running coach. A former psychoanalyst, her methods combine fitness training with an intellectual curiosity about the spirit of the places through which they travel. Enthusiastic and perceptive, yet plagued by self-consciousness, Tom finds himself at once fascinated and troubled by his mentor's peculiar ideas.

As they run along parklands, streets and beaches, a conversation unfolds about the athletic body, the places through which it moves, and its emergence from adolescence into adulthood. But when his relationship with Coach Fitz breaks down, due to the sexual tension between them, Tom sets out in search of a student of his own, in an attempt to orchestrate an ideal expression of his emotional, intellectual and athletic urges.

With its commitment to innocence and wonder, *Coach Fitz* finds marvels in unlikely places: in outdoor gyms and water towers; in beachside cafés and bottle shops; in goat's cheese, olive oil and sourdough bread; and in the body in motion, in its squats and stretches, burpees and breath friends, run-ups, chin-ups, push-ups, sit-ups, warm-ups and cool-downs.

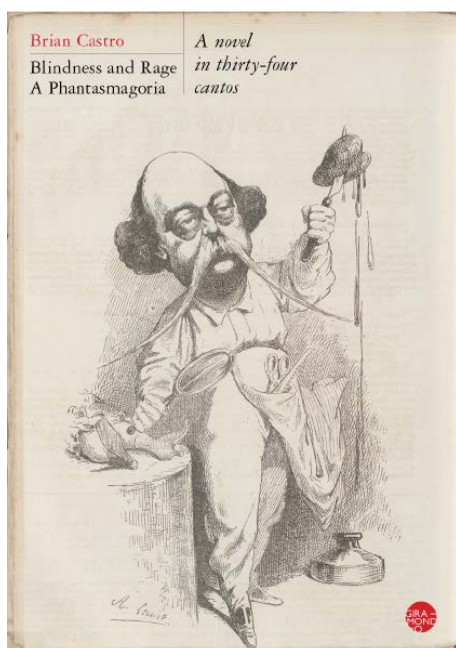
Playful, philosophical and captivating in its obsessions, Tom Lee's first novel speaks to the contemporary fixation on self-fashioning and wellness, conjuring an immersive world of intimacy, awkwardness and elation.

Tom Lee is a writer known for his interest in landscape, technology and the senses. He grew up on a farm near Orange in central-west NSW, and lectures in the School of Design at the University of Technology Sydney. He was the recipient of a Marten Bequest Scholarship in 2014.



GIRAMONDO PUBLISHING

BLINDNESS & RAGE



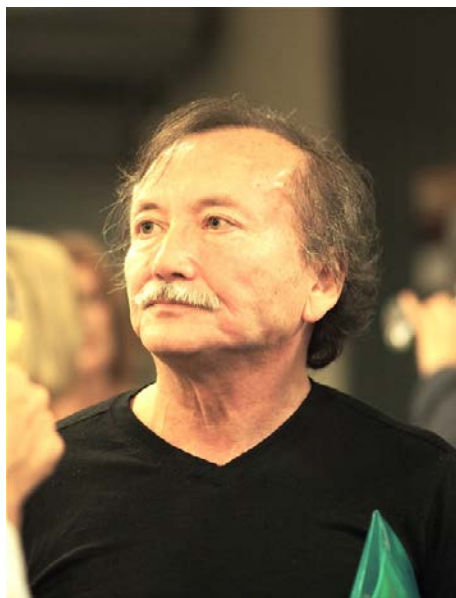
Brian Castro
Blindness & Rage
Fiction, Paperback, 224pp
Published April 2017
ISBN: 9781925336221
Rights held: World

Winner, Prime Minister's Literary Award for Poetry
Winner, Mascara Avant-garde Award

Suffering from a fatal disease, Lucien Gracq travels to Paris to complete the epic poem he is writing and live out his last days. There he joins a secret writers' society, Le club des fugitifs, that guarantees to publish the work of its members anonymously, thus relieving them of the burdens of life, and more importantly, the disappointments of authorship. In Paris, Gracq finds himself crossing paths with a parade of phantasms, illustrious writers from the previous century – masters of identity, connoisseurs of eroticism, theorists of game and rule, émigrés and Oulipeans. He flees from the deathly allure of the Fugitives, and towards the arms of his beloved – but it may be too late.

Written in thirty-four cantos, *Blindness & Rage* recalls Virgil and Dante in its descent into the underworld of writing, and Pushkin's *Eugene Onegin* with its mixture of wonder and melancholy. The short lines bring out the rhythmic qualities of Castro's prose, enhance his playfulness and love of puns, his use of allusion and metaphor. Always an innovator, in *Blindness & Rage* he again throws down a challenge to the limits of the novel form.

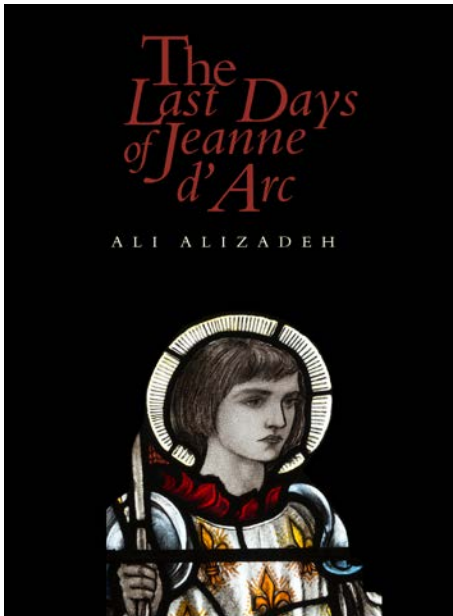
Brian Castro is the author of the prize-winning Australian classic *Shanghai Dancing*, and recipient of the 2014 Patrick White Literary Award. His recent novels include *The Garden Book* and *The Bath Fugues*, both shortlisted for the Miles Franklin Literary Award, and *Street to Street*, loosely based on the life of the poet Christopher Brennan. He is Professor of Creative Writing at Adelaide University.





GIRAMONDO PUBLISHING

THE LAST DAYS OF JEANNE D'ARC



Ali Alizadeh

The Last Days of Jeanne d'Arc

Fiction, Paperback, 288pp,

Publication date: 1 September 2017

ISBN: 9781925336405

Rights held: World

Jeanne is a young woman from rural France. She's a knight who wears men's clothing. The English call her Joan of Arc. Jeanne has led France to victory in epic battles. She hears ghostly voices and has unspeakable desires. The English want to burn her. Her king has abandoned her. Her heart has been broken. Her heart cannot be burnt. This is her story, and the story of her beloved.

Ali Alizadeh's novel *The Last Days of Jeanne d'Arc* is a provocative portrait of one of history's most captivating and mysterious figures. Countless books have been written about the young Frenchwoman who claimed to hear the voices of saints, led the armies of France in the war against England in the Middle Ages, and was captured and burnt for heresy by her enemies. Driven by a passion for justice and by forbidden desire, she changed the course of Western history. Alizadeh's innovative storytelling is based on rigorous study of the historical material, and draws on his lifelong fascination with this enigmatic icon. His reimagining of Jeanne's story weaves together multiple narrative perspectives to illuminate her presence as a figure of history, myth and obsession.

Ali Alizadeh was born in Iran and lives in Melbourne. He grew up during the Iran-Iraq war and migrated to Australia as a teenager. He has been fascinated with Joan of Arc since childhood and this novel is the result of twenty years of research and writing. He is the author of the critically acclaimed *Ashes in the Air* (shortlisted for the Prime Minister's Literary Award), the short story collection *Transactions*, and *Iran: My Grandfather*. He is a Senior Lecturer at Monash University.



For rights and other enquiries, please contact Ivor Indyk

E: books@giramondopublishing.com



GIRAMONDO PUBLISHING

DRY MILK



Huo Yan

Dry Milk

translated from the Chinese by Duncan M. Campbell

Fiction, Paperback, 112pp

Print ISBN: 9781925336993

Release date: 1 June 2019

Rights held: ANZ

John Lee is a lonely and increasingly misanthropic Chinese migrant who has lived in Auckland for thirty years, running a second-hand junk shop while maintaining a relationship of disdain with his disabled wife. When he becomes infatuated with a young international student who lodges in their house, and puts his life savings behind a scheme to export powdered milk to China, the dubious balance with which he has held his life together comes apart, and feelings of alienation and humiliation begin to spiral out of control.

Dry Milk is a work of fiction that gives a perspective on Antipodean culture unlike any other, told from the point of view of an immigrant alienated from his new home, both its New Zealand and Chinese communities. Huo's novella is a stark portrait of social isolation, and of the experience of the emigrants that left China in the period after the Cultural Revolution. Capturing the voice of China's post-1980s literary generation, the book is written with an obsessive intensity that echoes Patricia Highsmith, Elias Canetti and the short novels of Elena Ferrante.



Born in 1987, **Huo Yan** is a writer of novels, short stories, screenplays and criticism. She began writing at the age of 13 and won her first literary prize at the age of 14. She is the author of eight books, and her work has been published in magazines including *Harvest*, *October* and *Beijing Literature*. She holds a Doctorate of Contemporary Literature. In 2013, she held the Rewi Alley Fellowship at the Michael King Writers Centre in Auckland, and wrote *Dry Milk*. She lives in Beijing.

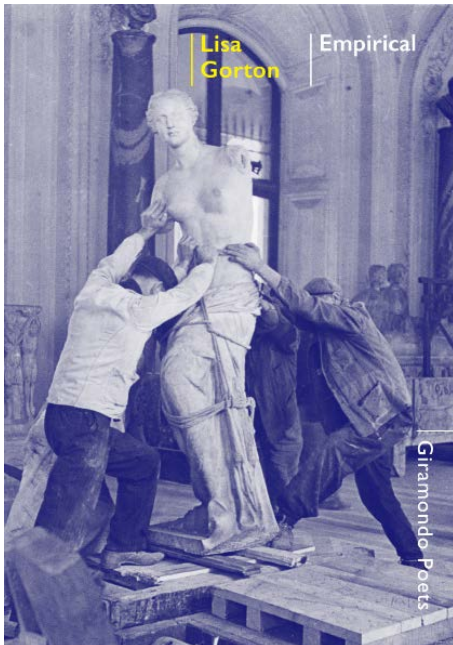
For rights and other enquiries, please contact Ivor Indyk

E: books@giramondopublishing.com



GIRAMONDO PUBLISHING

EMPIRICAL



Lisa Gorton

Empirical

Poetry, Paperback, 112 pp

Print ISBN: 9781925818116

Release date: 1 June 2019

Rights held: World

The third poetry collection by Lisa Gorton, one of a small number of Australian writers who have won major literary awards for both poetry and fiction.

Lisa Gorton began writing *Empirical* when the Victorian Government of the time threatened to cut an eight-lane motorway through the heart of Royal Park in Melbourne. She walked repeatedly in the park, seeking to understand how the feeling for place originates, and how memory and landscape fold in and out of each other. The poems exploring this feeling for place are followed by a sequence which recreates the colonial history of Royal Park through the gathering of fragments from newspapers, maps and pictures, a different way of asserting its value, by demonstrating how a landscape can conceal the history of country beneath its layers of time. From this close-up study, in its second part the collection opens out into poems which meditate on ancient statues, Rimbaud's imperial panoramas, the making of Coleridge's poem 'Kubla Khan', the exhibition galleries of Crystal Palace – tracking, through chains of influence, and a phantasmagoric procession of images, the trade between empire, commodities and dreams of elsewhere. *Empirical* follows a deluxe promenade of thought, in which landscapes are mirrored and refracted in the contemporary Baroque style for which Gorton is renowned.



Lisa Gorton has a PhD on the poetry of John Donne from the University of Oxford. She is a poet and novelist, essayist and reviewer. Her first poetry collection *Press Release* won the Victorian Premier's Award for Poetry; her second, *Hotel Hyperion*, was awarded the Philip Hodgins Memorial Medal. Her novel *The Life of Houses* was the co-winner of the 2016 Prime Minister's Award for Fiction. She is the author of *Cloudland*, a novel for children.



GIRAMONDO PUBLISHING

CROW COLLEGE



Emma Lew

Crow College: New and Selected Poems

Release date: March 2019

Poetry, Paperback, 144pp

Print ISBN: 9781925818055

Rights held: World

This volume is a comprehensive selection by a formidable poet whose occult sensibility has held great charge for many readers. The collection is strikingly contemporary in its nuanced navigations of power and gender within hostile worlds, bringing together work from across a thirty-year period. *Crow College: New and Selected Poems* is the long-awaited definitive selection of the timeless work of Emma Lew.

The dark aura of Emma Lew's poetry has made her a compelling and mysterious presence for successive generations of Australian poets. Lew is highly regarded for the dramatic intensity of her poetry, which combines sudden shifts of voice and perspective with a heightened awareness of the moment. Her mastery of the ominous setting and the resonant line, and her command of poetic form – particularly the interior monologue, the pantoum and the villanelle – draw on a deep correspondence between the figure of the defiant narrator, volatile, dangerous, ironic, and the destructive forces of history. This selection brings together poems from her previous collections *The Wild Reply* and *Anything the Landlord Touches*, as well as twenty-four new poems not previously collected in book form.



Emma Lew lives in Melbourne. Her first collection of poems, *The Wild Reply* (1997), won the Mary Gilmore Award and was joint winner of the Age Poetry Book of the Year Award. Her second collection, *Anything the Landlord Touches* (2002), won the Victorian Premier's C. J. Dennis Prize for Poetry and the Queensland Premier's Judith Wright Calanthe Prize for Poetry. A selection of German language translations of her poems by Mirko Bonn, was published under the title *Nesselgesang* in 2008.



GIRAMONDO PUBLISHING

I LOVE POETRY



Michael Farrell

I Love Poetry

Poetry, Paperback, 96pp

Publication date: 1 November 2017

Print ISBN: 9781925336559

Rights held: World

In *I Love Poetry* Michael Farrell continues to affirm poetry as a mode of thinking. His poems aspire to both memorability and meaning, and to invoke new Australian realities – ‘the rhyme’s a moral that becomes a fence; a fallen-down fence is a joy forever.’ The tone is playful and ironic, more under the skin of the mind than in its face. Poems like ‘Into a Bar’, in which Blue Poles and INXS entertain themselves with digital prune juice and a video burger, or ‘Cate Blanchett and the Difficult Poem’, with the actor and Waleed Aly, add new dimensions to Australian icons. ‘Great Poet Snowdome’ is a story of kitsch involving Sydney and a pope – a recurring figure in the book, since he reappears as Pope Pinocchio, alongside the Professor of Milk and Sugar. There’s a Mad Max riff (‘Put Your Helmet On’); a One Direction revision (‘Drag Me Down’); and new appreciations of lyrebirds, kangaroos and chocolate frogs. There is Sid Vicious and there are lamingtons. There is everything that loves poetry: Weetbix, Iron Maiden T-shirts, motorbikes, and you.



Michael Farrell was born in Bombala, NSW and has lived in Melbourne since 1990. Since leaving office work behind, he has published several books and chapbooks, including *Cocky’s Joy*, shortlisted for the Prime Minister’s Award for Poetry, and *Open Sesame*, shortlisted for the NSW Premier’s Award for Poetry. He was the winner of the 2012 Peter Porter Poetry Prize. Michael has also published a scholarly book, *Writing Australian Unsettlement: Modes of Poetic Invention 1796–1945*, revised from his PhD. He edits a small poetry magazine, *Flash Cove*, and co-wrote the Dick Diver single ‘Waste the Alphabet’.

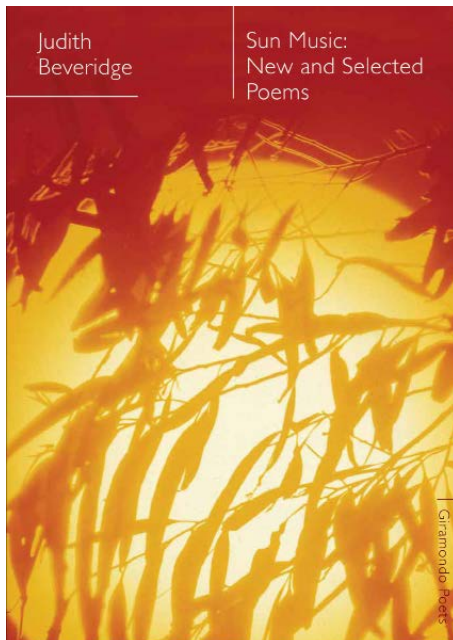
For rights and other enquiries, please contact Ivor Indyk

E: books@giramondopublishing.com



GIRAMONDO PUBLISHING

SUN MUSIC



Judith Beveridge

Sun Music: New and Selected Poems

Release date: July 2018

Poetry, Paperback, 256pp

Print ISBN: 9781925336887

Rights held: World

A definitive edition from one of Australia most acclaimed poets

Sun Music brings together poems published over a thirty-year period, from Judith Beveridge's collections *The Domesticity of Giraffes*, *Accidental Grace*, *Wolf Notes* and *Storm and Honey*. It begins with an introduction by the poet, outlining the contours of her writing, and ends with a gathering of thirty-three new poems, including the exquisite elegy which gives this collection its title. Beveridge is an exacting poet, and the form of her poems contains and intensifies their expression of emotion. Their clarity and drama, their musical language and often playful metaphors, give them an immediate appeal. This is poetry of wonder and enchantment, compassionate in its identification with the ungainly and the vulnerable, the simple and the poor, and insistent in its emphasis on the dignity and self-possession of all that it observes.



Judith Beveridge has published six collections of poetry which have won major prizes. She is a recipient of the Philip Hodgins Memorial Medal and the Christopher Brennan Award for lifetime achievement in poetry. She was poetry editor for *Meanjin* from 2005 to 2015, and co-editor of the anthology *Contemporary Australian Poetry* (Puncher & Wattmann, 2016). She teaches in the postgraduate writing program at the University of Sydney.

'Intoxically wild and associative, yet honed and tempered by Beveridge's singular craftsmanship, Sun Music offers us the rarest of pleasures: a 'clear elaborated nectar' that sings.' — SARAH HOLLAND-BATT



GIRAMONDO PUBLISHING

THE HIJAB FILES



Maryam Azam

The Hijab Files

Release date: 25 May 2018

Poetry, Paperback, 64pp

Print ISBN: 9781925336658

Rights held: World

Debut collection by a young Western Sydney poet exploring the complexities of growing up Muslim in Australia

Maryam Azam's debut collection takes the significance of the hijab as its focus of attention. Though shamed and angered by the prejudice towards Muslims the scarf arouses, Azam is also aware of its sensuality and allure, and the power and protection it offers. In 'A Brief Guide to Hijab Fashion', 'Miss Khan Takes off her Hijab' and 'Places I've Prayed', she reflects on the rich possibilities of the scarf, the moral values it embodies, and the commitment required to maintain these values in a secular society. In the second section, 'Wallah Bros', she examines the tensions young Muslims experience when negotiating the technology of modern dating. The poems in the final section, 'The Piercing of this Place', are alert to the presence of spiritual forces in the world, and open on to the larger dimensions of time and space, to mystery and the prospect of death. Azam's style is simple and direct, and informed with humour: it frames as it reveals, asserting the dignity of ritual and observance in everyday life.



Maryam Azam is an Australian-born Muslim millennial who lives and works in Western Sydney. She graduated with Honours in Creative Writing from Western Sydney University and holds a diploma in the Islamic Sciences. She is a recipient of the WestWords Emerging Writers' Fellowship.

For rights and other enquiries, please contact Ivor Indyk

E: books@giramondopublishing.com



GIRAMONDO PUBLISHING

FLOOD DAMAGES



Eunice Andrada

Flood Damages

Release date: 1 May 2018

Poetry, Paperback, 96pp

Print ISBN: 9781925336665

Rights held: World

Powerful first collection by an acclaimed Filipina Australian poet

Shortlisted, Victorian Premier's Literary Awards

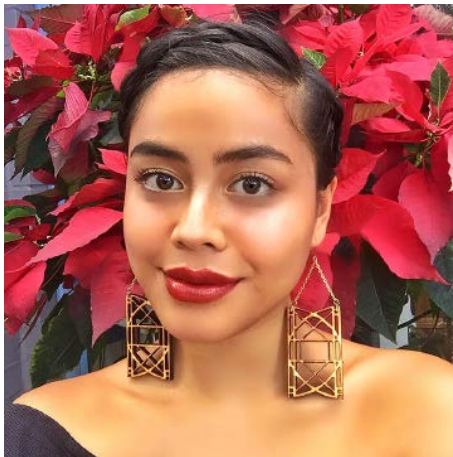
In *Flood Damages*, Eunice Andrada explores the open wounds of colonial occupation, diaspora and inheritance. Through the figure of a young Filipina-Australian woman whose family has been irreparably damaged by deportation, violence and illness, events both political and personal are felt most keenly in and through the body – 'your blood sings of the scattered histories/ that left you here'. A poet and performance artist, Andrada combines the passionate intensity of voice, image and rhythms of prayer to affirm the brown female body as a site of vulnerability and power.

Eunice Andrada is an award-winning poet and lyricist based in Sydney. She has performed her poetry on diverse international stages, from the Sydney Opera House to the United Nations Climate Negotiations in Paris. She was awarded the John Marsden & Hachette Australia Poetry Prize in 2014.

Andrada's verse carries us beyond flood, grief, deportation and dictatorship – from visceral oppression into political consciousness. MICHELLE CAHILL

These poems are defiant hauntings...Always they hover, shimmer, become an oracle that sustains the here and now.

MERLINDA BOBIS



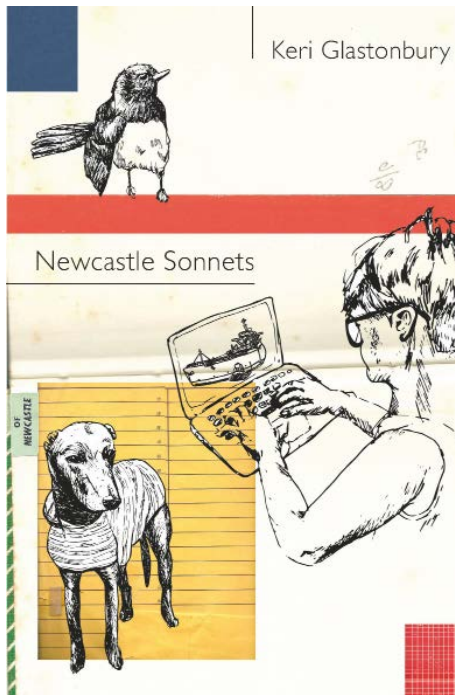
For rights and other enquiries, please contact Ivor Indyk

E: books@giramondopublishing.com



GIRAMONDO PUBLISHING

NEWCASTLE SONNETS



Keri Glastonbury

Newcastle Sonnets

Release date: August 2018

Poetry, Paperback, 96pp

Print ISBN: 9781925336894

Rights held: World

Once considered a masculine working-class heartland, Newcastle is now acclaimed as one of the top hipster cities of the world. In the sequence of sonnets that compose her homage to Newcastle, Glastonbury celebrates the city's oddities and contradictions, remixing the material effects of post-industrial gentrification with the vernacular of social media. An antipodean, regional, queering of Ted Berrigan's New York-based *The Sonnets*, Glastonbury's poems embrace the city's DIY chutzpah and the swipes, likes and filtered screens of internet culture. This is Newcastle in cosplay mode, part eggs benedict, part pebblecrete, where a coal ship named 'Fiction' is being towed into the harbour.

The sonnet has its origins in 14th-century Italian love poetry, and in Glastonbury's poems the form persists, through these transformations, as a medium for exploring the complexities of love.

Keri Glastonbury is a Senior Lecturer in Creative Writing at the University of Newcastle. Her poems have been widely published in magazines and collections. She has been the recipient of the Australia Council's BR Whiting Residency in Rome and an Asialink Literature Residency in India. Her previous poetry collections include *Grit Salute* (Papertiger, 2012).



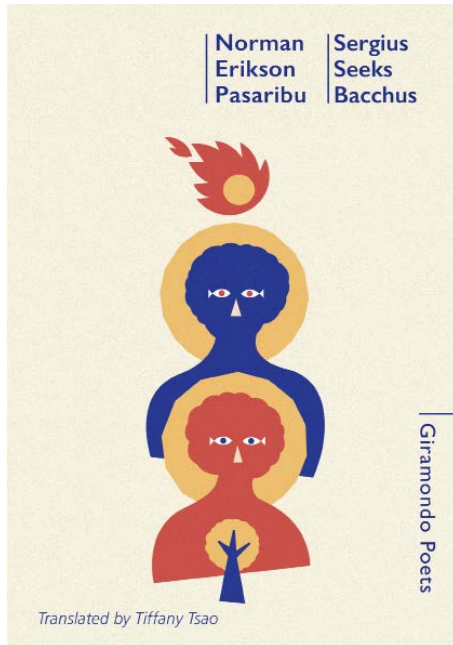
For rights and other enquiries, please contact Ivor Indyk

E: books@giramondopublishing.com



GIRAMONDO PUBLISHING

SERGIUS SEEKS BACCHUS



Norman Erikson Pasaribu

Sergius Seeks Bacchus

translated from the Indonesian by Tiffany Tsao

Poetry, Paperback, 96 pp

Print ISBN: 9781925818109

Release date: 1 May 2019

Rights held: ANZ

Norman Erikson Pasaribu is one of Indonesia's most vital and irresistible new writers, a poet distinguished by his tender, tragicomic voice. Drawing on the experiences of fellow members of the queer community and especially on the poet's life as a writer of Batak descent and Christian background, the collection furnishes readers with an alternative gospel, a book of bittersweet good news pieced together from the poet's encounters with ridicule, persecution, loneliness, and also happiness.

Born in Jakarta in 1990, Norman Erikson Pasaribu's debut poetry collection *Sergius Mencari Bacchus* (*Sergius Seeks Bacchus*) won the 2015 Jakarta Arts Council Poetry Competition and was a finalist for the 2016 Khatulistiwa Literary Award for Poetry. In 2017, he received the Young Author Award from the Southeast Asia Literary Council.

Tiffany Tsao is a novelist, translator, and critic. Her translation of poems from *Sergius Seeks Bacchus* was a winner of the 2017 PEN Presents East and Southeast Asia translation competition. She currently resides in Sydney.



Praise for *Sergius Seeks Bacchus*:

His is a new and magical voice emerging in literature, yet one almost preternaturally wise, profoundly celebratory of the history and possibility of poetry. – Christos Tsiolkas

For rights and other enquiries, please contact Ivor Indyk
E: books@giramondopublishing.com



GIRAMONDO PUBLISHING

AQUA SPINACH



Luke Beesley

Aqua Spinach

Release date: September 2018

Poetry, Paperback, 88pp

Print ISBN: 9781925336955

Rights held: World

Aqua Spinach rounds out a trilogy of books interested in the affinities between poetry and the visual arts, music and cinema. The poems invoke a playful synaesthesia as they pivot and twist, producing strange and at times absurdist imagery from the ordinary and happenstance. The reader is tipped into humorous, dreamlike scenarios infused with the atmosphere of surrealist cinema – ‘they called him Dylan because he kept a harmonica along his cough’ – each poem a sublime montage that also speaks to the distracted pleasures of contemporary consciousness.



Luke Beesley is a poet, artist and musician. In addition to his highly regarded books, which include *Jam Sticky Vision* and *New Works on Paper*, his poetry has been published widely in Australia and internationally and has been translated into several languages. He lives in Melbourne.

‘Beesley takes the reader on a wondrous, unpredictable journey, one where “imagination envies the domestic” and the aesthetic process embraces the quizzical and opaque. In Aqua Spinach, the worlds of ink, paint and film are immersed in daily life, and while Beesley’s poems are both sure and light in stroke, their surface-work with the material world gleans sustaining depths.’ – ANN VICKERY



GIRAMONDO PUBLISHING

THE ALARMING CONSERVATORY



Corey Wakeling

The Alarming Conservatory

Poetry, Paperback, 80pp

Publication date: 1 February 2018

Print ISBN: 9781925336610

Rights held: World

Acclaimed poet Corey Wakeling's second collection continues his inquiry into language and the spatial architectures of history and culture. Set among 20th century ruins, the poems are cast as if hallucinations: colonial-style houses are 'guarded by palm trees', Royal Park 'detains two immoveable statues' while the 'Wheel of Fortune dizzies'. The poems range throughout Melbourne and Western Australia, where the poet has lived, and further afield too. Strong in its deployment of baroque imagery and modernist citation, *The Alarming Conservatory* uniquely captures the fear and pace of our contemporary condition.



Corey Wakeling is the author of two earlier books of poetry, chapbook *Gargantuan Terrier, Buggy or Dinghy* (Vagabond Press, 2012) and full-length *Goad Omen* (Giramondo 2013). His poetry appears in the country's leading journals and has been anthologised in such places as *fourW*, *Best Australian Poems*, *Writing to the Wire* (UWA Publishing 2016), *Active Aesthetics: Contemporary Australian Poetry* (Tuumba/Giramondo 2016), and *Fremantle Press Anthology of Western Australian Poetry* (2017). Corey received a PhD in English and Theatre Studies from the University of Melbourne in 2013 for a thesis on Samuel Beckett. Corey was born in England and grew up in Perth. He now lives in the Kansai region of Japan.

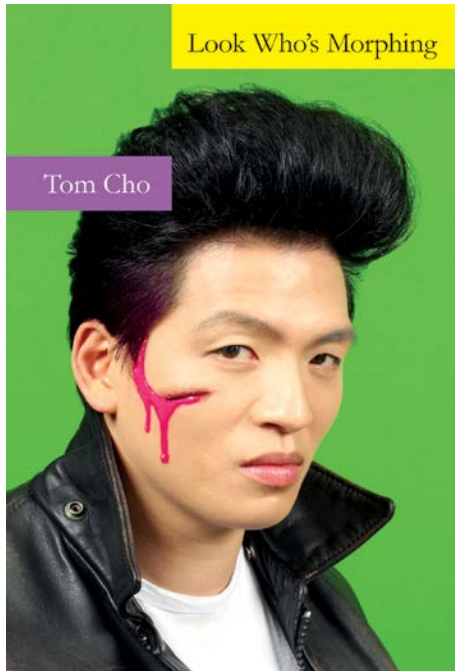
For rights and other enquiries, please contact Ivor Indyk

E: books@giramondopublishing.com



GIRAMONDO PUBLISHING

LOOK WHO'S MORPHING



Tom Cho

Look Who's Morphing

Ficton, Paperback, 190pp

Print ISBN: 9781920992549

Release date: 1 June 2009

Rights held: World ex. North America

Look Who's Morphing is a collection of bizarre, funny, often menacing fictions in which, along with his extended family, the central character undergoes a series of transformations, shape-shifting through figures drawn from film and television, music clips and video games, porn flicks and comics. He is Godzilla, a Muppet, and Whitney Houston's bodyguard; the Fonz, a robot, a Ford Bronco 4x4 – and, as a climax, a Gulliver-sized cock rock singer, played upon by an adoring troupe of sexy Lilliputians in short skirts and sailor suits and cheerleader outfits.

Within these fantasies there is a deep intellectual and emotional engagement, a fundamental questioning of the nature of identity, and the way it constructs itself in a world dominated by the images of popular culture.

Look Who's Morphing was shortlisted for the 2010 Commonwealth Writers' Prize for Best First Book (South East Asia and Pacific), 2009 Age Fiction Book of the Year and Melbourne Prize Trust's 2009 Best Writing Award.

Influenced by the young adult book series Sweet Valley High, **Tom Cho** began writing fiction in his mid-teens. His stories have appeared in many publications in Australia and overseas, and he has performed at festivals around the country, including in the award-winning show *Hello Kitty*, which combined literature with power ballads. Originally from Melbourne, he now lives in Toronto, Canada. His work can be found at www.tomcho.com.

'Tom Cho is a rare and original voice in the Australian literary landscape. His stories are eccentric, witty, deceptive, and immensely pleasurable. I read this book in one sitting and wanted more.' – Tony Ayers



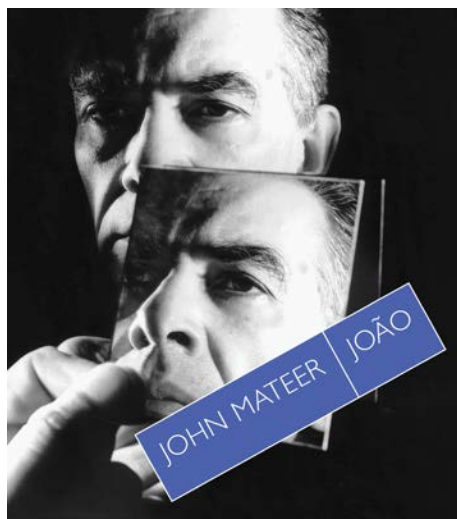
For rights and other enquiries, please contact Ivor Indyk

E: books@giramondopublishing.com



GIRAMONDO PUBLISHING

JOÃO



John Mateer

João

Release date: 15 March 2018

Poetry, Paperback, 80pp

Print ISBN: 978-1-925336-62-7

Rights held: ANZ

In a sequence of sixty-two sonnets, John Mateer describes the encounters of an alter-ego, João, as he travels across the globe, attending festivals and readings, meeting with friends, lovers, and often-famous fellow authors. Uncertain in his identity, melancholy in disposition, troubled by dreams and memories, João is also an innocent, and given to moments of illumination and joy. Mateer is both ironic and affectionate in his treatment of this picaresque figure who, despite his disappointments, still believes in the power of literature to create a sense of belonging, and to invoke 'the deep mandala of meeting and friendship'.



John Mateer is a poet, writer and curator, whose works have been published in Australia, South Africa, Indonesia, Japan, Macau, Portugal and Austria. His books include *Semar's Cave*, a prose travelogue on Indonesia, an historical fiction recounting the origins of the Malays of the Cocos-Keeling Islands, and his poetry collections, *Southern Barbarians*, which was short-listed for the Prime Minister's Literary Award, *The West: Australian Poems 1989–2009*, *Emptiness: Asian Poems 1998–2012*, and *Unbelievers, or 'The Moor'*, which has appeared in the UK and in Portuguese and German-language editions.