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Ê SHINE

DANNY PARKER & RUTH DE VOS March • 245 x 245 mm • 32 pp A lyrical love poem celebrating the very special relationship between parent and child. CBCA Awards shortlisted author Danny Parker's evocative prose is coupled with the wonderful detail of Ruth de Vos's artwork to create a heartwarming and hilarious portrait of familial love.



1 3 4 **BACKYARD BUGS**

HELEN MILROY March • 195 x 195 mm • 32 pp From creepy-crawlies to beautiful butterflies and kaleidoscopic Christmas beetles, First Nations author and illustrator Helen Milroy returns to the backyard with a picture book destined to teach kids (and their elders) all about the scurrying, scuttling, scooting, buzzing, zooming splendour of insects.



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CRISTY BURNE February • B • 104 pp Cam and Sophie feel like they've been travelling forever

to get to the rainforest. They just want to see a platypus in the wild, but with the rain tipping down and the river turning wild they can't see a thing. Until suddenly, they can. A platypus is just below them, and it needs help! But when their rescue attempt goes horribly wrong, it's not just the platypus that needs saving ...

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BELLA

BELLA AND THE VOYAGING HOUSE MEG MCKINLAY July • B • 80 pp

Bella's house likes to travel at night, setting sail across the ocean while everyone sleeps. Bella's parents don't mind as long as the house is home by daylight. One night, Bella has a wonderful idea for her grandfather's birthday. She wants to find a figurine he made of her grandmother, lost overboard in an accident. Bella and the house go in search, but things don't quite go according to plan ...

MIDDLE READERS



() () MEL AND SHELL JULIA LAWRINSON September • B • 232 pp

It's 1979. Swedish pop group ABBA rules the airwaves, rollerskating is cool, and Mel and Shell are best friends, united against Sharon and Stinky Simon. But things are changing, and when Sharon sets her sight on being friends with Shell, and Mel starts acting strangely, Shell has to learn the importance of loyalty and honesty. Featuring BMX, horseriding, and a penpal from 1829, Mel and Shell will warm your heart and make you laugh.















JAMES FOLEY ★★*

24 **STELLARPHANT**

JAMES FOLEY October • 235 x 295 mm • 40 pp

Stella wants to be an astronaut. There is only one problem: Stella is an elephant. Every time Stella applies, Space Command comes up with a new reason to deny her permission to fly. And every time, Stella comes up with a solution. Finally Stella realises she has come up with so many solutions, she doesn't need Space Command at all. A hilarious new picture book from an award-winning author about fulfilling your dreams.



() 3 WHERE DO THE STARS GO? **KATIE STEWART**

May • 235 x 235 mm • 32 pp

Possum wakes up unexpectedly one morning. Gazing at the sky, he wonders, 'Where do the stars go in the daytime?' His animal friends, from Kookaburra to Rakali to Bungarra, all have different answers. Possum finds a lot of stars, but which are the real stars? Watching night fall with his mother, Possum finally gets his answer.

A gorgeous picture book for young readers celebrating curiosity and the Australian bush.



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STARS IN OUR EYES

JESSICA WALTON & AŚKA October • B • 216 pp

Maisie is going to her first ever Fan Con. It's big and exciting and exhausting - she's never met so many of her own people and finding a whole community of queer disabled people is awesome. Then she meets Ollie, and they have an instant connection. They share pofferties and life stories and a love of fan fiction. Everything would be perfect, if only they didn't live so far apart. A graphic novel brilliantly capturing the realities of life in ableist society with the joys of first love.





UNLIMITED FUTURES:

SPECULATIVE, VISIONARY BLAK+BLACK FICTION EDITED BY RAFEIF ISMAIL AND ELLEN VAN NEERVEN October • B • 240 pp

Unlimited Futures: Speculative, Visionary Blak+Black Fiction, co-curated with Djed Press, is an anthology for young adults featuring new works by established, new and emerging First Nations writers and Afro-Black writers. In a continent of increasing division, the works of First Nations writers and Black writers have often been relegated to the margins or to certain types of literature. Focusing on new Australian speculative fiction, the anthology reflects visionary pasts, hopeful futures and the invisible ties between First Nations people and people of the African diaspora settled on this unceded continent.

2 Asia and Australia's engagement with Asia

