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starts here**



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NEW AND FORTHCOMING BOOKS

EVE LANGLEY AND THE PEA PICKERS

By Helen Vines

'Eve Langley's strange story, its secrets and silences, has baffled many literary sleuths'

Brenda Niall

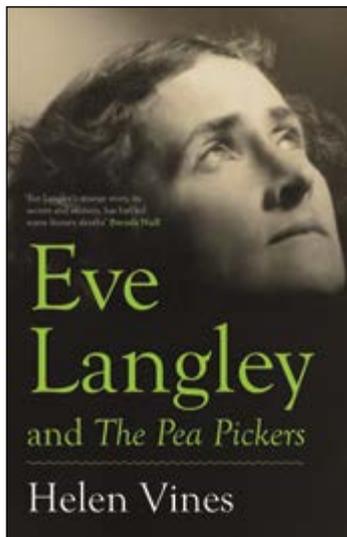
'Such skilful literary detective work into one of Australia's most astonishing and misunderstood writers'

Cathy Perkins

Autobiography or fiction? This question has shadowed the work of enigmatic Australian author Eve Langley since her first novel, *The Pea Pickers*, was published in 1942. Almost immediately after, Eve was committed to a mental asylum in Auckland where she remained for more than seven years, separated from her three young children. Hailed as a tour de force, *The Pea Pickers* was based on Eve's real-life experiences in the 1920s and tells the story of two feisty sisters who wander the Australian countryside dressed as men seeking work and adventure.

But woven subtly into this brilliant and funny coming-of-age story is the portrait of a complex family constellation: a masculine mother, an evil father, the narrator's adoring sister, and a perplexing heroine who adopts the name of Steve Hart, one of the Ned Kelly gang who was known to masquerade as a woman. Drawing on contemporary evidence, *Eve Langley and The Pea Pickers* offers a biography that unravels the life and the fiction, and the result is a fascinating and ultimately poignant tale.

For more than a decade, **Helen Vines** trawled the archives to establish what many have viewed as an impossible task: separating the facts from the fiction of Eve Langley's life. Helen is a writer and editor who has been published in industry, education and union journals including *Australian Educator* and *HR Monthly*. Her first published creative essay was in *Island*



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magazine and she co-authored *Status and Reward: The History of Industrial Representation of Professional Engineers in Australia 1946-1996* with Dr Brian Lloyd. Helen completed a BA (Hons) and DipEd at the University of Melbourne and an MA and PhD at the University of Tasmania. She has raised three wonderful children.



IN THE NATIONAL INTEREST

In The National Interest is a new series in the Monash University Publishing list that is focused on the challenges Australia confronts. Showcasing experts both from within Monash and beyond, these short, thought-provoking and accessible books address the major issues of our times from public policy, to governance and government.

Curated by Vice-Chancellor's Professorial Fellow, Louise Adler, the series offers eminent researchers, policy makers and political practitioners the opportunity to 'make the case'. Authors include former Chief Economic Policy Strategist at Microsoft Corporation and Chief Economist with the US Federal Communications Commission Professor Simon Wilkie, former Secretary to the Department of Prime Minister and Cabinet Dr Martin Parkinson AC, The former Prime Minister The Hon Kevin Rudd, President of

the Senate, Senator The Hon Scott Ryan, infectious diseases expert Bill Bowtell, leading barrister Rachel Doyle SC, and the Chairman of Australian Super Dr Don Russell.

In The National Interest books reflect on the issues of the day: leadership in modern politics, pandemic politics, gender issues, Australia's role in the region, and the relationship between the public service and the government of the day. However, while the answers are often complex this new series will add evidence and nuance to debates all too often rendered simplistic. In The National Interest offers serious general readers evidence-based arguments that spark informed debate on the issues that matter.

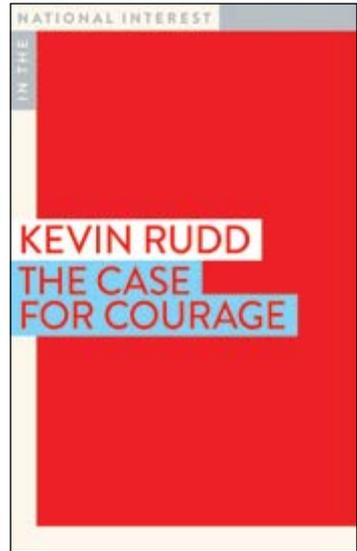
The first seven titles in the series will be published in March and April 2021, with seven more to follow in July and August 2021.

THE CASE FOR COURAGE

By Kevin Rudd

For some time, Australia's democracy has been slowly sliding into disrepair. The nation's major policy challenges go unaddressed, our economic future is uncertain and political corruption is becoming normalised. It's tempting, but distracting, to point to the usual list of reasons, from the declining calibre of the political class to the growing polarisation of politics. But we can't understand the current predicament of our democracy without recognising the central role of Murdoch's national media monopoly. In Queensland, where national elections are determined, he owns thirteen of the state's fourteen newspapers. All his papers are loss-making and retained for political influence only; nationally, they act as a Liberal Party protection racket, providing zero accountability on Coalition corruption and incompetence. Together with the Liberal Party, the Murdoch media cultivates a climate of national anxiety, fear and anger through relentless campaigns on deficit, debt and the threat to Australia from ever-changing but always nefarious foreign interests. Their goal is an anxious Australia, reinforced by the latest campaign applications of political neuroscience, permanently predisposing the electorate towards the reassurance of having conservatives in power.

For these reasons, there is no longer a level playing field in Australian politics. We won't see another progressive government in Canberra until we deal with this cancer in our democracy. Three more things must change for Labor to be returned to office. Labor must significantly broaden its political base; demolish the entire rationale for the conservative political project now that the Liberal Party has abandoned its position on debt, deficit and government intervention in the economy; and put forward a clear plan dealing with the challenges ahead: recurring pandemics; demographic decline; technological disruption undermining economic competitiveness and employment; the rise of China; and the continued economic and environmental devastations of climate change. All four tasks are essential. All four will require great political courage to bring about fundamental change. And now is the time for women and men of courage to act.



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Kevin Rudd is a former foreign minister and prime minister of Australia. He joined the Department of Foreign Affairs before serving in the Australian embassies in Stockholm and Beijing. He was Prime Minister of Australia from 2007 to 2010 and again in 2013. Since leaving office in 2013, he has served as a senior fellow at the Harvard Kennedy School and president of the Asia Society Policy Institute in New York. He also serves as Chair of three not-for-profits: the International Peace Institute, Sanitation and Water for All, and the National Apology Foundation. Kevin Rudd joined the Labor Party forty years ago and in 2019 joined Gough Whitlam and Bob Hawke as a national life member of the party.

UNMASKED

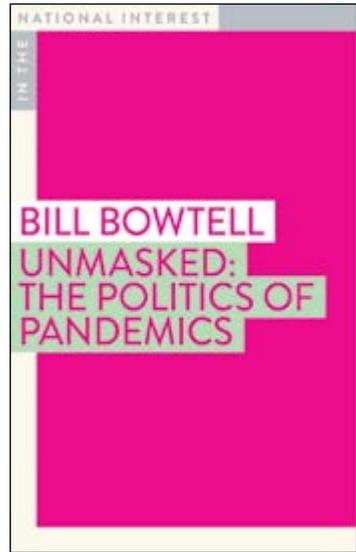
The Politics of Pandemics

By Bill Bowtell

Nature creates viruses. But people and politics create pandemics. And pandemics create new politics. In the 1980s, the toxic politics of the response to HIV/AIDS turned a serious but manageable viral threat into a global pandemic that took the lives of 32 million people and brought illness and suffering to millions more. In 2020, COVID-19 emerged into a world where many governments had failed to heed the lessons of the past, and so they were unprepared and unable to stop its global spread. But some countries had learned the harsh lessons of HIV/AIDS, and had contained SARS1, Ebola, Zika and MERS. When coronavirus hit, they knew what to do to save their people from avoidable infections and deaths.

In *Unmasked: The Politics of Pandemics*, Bill Bowtell draws on his four decades of experience in the global and local politics of public health to examine why some countries got it right with coronavirus while others collapsed into misery and chaos. He looks closely at the critical weeks when poor planning brought Australia to the brink of disaster, until the Australian people forced their governments to put public health before politics. *Unmasked* reveals how and why our politicians failed us during the greatest public health crisis of this century to date.

Bill Bowtell AO is one of Australia's foremost health policy strategists. As senior adviser to the Australian health minister, Bill Bowtell was an architect of Australia's world-renowned response to the emergence of HIV/AIDS which brought together affected communities, researchers, clinicians and politicians, changing the course of the Australian pandemic and saving thousands of lives. For over four decades, Bill Bowtell has served in many roles and capacities at the intersection of health, development and politics in Australia and internationally. He served as a senior adviser to Australian prime minister Paul Keating. From 2005, Bill Bowtell led the advocacy organisation Pacific Friends of the Global Fund to Fight AIDS, Tuberculosis and Malaria, and worked



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with the Bill & Melinda Gates Foundation to increase funding and support for the Global Fund. Since early 2020, Bill Bowtell has written, broadcast and tweeted extensively on the Australian and international response to the coronavirus pandemic.

POWER & CONSENT

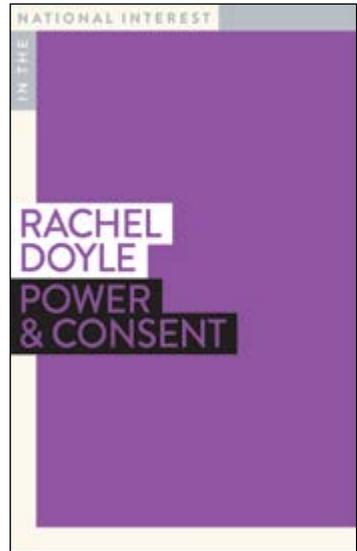
By Rachel Doyle

The scandal involving the allegations against Dyson Heydon, former justice of the High Court (who emphatically denies the claims), confirmed that the scourge of sexual harassment in Australian workplaces was also to be found in the chambers of one of the seven most senior judges in the country. An unquestioning reliance on the calibre of the fine legal minds appointed to the High Court had blinded us to the reality that sexual harassment is as common in the legal profession as it is in corporate Australia and in all other industries. In particular, in the legal profession, a hierarchical structure and a culture of silence had served to perpetuate feelings of embarrassment, fear and shame on the part of victims.

In *Power & Consent*, Rachel Doyle, a practising Senior Counsel for over a decade, argues that we need to understand the power relationships at the heart of the modern workplace. Sexual harassment is rarely a 'one off'. Perpetrators continue their harassment because they are not called to account for their actions. Silence and complicity allow recidivists to go unpunished and normalise the phenomenon of 'getting away with it'. Perpetrators must be taught what consent means.

This book demands a new response to complaints of sexual harassment; one which recognises the power of strength in numbers, the probative value of multiple complaints, and the restorative power of grievances shared. It also calls for the imposition of new obligations: it asks bystanders to become participants and to take collective responsibility for supporting victims and stopping perpetrators.

Rachel Doyle SC is a barrister practising in Melbourne. She has been at the Victorian Bar since 1996 and was appointed Senior Counsel in 2009. She specialises in industrial and employment law, discrimination law, class actions and negligence. She has appeared in a number of royal commissions and inquiries, including as one of the counsel assisting team in the Victorian Bushfires Royal Commission in 2009. She has a Bachelor of Arts and an Honours degree in law



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from Adelaide University. She was associate to Justice Daryl Dawson of the High Court from 1994 to 1996.

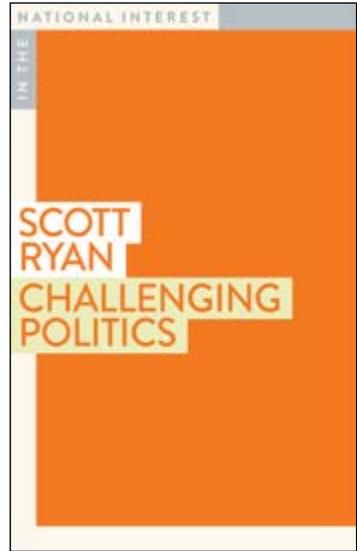
CHALLENGING POLITICS

By Scott Ryan

Australia has enjoyed an unprecedented period of prosperity in recent decades, yet despite this there has been a widely reported loss of faith in politics and institutions. With the COVID-19 pandemic, Australia faces its most significant economic and social challenges in decades. How is politics placed to deal with these challenges and what is the capacity of our key institutions to do so? What are the lessons and warnings from history?

In *Challenging Politics*, longtime politician Scott Ryan argues that the way we determine issues, the way we practice politics, and what we expect from politicians and government, is in flux. To some, the virtue of compromise has become the sin of sellout. The louder voices of fringe and single-issue movements attract attention, money and commitment, and apply litmus tests to those who seek to govern. This makes it more difficult for our institutions, and therefore our politics, to function effectively. The long-talked-about collapse of the centre isn't solely about extreme ideas. It is also about how our expectations of politics and our institutions have changed.

Scott Ryan was elected as a Senator for Victoria at the 2007 federal election and re-elected in 2013 and 2016. He served in the Abbott ministry as parliamentary secretary for education, and in the Turnbull ministries as minister for vocational education, special minister of state, and minister assisting the prime minister for Cabinet. In 2017 he was elected the twenty-fifth President of the Senate, the youngest person to ever hold the position. Prior to entering parliament, Scott was a consultant in the health and insurance sectors and in the pharmaceutical industry, as well as working as a speechwriter and political adviser, a tutor in politics, and serving as a research fellow at the Institute of Public Affairs. He holds a Bachelor of Arts with First Class Honours from the University of Melbourne. Scott was born in Brisbane in 1973 and raised and educated in Melbourne, where he lives with his wife Helen and two sons.



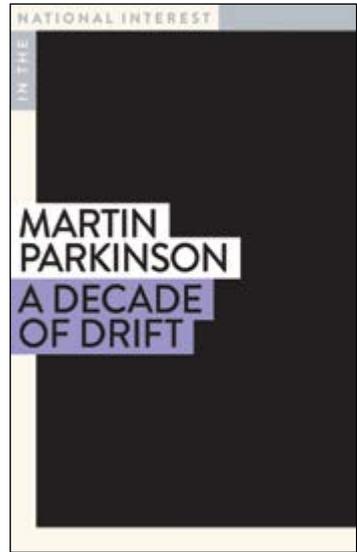
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A DECADE OF DRIFT

By Martin Parkinson

The erosion of public trust in government has been a characteristic of liberal democracies in recent years. How much have the twists and turns in climate change policy over the past decade contributed to this in Australia? As a senior public servant during six prime ministerships, Martin Parkinson had a front-row seat from which to watch the inability of successive governments to tackle climate change. From an emissions trading scheme through to a National Energy Guarantee, this is a story of science and expertise ignored, short-termism, wasted opportunities and international disappointment. Climate change demands both a local and a global response, just as do pandemics, mass migration and ocean pollution. The increasingly urgent question is whether governments are up to the challenge or are prepared to bear the consequences of inaction or indifference. The history of climate change policy in Australia is a sorry story which should leave Australians demanding more courage and commitment from their political leaders.

Dr Martin Parkinson AC PSM served in Commonwealth Government leadership positions on all facets of economic, social, foreign, defence and national security policies for almost forty years. As the secretary of the Department of the Prime Minister and Cabinet between 2016 and 2019, Martin was Australia's most senior public servant. He served as secretary to the Treasury between 2011 and 2014, and before that was secretary of Australia's inaugural Department of Climate Change from 2007. During his tenure, Martin led our key public sector organisations through a period of considerable political uncertainty, serving under five different prime ministers.



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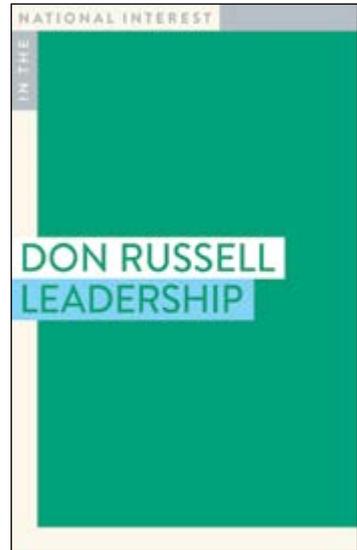
LEADERSHIP

By Don Russell

The level of public frustration and disengagement with political leaders has never been higher. At the same time, the problems we need them to deal with, such as the COVID-19 pandemic, a crisis in aged care and accelerating climate change, are immediate and urgent. The system is designed to make our politicians accountable, so why are so many of them failing us, and why is there a crisis of confidence in their ability to rise to the challenges we face? Is our system so flawed that we have lost the capacity for progress? Or has our political establishment lost its way, and is it now betraying the people it is meant to serve while undermining its own legitimacy?

Based on his experience working closely with a large number of ministers and their private offices, both at the federal and state level, and his time in the United States, Don Russell reflects on politicians, the political process and the role of government, and explains why our political leaders are as they are. Drawing on his experience, including his involvement in the golden age of public policy of the Hawke/Keating years, and his observations on Australia's early success responding to the pandemic, he suggests that there is a pathway that can lead to dramatically better outcomes for the country and more satisfying and longer careers for our politicians. People want their elected officials to be informed, to be capable and creative, to be able to devise solutions that work, and then to be able to explain those solutions and bring the community with them. They want their elected officials to lead.

Dr Don Russell has extensive experience in both the public and private sectors, and a unique perspective on policy formulation and the political process. Don served as Australia's ambassador to the United States in Washington during the Clinton years and was principal adviser to the Hon. Paul Keating during his time as treasurer and prime minister. Until 2018, Dr Russell was the chief executive of the South Australian Department of Premier and Cabinet. Previous roles include secretary of the Commonwealth Department



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of Industry, Innovation, Climate Change, Science, Research and Tertiary Education, and senior roles at global firm BNY Mellon Asset Management Australia and Sanford C. Bernstein in New York. Dr Russell is currently the Independent Chair of AustralianSuper, Australia's largest superannuation fund with \$180 billion in assets and 2.3 million members. He has a PhD from the London School of Economics, a MEd from ANU and a BEc (Hons) (First) from Flinders University as well as the Chartered Financial Analyst designation. Don lives in Sydney with his wife Lisa Barker and their dog Sunny.

THE DIGITAL REVOLUTION

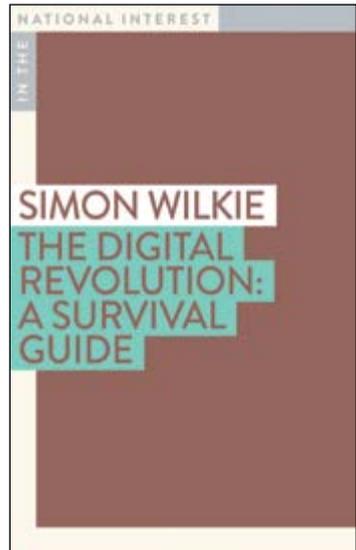
A Survival Guide

By Simon Wilkie

The Fourth Industrial Revolution, the digital disruption of business by the information and communications sectors, is well underway in Australia and around the globe. The COVID-19 pandemic has only accelerated the pace of change. We are witnessing a proliferation of new platforms and new markets, with AI replacing human expertise – we are seeing the transformation of the firm, how we work and the nature of society. These seismic changes are all impacting the global distribution of economic growth and income. And alarmingly, among the OECD economies, as a share of GDP, Australia's ICT sector is around half the average, and falling further over time – it is second-last, only above Mexico. Given the scope and speed of change, Australia is now confronted by a stark choice between becoming a tech innovator, and so a producer of economic profits and high-paying jobs, or stagnating. We are at a crossroads, and our policy choices today will determine whether we remain one of the wealthiest and happiest nations in the world, or see our global position continue to slide.

In *The Digital Revolution: A Survival Guide*, Professor Simon Wilkie argues that, to preserve our status as one of the most desirable economies to live in, we need a policy revolution that addresses not just universal basic income, but tax policy, lifelong education, social inclusion and the nature of work. In short, the Fourth Industrial Revolution has the potential to usher in a period of sustained prosperity and increasing equality. But to achieve this demands no less than a rethinking of the social contract.

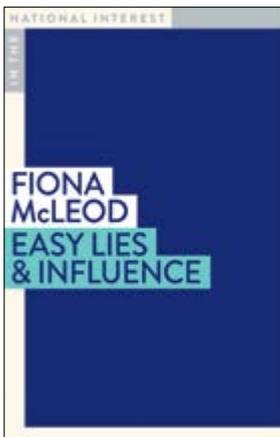
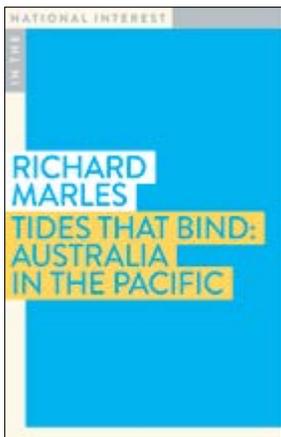
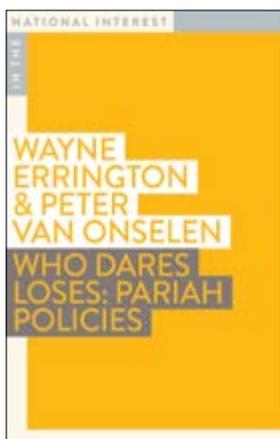
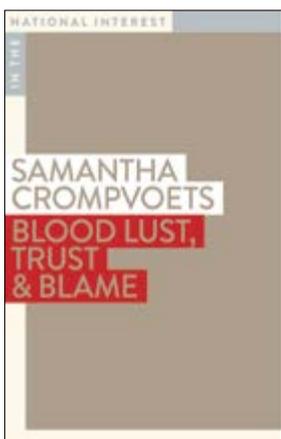
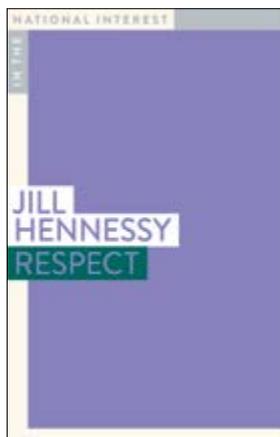
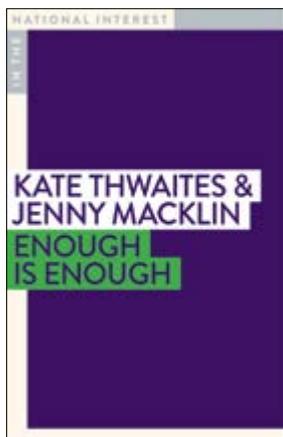
Professor Simon Wilkie is Dean of the Faculty of Business and Economics and Head of Monash Business School. He previously worked at the University of Southern California (USC) as professor and head of economics in the Department of Economics; professor of Economics, Communication and Law in the USC Gould School of Law; and executive director of the USC Center for Communication Law and Policy. Prior to his tenure



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at USC, he was an assistant professor of economics at California Institute of Technology (Caltech). Beyond academia, his appointments include chief economic policy strategist at Microsoft Corporation, and chief economist of the US Federal Communications Commission. Professor Wilkie has a PhD and MA in Economics from the University of Rochester, and a BComm (Hons) in Economics from the University of New South Wales. His research is in game theory, market design, and the economics of the communications industries. He has advised many of the world's leading communications and IT firms and government agencies on market design, business strategy, regulation and competition policy issues.

IN THE NATIONAL INTEREST JULY - AUGUST TITLES



SAVE OUR SONS

Women, Dissent and Conscription during the Vietnam War

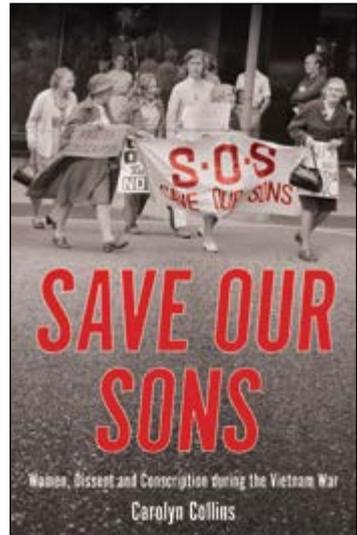
By Carolyn Collins

Save Our Sons tells for the first time the full story of the Save Our Sons movement of Australian women who banded together to oppose conscription during the Vietnam War.

In 1965, angered by the Menzies government's decision to conscript young men to fight in the Vietnam War, a group of Sydney housewives issued a national 'distress call – SOS – to mothers everywhere'. Their clarion call was answered by women across Australia, who formed groups of their own in Townsville, Brisbane, Newcastle, Wollongong, Melbourne, Adelaide and Perth. Of varying ages, backgrounds and religious and political persuasions, they united under the Save Our Sons banner, determined to end the so-called 'lottery of death'. In 1965, nobody envisaged this would take eight long years, or that some would be jailed in the process.

SOS members initially stood out as respectable voices of middle-class dissent in their sensible shoes, hats and gloves, but as the war dragged on some became more radical: staging sit-ins at government buildings, chaining themselves to Canberra's Parliament House, wearing anti-war fashions to the Melbourne Cup, hijacking an evangelical rally, and organising an 'underground' to hide draft resisters. In 1971, the jailing of five Melbourne SOS mums over Easter sparked national outrage, seen by some as a turning point in the anti-war campaign. Set against a backdrop of percolating social change in Australia, *Save Our Sons* is the first national history of the SOS movement and those who answered its call.

Dr Carolyn Collins is a historian at the University of Adelaide. A former journalist, magazine columnist and communications manager, she is co-author (with Roy Eccleston) of *Trailblazers: 100 Inspirational South Australian Women* (Wakefield Press, 2019) and co-editor (with Paul Sendziuk) of *Foundation Fictions in South Australian History* (Wakefield Press, 2018).



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TREE STORY

Edited by Charlotte Day and Melissa Ratliff

Tree Story brings together creative practices from around the world to create a 'forest' of ideas relating to critical environmental and sustainability issues. At its foundation—or roots—are Indigenous ways of knowing and a recognition of trees as our ancestors and family. Produced to accompany a major international group exhibition and podcast, the reader connects tree stories across time and place.

Featuring varied contributions from thirty-three exhibiting artists and projects in a fully illustrated colour section—ranging from early 1970s environmental actions to plant communications—*Tree Story* includes newly commissioned and republished texts from artists, activists, ecologists, scholars, curators and authors that foreground First Nations' knowledges, reflect on the rights and agency of trees, explore notions of cultural heritage, reveal knowledge of tree networks and consider loss in times of climate emergency.

Together, the diverse contributions in *Tree Story* pose the question: what can we learn from trees and the importance of Country?

Contributors: Brook Garru Andrew, Sissy Eileen Austin, Vanessa I. Cavanagh, Madeleine Collie, Sophie Cunningham, Charlotte Day, Brian Martin, Nick Modrzewski, Suzanne Simard.

Design: Stuart Geddes and Žiga Testen

Artists: Brook Garru Andrew, Yto Barrada, Berdaguer & Péjus, Joseph Beuys, Tania Bruguera, Hayley Panangka Coulthard, Nici Cumpston, Agnes Denes, Yanni Florence, Ceal Floyer, Nicole Foreshew, Henrik Håkansson, Sandi Hilal and Alessandro Petti, Beth Mbitjana Inkamala, Judith Pungarta Inkamala, Tim Johnson, Reena Saini Kallat, Peter Kennedy, Olga Kisseleva, Janet Laurence, MAIX Reserved Forest, Brian Martin, Kent Morris, Peter Mungkuri OAM, Optronic Kinetics, Uriel Orlow, Jill Orr, Katie Paterson, Ed Ruscha, Yasmin Smith, Daniel Steegmann Mangrané, Stelarc and Linda Tegg.



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Charlotte Day is the director of Monash University Museum of Art. She has extensive curatorial and arts management experience having worked in contemporary art organisations including the Australian Centre for Contemporary Art, Centre for Contemporary Photography and Gertrude Contemporary, and as guest curator for the The Anne Landa Award, Adelaide Biennial, TarraWarra Biennial and Australian Pavilion for Venice Biennale.

Melissa Ratliff is Curator Research at Monash University Museum of Art. She has worked independently and institutionally on exhibition, public programming, publication and editorial projects, including at the Biennale of Sydney (2007–10, 2015–18), Manifesta 10 in St. Petersburg (2013–14) and dOCUMENTA (13) in Kassel (2010–12).

THE BATTLEFIELD OF IMPERISHABLE MEMORY

Passchendaele and the Anzac Legend

By Matthew Haultain-Gall

'A fascinating insight into Australia's relationship with the battlefields of Ypres'

Professor Mark Connelly, University of Kent

'A major contribution to Australia's collective memory of the Great War'

Professor Bruce Scates, Australian National University

'Haultain-Gall's work adds new and challenging dimensions to our understanding of the difficult remembering of the Australian nation's most terrible fighting of this most terrible war'

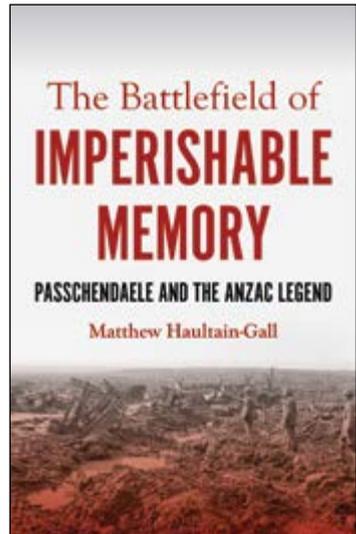
Dr Bart Ziino, Deakin University

'An incisive and wide-ranging book from an impressive emerging historian'

Professor Martin Crotty, University of Queensland

The Ypres salient 'was the favourite battle ground of the devil and his minions' wrote one returned serviceman after the First World War. Few who fought in the infamous third battle of Ypres – now known as Passchendaele – in 1917 would have disagreed. All five of the Australian Imperial Force's (AIF) infantry divisions were engaged in this bloody campaign. Despite early successes, their attacks floundered in front of the devastated Belgian village of Passchendaele when autumn rains drenched the battlefield, turning it into an immense quagmire. By the time the AIF withdrew, it had suffered over 38,000 casualties, including 10,000 dead, far outweighing Australian losses in any other Great War campaign.

Given the extent of their sacrifices, the Australians' exploits in Belgium ought to be well known in a nation that has fervently commemorated its involvement in the First World War. Yet, Passchendaele occupies an ambiguous place in Australian collective memory. Tracing the commemorative work of official and non-official agents – including that of C.E.W. Bean; the



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Australian War Memorial; returned soldiers; battlefield pilgrims; and, more recently, the Department of Veterans' Affairs, working in collaboration with Belgian locals – *The Battlefield of Imperishable Memory* explores why these battles became, and still remain, peripheral to the dominant First World War narrative in Australia: the Anzac legend.

Matthew Haultain-Gall is a scientific collaborator at the Université catholique de Louvain, Belgium. His research focuses on the cultural and social impacts of the First World War. In 2017 he completed a PhD at the University of New South Wales, Australia, in which he traced how Australians have remembered and commemorated the battle of Messines and the third battle of Ypres.

THE EMPEROR'S GRACE

Untold Stories of the Australians Enslaved in Japan during World War II

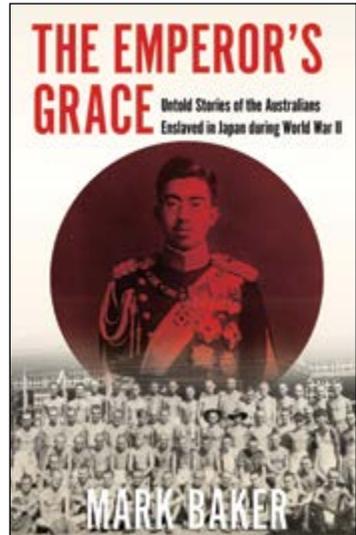
By Mark Baker

The Emperor's Grace is the story of the men of C Force – the first contingent of Australian, British and Dutch prisoners of war shipped from Singapore to Japan in November 1942. These men worked in the Kawasaki Shipyard in Kobe before the American firebombing campaign razed the city, and then the infamous Fukuoka coal mine before the atomic bombings of Hiroshima and Nagasaki brought World War II to an end.

When the Japanese seized most of South-East Asia in early 1942, they captured 22,000 Australian military personnel. More than a third would die over the next three years from malnutrition, disease and violent abuse. The horrors of the Thai–Burma Railway and Sandakan are well documented. Less well known is the fate of the 3800 Australians sent to work as slave labourers in the factories and mines of mainland Japan.

The Emperor's Grace is a compelling story of hardship, heroism and endurance – and the ultimate triumph of the human spirit – told for the first time from the unpublished diaries, memoirs and personal accounts of the men who survived.

Mark Baker is one of Australia's most experienced journalists. He is a former Senior Editor of the *Age*, Editor of the *Canberra Times* and Managing Editor (National) of Fairfax Media. During 13 years as a foreign correspondent for Fairfax, News Corp and the *Financial Times* he had postings in China, Hong Kong, Thailand, Singapore and Papua New Guinea. He covered the wars in Iraq and Afghanistan and was wounded while covering the civil war in Bougainville in the early 1990s. He has also served as Political Editor and Canberra Bureau Chief of the *Age*. Mark Baker is now publisher of the independent online magazine *Inside Story*. His most recent book was *Phillip Schuler: The Remarkable Life of One of Australia's Greatest War Correspondents*.



RRP: AUD/US \$34.95 | March 2021
ISBN (paperback): 9781922464033

A TRIP TO THE DOMINIONS

The Scientific Event that Changed Australia

Edited by Lynette Russell

On the eve of the Great War, in 1914 the Australian Federal Government sponsored the British Association for the Advancement of Science (BAAS) to travel to Australia for their annual conference. Over 150 scientists were fully funded by the Australian Commonwealth government and they travelled on three ships especially engaged for this purpose.

Across five major cities, public talks, demonstrations and excursions familiarised the visiting scientists with Australian natural and hard sciences, geology, botany as well as anthropology. In terms of anthropology, the congress presented a unique opportunity to showcase Aboriginal and Torres Strait Islander culture. The Association, deeply impressed by this, urged the Federal Government to support a chair in anthropology to be based at an Australian university.

Other outcomes included the Association's recommendations to establish a Commonwealth Scientific Institute (later CSIRO) and to develop a national telescope at Mt Stromlo. Although the implementation of these recommendations was delayed by the outbreak of World War I, it is clear that this *Trip to the Dominions* was no mere singular event, but rather left a legacy we are still beneficiaries of today.

Professor Lynette Russell AM is an Australian Research Council Laureate Professor at Monash University, in Melbourne. She is an anthropological historian specialising in Australian Aboriginal societies. She is the author of many books, most recently she was co-author on the award-winning *Australia's First Naturalists: Indigenous Peoples' Contribution to Early Zoology*.

Contributors:

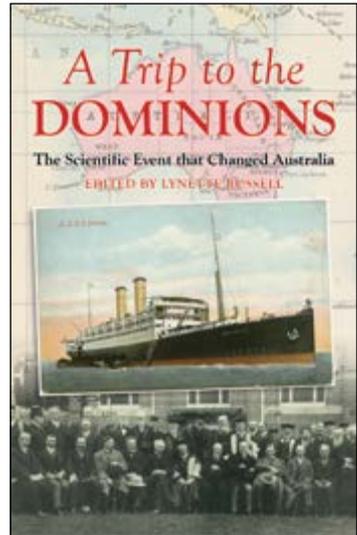
Professor Ian J. McNiven

Dr Christopher Morton

Professor Jane Lydon

Dr Leigh Boucher

Professor Lynette Russell AM



RRP AUD/US \$29.95 | February 2021
ISBN (paperback): 9781922464002

MADE IN LANCASHIRE

A Collective Biography of Assisted Migrants from Lancashire to Victoria 1852-1853

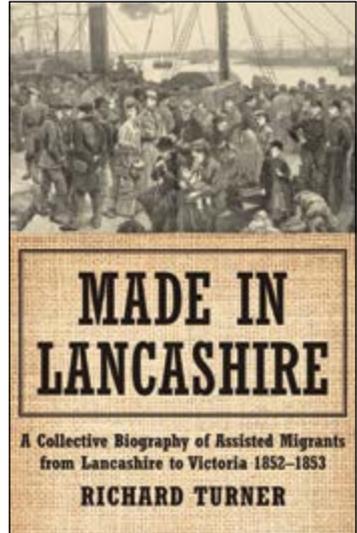
By Richard Turner

At the height of the Victorian gold rush, between July 1852 and June 1853, hundreds of government-assisted migrants from Lancashire, England, made their way to Australia and disembarked in Victoria. They were part of a huge flood of such migrants who were poured into the new-born colony as the colonial administration scrambled to cope with the gold rush.

The scheme was an unprecedented achievement in government-organised migration. Yet most historians have tended to dismiss these assisted migrants as the unskilled poorest-of-the-poor, and not of the same calibre as the working-class and middle-class unassisted migrants also arriving at the colony in great numbers.

Made in Lancashire is a collective biography that explores in detail who the Lancashire assisted migrants were, their origins, why they migrated, where they went on arrival in Victoria, and what they made of their lives. Far from being the dross of England, these migrants were intelligent, highly motivated risktakers, many of whom went on to experience success as gold diggers, selectors, tradespeople and entrepreneurs.

Richard Turner graduated as Doctor of Philosophy in History at La Trobe University in September 2019. He was also awarded the Nancy Millis Medal for producing a thesis of exceptional merit. Turner previously had a significant career as a filmmaker, with 21 credits to his name as a director, producer and writer. In the 1980s he was also an important contributor to the gay publications industry in Australia as a journalist, editor and publisher, for *Campaign Magazine*, *Sydney Star*, *Star Observer* and *Outrage*, and as a director of the Gay Publications Cooperative. He also contributed regularly to *Sydney Morning Herald*, SBS TV, TVNZ, Network Ten and ABC TV.



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ISBN (paperback): 9781922464361

POST-DIGITAL BOOK CULTURES

Australian Perspectives

Edited by Alexandra Dane and Millicent Weber

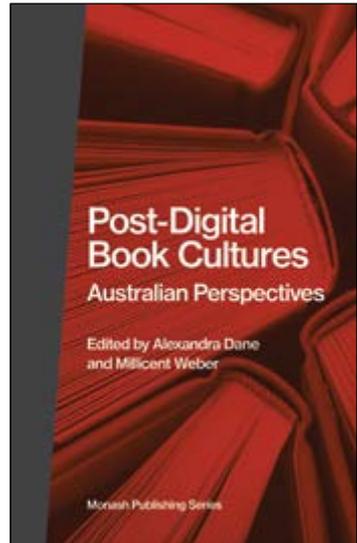
The post-digital publishing paradigm offers authors, readers, publishers and scholars the opportunity to engage with the production and circulation of the book (in all its forms) beyond the conventional boundaries and binaries of the pre-digital and digital eras.

Post-Digital Book Cultures: Australian Perspectives is a collection of scholarly writing that examines these opportunities, from a range of disciplinary and methodological approaches, with the aim of engaging with the questions that define post-digital book cultures beyond the role of ebooks. Examinations of digital publishing in the literary field can often be characterised as either narratives of decline or narratives of revolution. As we move into the third decade of the twenty-first century, what has become clear is that neither of these approaches accurately encapsulate the role of 'the digital' on contemporary publishing practice. Rather than upending book publishing culture, the emergence of digital technologies and platforms in the field has complicated and recontextualised the production, circulation and consumption of books.

This collection of essays brings together contributions from scholars and industry practitioners to consider the changing nature of the production of the book and the circulation of book culture within a post-digital context and platform enclosures.

Dr Alexandra Dane is a Lecturer in Media and Communications at the University of Melbourne. She is the author of *Gender and Prestige: Contemporary Australian Book Culture* (Palgrave Macmillan, 2019).

Dr Millicent Weber is a Lecturer in English at the ANU. Her books include the monograph *Literary Festivals and Contemporary Book Culture* (Palgrave Macmillan, 2018), and essay collections *Book Publishing in Australia: A Living Legacy* (Monash University



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Series: Monash Publishing Series
ISBN (paperback): 9781922464330

Publishing, 2019) and *Publishing Means Business: Australian Perspectives* (Monash University Publishing, 2017).

VERGE 2021

Home

Edited by Jessica Phillips, Anders Villani,
Georgia White

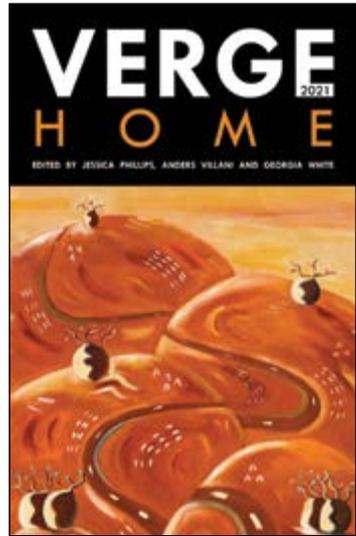
The death of a bird haunts the relationship between two siblings. A lonely narrator waits for a bus that never comes. A boy makes soup with his grandmother and wonders about the memories she has buried.

For the sixteenth edition of *Verge*, we asked contributors to reflect on the theme of Home, a word that took on a new meaning after a year of solitude and separation. We chose this theme because we hoped to read about homes of all kinds: unhomely homes, abandoned homes, unlikely homes, forgotten homes, found homes. And we were awed by the beauty, depth and variety in the pieces we received. Our writers explored homes of past, present and future; they probed the bleakness of domesticity and mourned the loss of what was once held close. They wrote about familial ties and found communities, about the painfulness of childhood and the bonds of ancestry. Writing, indeed, to make a home in.

Jessica Phillips is a PhD candidate in Literary Studies at Monash University. Her thesis examines empathy between human and nonhuman animals in contemporary Australian literature. She works as an editor in youth mental health research and her non-fiction writing has been published in *Overland*.

Anders Villani holds an MFA from the University of Michigan's Helen Zell Writers' Program, where he received the Delbanco Prize for poetry. His first full-length collection, *Aril Wire*, was released in 2018 by Five Islands Press. A PhD candidate in Creative Writing at Monash University, he lives in Melbourne. www.andersvillani.com.

Georgia White is a writer, editor and researcher based in Naarm/Melbourne. She is currently completing a PhD in Literary Studies, examining space, mobility and gender in eighteenth- and nineteenth-century Gothic texts. Her writing has appeared in *Australian Book Review*, *Overland* and SBS Voices, among others.



RRP: \$19.95 | June 2021

Series: *Verge*

ISBN (paperback): 9781922464439

LONG HALF-LIFE

The Nuclear Industry in Australia

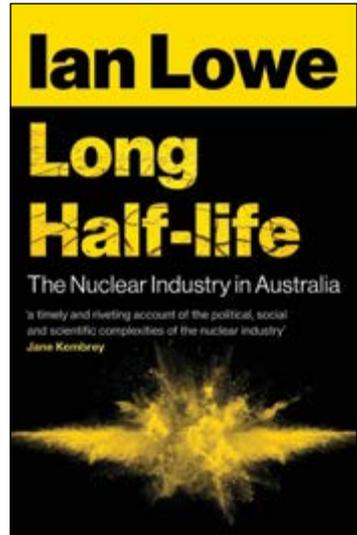
By Ian Lowe

Australia has been directly involved in the nuclear industry for more than a century, but our involvement has never been comprehensively documented.

Long Half-life tells the social and political history of Australia's role, from the first discovery of radioactive ores in 1906 to contemporary contentious questions. Should the next generation of submarines be nuclear powered? Can nuclear energy help to slow global climate change? Do we need nuclear weapons for defence? Should we store radioactive waste from nuclear power stations in our region?

Long Half-life is a timely and riveting account of the political, social and scientific complexities of the nuclear industry, revealing the power of vested interests, the subjectivities of scientists and the transformative force of community passion.

Ian Lowe AO is uniquely qualified to tell this story, following a long career in universities, research councils and advisory groups. Lowe is the author of several books, including *Living in the Hothouse* (Scribe, 2005), *A Big Fix* (Black Inc., 2005), *A Voice of Reason* (UQP, 2010), *Bigger or Better?* (UQP, 2102) and *The Lucky Country? Reinventing Australia* (UQP, 2016). He is also the author of a 2006 *Quarterly Essay* on the prospects for nuclear power in Australia and a 'flip book' with Professor Barry Brook, giving the two sides of the argument.



RRP: \$34.95 | August 2021
ISBN (paperback): 9781922464491

FREAK OUT

Musical Innovation and Cultural Upheaval in the Sixties

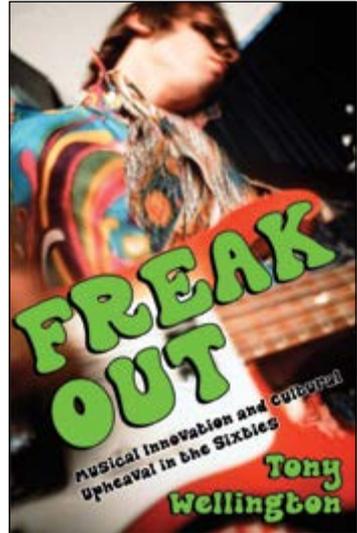
By Tony Wellington

Freak Out is Australia's coming-of-age story, how we as a nation responded to the global events that filled our daily news coverage, and how the music of the era was anthemic to that process. The gun was fired on a period of unprecedented innovation and creativity in pop and rock music, the likes of which have never been repeated.

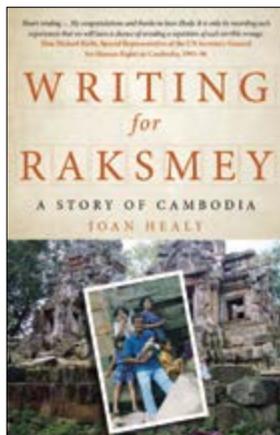
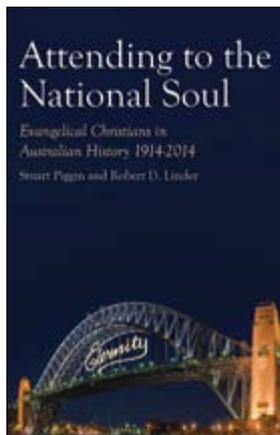
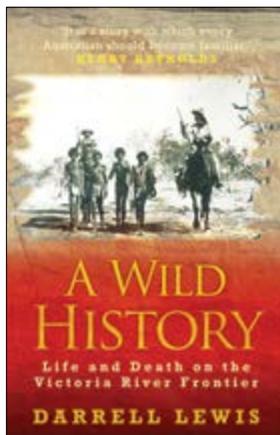
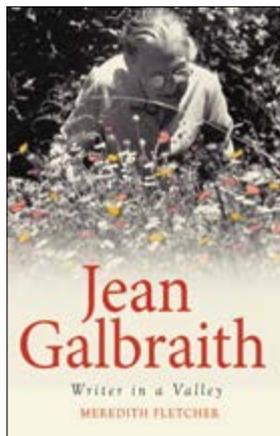
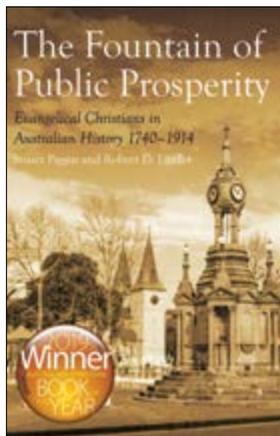
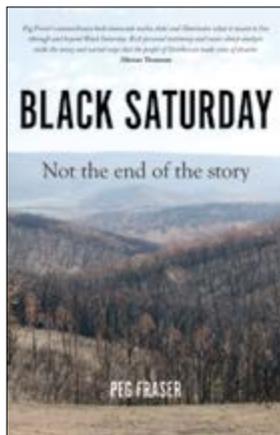
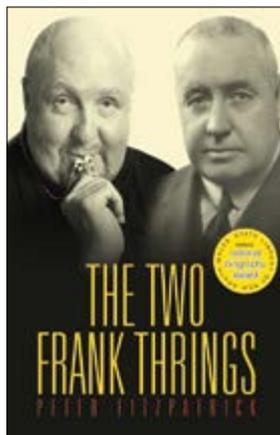
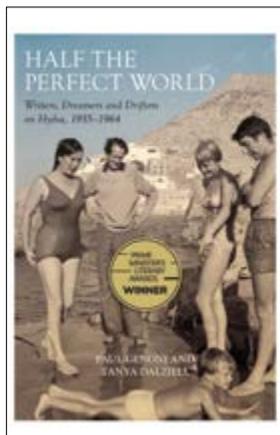
Music spoke to young people in their own bespoke language, urging them to view themselves as decidedly separate from mainstream society – even suggesting they might 'drop out' altogether. For a brief time, millions of young people across western culture believed they could successfully reinvent society. Liberation for pacifists, women, people of colour, homosexuals, students and the oppressed seemed just a short revolution away.

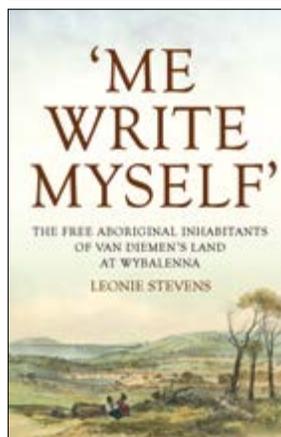
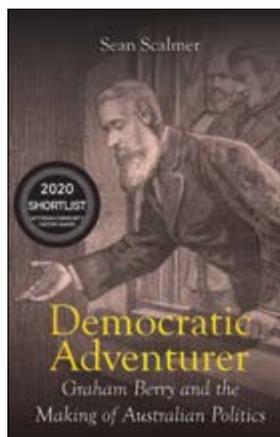
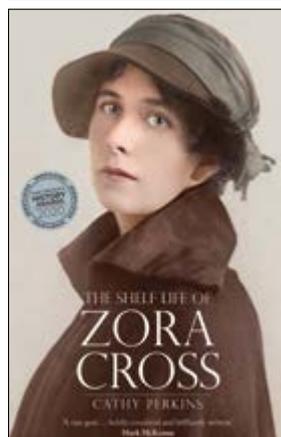
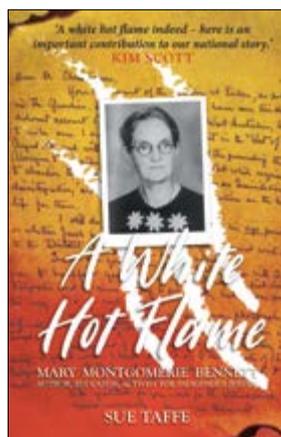
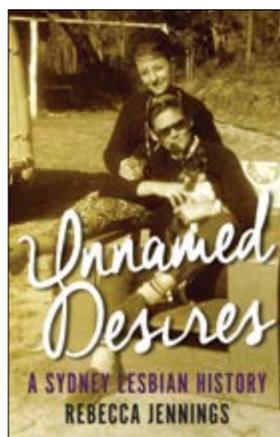
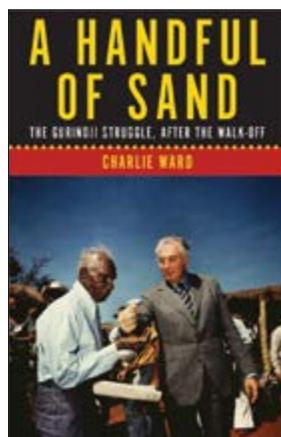
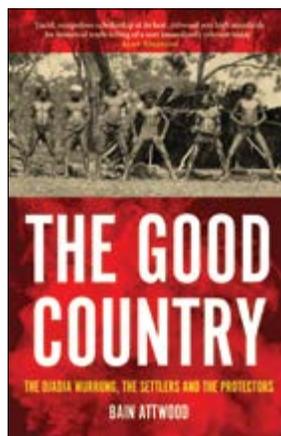
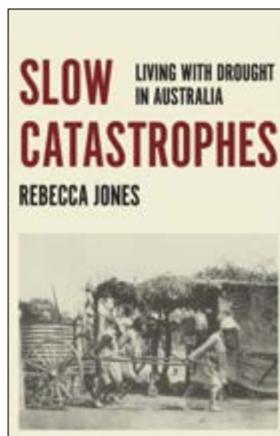
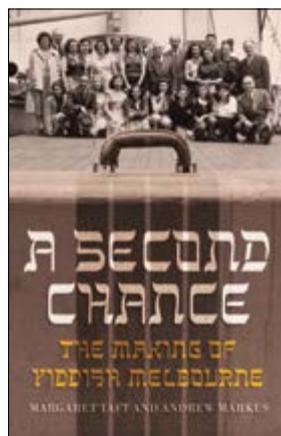
There was no room for complacency or apathy in the face of the Vietnam War, Cold War, and dual threats of nuclear and environmental annihilation. Australians were spared the fear of bomb blasts, assassinations and kidnappings. Yet the ructions abroad invaded our national psyche, and the music that was generated in that milieu infiltrated Australian culture and transformed society forever.

Tony Wellington has worked as a film-maker, artist, photographer, lecturer and writer. He was also the Mayor of Noosa Shire.

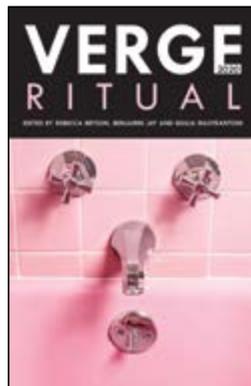
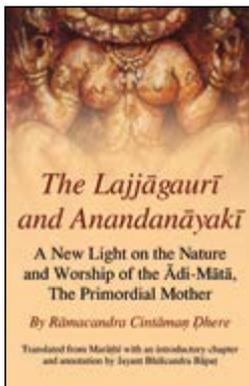
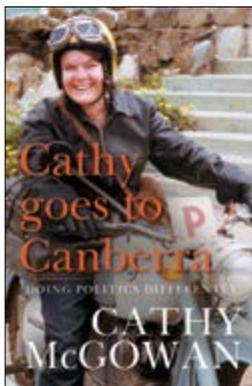
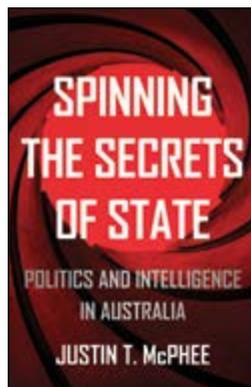
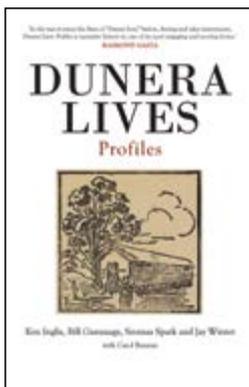
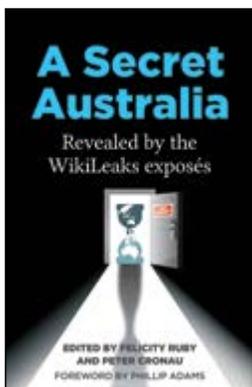
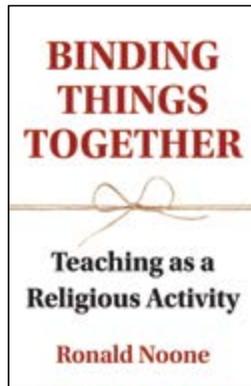
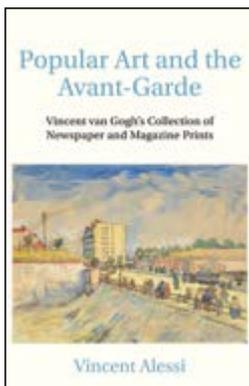
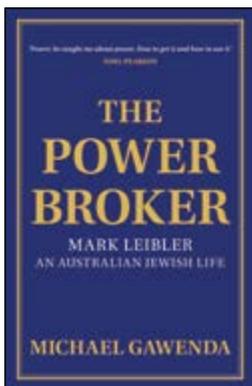


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