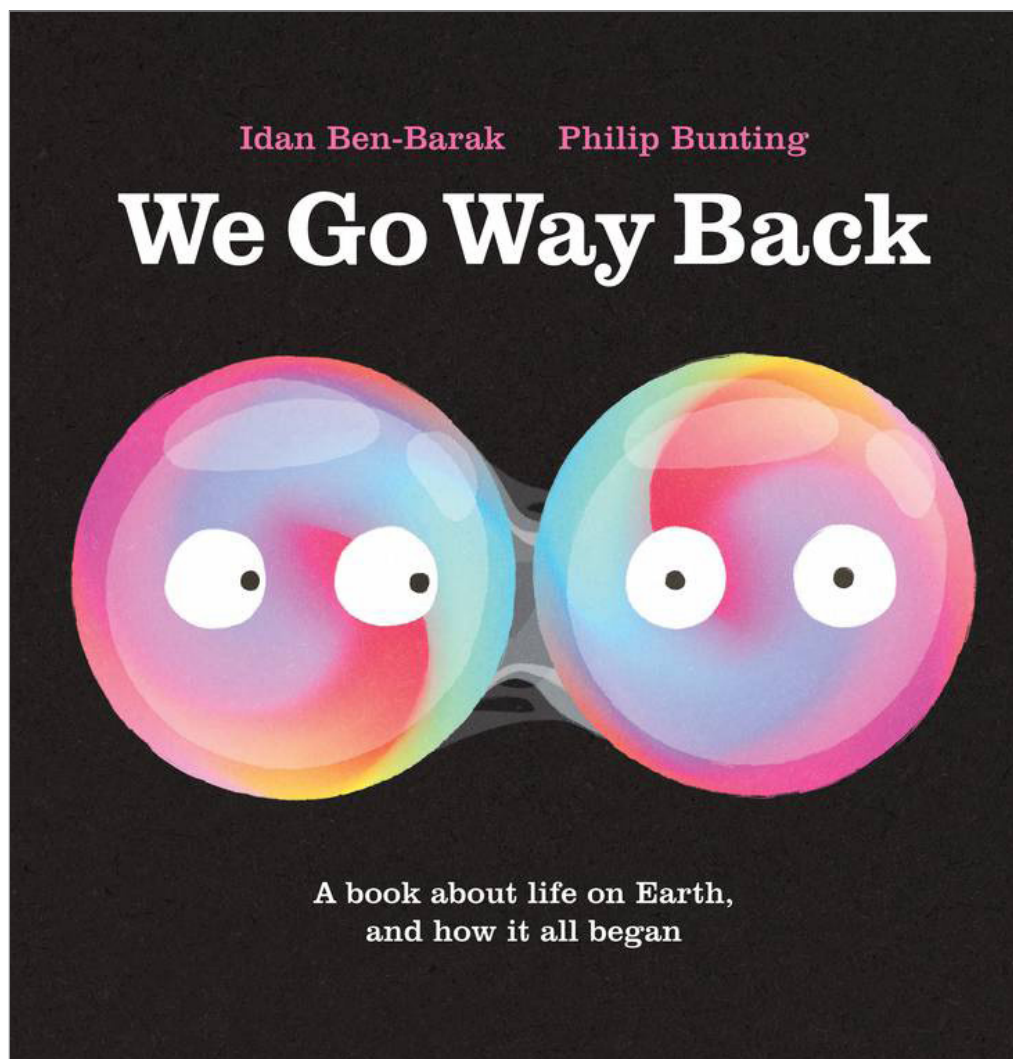




BOLOGNA BOOK FAIR 2021  
**BOOKS FOR CHILDREN AND YOUNG ADULTS**  
RIGHTS GUIDE



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# CONTENTS

## PICTURE BOOKS

- 1 PRINCESS BENJAMINA HAS A VERY CHEEKY BUM / Claire Hooper, illustrated by Jackie Nguyen
- 2 WHO FED ZED? / Amelia McInerney, illustrated by Adam Nickel
- 3 THE ABC OF CUDDLES / Sophy Williams, illustrated by Gavin Scott

## PICTURE BOOKS NON-FICTION

- 4 A TRIP TO THE HOSPITAL / Freda Chiu
- 5 WE GO WAY BACK / Idan Ben-Barak, illustrated by Philip Bunting

## ILLUSTRATED JUNIOR FICTION

- 7 THE SUPER ADVENTURES OF OLLIE AND BEA SERIES / Renée Trembl
- 9 MERTALES SERIES / Rebecca Timmis
- 10 DRUM ROLL PLEASE, IT'S STEVIE LOUISE / Tanya Hennessy, illustrated by Leigh Hedstom

## MIDDLE GRADE ILLUSTRATED FICTION

- 11 THE SONG OF LEWIS CARMICHAEL / Sofie Laguna, illustrated by Marc McBride

## MIDDLE GRADE FICTION

- 12 THE BOY WHO STEPPED THROUGH TIME / Anna Ciddor

## MIDDLE GRADE NON-FICTION

- 13 SHACKLETON'S ENDURANCE / Joanna Grochowicz

## YOUNG ADULT FICTION

- 14 IT'S NOT YOU, IT'S ME / Gabrielle Williams

## PRINCESS BENJAMINA HAS A VERY CHEEKY BUM

Claire Hooper, illustrated by Jackie Nguyen



Princess Benjamina's talking bum gets her into all sorts of mischief! This gloriously witty, feel-good story about self-confidence, friendship and acceptance is written by accomplished stand up comedian, Claire Hooper, and blows a big raspberry at stereotypes!

*Princess Benjamina had a very cheeky bum.  
And wherever Benjamina went,  
her bum was sure to come.  
It didn't fluff.  
It didn't smell.  
It didn't make a mess.  
Instead it liked to shout things that embarrassed  
the princess...*

Things look glum for Princess Benjamina (and her bum), until one night at a ball she meets a prince with a few bottom problems of his own...

**Claire Hooper** is an acclaimed stand up comedian, tv presenter, podcaster and columnist. **Jackie Nguyen** is an illustrator and visual development artist with a passion for animation and storytelling, who enjoys working with bright colours and bold shapes. [www.jacsketch.com](http://www.jacsketch.com)

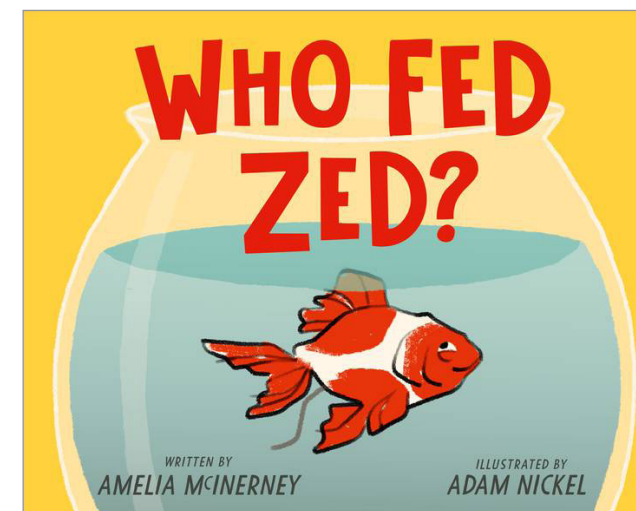


April 2021 • 280x216mm • HB • Full Colour Throughout • 32pp  
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## WHO FED ZED?

Amelia McInerney, illustrated by Adam Nickel



A darkly comic and zany picture book featuring Ted, Ned, Fred, Jed, and Fred's fish, Zed, who is in peril due to his food intolerances. Told entirely in mono-rhyme, this funny, engaging story, complete with plot twists and surprises, is a joy to read aloud — on repeat.

*Zed the fish is white and red.  
His poo hangs down in one long thread.  
The main thing, though, is what Fred said,  
'NEVER, EVER FEED ZED BREAD.'*

*Who Fed Zed?* pays homage to classic picture books such as *Fish Out of Water* and *One Fish, Two Fish, Red Fish, Blue Fish* and comes from an exciting creative team working together for the first time.

**Amelia McInerney** is a humorous picture book author with titles including *Bad Crab*, illustrated by Philip Bunting, *My Bird*, *Bertie* illustrated by Shane McG and *The Book Chook* illustrated by Connah Brecon. [www.ameliamcinerney.com](http://www.ameliamcinerney.com). **Adam Nickel** is the illustrator of the bestseller *No One Likes a Fart* by Zoe Foster Blake. His work is very much influenced by mid-century-era design and illustration and he has a background in graphic design and animation. His client list includes *The Wall Street Journal*, Penguin Random House, *GQ* and *New Scientist*. [www.adamnicket.com](http://www.adamnicket.com)



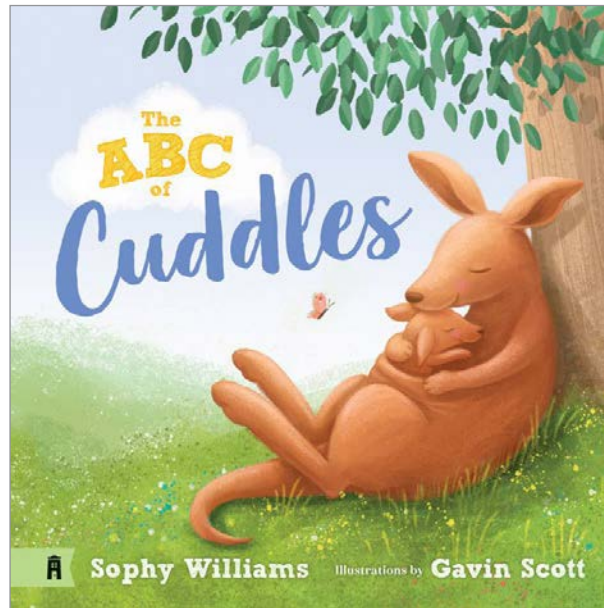
July 2021 • 230x290mm • HB • Full Colour Throughout • 32pp  
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## THE ABC OF CUDDLES

Sophy Williams, illustrated by Gavin Scott



A heart-warming alphabet book full of unconditional love! With super cute illustrations and highly relatable moments, *The ABC of Cuddles* celebrates the warmth of family life.

*A* is for airport cuddle, when it's time to go away.  
*B* is for bear hug, when teddy goes astray.  
*C* is for crying cuddle, a scary ghost went boo!  
*D* is for daddy cuddle, when only Dad will do.

This comforting and affirming book is sure to be a favourite.

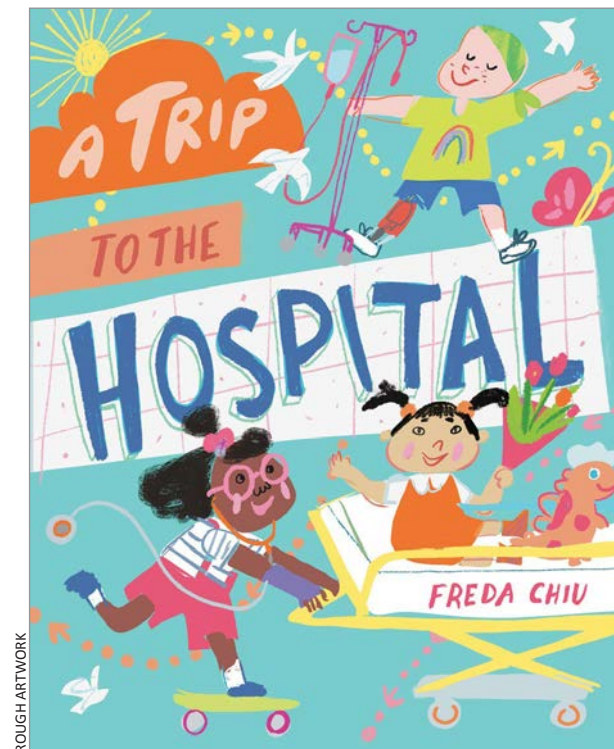
Sophy Williams is a Melbourne-based writer and publisher. This is her first picture book.

Gavin Scott is a UK-based illustrator who spent much of his childhood drawing and painting animals and birds.  
[www.gavin-scott.co.uk](http://www.gavin-scott.co.uk)



## A TRIP TO THE HOSPITAL

Freda Chiu



Going to hospital might seem scary, but don't be worried! Hospitals are amazing places filled with clever people all doing incredible things including making you feel better.

Follow three children on three very different adventures inside a busy children's hospital.

With child-centred storytelling, told mainly in pictures, *A Trip to the Hospital* introduces readers to a friendly team of hospital staff and their roles, and deconstructs the hospital visit, from arrival to discharge. It's sure to allay fears and quench curiosity.

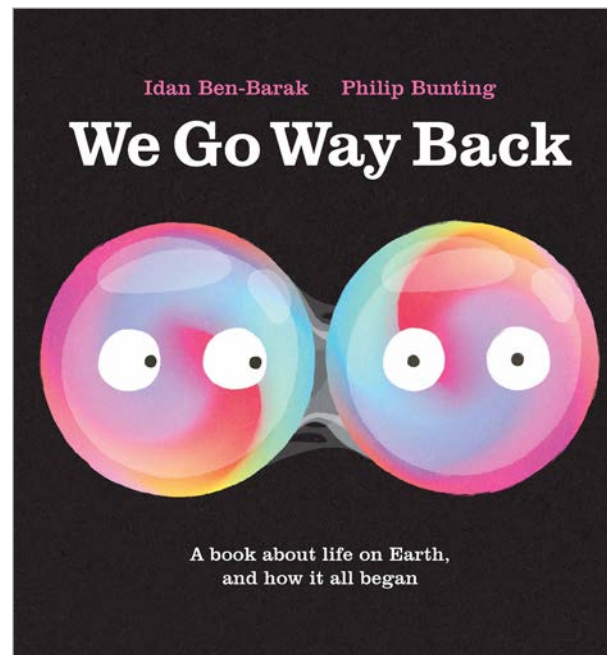
Freda Chiu is a Sydney-based freelance illustrator and educator at the University of Technology, Sydney. Her work can be found in books and magazines, in festival graphics, public spaces and in retail. *A Trip to the Hospital* is her first picture book. [www.fredachiu.com](http://www.fredachiu.com)





## WE GO WAY BACK

Idan Ben-Barak, illustrated by Philip Bunting



An entertaining yet scientifically accurate exploration of the origin of life on Earth from the award-winning author of *Do Not Lick This Book* and the bestselling author and illustrator of *Who Am I?*

What is life?

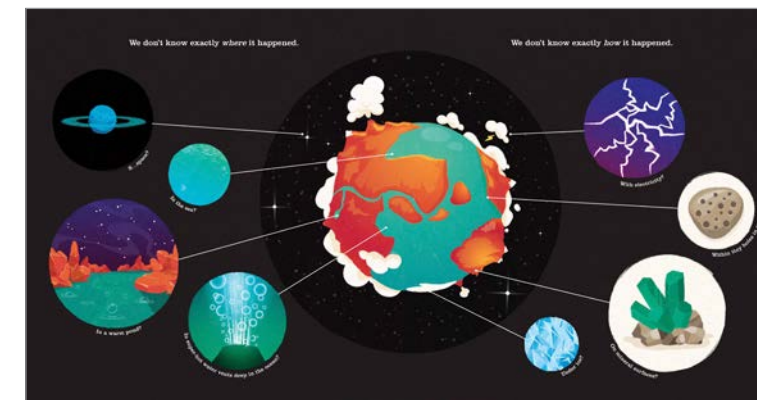
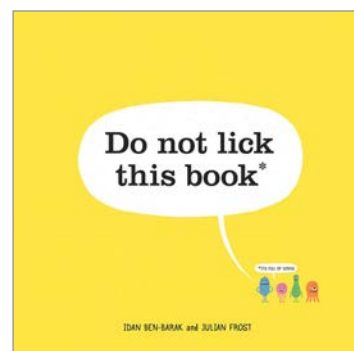
How did it start?

Long, long ago, no one knows exactly where or when, a tiny bubble formed that was a Little Bit Different. It was the first living cell. Everyone's ancestor.

And so the story of life on Earth begins ...

In this visually stunning and brilliantly devised picture book, Idan Ben-Barak and Philip Bunting provide a very accessible account of a topic that everyone wonders about – the origin of life. Together they tackle big questions fearlessly and simply but not simplistically, perfect for growing minds and curiosity. What is life? How did it arise on this planet? How do we each fit into this concept?

Idan Ben-Barak is an acclaimed author and award-winning scientist whose PhD was about the origin of life on Earth. Philip Bunting is a master of using seemingly simple illustrations to articulate complex topics. Together, in this stunning deconstruction of life on Earth and how it all began, they invite the curious to grasp and explore all that we know, and all that we don't.



**Idan Ben-Barak** holds a BSc in medical science, an MSc in microbiology, and a PhD in the history and philosophy of science. His first book, *Small Wonders: How Microbes Rule Our World* has been published around the world and won the 2010 American Association for the Advancement of Science/ Subaru SB&F (Science Books and Films) Prize for Excellence in Science Books, Young Adult category. An excerpt from his book, *Why Aren't We Dead Yet? The Survivor's Guide to the Immune System*, was runner-up for the 2015 Bragg UNSW Press Prize for Science Writing. Idan's non-fiction picture book, *Do Not Lick This Book*, which he created with Julian Frost, was an international hit selling into 19 languages, and won the CBCA Eve Pownall Award amongst others. [www.idanbb.com](http://www.idanbb.com)

**Philip Bunting's** books have been translated into multiple languages and published in over 30 countries around the world. Since his first book was published in 2017, Philip has received multiple accolades, including Honours from the Children's Book Council of Australia, and making the list for the Kate Greenaway Medal in 2018. [www.philipbunting.com](http://www.philipbunting.com)

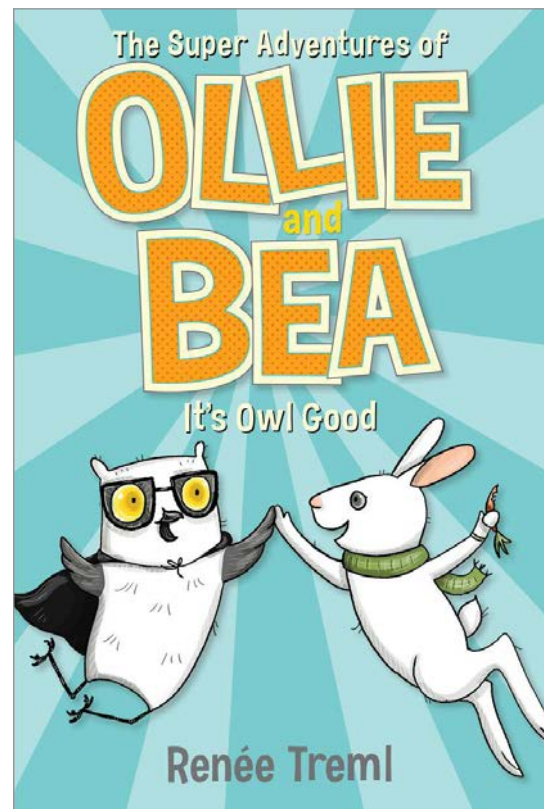


GATEFOLD



## THE SUPER ADVENTURES OF OLLIE AND BEA SERIES

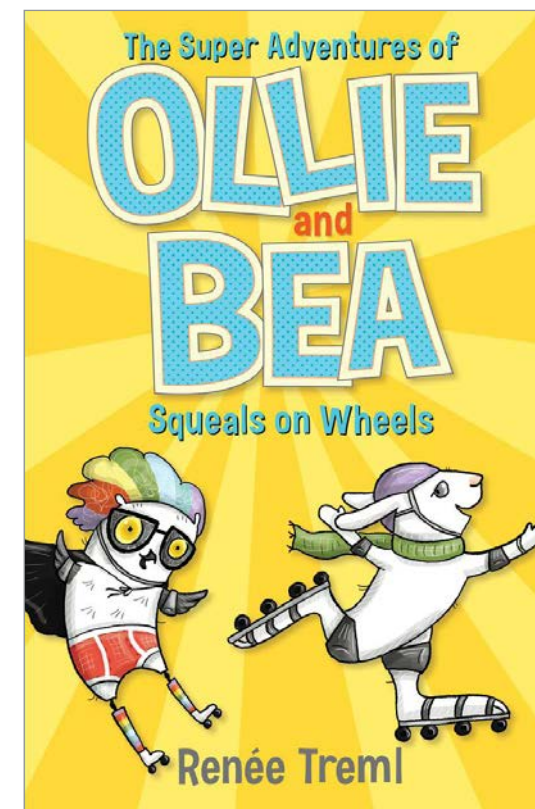
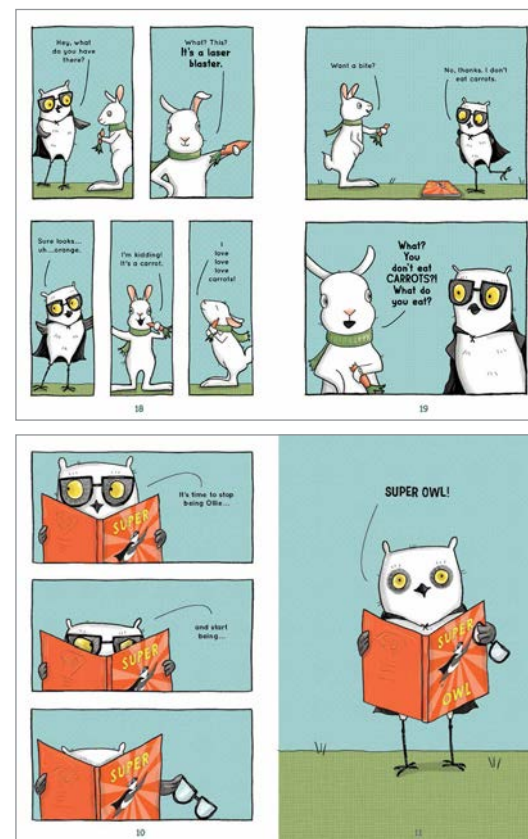
Renée Trembl



Best friends Ollie & Bea will delight young readers in this super-sweet and funny full-colour graphic novel series that celebrates the differences that make us special.

## BOOK 1: IT'S OWL GOOD

All owls have excellent eyesight; well, all of them except Ollie. He wears glasses. And Bea is a bunny with exceptionally large feet (and an even bigger heart). Bea helps Ollie find his confidence, but it takes a little more work to convince Bea that she's special too.



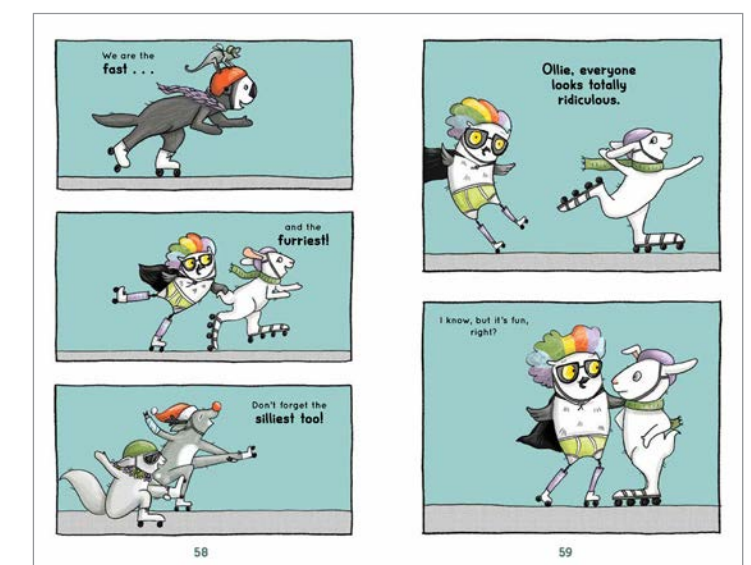
## BOOK 2: SQUEALS ON WHEELS

Ollie is having all kinds of fun on his rollerskates – but will Bea acknowledge her fear and find a way to be brave and join in?

Join Ollie and Bea in this cute, funny, and gentle series that sings the pleasures of friendship and the joys of having fun. A feel-good book for young readers who love to laugh.



Renée Trembl is the author and illustrator of several successful picture books for very young readers and the internationally successful junior fiction graphic novels *Sherlock Bones and the Natural History Mystery* and the sequel *Sherlock Bones and the Sea-Creature Feature*. Renée has a degree in environmental science and a passionate love of natural history. [www.reneesartwork.com](http://www.reneesartwork.com)





## MERTALES SERIES

Rebecca Timmis



Rebecca Timmis is an author and illustrator. Her titles include *Super Nova*, written by Krys Saclier, which was shortlisted for an Aurealis Award, and *Reggie Red*, written by Josie Layton. Rebecca's writing has been shortlisted for the Text Prize and the Amazon Breakthrough Novel Contest. [www.rjtimmis.net](http://www.rjtimmis.net)

A sea-sational new series, packed with mermagic and flipperific adventure.

Each of the four (and possibly more!) titles feature the same aspirational-yet-relatable enchanting mermaids for readers to know and love. Filled with kid-friendly humour and themes of friendship, cooperation, kindness, self-confidence, growth and courage, this is one adventure series that's sure to delight.

## BOOK 1: THE BEST FRIEND PROMISE

Today is Pearl's birthday, and she is planning a sea-sational day. But when Pearl takes a shortcut on the way to merschool and sees a shooting star fall into the ocean, things begin to drift off course...

Pearl's mermaid tail shimmers and sparkles, and now she can talk to animals!

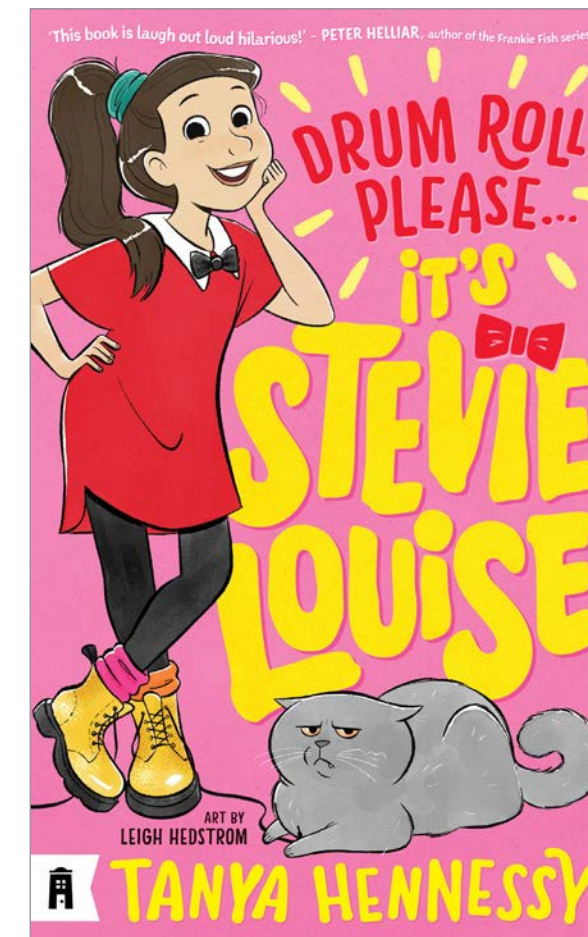
But will Pearl's new magic powers be enough to save her best friends when they are cornered by a hungry reef dragon?

July 2021 (Book 1); October 2021 (Book 2); February 2022 (Book 3); May 2022 (Book 4); 190x150mm • PB • 128pp • 2-Colour Illustrations Throughout • **WORLD RIGHTS**



## DRUM ROLL PLEASE, IT'S STEVIE LOUISE

Tanya Hennessy, illustrated by Leigh Hedstrom



Meet Stevie Louise. She is an entrepreneur (that's like a business person), an entertainer (obviously), and an extrovert on the inside (wait, is this a thing?).

Stevie has a BRILLIANT PLAN. She's going to have fun, make money, and most importantly, make sure the Brooke Street kids, around whom Stevie feels comfortable and confident, stay best friends forever.

Then a new neighbour arrives and threatens to derail all Stevie's plans. And then real disaster strikes. But the show must go on. After all, Stevie is a professional.

A gloriously warm, funny and relatable story from much-loved comedian, writer, radio announcer and social media sensation Tanya Hennessy.



Tanya Hennessy is a much-loved comedian, writer, radio announcer, international social media sensation (Facebook: 1.1m, Instagram: 221K, YouTube: 131k subscribers with millions of views), and author of bestseller adult title *Am I Doing This Right?* In 2017 Tanya's rising star was recognised when she won the Junkee Award for Breakthrough Artist, was nominated for Cosmo Woman of the Year, selected to perform at Australia's first VIDCON and won best radio documentary at the Australian Commercial Radio Awards. Talented and hilarious, Tanya is a true multi-media star.

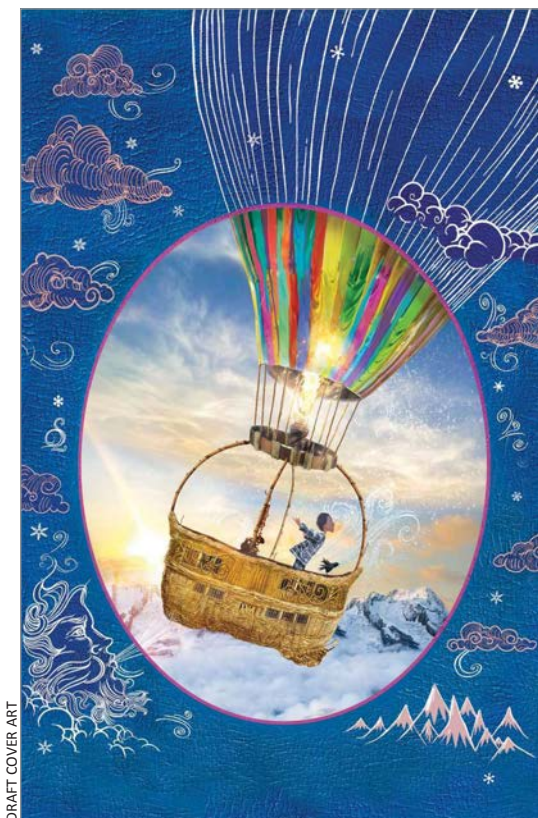
May 2021 • 198x128mm • PB • 184pp • Black & White Illustrations Throughout • **WORLD RIGHTS**





## THE SONG OF LEWIS CARMICHAEL

Sofie Laguna, illustrated by Marc McBride



A beautiful, illustrated adventure story with a classic feel, about a quiet boy and a talking crow on an extraordinary hot-air balloon ride to the Arctic.

*Matthew stood on the snowy peak and looked out at the world spread before him. Every picture in his books had been limited by the size of the page, contained within frames. Here there was no frame. Here the picture didn't end. Beyond those icy plains, the sea, and beyond the sea, a land that floated on the ice, drifting northwards. Matthew put the binoculars to his eyes and saw valleys and cliffs and rivers all made of snow. Everywhere was white.*

Matthew has dreamed and read and thought about the North Pole for as long as he can remember. And he has done it secretly. It is a place that cannot be tarnished by the world in which he lives — a world in which he struggles to find answers and make friends, while everything seems to come easily to other children.

But one day, a crow called Lewis Carmichael lands at Michael's window — a crow who believes in Michael in the most simple and ordinary ways. Soon, the unexpected adventure of a lifetime begins — and it will change everything...

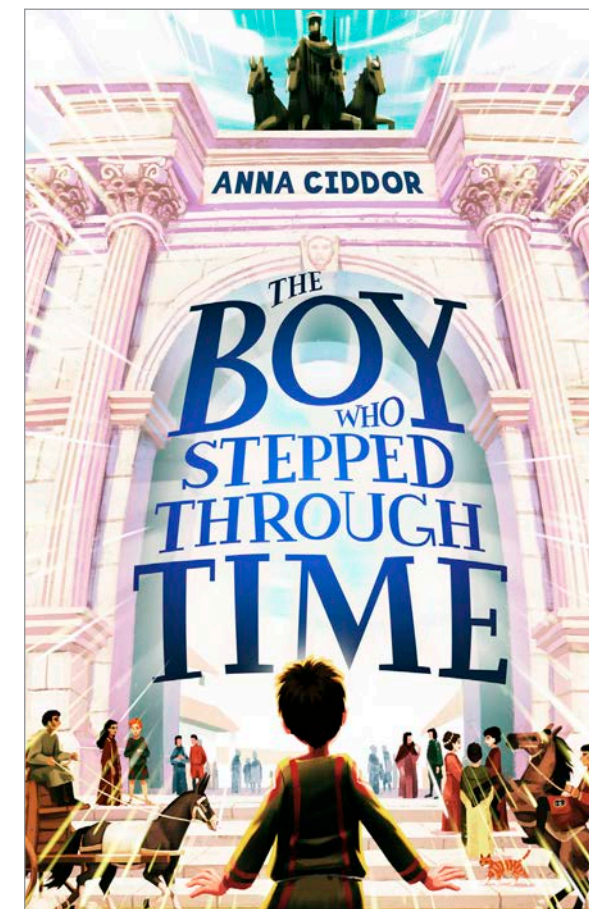
A gentle allegorical novel about friendship, resilience, imaginative freedom and fostering independence. This compelling story is sure to resonate with young readers and their parents alike.



Sofie Laguna's many books for young people have been published in the US, the UK and in translation throughout Europe and Asia. She has been shortlisted for the Queensland Premier's Award, and twice been awarded Honour Book by the Children's Book Council of Australia (CBCA). She is also an actor, and a highly acclaimed author for adults. [www.sofielaguna.com](http://www.sofielaguna.com). Marc McBride has illustrated more than 200 book covers and 10 picture books, including Emily Rodda's bestselling Deltora Quest series, and his own *World of Monsters*. Marc has exhibited with the NY Society of Illustrators, been shortlisted for the CBCA Awards and Aurealis Awards, and has won the Aurealis Awards twice. [www.marcmcbride.com](http://www.marcmcbride.com)

## THE BOY WHO STEPPED THROUGH TIME

Anna Ciddor



An accidental trip back to the Roman Empire sets off a race against time to save a friendship — and a life. A thrilling time-slip adventure from a much-loved Australian author.

When Perry steps into a crumbling ruin while on holiday in France, he is not expecting to be transported back 1700 years to Roman times. While he hunts desperately for a way home, he must blend in as a slave in a grand villa — even if it means eating mice for dinner!

Gradually, Perry is caught up in the fascinating world of Villa Rubia and a life he could never have imagined. But when he makes a new friend, he has a startling realisation. He has seen her name in his own time...engraved on a child's stone coffin. This couldn't really be the same girl, could it?

The question burns in Perry's head as he dodges the perils of Roman life. And all the time there is the danger that he will be trapped in the past forever...

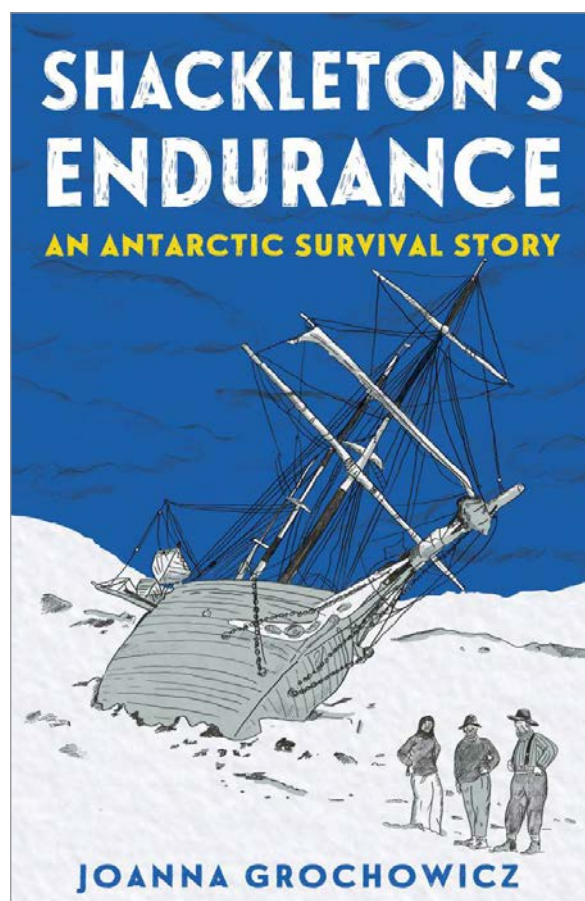
*The Boy Who Stepped Through Time* is perfect for the classroom or home alike. It's compelling, fun and impeccably researched by Tamara Lewit from the School of Historical and Philosophical Studies at the University of Melbourne. It includes a glossary and researcher's notes, to heighten readers' understanding and pique their curiosity.

Anna Ciddor has always been fascinated by the past. It would be her dream come true to step through time! Instead, she immerses herself in research and hunts out the tiniest details so she can bring the past to life in her imagination — and in her books. Anna's meticulous work has been recognised by a grant from the Literature Board of the Australia Council, three of her novels have been selected as Notable Books by the Children's Book Council of Australia, and several have been translated into other languages to be enjoyed around the world, including the Viking Magic series and *The Family with Two Front Doors*. [www.annaciddor.com](http://www.annaciddor.com)



## SHACKLETON'S ENDURANCE

## Joanna Grochowicz



**Ernest Shackleton's remarkable story is a terrifying adventure with the happiest of endings — another brilliant narrative non-fiction Antarctic adventure featuring an explorer who was a true polar hero.**

*Adrift on the Antarctic pack ice with no means of escape and no hope of rescue, Ernest Shackleton and his men are surely doomed.*

In August 1914, Ernest Shackleton and his men set sail for Antarctica, where they plan to cross the last uncharted continent on foot. In January 1915, his ship, the *Endurance*, becomes locked in pack ice. Later, it sinks without a trace.

To survive, Shackleton and his crew must undertake a trial even more extreme than their planned crossing of the frozen continent. Their aim is to make it home against tremendous odds, with only lifeboats to cross the heavy seas of the South Atlantic — and the life-saving power of Shackleton's extraordinary leadership skills.

**Praise for INTO THE WHITE and AMUNDSEN'S WAY:** *'While the extensive research underpinning the book is apparent, it is the narrative voice that carries us forward.'* — **New Zealand Review of Books**



**Joanna Grochowicz** is a polar historian and author. Fast-paced and exquisitely written, her novels of early exploration reveal in fascinating detail the human aspirations and tragedies that have shaped our understanding of the polar regions. Drawing on diaries, letters and expedition narratives from archives and personal collections around the world, Grochowicz brings to light new and often overlooked elements of heroic age exploration. Realistic portrayals of historical figures and the interplay of personalities lend her work a grittiness and authenticity that is not often present in historical writing for children and young adults. [www.joannagrochowicz.com](http://www.joannagrochowicz.com)

May 2021 • 198x128mm • PB • 304pp incl. 8pp photo insert • **WORLD RIGHTS**



## IT'S NOT YOU, IT'S ME

## Gabrielle Williams



*'...apparently I'm in hell. The last thing I remember is coming home, dumping my schoolbag, then hitchhiking to meet Susie Sioux at the Greek, but now I'm here and I don't know if I've died but I'm pretty sure heaven is supposed to be angels and harps and clouds, not bad hair and my hands, my legs, my face looking like they're all from some old person. The only thing I recognise is Brother Orange ...'*

Trinity Byrne has inexplicably woken up inside the body of a woman called Holly Fitzgerald in Melbourne in 2020. And on the other side of the world, Holly has woken up inside sixteen-year-old Trinity Byrne.

Later that day, through the shiny orange Brother typewriter in Trinity's bedroom, Holly discovers a few fun facts. One: they share an auspicious birth date, the 29th of February. Two: Holly is now in Los Angeles, the city she was actually born in. Three: today, the 29th of February, the day of the swap, is the actual day

she was born in the actual year, 1980. Mind. Officially. Blown.

Why has Holly been put into Trinity's body? Is it to tidy Trinity's messy teenage life? Or save her baby self? Or finally connect with the father she never knew? Or is Holly meant to find out who tried to abduct Trinity the day this all started?

Holly's determined to find out more, but it's hard to concentrate when everything she does could affect everything she knows to be true. And what if she doesn't actually know the truth?

**Gabrielle Williams**      $u'k' = u'g'g' = -u'o' =$

September 2021 • 198x128mm • PB • 288pp • **WORLD RIGHTS**





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