



Spring 2021

**RIGHTS
GUIDE**

HACHETTE AUSTRALIA

Spring Rights



Festival

FOR RIGHTS ENQUIRIES OR MANUSCRIPT REQUESTS

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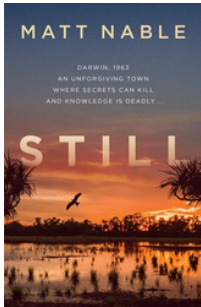
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FICTION



Still

MATT NABLE

JUNE 2021 | TRADE PAPERBACK | 336PP | THRILLER

Still is an evocative, confronting and page-turning thriller from a brilliant Australian writer. If you loved The Dry and Scrublands, you will love Still.

Darwin, Summer, 1963. Senior Constable Ned Potter looks down at a body that has been dragged from the shallow marshland. He doesn't need a coroner to tell him this was a bad death.

Late one night, Charlotte Clark drives the long way home. She is a 23-year-old housewife, married to a cowboy who is not who she thought he was. The days ahead feel suffocating, living in a town where she is supposed to keep herself nice and wait for her husband to get home from the pub. Charlotte stops the car, steps out to breathe in the night air, looking over the water to the tangled mangroves. She does not hear a sound until the hand is around her mouth.

Both Charlotte and Ned are about to learn that the world they live in is full of secrets and that it takes courage to fight for what is right. But there are people who will do anything to protect themselves and sometimes courage is not enough to keep you safe.

Matt Nable is a novelist, scriptwriter and actor. He wrote and starred in The Final Winter (2007), an independent Australian film that has since been released internationally, and is currently appearing in The Dry alongside Eric Bana. Two of Matt's screenplays are currently in development. With his wife and three children, Matt divides his time between Sydney and Los Angeles. Still is his fourth novel and his first for Hachette Australia.

ACQUIRING PUBLISHER: Vanessa Radnidge

RIGHTS HELD: World (excl. North America)

MATERIAL AVAILABLE: Proof pages

RIGHTS SOLD: Available



The Last Reunion

KAYTE NUNN

APRIL 2021 | TRADE PAPERBACK | 384PP | HISTORICAL FICTION

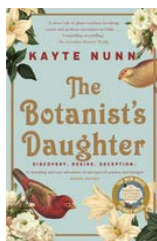
Five women come together at a New Year's Eve party after decades apart, in this thrilling story of desire, revenge and courage, based on a brave group of Australian and British WWII servicewomen.

Burma, 1945. Bea, Plum, Bubbles, Joy and Lucy: five young women in search of adventure, attached to the Fourteenth Army, fighting a forgotten war in the jungle. Assigned to run a mobile canteen, navigating treacherous roads and dodging hostile gunfire, they become embroiled in life-threatening battles of their own. Battles that will haunt the women for the rest of their lives.

Oxford, 1976. At the height of an impossibly hot English summer, a woman slips into the Ashmolean Museum and steals several rare Japanese netsuke, including the famed fox-girl. Despite the offer of a considerable reward, these tiny, exquisitely detailed carvings are never seen again.

London and Galway, 1999. On the eve of the new millennium, Olivia, assistant to a London-based art dealer, travels to meet Beatrix, an elderly widow who wishes to sell her late husband's collection of Japanese art. Concealing her own motives, Olivia travels with Beatrix to a New Year's Eve party, deep in the Irish countryside, where friendships will be tested as secrets kept for more than fifty years are spilled.

PREVIOUS TITLES



Kayte Nunn is a former editor, and the author of two contemporary novels. The Botanist's Daughter was Kayte's first novel of transporting historical fiction, followed by The Forgotten Letters of Esther Durrant and The Silk House. You can find Kayte at kaytenunn.com.

ACQUIRING PUBLISHER: Rebecca Saunders

RIGHTS SOLD: UK & Commonwealth (Orion)

MATERIAL AVAILABLE: Final pages

PREVIOUS RIGHTS SOLD: USA & Canada (Harpercollins); Germany (Piper); France (City Editions); Italy (Newton Compton); Spain (Maeva); Serbia (Vulkan); Lithuania (Baltos Lankos); Netherlands (The House of Books)

RIGHTS HELD: ANZ and North America (Translation rights now held by Orion)



Thursdays at Orange Blossom House

SOPHIE GREEN

AUGUST 2021 | TRADE PAPERBACK | 432PP | CONTEMPORARY FICTION

From the author of beloved bestsellers The Inaugural Meeting of the Fairvale Ladies Book Club and The Shelly Bay Ladies Swimming Circle comes a delightful new novel about friendship, love and finding yourself.

Far north Australia, 1993. At 74, former cane farmer Grace Maud is feeling her age, and her isolation, and thinks the best of life may be behind her. Elsewhere in town, high school teacher Patricia has given up on her dreams of travel and adventure and has moved back home to look after her ageing parents, while cafe owner Dorothy is struggling to accept that she may never have the baby she and her husband so desperately want.

Each woman has an unspoken need: reconnection. That's how they find themselves at Orange Blossom House, surrounded by perfumed rainforest, being cajoled and encouraged by their yoga teacher, the lively Sandrine.

Together, they will find courage and strength – and discover that life has much more to offer than they ever expected.

PREVIOUS TITLES



Sophie Green is an author and publisher who lives in Sydney. She has written several fiction and non-fiction books, some under other names. Sophie's debut novel, The Inaugural Meeting of the Fairvale Ladies Book Club, and her sophomore novel, The Shelly Bay Ladies Swimming Circle were Top Ten bestsellers.

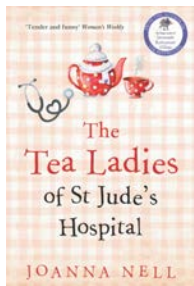
ACQUIRING PUBLISHER: Fiona Hazard,
Rebecca Saunders

MATERIAL AVAILABLE: Requests taken

RIGHTS HELD: World

RIGHTS SOLD: Available

PREVIOUS RIGHTS SOLD: UK & Commonwealth
(Little, Brown); Germany (Goldmann);
Netherlands (De Fontein); Norway (Cappelen
Damm)



The Tea Ladies of St Jude's Hospital

JOANNA NELL

OCTOBER 2021 | TRADE PAPERBACK | 384PP | CONTEMPORARY FICTION

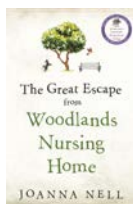
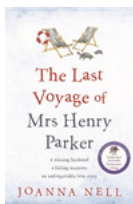
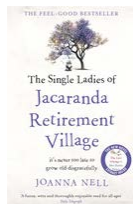
Three women come together as volunteers in this moving and funny tale of friendship and community, by the bestselling author of The Single Ladies of Jacaranda Retirement Village and The Great Escape from Woodlands Nursing Home.

Hilary, Joy and Chloe: three very different women who find themselves working together in the kiosk at St Jude's Hospital – a beloved institution within a beloved institution.

When they discover that the kiosk is under threat of closure, this unlikely trio must band together to save it. Before long, each of the tea ladies of St Jude's Hospital will find that there is much more on the menu at the kiosk than just coffee and stale egg sandwiches.

The latest heartwarming and hilarious story from the bestselling author of *The Single Ladies of Jacaranda Retirement Village* and *The Great Escape from Woodlands Nursing Home*.

PREVIOUS TITLES



Joanna Nell was born in the UK and studied medicine at Cambridge and Oxford universities. Her short fiction has won multiple awards. A GP with a passion for women's health and care of the elderly, Joanna is drawn to writing character-driven stories for women in their prime, creating young-at-heart characters who are not afraid to break the rules and defy society's expectations of ageing. Keep up with Joanna by visiting her website joannanell.com.

ACQUIRING PUBLISHER: Rebecca Saunders

RIGHTS SOLD: Available

MATERIAL AVAILABLE: Requests taken

PREVIOUS RIGHTS SOLD: UK & Commonwealth (Hodder & Stoughton); German (Rowohlt)

RIGHTS HELD: World, Film & TV



The Long Weekend

FIONA PALMER

DECEMBER 2021 | TRADE PAPERBACK | 336PP | CONTEMPORARY FICTION

Four perfect strangers. One weekend at a rainforest writing retreat. But on this creative getaway, nothing will go according to script.

Four strangers converge upon a lush rainforest retreat.

Simone, the youngest at 26, is a successful Instagram star but she's hiding behind a facade.

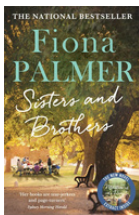
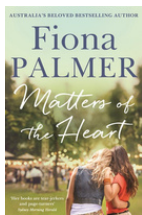
Beth is a solo parent and busy career woman haunted by a tragic car accident.

Jamie is the only man. He's a handsome personal trainer – but also a secret bestselling author.

Finally, Alice is a mum and wife recovering from post-natal depression. She and Jamie soon realise they are not such perfect strangers after all.

The new unputdownable drama from beloved storyteller, Fiona Palmer.

PREVIOUS TITLES



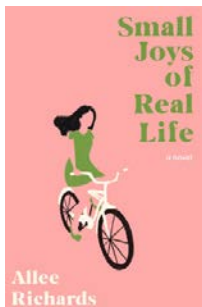
Before becoming an author, Fiona Palmer was a speedway driver and now spends her days writing, working as a farmhand and caring for her two children in the tiny rural community of Pingaring. The books Fiona's passionate readers know and love contain engaging storylines and hearty characters. Her novels are consistently Top 10 national bestsellers. For more information, visit fionapalmer.com or follow Fiona on [Twitter](https://twitter.com/fionapalmer).

ACQUIRING PUBLISHER: Rebecca Saunders

RIGHTS HELD: World

MATERIAL AVAILABLE: Requests taken

RIGHTS SOLD: Available



Small Joys of Real Life

ALLEE RICHARDS

AUGUST 2021 | TRADE PAPERBACK | 288PP | LITERARY FICTION

Shortlisted for the 2019 Richell Prize, Small Joys of Real Life is a poignant and unpredictable novel from an exciting new literary talent.

The night Eva shared a smile with Pat, something started. Two weeks later, lying together in her bed, Pat said, 'You can't live your life saying you'll get around to doing something you know will make you happy. You just have to do it.'

Eva didn't know how devastating those words would turn out to be. Pat dies and the aftershock leaves Eva on unsteady ground. She is pregnant. And she has to make a choice.

Suddenly, the world, her career, her roommates and friends, and life in the inner-city are all even harder to navigate. Her best friends, Sarah and Annie, are also dealing with the shifts and changes of their late twenties, and each of them will at times let the others down.

Small Joys of Real Life is a poignant and unpredictable novel from an exciting new literary talent about how the life you have can change in an instant. It's about growing up to accept that all you can do is be in the moment and look to find the joys in between.

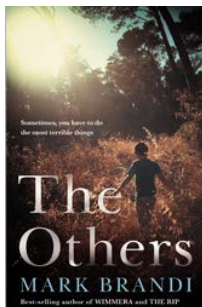
Allee Richards's short fiction has been published widely in literary magazines and anthologies. Small Joys of Real Life is her first novel. It was shortlisted for the 2019 Richell Prize for Emerging Writers and the 2020 Victorian Premier's Unpublished Manuscript Award. Allee has a Masters in Creative Writing from the University of Melbourne.

PUBLISHER: Vanessa Radnidge

RIGHTS HELD: World English Language
(excl. North America)

MATERIAL AVAILABLE: Requests taken

RIGHTS SOLD: Available



The Others

MARK BRANDI

JULY 2021 | TRADE PAPERBACK | 384PP | LITERARY FICTION

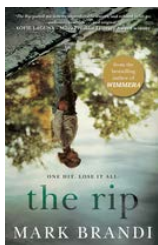
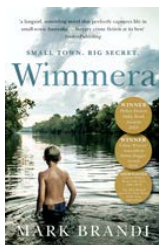
From the bestselling author of Wimmera and The Rip comes an unforgettable novel that explores the darkness in our world with the light only a child can find.

I heard voices talking last night. I've never heard my father talk to someone else. Not that I can remember. I was in bed, and I heard my father's voice first. He was talking to someone, and then I heard another man with a deep voice. The man got angry, I could tell, even though I couldn't hear exactly what he was saying. Then my father said, 'I'd kill you first.'

On his eleventh birthday, Jacob's father gives him a diary. To write about things that happen. About their farm. About the sheep, the crop, the fox and the dam. But Jacob knows some things should not be written down. Some things should not be remembered.

The only things he knows for sure are things his father has taught him. Sheltered, protected, isolated. But who is his father protecting him from? And how far will his father go to keep the world at bay? All too soon, Jacob will learn that sometimes we all have to do terrible things.

PREVIOUS TITLES



Mark Brandi's bestselling novel, *Wimmera*, won the coveted *British Crime Writers' Association Debut Dagger*, and was named *Best Debut* at the *2018 Australian Indie Book Awards*. His second novel, *The Rip*, was published to critical acclaim by *Hachette Australia* in March 2019. Mark's shorter work has appeared in *The Guardian*, *The Age*, *the Big Issue* and in *international journals*.

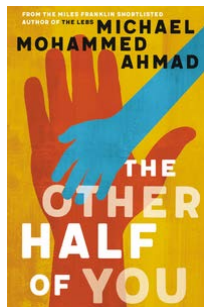
ACQUIRING PUBLISHER: Vanessa Radnidge

RIGHTS SOLD: Available

MATERIAL AVAILABLE: Requests taken

PREVIOUS RIGHTS SOLD: UK & Commonwealth (Legend Press)

RIGHTS HELD: World (excl. North America)



The Other Half of You

MICHAEL MOHAMMED AHMAD

JUNE 2021 | TRADE PAPERBACK | 272PP | LITERARY FICTION

*A moving and timely novel about the complexities of balancing modern love with the demands of family, tradition and faith, from the Miles Franklin shortlisted author of *The Lebs*.*

Just remember, it's a sin to marry a white girl.

Bani Adams has known all his life what was expected of him. To marry a good girl. To live in a nice home. To have a respectable job. To start a family.

In a series of letters to his son Kahlil, Bani recounts each of his adult relationships that lead up to Kahlil's birth. The heartache and the joy. The loves and the losses.

A warm and lyrical new novel from the award-winning author of *The Lebs*.

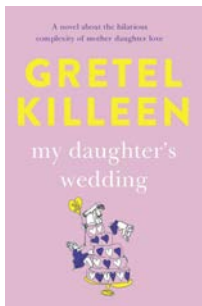
*Michael Mohammed Ahmad is an Arab-Australian writer, editor, teacher and community arts worker. Mohammed's essays and short stories have been widely published in Australia. His debut novel, *The Tribe*, received a 2015 Sydney Morning Herald Best Young Australian Novelists of the Year Award. His second novel, *The Lebs*, won the NSW Premier's Literary Award for Multicultural NSW and was shortlisted for the Miles Franklin Literary Award 2019.*

PUBLISHER: Vanessa Radnidge

RIGHTS HELD: World, Film & TV

MATERIAL AVAILABLE: Requests taken

RIGHTS SOLD: Available



My Daughter's Wedding

GRETIL KILLEEN

MARCH 2021 | TRADE PAPERBACK | 288PP | CONTEMPORARY FICTION

A heart-aching comedy about three generations of mother-daughter love.

Nora Fawn's daughter, Hope, disappeared four years ago. Nora has never known why. Refusing to answer her mother's calls, emails or texts, Hope maintained contact only with her big sister, Joy. Having once considered her mothering to be the greatest achievement of her life, Nora's spent these Hope-less years searching, aching, mother-guiling, working for a famous yet talentless artist and avoiding her own emotionally repressed mother, Daphne.

But last night Hope rang out of the blue to say, 'I'm coming home, I'm getting married, the wedding is in three weeks and it's your job to organise it.' Desperate to prove her worth as a mother and regain her daughter's love, Nora commits to the task - assisted by her own increasingly dementia'd mother and her two best friends, Soula (an amateur bikini-line waxer) and Thilma (whom they found in a cab in the 1980s).

My Daughter's Wedding is both hilarious and profound as it explores the confounding complexity, wild terrain, mountains, valleys and quicksand found in three generations of mother-daughter love.

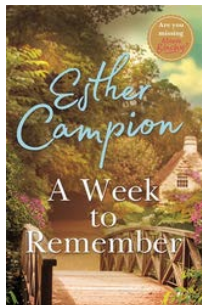
Gretel Killeen is a bestselling author, artist, award-winning comedy writer and host of award-winning TV. She's appeared on stage, in film and on TV as a comedian and actress, worked as one of the nation's leading voice artists, written as a journalist for many of Australia's leading news publications, directed a documentary to raise awareness of AIDS orphans in Zambia and regularly appears on TV and radio as a social/political commentator.

ACQUIRING PUBLISHER: Vanessa Radnidge

RIGHTS HELD: World

MATERIAL AVAILABLE: Final pages

RIGHTS SOLD: Available



A Week to Remember

ESTHER CAMPION

MARCH 2021 | TRADE PAPERBACK | 336PP | CONTEMPORARY FICTION

A converted stone farmhouse on the Irish coast is about to receive its first guests in this warmly captivating story for fans of Maeve Binchy and Monica McInerney.

'Whether it was the lure of the rugged coastline or the comforting image of the house, he wasn't sure, but he couldn't remember the last time he'd taken a holiday.'

With its brightly painted front door, white-sash windows and garden path sweeping down toward the sea, Lizzie O's guesthouse is a welcome escape from the world. Aisling and Mick Fitzgerald are celebrating their anniversary, but Aisling is burdened with a secret that could ruin their marriage. Declan Byrne, burnt out and exhausted, has taken the week off to visit the village of his childhood summers. Katie Daly returns to West Cork to care for her ageing mother, only to confront a painful past. Finally, Mia Montgomery is taking a holiday without telling her husband.

Each member of this group of strangers is at a crossroads. And one week in the middle of winter may change all of their lives.

PREVIOUS TITLES



Esther Campion is from Cork, Ireland and currently lives in Tasmania. Esther and her Orcadian husband have lived together in Ireland, Scotland, Norway and South Australia. Esther's heartwarming debut novel, Leaving Ocean Road, was followed by The House of Second Chances.

ACQUIRING PUBLISHER: Rebecca Saunders

RIGHTS HELD: World, Film & TV

MATERIAL AVAILABLE: Final pages

RIGHTS SOLD: Available

PREVIOUS RIGHTS SOLD: Germany (Weltbild)



Pink Mountain on Locust Island

JAMIE MARINA LAU

MAY 2021 | PAPERBACK | 224PP | LITERARY FICTION

Visceral, compulsive and compelling, Pink Mountain On Locust Island takes us on a wild ride into the seedy corners of the art world.

Fifteen-year-old Monk lives in Chinatown with her 'grumpy brown couch' dad. When Santa Coy – possible boyfriend, potential accomplice – enters their lives, an intoxicating hunger consumes their home. With her dodgy dad obsessed with Santa Coy's art, so begins a heady descent into art, casino resorts, drugs, vacant swimming pools, religion, pixelated tutorial videos, and senseless violence.

In bursts of fizzing, staccato and claustrophobic prose, this modern Australian take on the classic hard-boiled noir novel bounces you between pulverised English, elastic Cantonese and the new dialect of a digitised world.

Jamie Marina Lau's award-winning debut novel is a brilliant and compelling tale of crime and misunderstanding that explores a multifaceted world of angst and violence. Lau is an electrifying talent.

OTHER TITLES



Jamie Marina Lau is a multidisciplinary artist. Pink Mountain on Locust Island was first published by Brow Books in 2018 and shortlisted for the Stella Prize and several other key literary awards, it was published in the US by Coffee House Press in 2020. With explorations focusing on language, Jamie's work meditates on a landscape exploring dis-location of culture and space. Hachette Australia will be simultaneously releasing Jamie's second novel Gunk Baby this May.

PUBLISHER: Vanessa Radnidge

RIGHTS HELD: World English Language (excl. North America)

MATERIAL AVAILABLE: Final pages

RIGHTS SOLD: Available



Fugitive Blue

CLAIRE THOMAS

MARCH 2021 | PAPERBACK | 240PP | LITERARY FICTION

The Miles Franklin longlisted and Dobbie Award winning debut novel from the author of The Performance.

I am not writing this to be sentimental. I am just trying to find an answer to a story.

An artistic girl in Renaissance Venice, quietly rebelling against the constraints of her gender. A young milordi on a European Grand Tour, recognising the world and his secret sexuality. A ballerina in nineteenth-century Paris, choosing between suitors. A Greek mother, beginning a new life with her family in a migrant reception centre in regional Australia. And, finally, a paintings conservator in contemporary Melbourne, breaking her own heart.

Linking them all is a small painting – unvarnished, inexpert, yet beguiling – that somehow survives five hundred years to touch each of their lives.

An intricate tale of grief and discovery, of watery destruction and earthly love.

OTHER TITLES



Claire Thomas is a Melbourne writer. Fugitive Blue is her acclaimed first novel which won the Dobbie Award for women writers, and was longlisted for the Miles Franklin Literary Award. Claire holds a PhD from the University of Melbourne where she teaches literary studies and creative writing.

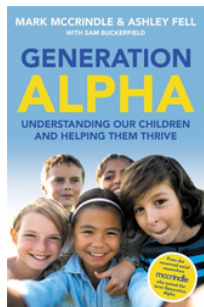
PUBLISHER: Vanessa Radnidge

RIGHTS HELD: World English Language (excl. North America)

MATERIAL AVAILABLE: Final pages

RIGHTS SOLD: Available

NON-FICTION



Generation Alpha

MARK MCCRINDLE AND ASHLEY FELL

MAY 2021 | TRADE PAPERBACK | 336PP | PARENTING

From internationally renowned social research experts Mark McCrindle and Ashley Fell come the insights and answers we need to help our switched-on, 21st-century kids thrive.

Generation Alpha are the most globally connected generation of children ever. Covering those born between 2010 and 2024, these kids are living through an era of rapid change and a barrage of information – good, bad and fake. For parents, teachers and leaders of Generation Alpha looking for guidance on how to raise their children, worried if their kids are spending too much time on screens, concerned how global trends are impacting them and wondering how to prepare them for a world where they will live longer and work later, this is the book you need. Renowned researchers McCrindle and Fell deliver everything you need to know about Generation Alpha, the term Mark coined, including:

- Understanding and empowering this generation
- The significance of technology
- How to get education right for them
- The future of work
- Their consumer habits and their role as influencers
- Where and how this generation will live as adults
- The importance of mental and physical wellbeing
- What their future looks like

Through meticulous research and interviews, *Generation Alpha* shows us what we all need to know to help this group of children shape their future . . . and ours.

Mark McCrindle is an award-winning social researcher and futurist who coined the term 'Generation Alpha'. Mark has appeared across many television networks and is a bestselling author, TEDx speaker and Principal of McCrindle Research.

Ashley Fell is a social researcher, TEDx speaker and Communications Director at McCrindle Research.

ACQUIRING PUBLISHER: Fiona Hazard

MATERIAL AVAILABLE: First pages

RIGHTS HELD: ANZ and North America
(Translation rights now held by Headline), Film & TV

RIGHTS SOLD: UK & Commonwealth (Headline)



Fake Medicine

DR BRAD MCKAY

APRIL 2021 | TRADE PAPERBACK | 304PP | MEDICINE, SCIENCE

Dr Brad McKay, GP and experienced science communicator, investigates the myths, scams and fads of modern health and wellbeing.

We all want to be healthy, live longer and avoid cancer, but too many of us are being scammed by sciencey-sounding crooks and nonsense marketing.

Dr Brad McKay, GP and experienced science communicator, has watched how misinformation and 'alternative facts' have come to permeate every facet of our lives, causing many of us to turn away from academic expertise and instead look to social media influencers and dodgy websites to guide our health choices.

Fake Medicine looks at the danger of Wellness Warriors, conspiracy theories and vaccine deniers, supplements and fad diets, alternative practitioners and the power of positive thinking, and interrogates the marketing that leads consumers toward dubious products and practices.

In the wash of celebrity influencers and miracle cures, this is the essential book to debunk the faux-science and scam marketing of the modern health landscape.

Dr Brad McKay is an Australian science communicator, TV host and GP. He is an experienced broadcaster, interviewer and public commentator, appearing regularly on TV and radio. He is also on the editorial board for The Medical Republic magazine.

ACQUIRING PUBLISHER: Louise Adler

RIGHTS HELD: World, Film & TV

MATERIAL AVAILABLE: First pages

RIGHTS SOLD: Available



Ten-ager

MADONNA KING

FEBRUARY 2021 | TRADE PAPERBACK | 320PP | PARENTING

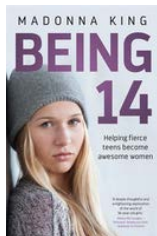
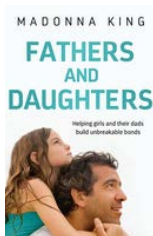
An indispensable guide for parents navigating their daughter's transition from child to teen, from bestselling author Madonna King.

An important book that shows that ten is the new start of a girl's teenage years. At ten, we know how girls are pigeonholing themselves into what they think they should be. Whether they see themselves as academic or not, whether they are interested in boys, puberty is a reality, friendship fights are underway, and the influence of social media is impacting.

With heightened pressure from what they see in the media, in movies and on TV, our girls are leaving childhood behind well before they hit their teens. Not surprisingly, emotions can be heightened and relationships can be fraught. So many parents struggle to understand the pressures our girls are under and how to deal with their emotional volatility. Journalist and social commentator Madonna King has an extraordinary ability to connect with experts, schools and the girls themselves to deliver the answers parents need.

Ten-ager is the perfect guide to help parents understand how their daughter is feeling, what they need to know, what to say, and when to stay silent and listen.

PREVIOUS TITLES



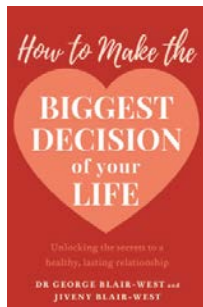
Madonna King is an accomplished journalist. She has written eight books, including Being 14, Hockey, Ian Frazer, Bali 9 and Fathers and Daughters, all defined by her skilful reporting and her ability to get people to talk in depth. Madonna is also a parent of two teenage girls.

ACQUIRING PUBLISHER: Vanessa Radnidge

RIGHTS HELD: World English Language

MATERIAL AVAILABLE: Final pages

RIGHTS SOLD: UK & Commonwealth (Headline);
Translation (Headline)



How to Make the Biggest Decision of Your Life

DR GEORGE BLAIR-WEST AND JIVENY BLAIR-WEST

FEBRUARY 2021 | TRADE PAPERBACK | 336PP | RELATIONSHIPS, PSYCHOLOGY

Single, divorced or in a relationship and contemplating marriage? This is THE book you need to create lifelong love.

There is no decision that will have a greater impact on our lives than who we choose to give our heart to and share our emotional, parental and financial future with. With divorce rates over 40 per cent in much of the world, it's clear many of us need some help in picking partners. In this informative and entertaining guide, father-daughter team, psychiatrist Dr George Blair-West and dating coach Jiveny Blair-West, unlock the secrets to making the biggest decision of your life.

You'll learn:

- How attraction works and how to understand the unconscious forces at play
- How to create 'true love' that carries us through the tough times
- What we can learn from arranged marriages
- Why we need to avoid the nines and tens
- The six specific qualities essential to supporting a healthy long-term relationship

If you're single, this book will give you clarity and the confidence to choose a better partner. If you're in a relationship, it will help you to work out if you should stay or go. Either way, this book will empower you to take charge of your relationship destiny.

Dr George Blair-West is a psychologist who specialises in relationship/sex and trauma therapy. He is the author of the bestselling book Weight Loss for Food Lovers and 2013 novel The Way of the Quest. For more information, follow George on Twitter [@drgeorgebw](https://twitter.com/drgeorgebw).

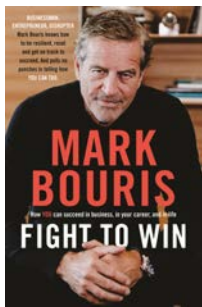
Jiveny Blair-West is a credentialed practitioner of Coaching, specialising in dating and attraction.

ACQUIRING PUBLISHER: Vanessa Radnidge

RIGHTS HELD: World

MATERIAL AVAILABLE: Final pages

RIGHTS SOLD: Available



Rise

MARK BOURIS

JANUARY 2021 | TRADE PAPERBACK | 304PP | BUSINESS

At a time of ultimate global disruption, who better to guide us all as we re-set our goals and our lives than Mark Bouris, one of Australia's most respected mentors and business leaders.

'Anyone can better themselves, better their life, better their situation. You've got to think big. People have lost faith in the system, it's time to empower yourself.'

During this time of ultimate global disruption, many people are having to re-set their goals and take a new path. Mark Bouris is a self-made man who knows what that feels like. He sees this as an opportunity to change what isn't working.

The founder of two hugely successful financial institutions, he knows that now, more than ever, we all have to be our best selves. There were no silver spoons in the Bouris house. No easy rides. Mark learned quickly that he had to be his own best asset. To be resilient, focused and determined. To have energy, drive and a willingness to work his arse off.

All this set Mark ahead of the pack. In *Rise* Mark shares his years of business experience to help you stand out as well.

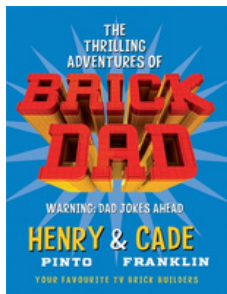
Mark Bouris is a respected business leader, having founded two successful financial institutions – Wizard Home Loans and Yellow Brick Road – as well as dedicating his time to supporting the next generation of entrepreneurs through his 'Mentored' program. He appeared on Australian television as host of The Apprentice, The Celebrity Apprentice and The Mentor. Mark was appointed a Member of the Order of Australia in 2015 and is an Adjunct Professor for Banking and Finance and Business Law and Tax at the University of New South Wales.

ACQUIRING PUBLISHER: Vanessa Radnidge

RIGHTS HELD: World, Film & TV

MATERIAL AVAILABLE: Final pages

RIGHTS SOLD: Available



Brick Dad

HENRY PINTO AND CADE FRANKLIN

AUGUST 2021 | HARDBACK | 304PP | HUMOUR, ILLUSTRATED

LEGO champions Henry Pinto and Cade Franklin create the perfect gift for the many thousands of LEGO-loving 'brick dads'. Chuckle along with Henry and Cade's all-too-familiar dad scenarios – and dad jokes!

Henry Pinto and Cade Franklin were the first ever winners of *LEGO Masters Australia*, a series watched by an audience of over two million. Now they've combined their LEGO talents to make *Brick Dad* – a hilarious collection of dad jokes and everyday 'dadventures'.

What happens when Brick Dad takes over the washing and forgets to separate the colours? (Clue: nothing good.)

How will the kids react when his Dad-bod is on poolside display? (Facepalms galore.)

Can Brick Dad defeat the Monster in the cupboard once and for all? (The suspense!)

Find these all-too-familiar Dad scenarios and more in this cheeky book: the perfect gift from any brick kid to their LEGO-loving dad.

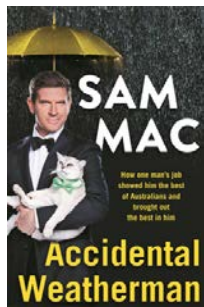
Henry Pinto and Cade Franklin are dads who not only love LEGO but are really, really good at it.

ACQUIRING PUBLISHER: Sophie Hamley

RIGHTS HELD: World, Film & TV

MATERIAL AVAILABLE: Final pages

RIGHTS SOLD: Available



Accidental Weatherman

SAM MAC

MAY 2021 | TRADE PAPERBACK | 304PP | MEMOIR

Accidental Weatherman is the story of what happens when a cheeky outsider who knows nothing about meteorology scores the weatherman gig on the highest rating breakfast TV show in Australia.

Accidental Weatherman is the story of what happens when a hilarious Adelaide boy who knows nothing about meteorology scores the coveted weatherman gig on the highest rating breakfast TV show in Australia.

As a breakfast TV weatherman, Sam Mac has bungee jumped, swum with sharks, got his cat on the cover of *Pussweek* magazine, taken his mum to the Logies when he was nominated for gold, stripped naked for *The Real Full Monty* and even recorded a song with The Wiggles. But, ultimately, his job is about people – from primary schoolers to pensioners, Sam's gift is how he connects with them all. He uses heart and humour in his role on *Sunrise* to introduce viewers to the true characters of Australia. He prides himself on bringing awareness to causes such as mental health and animal rescue, and on championing underdogs who might need a hand up or a shout out. His genuine nature and open-book approach to social media has won him hundreds of thousands of fans along the way – although even he would admit that many of them only like him for his cat Coco (who is rapidly catching up to him in Instagram followers).

After presenting more than 25,000 minutes of live TV in over 800 different Australian towns, Sam has seen the absolute best of Australia, and it's brought out the best in him.

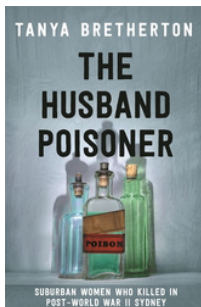
Born in Adelaide, Sam Mac started his career in radio, hosting breakfast shows and daytime shows. But his true passion had always been for TV and he received his big break with Channel Ten's The Project, where he hosted field segments and eventually the entire show from the desk. In 2016 Sam was offered the TV gig of a lifetime, becoming the Sunrise weatherman. His combination of humour and heart has seen him gain hundreds of thousands of fans across the country.

ACQUIRING PUBLISHER: Sophie Hamley

RIGHTS HELD: World

MATERIAL AVAILABLE: Second pages

RIGHTS SOLD: Available



The Husband Poisoner

TANYA BRETHERTON

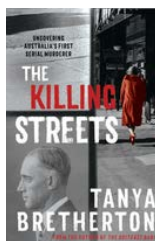
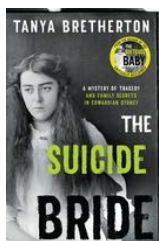
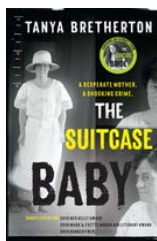
MARCH 2021 | TRADE PAPERBACK | 320PP | TRUE CRIME

Shocking real-life stories of murderous women who used rat poison to rid themselves of husbands and other inconvenient family members. For readers of compelling history and true crime, from critically acclaimed, award-winning author Tanya Bretherton.

After World War II, Sydney experienced a crime wave that was chillingly calculated. Discontent mixed with despair, greed with callous disregard. Women who had lost their wartime freedoms headed back into the kitchen with sinister intent and the household poison thallium, normally used to kill rats, was repurposed to kill husbands and other inconvenient family members.

Yvonne Fletcher disposed of two husbands. Caroline Grills poisoned her stepmother, a family friend, her brother and his wife. This is the story of a series of murders that struck at the very heart of domestic life. It's the tale of women who looked for deadly solutions to what they saw as impossible situations. *The Husband Poisoner* documents the reasons behind the choices these women made – and their terrible outcomes.

PREVIOUS TITLES



Tanya Bretherton has a PhD in sociology with special interests in narrative life history and social history. Dr Bretherton's specialty is converting detailed research into thought-provoking works which are accessible to a general readership. Her first book, The Suitcase Baby, was shortlisted for the Ned Kelly Award, the Danger Prize and the Waverley Library 'Nib' Award. Her second book The Suicide Bride, was shortlisted for the Danger Prize and in 2020 she won the Danger Prize for The Killing Streets.

ACQUIRING PUBLISHER: Sophie Hamley

RIGHTS HELD: World

MATERIAL AVAILABLE: Final pages

RIGHTS SOLD: Available



On Series

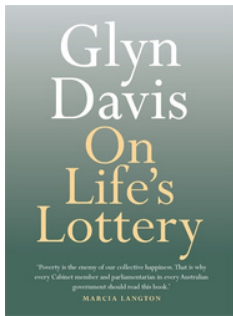


VARIOUS

110 x 150CM PAPERBACK | ESSAYS

'Little books, big ideas.'

Pairing leading thinkers and cultural figures with some of life's biggest questions.

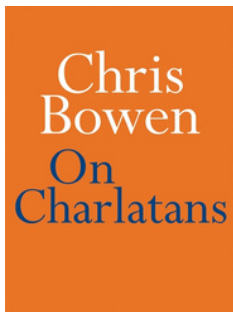


On Life's Lottery

GLYN DAVIS

FEBRUARY 2021 | 80PP

Birth is a throw of the dice. The consequences last a lifetime. We like to think that we live in a world of choice and equal opportunity. But behind the facade of meritocracy lies an uncomfortable truth: much of your life is already decided by the lottery of where you are born and who you are born to. Intergenerational poverty, like the property of the wealthy, can be handed down from parent to child. Glyn Davis asks the question: If life is a game of chance, what responsibility do those who are given a head start have to look after those less fortunate?



On Charlatans

CHRIS BOWEN

MARCH 2021 | 136PP

Why do we vote for politicians who advocate that we drink bleach to fight COVID-19? For charlatans, the road to political success is paved with dishonesty, disunity, fake news and empty promises. They offer no real solutions to the concerns of the ordinary people who they dupe into voting for them. Between Trump's disastrous final weeks in the White House, the United Kingdom's total COVID-19 meltdown under Boris and the three-word slogans driving Canberra's policies, Chris Bowen's dissection of the politics of charlatanism has never been more urgent.

ACQUIRING PUBLISHER: Louise Adler

RIGHTS HELD: World, Film & TV

MATERIAL AVAILABLE: Final pages

RIGHTS SOLD: Available



On Series

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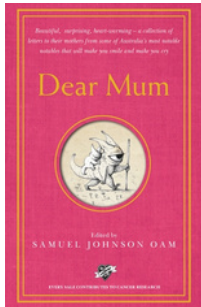


ACQUIRING PUBLISHER: Louise Adler

RIGHTS HELD: World

MATERIAL AVAILABLE: Final pages

RIGHTS SOLD: Upon request



Dear Mum

ED. SAMUEL JOHNSON

APRIL 2021 | HARDBACK | 240PP | ANTHOLOGY

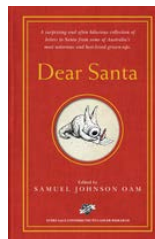
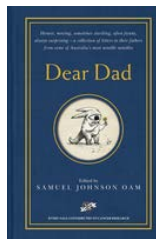
From the team who gave you the bestselling Dear Santa, Dear Dad and Heroes Next Door comes an honest, moving, emotionally memorable collection of letters to their mothers from some of Australia's most notable notables. The perfect gift for the mum (or mum figure) in your life!

If you could tell your mum anything, what would it be?

Featuring Samuel Johnson, Amanda Keller, Vika & Linda Bull, Guy Pearce, Elizabeth Tan, Rebecca Gibney, Peter Helliar, Clare Wright, Hilde Hinton, Gillian O'Shaughnessy, Adam Spencer, Brooke Davis, Lawrence Mooney, Patti Newton, Shane Jacobson, Julie Koh, Susie Youssef, Lehmo, Favel Parrett, Matilda Brown and many more . . .

A heartfelt, honest and very human book of letters that will make you smile and make you cry. It is the perfect gift for the mum in your life. And a reminder to tell them how you feel before it is too late.

PREVIOUS TITLES



Samuel Johnson OAM is a much-loved actor, best known for his work on The Secret Life of Us, Crackerjack, Underbelly II and Rush. In recent times he is more proud of his work as a breast cancer advocate and determined unicyclist. He is a bestselling author with Love Your Sister and last year's Dear Santa both hitting the bestseller lists.

ACQUIRING PUBLISHER: Vanessa Radnidge

RIGHTS HELD: World

MATERIAL AVAILABLE: First pages

RIGHTS SOLD: Available

OTHER TITLES

Australia-focused Titles

CURRENT AND UPCOMING

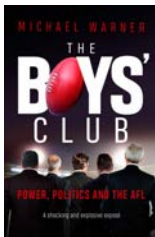


How Good is Scott Morrison?

PETER VAN ONSELEN & WAYNE ERRINGTON

APRIL 2021 | TRADE PAPERBACK | 320PP | POLITICS

The hour brought forth the man but is the man up to the job? A compelling examination of Morrison's leadership, the decisions he has made and his vision for Australia.



The Boys' Club

MICHAEL WARNER

JUNE 2021 | TRADE PAPERBACK | 336PP | SPORTS, CORRUPTION

The Boys' Club lifts the lid on the scandals, secrets and deals that have shaped AFL, Australia's biggest sport.



The Accidental PM

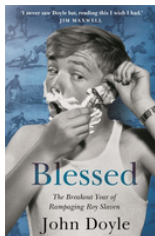
ANNIKA SMETHURST

JULY 2021 | TRADE PAPERBACK | 352PP | POLITICS

The first definitive biography of Australia's thirtieth prime minister, Scott Morrison.

Australia-focused Titles

CURRENT AND UPCOMING



Blessed

JOHN DOYLE

AUGUST 2021 | TRADE PAPERBACK | 320PP | HUMOUR, MEMOIR

Who is Rampaging Roy Slaven? John Doyle, the man who knows him best, delves into the early years of the master of midfield mayhem.



Twenty Summers (WTO)

ADAM ZWAR

DECEMBER 2021 | TRADE PAPERBACK | 304PP | SPORTS, MEMOIR

For all the significant moments in Adam's Zwar's life, cricket was in the background – or foreground. Twenty Summers is the everyman's memoir – hilarious, moving and thought provoking. Even if you hate cricket, you'll find a lot to love in this book.



The Brumby Wars

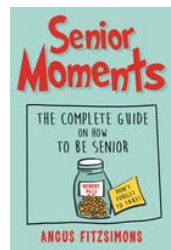
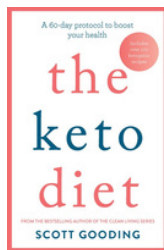
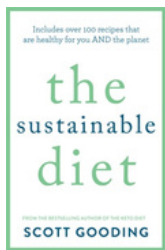
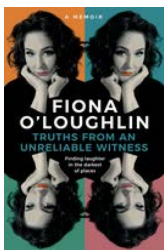
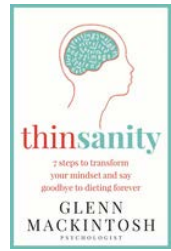
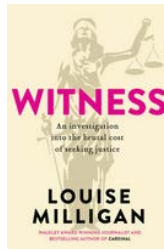
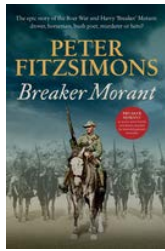
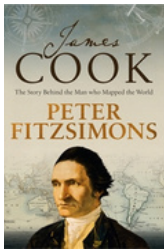
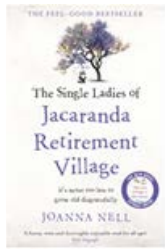
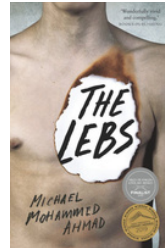
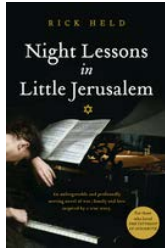
ANTHONY SHARWOOD

SEPTEMBER 2021 | TRADE PAPERBACK | 304PP | ANIMALS, HISTORY

A wild population of brumbies roams free in the High Country and Snowy Mountains of south-eastern Australia. Some think the horses shouldn't be harmed; others believe they should be removed, or destroyed, to prevent ecological disaster. But this is not just a war over horses. It's a battle for the soul of Australia.

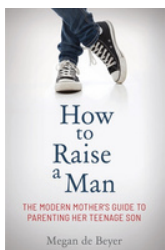
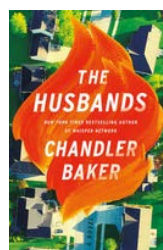
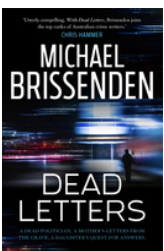
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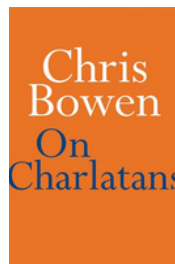
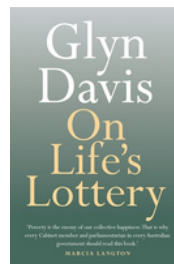
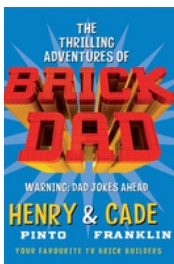
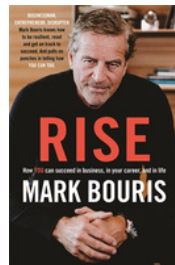
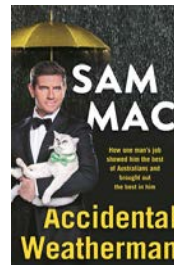
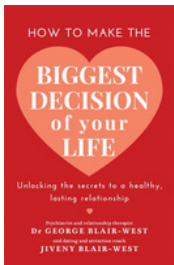
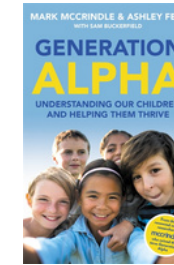
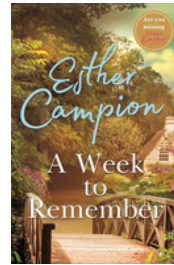
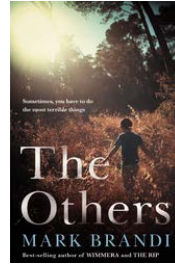
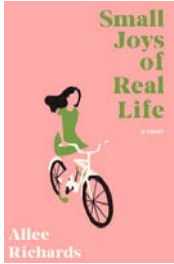
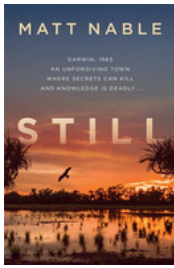
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