

July–December 2021



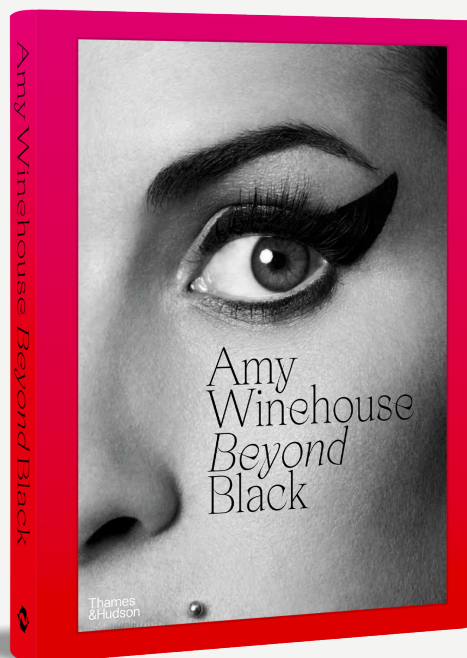




Popular Culture<sup>02,68</sup> /  
 Photography<sup>04</sup> / Art<sup>14</sup> /  
 Victoria and Albert  
 Museum<sup>40</sup> / Textiles<sup>47</sup> /  
 Decorative Arts<sup>48</sup> / Jewelry<sup>50</sup> /  
 Fashion<sup>52</sup> / Natural History<sup>60</sup> /  
 Cultural History<sup>62</sup> / Design<sup>72</sup> /  
 Science<sup>80</sup> / The Big Idea<sup>83</sup> /  
 General History<sup>84</sup> / Ancient  
 History<sup>94</sup> / Mythology<sup>96</sup> /  
 Monocle<sup>100</sup> / M+<sup>102</sup> /  
 Architecture<sup>106</sup> / Gift<sup>112</sup> /  
 Highlights<sup>115</sup> / Sales &  
 Distribution Contacts<sup>121</sup> /

This catalogue is also  
 available to view at:  
[thamesandhudson.com](http://thamesandhudson.com)  
[@thamesandhudson](https://twitter.com/thamesandhudson)

On the front cover: from *Cartier and Islamic Arts*, p50.  
 Detail of a vanity case, 1930, Cartier Collection  
 Nils Herrmann, Cartier Collection © Cartier



Naomi Parry was Amy's stylist and close friend from 2005 to 2011; she worked, travelled and even lived with Amy. Alongside the book, she is also curating an accompanying touring exhibition, which will launch at the Design Museum, London, in November 2021.

300 illustrations  
29.0 × 22.2cm  
288pp  
ISBN 978 0 500 024287  
September  
£30.00

## Amy Winehouse: Beyond Black

Naomi Parry

*Ten years after her untimely death, this affectionate and evocative visual celebration tells the definitive story of the life and career of Amy Winehouse through photographs and memorabilia and the recollections of those whose lives she touched*

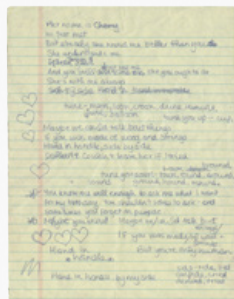
Accompanies a major global touring exhibition, also created by Naomi Parry, which will open at the Design Museum, London, in November 2021.

Amy Winehouse left an indelible mark on both the music industry and pop culture with her soulful voice and bold 60s-inspired aesthetic. Featuring stories and anecdotes from a wide range of characters connected to Amy, specially commissioned photography of memorabilia, styled and dressed themed sets incorporating Amy's clothing, possessions and lyrics, and previously unseen archival images, this volume presents an intimate portrait that celebrates Amy's creative legacy.

Interspersed throughout are personal reflections on Amy's life and work, provided by her friends, colleagues and fans. These include Ronnie Spector, Vivienne Westwood, Bryan Adams, Little Simz and Carl Barât, and Doug, landlord of the Hawley Arms, tattooist Henry Hate, goddaughter Dionne Bromfield and DJ Bioux. Each one has a personal story to share and together their anecdotes and reflections build into a complex picture of a much admired but troubled star. *Vice* Culture Editor Emma Garland puts these insights into context with an introduction that highlights the principal events and achievements in Amy's life and work, and the key characters that played a part in it.

Organized broadly chronologically, the book features newly shot lyric sheets, sketches and ephemera together with contextual photographs and video stills, including album, single and promotional artworks and outtakes. Punctuating the story are photographs of dressed room sets each created, designed and styled especially for the book by Naomi Parry to evoke a period or aspect of Amy's life or personality, incorporating Amy's clothing, possessions, lyrics and other memorabilia.





Cherry  
ORIGINAL RECORDING MAY 1967  
RE-RELEASED BY THE BEATLES  
ORIGINAL TONER LONDON 2013  
PHOTO: PHOTOFEST



"I did two sessions at the start of her career. I got her just before Pink came out. She was a baby. She wasn't known by anyone. Any way very shy. She pulled out in the day when she became a lady. London got it. It's that lovely London sarcasm that I miss. It was a lovely day. Nothing wild happened. Nothing turned down. Nobody got shot."

PHOTO: PHOTOFEST



PHOTO: PHOTOFEST



PHOTO: PHOTOFEST

# Forever Saul Leiter

Saul Leiter

Texts by Margit Erb, Michael  
Parillo and Otake Akiko

*A new collection of Saul  
Leiter's work, with many  
photographs published  
here for the first time*

Saul Leiter's work was rediscovered when the photographer was in his late eighties, beginning two decades of critical re-evaluation. Leiter's painterly images evoked the flow and rhythm of life on the mid-century streets of New York in luminous colour, at a time when his contemporaries were shooting in black and white. His mastery of colour is displayed in unconventional cityscapes in which reflections, transparency, complex framing and mirroring effects are married to a very personal printing style, creating a unique kind of urban view; his complex and impressionistic photographs are as much about evoking an atmosphere as nailing the decisive moment.

Leiter's studio in New York's East Village, where he lived from 1952 until his death in 2013, is now home to the Saul Leiter Foundation. The Foundation is undertaking a full-scale survey and organization of Leiter's more than 80,000 works, with the aim of compiling the 'complete' archive. In so doing they have uncovered many previously unpublished photographs and documents, shedding new light on the secrets of Saul Leiter's artistic process.

As Saul Leiter said, 'Photographs are often treated as capturing important moments, but they are really small fragments and memories of the world that never ends.'







Saul Leiter (1923–2013) was an American photographer and painter whose early work in the 1940s and 1950s made an important contribution to what came to be recognized as the New York school of photography. **Margit Erb** is the Director of the Saul Leiter Foundation. **Michael Parillo** is the Associate Director of the Saul Leiter Foundation. **Otake Akiko** is the author of several books, including *The History of Modern Photos*.

Illustrated throughout  
21.0 x 14.8cm  
296pp paperback  
ISBN 978 0 500 296431  
September  
£19.99





Tim Walker's work appears regularly in the world's best fashion magazines, including British *Vogue*, *Vanity Fair*, *Love* magazine and *Harper's Bazaar*. Thames & Hudson published his collection *Shoot for the Moon* in 2019.

174 illustrations  
34.5 x 27.5cm  
256pp paperback  
ISBN 978 0 500 293911  
August  
£35.00

## Tim Walker: Story Teller

Foreword by Kate Bush  
Tim Walker

New in paperback

*Wildly original, highly accomplished: an exceptionally well illustrated, designed and produced overview of Tim Walker's career*

Also available  
978 0 500 545027



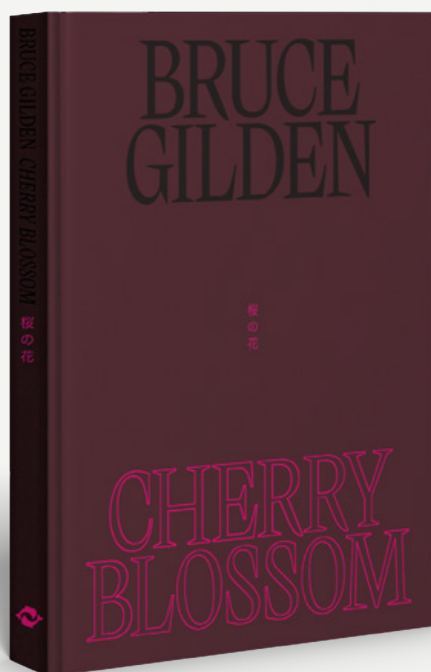
When one of the most visually exciting photographers of our times turns fashion stories into fairy tales, the results are unmistakable and inimitable. Though they may soar in scale and ambition to satisfy in meticulous detail one of fashion photography's most original eyes, they are painstakingly realized. In Walker's pursuit of the perfect picture no demand is too unreasonable, no scenario too outlandish, no objective unattainable.

In this collection of Tim Walker's dazzling images, everything you see was specially constructed; the make-believe really happened. The half-forgotten, slowpaced world he conjures up is one of grandeur mixed with eccentricity, of opulence with romanticism and of time stilled entirely. Some of the biggest names in fashion and contemporary culture are here: Alber Elbaz sporting a pair of rabbit ears; Agyness Deyn in the sand dunes of Namibia; Alexander McQueen and a memento mori of skull and cigarettes; Helena Bonham Carter poised with Ray-Bans and a Diet Coke; Stella Tennant in a pink cloud among the rhododendrons of an English country garden...

Kate Bush contributes a foreword and Walker himself an afterword, as well as illuminating his pictures throughout with personal observations.

*'A book for anyone who has a sense of wonder and a belief that to be dazzled is to be enhanced'*  
Sunday Times





Bruce Gilden joined Magnum Photos in 1998. His work has been exhibited widely around the world and is part of many permanent collections such as MoMA, New York, the Victoria and Albert Museum, London, and the Tokyo Metropolitan Museum of Photography.

60 illustrations  
26.0 x 19.0cm  
144pp  
ISBN 978 0 500 545553  
September  
£40.00

## Bruce Gilden: Cherry Blossom

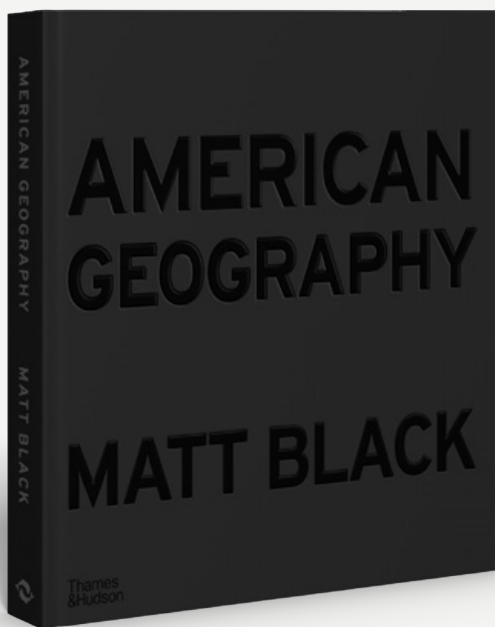
Bruce Gilden

*An exceptional and idiosyncratic portrait of Japan and its people by the renowned Magnum street photographer Bruce Gilden*

Bruce Gilden first set foot in Japan in 1995. On this trip, the first of several, he explored the hidden side of a country that had long fascinated him; from Tokyo to Osaka, he uncovered a little-known Japan in his own inimitable photographic style.

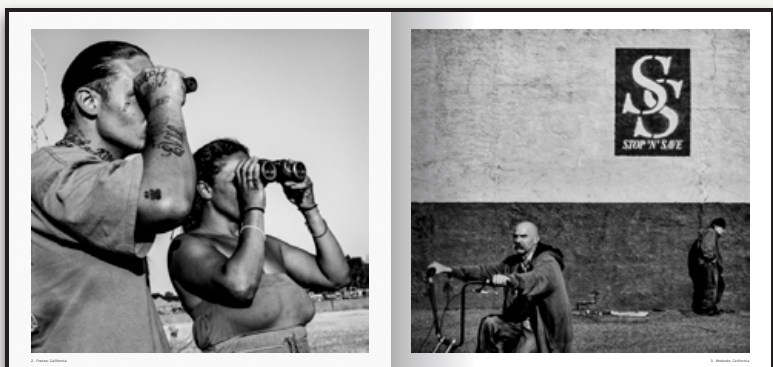
In *Bruce Gilden: Cherry Blossom*, Gilden tells the story of these travels and the ties he maintains with Japan in a rare introductory text. Every photograph portrays a very close and powerful encounter. There are no cherry blossom trees or geishas on these pages; Gilden's camera points towards the darker sides of Japanese life – the gangsters, the dispossessed and the homeless. As ever, the Magnum photographer's work is tough and unflinching, his portrait of Japanese society unconventional and compelling.

The stories told alongside these photographs – some twenty-five of which are published here for the first time – reveal a side to Japan that few of us are able to imagine, accompanying images that are equally hard to forget.



**Matt Black** is a member of Magnum Photos. He was named as *TIME* magazine's Instagram Photographer of the year in 2014, and has over 230,000 Instagram followers. The awards and honours he has received include the W. Eugene Smith Award, and two Robert F. Kennedy Journalism awards.

100 illustrations  
26.2 x 26.5cm  
168pp  
ISBN 978 0 500 545355  
September  
£40.00





# American Geography

## A Reckoning with a Dream

Matt Black

*A powerful, compelling monograph that reveals the reality of the unseen and forgotten contemporary America*

*American Geography* is the visual record of Magnum photographer Matt Black's five-year, 100,000-mile road trip across 46 states of the United States, plus Puerto Rico. It examines the conditions of powerlessness, prejudice and pragmatism among America's poor.

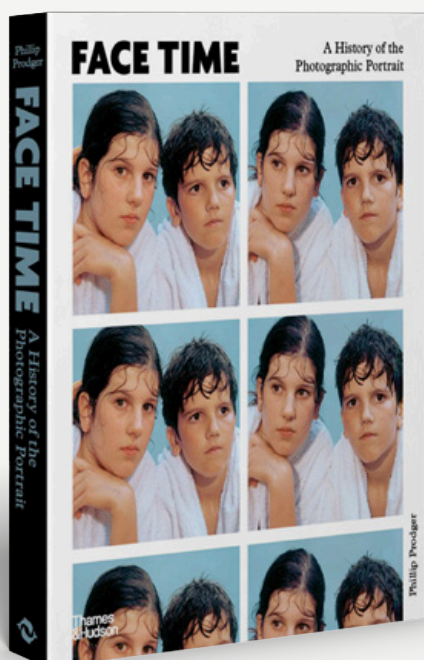
The project originated in Matt Black's exploration of his own home town in California's rural Central Valley – a place that has been called 'the other California' – where one third of the population lives in poverty. Travelling out from that location in 2015, he went on to visit designated 'poverty areas' – places with poverty rates of above 20% as defined by the US census. He found that, rather than being anomalies, 'poverty areas' are never more than two-hour's drive apart. They are woven throughout the fabric of the country, yet are cut off from the 'land of opportunity'.

Matt Black's compelling black and white photographs, from which one can trace a line back to the FSA Photographers of the 1930s and 1940s such as Walker Evans and Dorothea Lange, are accompanied by his own travelogue – an eclectic combination of observations, overheard conversations in cafés and city buses, diner menus, bus timetables, historical facts and echoes from daily news reports – which enrich the vivid portrait of these 'states of un-America.'



61. Ontario, Wisconsin





Phillip Prodger is a curator, author and photography historian. Previously Head of Photographs at the National Portrait Gallery in London, and the founding Curator of Photography at the Peabody Essex Museum in Salem, Massachusetts, he now works as a Senior Research Scholar for the Yale Center for British Art. His books include: *Hoppé Portraits: Society, Studio and Street*, *Ernst Haas: Color Correction* (co-authored with William A. Ewing) and *Man Ray / Lee Miller: Partners in Surrealism*.

250 illustrations  
27.5 x 23.0cm  
256pp  
ISBN 978 0 500 544914  
October  
£30.00

## Face Time

### A History of the Photographic Portrait

Phillip Prodger

*An accessible introduction to the history and themes of photographic portraiture, masterfully combining some of the most famous portraits ever made with rarely seen treasures and curiosities*

Photographic portraiture has always served a number of functions, from practical identification to typological categorization, storytelling and the intimate personal portrait. With a fresh approach, *Face Time: A History of the Photographic Portrait* explores its wide range of applications – from fine art photography to fashion, anthropology and cinema – as well as the ways in which we might encounter and interpret a portrait, from the news-hour mugshot to the glossy fashion photograph.

Organized into eight thematic chapters, Phillip Prodger's engaging texts and picture edits capture more than 150 years of photographic portraiture – including 19th-century pioneers Hippolyte Bayard and Julia Margaret Cameron, modernist icons Lee Miller and Aleksander Rodchenko, and contemporary groundbreakers Newsha Tavakolian, Rineke Dijkstra and Tania Franco Klein, among many, many others. Addressed to a general audience, the subject is demystified and the reader guided through the key questions of photography and more complex explorations of identity, representation and purpose.

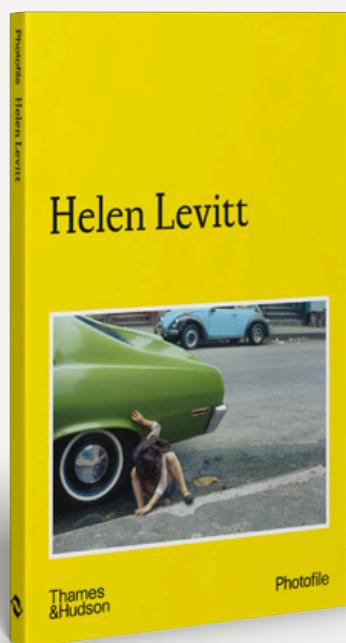
Featuring portraits of great figures such as Queen Elizabeth II, Barack Obama, Marilyn Monroe, Audrey Hepburn and Yuri Gagarin, this intelligently curated book aligns some of the most famous portraits ever made alongside rarely seen treasures, to tell the story of one of photography's most popular engagements: us.

Image opposite: Katy Grannan,  
*Anonymous*, Oakland, California, 2011.  
Courtesy of the artist, Fraenkel Gallery  
and Salon 94









Jean-François Chevrier is an art historian, art critic and exhibition curator. He is Professor in the History of Contemporary Art at the École nationale supérieure des Beaux-Arts in Paris.

68 illustrations  
19.0 x 12.5cm  
144pp paperback  
ISBN 978 0 500 411193  
July  
£12.99

## Helen Levitt

Jean-François Chevrier

Photofile

*A compact survey of the work of Helen Levitt, witty and talented exponent of New York street photography*

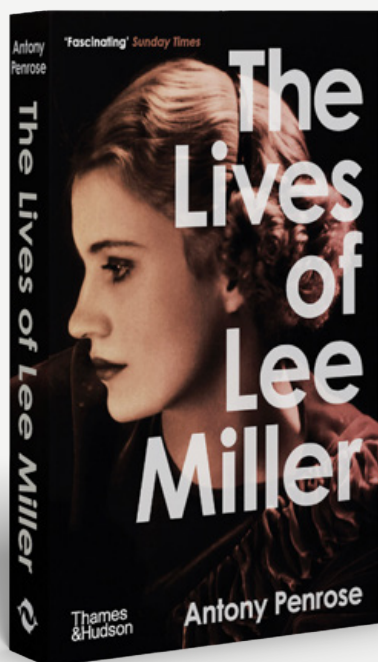
Brooklyn-born photographer Helen Levitt (1913–2009) was an assistant to Walker Evans and a friend of Henri Cartier-Bresson, but forged her own path with fierce independence and endless curiosity about the world around her.

Levitt is best known for her street photography, capturing children at play on the streets of Depression-era New York and chalk drawings on walls, but she also cast her eye upon the adult world, seeking out moments of movement, transience and theatricality. Following her first solo exhibition at MoMA in 1943, she devoted more than a decade to filmmaking, but returned to photography in the late 1950s and began to work in colour as well as black and white.

With a foreword by Jean-François Chevrier, this new title in the acclaimed Photofile series presents around sixty of Levitt's best photographs. Lyrical and witty, her images reveal the streets of New York as flowing with life and unexpected poetry.

Also available  
978 0 500 411186





Antony Penrose is a British photographer. The son of Sir Roland Penrose and Lee Miller, Penrose is director of the Lee Miller Archive and Penrose Collection at his parents' former home, Farley Farm House.

116 illustrations  
19.8 x 12.9cm  
320pp paperback  
ISBN 978 0 500 294284  
July  
£10.99

## The Lives of Lee Miller

Antony Penrose

New in B-format paperback

*A compelling biography of a remarkable woman, written by her son and published ahead of the release of the film Lee, starring Kate Winslet as Lee Miller*

Also available  
978 0 500 296004



Bold, bewitching and an exceptionally good photographer, Lee Miller was one of life's adventurers. She became a *Vogue* cover girl in 1920s New York before embracing Paris, Man Ray and Surrealism, and then dramatically changed her life yet again, reinventing herself as a war correspondent, notably covering the liberation of Dachau.

These are but three of the many lives of Lee Miller, intimately recorded here by her son, Antony Penrose. Featuring a selection of Miller's finest work, including portraits of her friends Picasso, Tanning and Miró, Penrose's tribute to his mother brings to life a uniquely talented woman and the turbulent times in which she lived.

*'Antony Penrose lovingly and entertainingly pulls together the diverse threads of his mother's remarkable life'*  
The Times

*'A fascinating revelation of an adventurous and protean spirit'*  
Sunday Times

*'A marvellously balanced narrative'*  
New Yorker

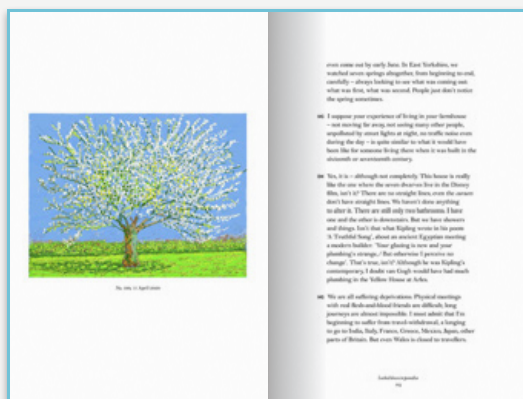
*'Eminently readable and thoroughly enjoyable'*  
British Journal of Photography

*'A springboard for ideas about art, space, time and light ... scholarly, thoughtful and provoking'*  
The Times

*'We have lost touch with nature, rather foolishly as we are a part of it, not outside it. This will in time be over and then what? What have we learned?... The only real things in life are food and love, in that order, just like [for] our little dog Ruby... and the source of art is love. I love life.'*  
David Hockney

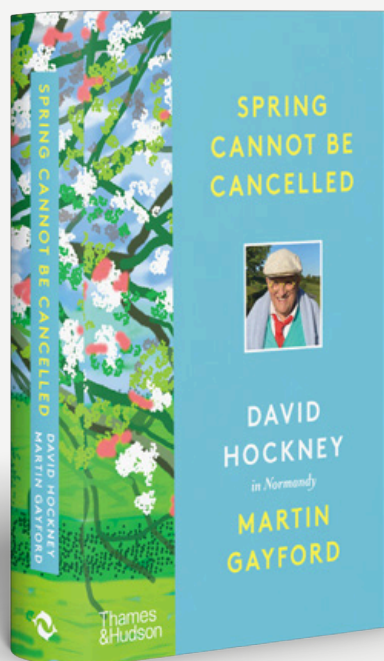


*'A book about many things ... but at its heart is this octogenarian's adoration of nature, his belief that art is rooted in love, and a restless gusto for life'*  
Andrew Marr, The Spectator



The Entrance, 2019





David Hockney is perhaps the most critically acclaimed artist of our age. His bestselling *Secret Knowledge: Rediscovering the lost techniques of the Old Masters* is also published by Thames & Hudson. **Martin Gayford** is art critic for *The Spectator*. His books include *Modernists & Mavericks*, *Man with a Blue Scarf*, *A Bigger Message*, *A History of Pictures* (with David Hockney), *The Pursuit of Art* and, most recently, *Shaping the World*, all published by Thames & Hudson.

**Available now**  
142 illustrations  
22.9 x 15.2cm  
280pp  
ISBN 978 0 500 094365  
£25.00

*A Sunday Times bestseller*

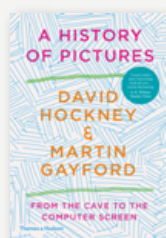
## Spring Cannot be Cancelled

David Hockney  
in Normandy

David Hockney  
and Martin Gayford

*David Hockney reflects upon life and art as he experiences lockdown in rural Normandy*

Also available  
978 0 500 094235



On turning eighty, David Hockney sought out rustic tranquillity for the first time: a place to watch the sunset and the change of the seasons; a place to keep the madness of the world at bay. So when Covid-19 and lockdown struck, it made little difference to life at La Grande Cour, the centuries-old Normandy farmhouse where Hockney set up a studio a year before, in time to paint the arrival of spring. In fact, he relished the enforced isolation as an opportunity for even greater devotion to his art.

*Spring Cannot be Cancelled* is an uplifting manifesto that affirms art's capacity to divert and inspire. It is based on a wealth of new conversations and correspondence between Hockney and the art critic Martin Gayford, his long-time friend and collaborator. Their exchanges are illustrated by a selection of Hockney's new, unpublished Normandy iPad drawings and paintings alongside works by van Gogh, Monet, Bruegel, and others.

We see how Hockney is propelled ever forward by his infectious enthusiasms and sense of wonder. A lifelong contrarian, he has been in the public eye for sixty years, yet remains entirely unconcerned by the view of critics or even history. He is utterly absorbed by his four acres of northern France and by the themes that have fascinated him for decades: light, colour, space, perception, water, trees. He has much to teach us, not only about how to see... but about how to live.

## Some brushes with history

### 15 April

The first Impressionist exhibition opens in Paris, 1874

Very gently then, in my most innocent manner, I brought him to M. Pissarro's *Ploughed Field*. On seeing this spectacular landscape, the fine man thought that something was wrong with the lenses of his spectacles. He carefully cleaned them, then put them back on his nose.

'By Michalon!' he exclaimed, 'what is this?'

'You can see...hoar frost on deeply ploughed furrows.'

'Furrows? Frost? But these are scrapings of a palette placed evenly on a dirty canvas. There is no tail nor head, no top, or bottom, no front nor back.'

'Maybe...but the impression is there.'

'Well, it's a funny impression.... And what's that?'

'*An Orchard*, by Mr Sisley. Look at the small tree on the right; it's cheerful, but the impression...'

'Let me alone with your impression!... It's a dog's dinner.'

**Louis Leroy, 'The Exhibition of the Impressionists', *Le Charivari* magazine, 25 April 1874**

### 25 July

Rembrandt goes bankrupt and makes an inventory, 1656

Weapons; Indian fans; Giant's head; Cuirasses [armour]; Wooden trumpet; Coral; Lion's skin; Deer horns; Casts of body parts; Crossbows; Antique helmets; Gourds; Bird of Paradise; Shield decorated with figures; Box of medals; Several globes...

**Extracts from the inventory of Rembrandt's effects, 25 July 1656**

Dutch painter Rembrandt van Rijn (1606–1669; see also 31 January) was not marvellous with money and in 1656 had no option but to declare himself bankrupt. In so doing, he was forced to make an inventory of his possessions. Naturally there was plenty of art...

### 23 December

Van Gogh cuts off his ear, 1888

'I assure you that some days at the hospital were very interesting, and perhaps it is from the sick that ones learn how to live. I hope I have just had simply an artist's freak, and then a lot of fever after very considerable loss of blood, as an artery was severed, but my appetite came back at once, my digestion is all right, and my blood revives from day to day, and so from day to day serenity returns to my brain.'

**Vincent Van Gogh, letter to his brother Theo, January 1889**



Alex Johnson is a journalist and writer. A regular contributor to the *Independent*, he also runs the popular design and lifestyle blogs Bookshelf and Shedworking. He has written several books, including *Bookshelf* and *Improbable Libraries*, both published by Thames & Hudson.

21.6 × 13.8cm  
464pp  
ISBN 978 0 500 023648  
September  
£16.99

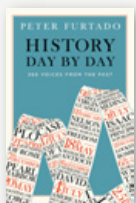
## Art Day by Day

### 366 Brushes with History

Alex Johnson

*A daily almanac that presents art historical events for every day of the year, from the momentous and headline-grabbing to the intimate, amusing or revelatory*

Also available  
978 0 500 294963



Historians tend to take the long view. This can relegate the individual creative act or moment of artistic revelation to a position of less importance. Taking a novel approach to the history of art, *Art Day by Day* aims to redress the balance by presenting snapshots of the most exciting, unusual and noteworthy art events from around the world and throughout history through direct testimonies, eyewitness accounts and contemporary chroniclers.

Each day has its own section, starting with an extended quotation, allowing artists, critics and commentators to speak directly to the reader. This is followed by a brief explanatory text, and the entry ends with other important art events of the day, whether they be births, deaths or exhibition openings. Not every entry is momentous, but all are significant. Yes, there are thefts, murders, artistic mishaps and eureka moments, but there are also more relatable episodes such as President Theodore Roosevelt's doodles, Michelangelo writing to his nephew about his kidney stones and Monet getting the green light for his water garden. Every day has a story to tell.





## Art in California

Jenni Sorkin

*A history of art in California from the early 20th century to the present day*

An introduction to the rich and diverse art of California, this book highlights its distinctive role in the history of American art, from early 20th-century photography to Chicana mural painting, the Fiber Art Movement and beyond. Shaped by a compelling network of geopolitical influences including waves of migration and exchange from the Pacific Rim and Mexico, the influx of African Americans immediately after World War II, and global immigration after quotas were lifted in the 1960s, California is a centre of artistic activity whose influence extends far beyond its physical boundaries.

Organized chronologically and thematically, this attractive study stands as an important reassessment of California's contribution to modern and contemporary art in the United States and globally.

Jenni Sorkin is Associate Professor of History of Art & Architecture at the University of California, Santa Barbara. Her publications include *Live Form: Women, Ceramics and Community, Revolution in the Making: Abstract Sculpture by Women Artists, 1947–2016* and numerous essays in journals and exhibition catalogues.

168 illustrations  
21.0 x 15.0cm  
272pp paperback  
ISBN 978 0 500 204610  
August  
£14.99



## Artists' Film

David Curtis

Foreword by Steve McQueen

*Surveys artists' unique contribution to the art of the moving image in the 20th and early 21st centuries*

This detailed survey presents for the first time an alternative history of the moving image, chronicling artists' ever-evolving fascination with filmmaking from the early 20th century to now. Leading authority and film expert David Curtis offers a vivid account of the numerous individuals who have been inspired by the cinematic medium and felt compelled to interpret and respond to it in their own way. In doing so, he discusses artists' widely differing achievements, aspirations, theories and approaches.

Featuring over 400 international moving-image makers and drawing on examples from across the arts, including experimental film, video, installation and multimedia, this generously illustrated account offers an incomparable introduction to this increasingly popular and continually evolving art-form.

David Curtis was responsible for artists' film at the Arts Council of Great Britain from 1977 to 2000, and curated 'A Century of Artists' Film in Britain' at Tate Britain, London, in 2003–4. His books include *London's Arts Labs* and the '60s *Avant-Garde* and *A History of Artists' Film and Video in Britain*. Steve McQueen is a filmmaker and artist, best known for his award-winning film *12 Years a Slave*.

153 illustrations  
21.0 x 15.0cm  
328pp paperback  
ISBN 978 0 500 204733  
August  
£16.99



# World of Art

See the arts through  
expert eyes

*'The single most influential series of art books ever  
published'* Apollo  
*'Outstanding ... exceptionally authoritative and well  
illustrated'* Sunday Times

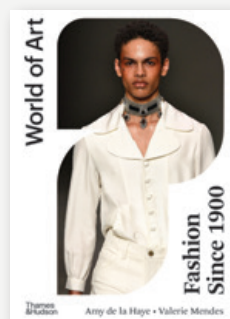
Revised, updated and redesigned



206 illustrations  
21.0 x 15.0cm | 240pp  
ISBN 978 0 500 204764  
October | £14.99



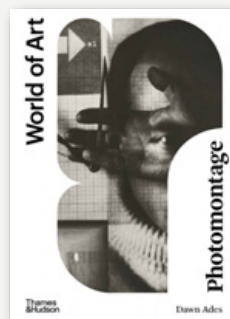
175 illustrations  
21.0 x 15.0cm | 240pp  
ISBN 978 0 500 204771  
October | £14.99



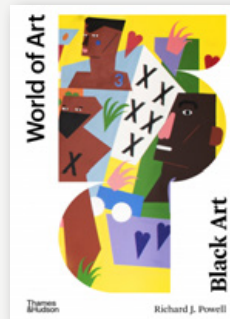
315 illustrations  
21.0 x 15.0cm | 376pp  
ISBN 978 0 500 204696  
August | £16.99



800 illustrations  
21.0 x 15.0cm | 240pp  
ISBN 978 0 500 204511  
August | £14.99



225 illustrations  
21.0 x 15.0cm | 232pp  
ISBN 978 0 500 204672  
August | £14.99



218 illustrations  
21.0 x 15.0cm | 360pp  
ISBN 978 0 500 204665  
August | £16.99

Already available

## Abstract Art

978 0 500 204450 £14.95

## Art and Myth in Ancient Greece

978 0 500 204542 £16.99

## The Art of Contemporary China

978 0 500 204382 £14.99

## Bauhaus

978 0 500 204627 £14.95

## William Blake

978 0 500 204726 £14.99

## Central and Eastern European Art

Since 1950 978 0 500 204375 £16.95

## Contemporary African Art

978 0 500 293591 £14.95

## Contemporary Painting

978 0 500 294635 £16.99

## Costume and Fashion

978 0 500 204498 £16.95

## Marcel Duchamp

978 0 500 204702 £14.99

## Gauguin

978 0 500 204719 £14.95

## Interior Design Since 1900

978 0 500 204603 £14.95

## Islamic Art and Architecture

978 0 500 204559 £16.99

## Latin American Art Since 1900

978 0 500 204580 £16.95

## Modern Architecture

978 0 500 204443 £19.99

## Monet

978 0 500 204474 £14.95

## Movements in Art Since 1945

978 0 500 204535 £16.95

## The Photograph as Contemporary Art

978 0 500 204481 £14.99

## Scottish Art

978 0 500 204528 £14.99

## Turner

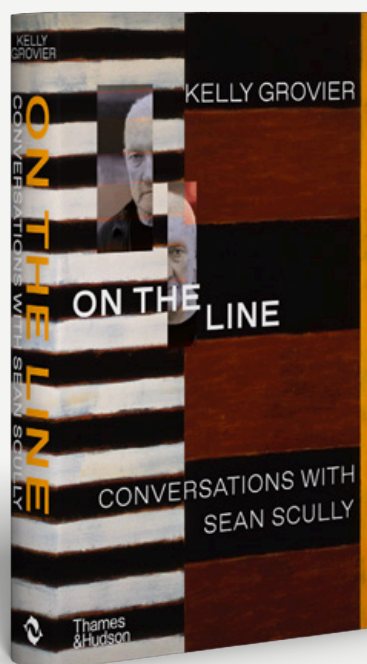
978 0 500 204597 £14.95

## Viking Art

978 0 500 204641 £14.99

## Women, Art, and Society

978 0 500 204566 £19.99



Kelly Grovier is a feature writer for BBC Culture, a poet and the author of several acclaimed studies of art, including *100 Works of Art That Will Define Our Age*, *Art Since 1989* and *A New Way of Seeing: The History of Art in 57 Works*, published by Thames & Hudson. His writings have appeared in the *Times Literary Supplement*, the *Independent*, the *Sunday Times*, the *Observer*, the *RA Magazine* and *Wired*. His history of London's Newgate Prison, *The Gaol*, was a BBC Radio 4 'Book of the Week'. He is co-founder of the scholarly journal *European Romantic Review*.

150 illustrations  
22.9 x 15.2 cm  
256pp  
ISBN 978 0 500 094310  
September  
£25.00

## On the Line

### Conversations with Sean Scully

Kelly Grovier

*A unique insight into the life and art of Sean Scully, an internationally celebrated artist and creative practitioner at the height of his powers*

Sean Scully's paintings of brushy stripes and blocks of sumptuous colour are critically acclaimed and widely admired. Less well known is what a gifted storyteller and profound commentator on the history of art he is. In this fascinating book, the record of countless hours of conversations with Scully's friend, Kelly Grovier, the painter reflects on the key moments and influences that have shaped his extraordinary journey – from homelessness on the streets of Dublin in the mid-1940s to his current position as one of the most important abstract artists working today.

In these revealing conversations, Scully recalls with poignancy and wit his rough-and-tumble childhood in London (where his family moved when he was a toddler), his tenacity in the face of rejection from nearly every art school in England, and his rise to prominence in New York in the 1980s. Delving deep into this breakthrough period in his career, he sheds light on his evolving relationship with minimalism and his eventual rejection of its precise, uncompromising aesthetic in favour of the loose, expressive, human brushstrokes for which he is famous.

Illustrated throughout with images that capture both the artist and his work, *On the Line* reflects the scope of Scully's broad interests, exploring his attitude towards not only the art world and his works, but also culture, politics and philosophy. Punctuated by passionately recounted stories of struggle and loss, perseverance and triumph, the portrait that emerges is at once intimate and surprising. Scully communicates with an eloquent pugnacity that is every bit as hard-hitting as his big brushstrokes.

Coincides with a major touring retrospective exhibition opening at the Modern Art Museum of Fort Worth, Texas, in 2021.

Backs and Fronts started out as four musicians as an homage to my friend Pablo Picasso. I also wanted three musicians. I didn't think that 3 panels or figures was enough for my painting - so I decided to call the musicians. I stayed that way with the first four panels on the left. I added the side by side. Then however, I slowly added more panels than panels. As it more and more musicians were joining in already successful bands to make it even better. So it became 5 musicians. Then musicians, then 6 musicians. And finally after its long journey it was named Backs and Fronts. Like figures or buildings in a town built in New York buildings being tall stand like figures inhabited by human figures. It made a strange comparison that nobody understood. I showed it at PS 2. Then the musicians did back in 1981.

Handwritten page, 'Backs and Fronts', 2016



Picasso, *Three Musicians*, 1921

I've told the story before about Mohammed and how he gave me his djellaba. I gave him some cigarettes and let him drive my car, which he really loved. This Moroccan boy, you know, he was my age. We became friends and he spoke English quite well. I must say, we made fun of a couple. We were very close to the ground all the time.

“I’ve never a word the little Jack Russell dog. I saw a little dog under a cart the same spinning on the back. It was short enough to have been merely injured. So I pulled up the cart and there was an old man commanding this little dog. It was taking refuge in a scrawny bush. I managed to pick up the dog and brought it into the house. This adorable little dog was a little bit of a troublemaker, but it was a good animal. It was an extraordinary little dog. We would go around looking for a home for it because of the quarantine laws in England. I found everybody afraid with this dog and people used to say, ‘How come you have this dog so much that we have to go hiding around an angry-looking dog for a home for it?’ They were getting really angry with me. In the end, we found a beautiful place in Connaught that was a dog’s paradise. It had swags and slides, and I left the little dog there, where it would be looked after if I found that dog so much, but I couldn’t bring it back to England.

What Woolly did bring back to England was an ignited imagination, its way circuitously all but contrived by the rhythms of Moroccan art. After visiting Morocco, Woolly would later recall, "I became fascinated by cloth, by patterns, and by the way patterns moved as it was carried around by the people... The cloth... is absorbent. The light falls into it... The people of Morocco wear themselves in their cloth when they are seated. And every time it's different. When they walk with the material and the stripes move rhythmically with them, creating a slow dance that reflects the human inside it and the light, wind and air around. More than anything, what left the most indelible mark on Woolly's mind



Swam standing on the beach, Ecuador, Amazon, 1991  
Photograph by David LaChapelle

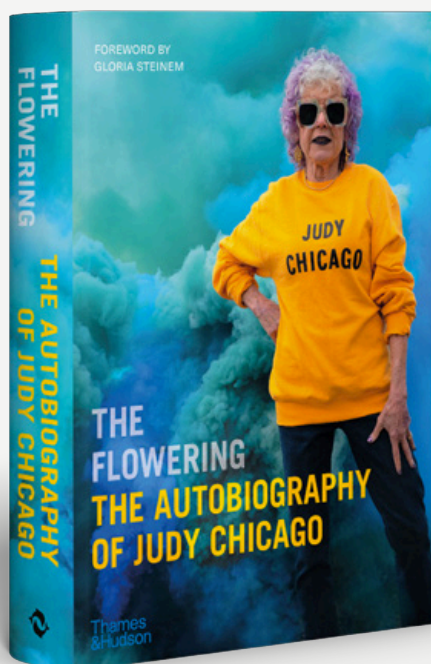


Case 26, vpt



Shen et al.





Judy Chicago is an artist, author, feminist and educator whose career spans almost six decades. Her work is in the collections of the Metropolitan Museum of Art; the Art Institute of Chicago; LACMA; the Los Angeles Museum of Contemporary Art; the Hammer Museum; the Getty Trust; and SFMOMA. Gloria Steinem is an American feminist and social political activist who became nationally recognized as a leader and a spokeswoman for the American feminist movement in the late 1960s and early 1970s.

90 illustrations  
23.5 x 17.0cm  
416pp  
ISBN 978 0 500 094389  
July  
£30.00

## The Flowering The Autobiography of Judy Chicago

Judy Chicago  
Foreword by Gloria Steinem

*'The update to her autobiographical writings we urgently need. It recasts Judy's pioneering sensibility for the important debates of our times, ensuring her pivotal place in the discourse of feminism and art'*

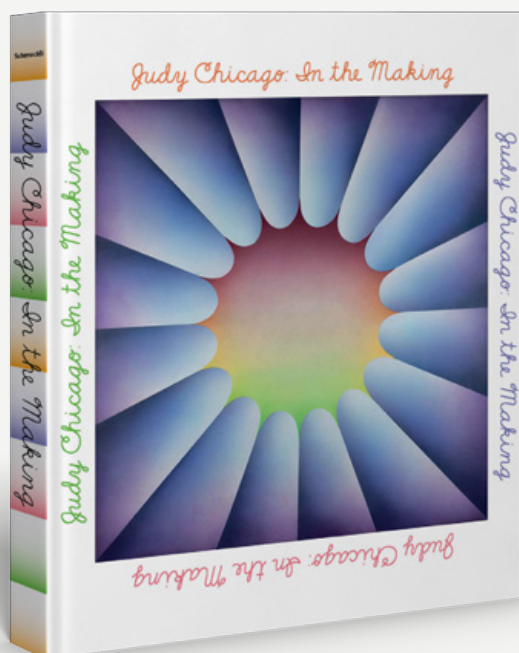
Hans Ulrich Obrist,  
Artistic Director of the  
Serpentine Galleries

Judy Chicago is America's most dynamic living artist. Her works comprise a dizzying array of media from performance and installation, including *The Dinner Party* (permanently housed at the Brooklyn Museum), textile arts in the groundbreaking Birth Project, painting and stained-glass work in *The Holocaust Project*, sculpture in the contemplative *The End*, and her latest genre-defying pyrotechnic smoke sculptures captured on an app or livestreamed across the globe.

Chicago is also an author, teacher, feminist and activist. Far from dividing the focus of her art, these identities are integral to her work, driving her efforts to achieve what has been a lifelong aim: a more just world for all beings. Written on the eve of her first-ever career retrospective at the age of eighty-two, after decades on the margins of an art world that devalued her work for its feminist content, *The Flowering* is an answer to and reflection upon her previous autobiographical writings, as well as a necessary update to her story of resilience. It will be a call to action for those who have supported her from the beginning and for a new generation.

*'Inspiring ... tells the story of a woman who was able to break the barrier of a male-dominated, chauvinistic system by revealing to the world what feminine creativity can produce'*

Maria Grazia Chiuri, Creative Director of Women's Collections, Dior



Thomas P. Campbell is the Director and CEO of the Fine Arts Museums of San Francisco. Judy Chicago is a feminist artist, art educator and writer known for her collaborative installation pieces that examine the role of women in history and culture. Claudia Schmuckli is curator-in-charge of contemporary art and programming at the Fine Arts Museums of San Francisco. Jenni Sorkin is on the faculty of the department of art history at the University of California in Santa Barbara.

225 illustrations  
25.5 x 23.0cm  
256pp  
ISBN 978 0 500 094327  
August  
£40.00

## Judy Chicago In the Making

Foreword by Thomas P. Campbell  
Judy Chicago, Claudia  
Schmuckli and Jenni Sorkin

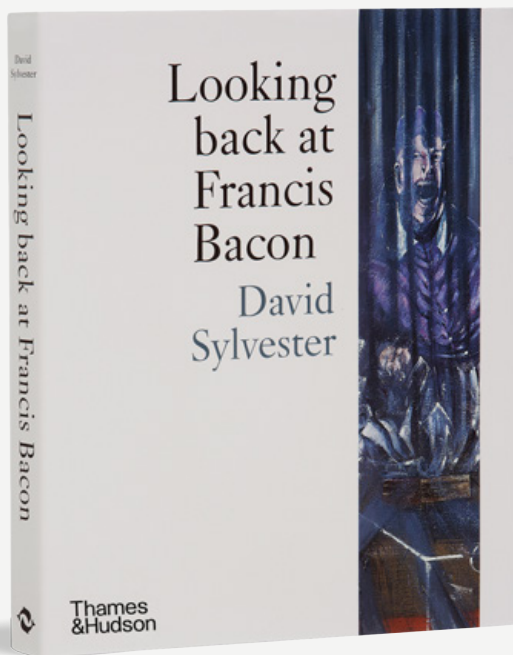
*Accompanies the first  
major retrospective  
of Judy Chicago's  
groundbreaking career*

One of the founding forces behind the 1970s feminist art movement, Judy Chicago became widely known for *The Dinner Party*, a massive installation turning women's traditional household-bound role on its head by setting a feast for thirty-nine remarkable women – from Hildegard of Bingen to Emily Dickinson – to shine a spotlight on women's contributions to history. Concluded in 1979, it was presented in San Francisco to popular success and proceeded to be shown internationally to an audience of over one million viewers through an unprecedented grassroots effort. Art critics, however, responded differently, annihilating it for its celebration of vaginal imagery and embrace of 'feminine' craft. For decades, Chicago was shunned by critics and institutions, and her evolution as an artist was eclipsed by the notoriety of *The Dinner Party*.

*Judy Chicago: In the Making* accompanies the first exhibition to offer a thorough overview of Chicago's career. It traces the artist's practice back to its roots, revealing her unique working process and the origins of the formal and conceptual strategies she has applied throughout her oeuvre. Bringing together a selection drawn from every major series of her work, it also reproduces sketchbooks, journals and preparatory drawings that document her extensive process of research and development.

Accompanies the exhibition at the de Young Museum, San Francisco, from 28 August 2021 to 9 January 2022.





David Sylvester CBE (1924–2001) was a prominent writer, art critic and curator, and a leading authority on René Magritte, Henry Moore and, in particular, Francis Bacon. He first wrote about Bacon's work in the late 1940s, and the pair soon became close friends. Over the next forty years, he was Bacon's Boswell, interpreter, confidant, occasional model and briefly agent. His published books include *Interviews with Francis Bacon* and the five-volume Magritte catalogue raisonné.

230 illustrations  
26.8 x 21.6cm  
272pp paperback  
ISBN 978 0 500 296479  
September  
£25.00

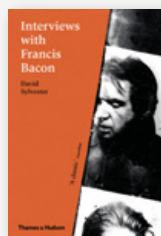
## Looking Back at Francis Bacon

David Sylvester

New in paperback

*A unique portrait of one of the creative geniuses of the 20th century*

Also available  
978 0 500 292532

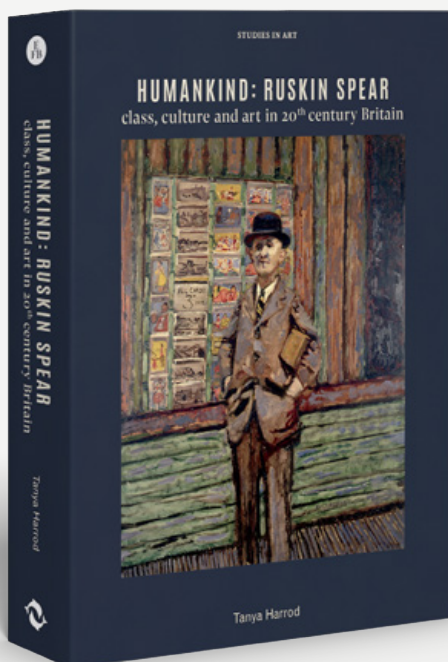


Controversial in both life and art, Francis Bacon was one of the most important painters of the 20th century. His monumental, unsettling images have an extraordinary power to disturb, shock and haunt the spectator, 'to unlock the valves of feeling and therefore return the onlooker to life more violently'.

Drawing on his personal knowledge of Bacon's inspirations, intentions and working methods, David Sylvester surveys the development of the work from 1933 to the early 1990s, and discusses critically a number of its crucial aspects. He also reproduces previously unpublished extracts from his celebrated conversations with Bacon in which the artist speaks about himself, modern painters and the art of the past. Finally, Sylvester gives a brief account of Bacon's life, correcting certain errors that elsewhere have been presented as facts.

Divided into the sections 'Review', 'Reflections', 'Fragments of Talk' and 'Biographical Note', *Looking Back at Francis Bacon* is a unique portrait of one of the creative geniuses of our age by a writer of comparable distinction.

*'Reading David Sylvester on art is like being provided for a while with the ideal companion in one's gallery of choice'*  
The Art Newspaper



Tanya Harrod is an independent design historian, living in London, who writes widely on craft, art and design. *The Last Sane Man*, her biography of the potter Michael Cardew, was published and awarded the James Tait Black Prize for biography. She is co-editor of the *The Journal of Modern Craft*.

Illustrated throughout  
24.5 x 18.5cm  
320pp  
ISBN 978 0 500 971192  
October  
£30.00

## Humankind

### Ruskin Spear, class, culture and art in 20th-century Britain

Tanya Harrod

*A social history of Ruskin Spear's life and times, exploring what it meant to be a British artist in the 20th century*

Ruskin Spear's reputation has fluctuated since the 1950s, when he was regarded as one of a team of painters who characterized the best of 'English' or 'British' painting. Spear had a heightened vision when it came to the places he knew best – the pubs, streets and people of working-class Hammersmith, the chief subject of Ruskin Spear's landscape, genre and narrative paintings – and many of his portraits too. He made much of traffic in the rain, the bright iconography of advertising hoardings and the red boldness of London buses in ways that have been identified as proto-Pop. He also chronicled social life in the dark interiors of Hammersmith's pubs, befriending and painting the individuals he met there.

Here, award-winning biographer Tanya Harrod mines Spear's career and background in order to explore what it meant to be a British artist in the 20th century. Using Spear's life to unlock the coded standards of the 20th-century art world, she reflects on a range of themes, taking in popular press debates linked to the annual Royal Academy Summer Exhibition; the changing preferences of the institutionalized avant-garde from the Second World War onwards; the battles fought within colleges of art as a generation of post-war students challenged the skills and commitment of their tutors; and the changing status of figurative art in the post-war period.

Written with general readers in mind, *Humankind's* powerful narrative presents a remarkable, rumbustious character and a diverse series of art and non-art worlds.



## Richard Long

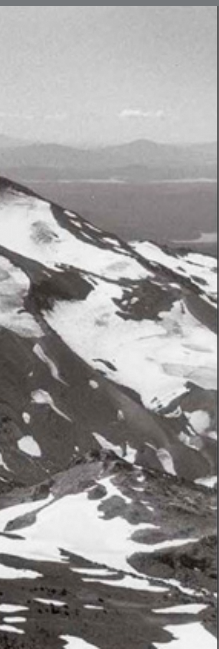
### Many Rivers to Cross

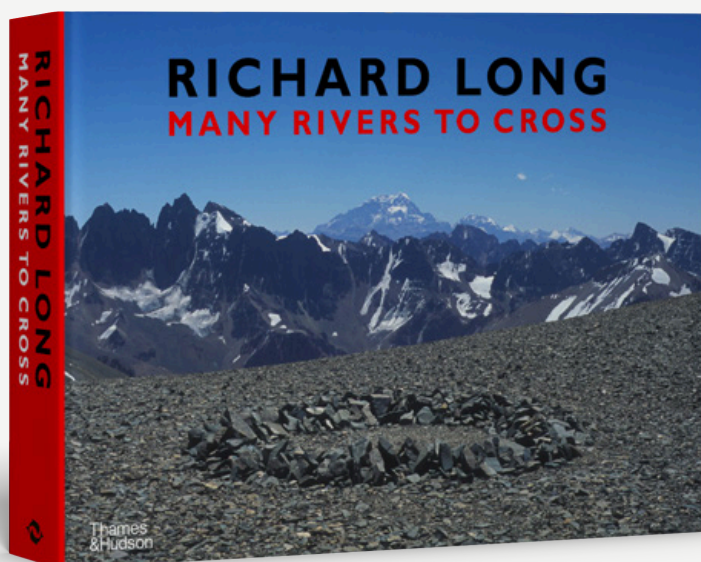
*A comprehensive overview of Richard Long's career, selected by the artist himself and encompassing his career from the 1960s to today*

Richard Long has been at the forefront of land art for more than half a century. A pioneer of conceptual practices in the 1960s, his expanded approach to sculpture has consistently taken the medium out of the studio into the natural world and around the globe, using time, space, distance, navigation, perception, the elements and the geological forces that have shaped the landscape around us as both his tools and his vocabulary.

*Many Rivers to Cross* is a particular and personal overview of Richard Long's career, selected by himself and spanning the late 1960s to the present day. It covers his practice in all its forms – walks, photographs, text works, large installations, mud works and drawings, including some early unpublished works as well as many seminal and celebrated projects.

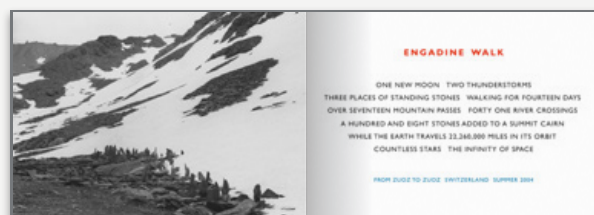
A number of short 'backstories' written by Long not only provide insight into the context and making of key works, but also evoke the sense of freedom and adventure of an epic journey across foreign landscapes. Texts include a recent conversation between Long and internationally acclaimed composer and musician Nitin Sawhney; a dialogue about the recreation of *Muddy Water Circle* (1994) at Frieze Masters in London with Lisson Gallery in 2013; and a discussion with curator Alkistis Dimaki on the occasion of the presentation of *Athens Slate Line* at the Acropolis, Athens, in summer 2020. The book also includes documentation of works presented internationally in museums and galleries.

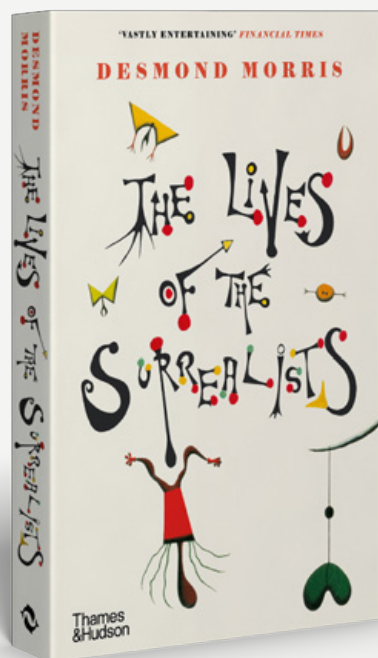




Sir Richard Long CBE is one of Britain's foremost sculptors and land artists. Short-listed four times for the Turner Prize, he won the award in 1989 for *White Water Line*. He was elected to the Royal Academy of Arts in 2001 and for more than fifty years his work has been exhibited at major galleries throughout the world. Richard Long lives and works in Bristol, the city in which he was born.

Illustrated throughout  
25.5 x 32.0cm  
400pp  
ISBN 978 0 500 971208  
September  
£50.00





Desmond Morris is one of the last surviving Surrealists. His first solo exhibition was held in 1948, and in 1950 he shared his first London show with Joan Miró. He has since completed over two and a half thousand Surrealist paintings, and eight books have been published about his work. He has also written several books, one of which (*The Naked Ape*, 1967) ranks among the top 100 bestsellers of all time.

72 illustrations  
24.0 x 16.5cm  
272pp paperback  
ISBN 978 0 500 296370  
August  
£18.99

## The Lives of the Surrealists

Desmond Morris

New in paperback

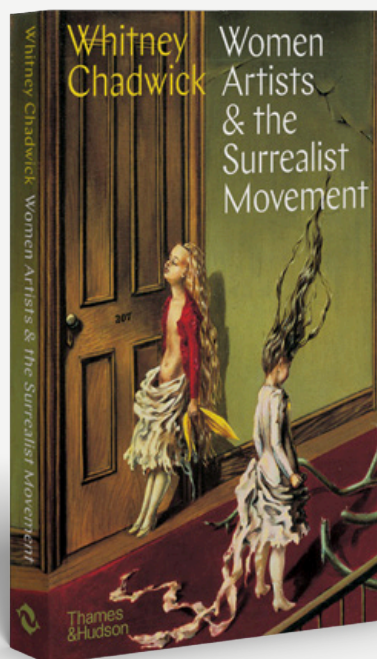
*'A delight. Morris writes with a pleasingly conversational tone and a dry humour and affection that undercuts the more preposterous behaviour described here ... Juicy little nuggets litter the book'*  
The Times

Surrealism was not in origin an art movement, but a philosophical strategy. It was a way of life – a rebellion against the establishment that had given the world the hideous slaughter of the First World War. Instead of trying to analyse the work of the Surrealists, bestselling author and Surrealist artist Desmond Morris concentrates on them as people – as remarkable individuals. What were their personalities, their predilections, their character strengths and flaws? Did they enjoy a social life or were they loners? Were they bold eccentrics or timid recluses?

Drawing on the author's personal knowledge of the Surrealists, this book captures their life histories, idiosyncrasies and often-complex love lives, vividly illustrated with images of the artists and their works. The arts of Surrealism were both spectacular and international, shaped by the darkest, most irrational workings of the unconscious. Shocking, witty and always entertaining, Morris's tales illuminate the striking variation in approaches to the Surrealist philosophy, both in the artists' work and in their lives.

*'Gossipy, waspish, biased, score-settling and very entertaining'*  
Literary Review

*'Uproariously funny ... [Morris's] anecdotes are all told with a dry but good-natured humour ... these figures make for highly entertaining company'*  
The Spectator



Whitney Chadwick, Professor Emerita at San Francisco State University, has written widely on contemporary art, modernism, Surrealism, and gender and sexuality. Among her many books are *Women, Art and Society*, *The Militant Muse: Love, War and the Women of Surrealism* and, with Isabelle de Courtivron, *Significant Others: Creativity and Intimate Partnership*. Dawn Ades is Professor Emerita of the History and Theory of Art at the University of Essex.

150 illustrations  
22.9 x 15.2cm  
320pp paperback  
ISBN 978 0 500 296165  
September  
£20.00

## Women Artists & the Surrealist Movement

Whitney Chadwick  
Foreword by Dawn Ades

New in paperback

*Now available again, with a new foreword by art historian Dawn Ades, Whitney Chadwick's groundbreaking study of Surrealist women artists*

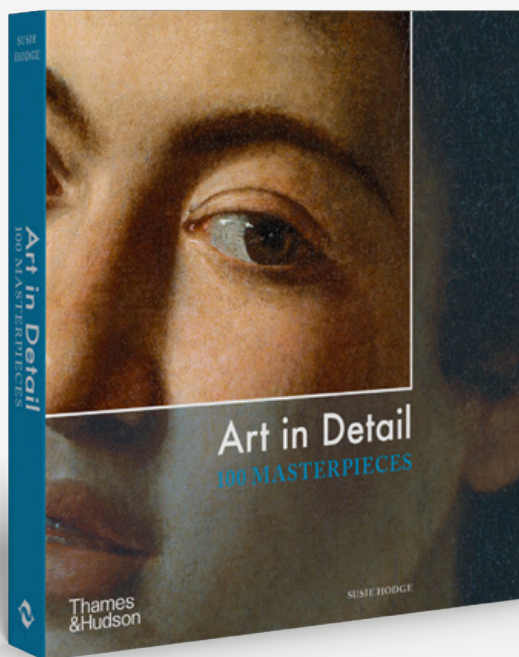
This pioneering book stands as the most comprehensive treatment of the lives, ideas and art works of the remarkable group of women who were an essential part of the Surrealist movement. Leonora Carrington, Frida Kahlo and Dorothea Tanning, among many others, became an embodiment of their age as they struggled towards artistic maturity and their own 'liberation of the spirit' in the context of the Surrealist revolution. Their stories and their achievements are presented here against the background of the turbulent decades of the 1920s, 30s and 40s, and the war that forced Surrealism into exile in New York and Mexico.

*'Presents a wealth of imagery and information ... of great value both in reassessing the history of Surrealism and in illuminating the persistent marginalization of women's art'*  
The Oxford Art Journal

*'Professor Chadwick's book has been centrally important and has initiated a vital re-centring of the whole Surrealist enterprise'*  
Times Higher Education Supplement

*'Admirable'*  
Burlington Magazine





Susie Hodge is an art historian, author, artist and journalist with more than 100 books to her name, including *Modern Art in Detail*, *Painting Masterclass* and *Why Your Five Year Old Could Not Have Done That*, all published by Thames & Hudson. She has twice been named the No. 1 art writer by the *Independent*.

700 illustrations  
23.4 x 21.9cm  
432pp paperback  
ISBN 978 0 500 296417  
July  
£25.00

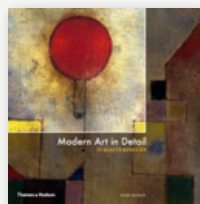
## Art in Detail 100 Masterpieces

Susie Hodge

New in paperback

*An accessible guide  
to the finer details  
of 100 masterpieces  
of Western art*

Also available  
978 0 500 239766

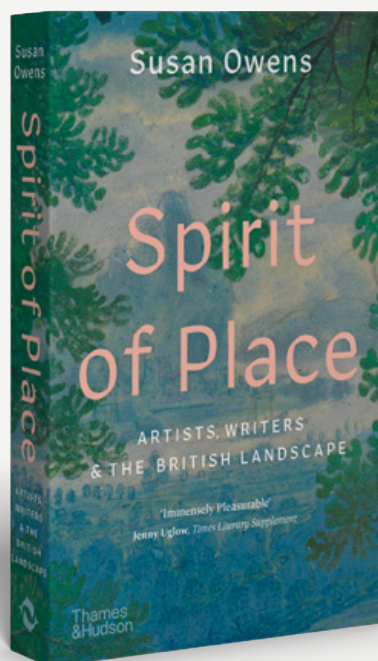


Great works of art cannot be fully understood in a single encounter: to revisit and reconsider art again and again throughout one's life is to be richly rewarded with an ever-deepening appreciation and insight. Similar benefits come from analysing a work of art in detail.

*Art in Detail: 100 Masterpieces* spotlights the finer points that even connoisseurs may miss, casting light upon minutiae that a quick glance will almost certainly fail to reveal. These include subtle internal details, such as hidden symbols. Expert commentary reveals the technical tricks employed by the artist to achieve particular effects, such as the placement of the subject, the lighting and the style of brushstrokes. Personal themes influencing the creation of an artwork are also explored – everything from the broad socio-economic context in which the artist operated, to personal, individual circumstances at the time of the work's creation, which are often of great relevance.

Examining 100 works of art down the ages, from Giotto's 14th-century fresco *Adoration of the Magi*, to a 21st-century pastel by Paula Rego, the author approaches each work not only, to quote Matthew Arnold, 'as in itself it really is', but also as part of a tradition that links the oldest work of art to the most recent, as artists pass a metaphorical baton down through the ages.

*'Beautiful and very accessible ... a joy to dip into'*  
Mature Times



Susan Owens is an art historian and exhibition curator who has worked at the Royal Collection and the Victoria and Albert Museum. Her previous books include *The Ghost: A Cultural History*, described by the *Guardian* as 'eloquent and lively', and *Who Shall Deliver Me?* Christina Rossetti: *Poetry in Art*.

80 illustrations  
19.8 x 12.9cm  
352pp paperback  
ISBN 978 0 500 296356  
July  
£12.99

## Spirit of Place

### Artists, Writers and the British Landscape

Susan Owens

New in B-format paperback

*A lyrical, critically acclaimed account of the British landscape in writing and art from Beowulf to now*

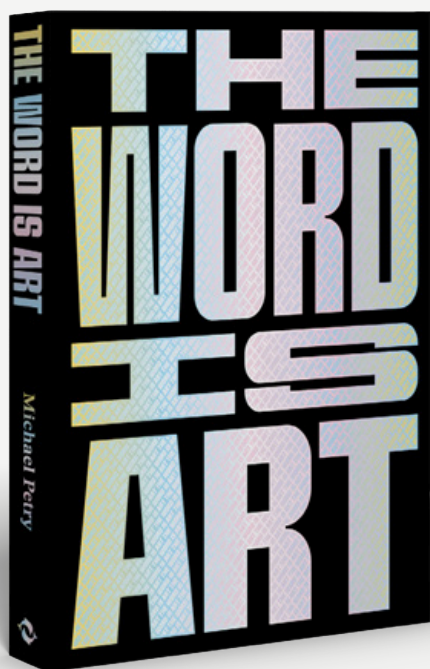
When we look at the landscape, what do we see? Do we experience the view over a valley or dappled sunlight on a path in the same way as those who were there before us? We have altered the countryside in innumerable ways over the last thousand years, and never more so than in the last hundred. How are these changes reflected in – and affected by – art and literature?

*Spirit of Place* offers a panoramic view of the British landscape as seen through the eyes of writers and artists from Bede and the Gawain-poet to Gainsborough, Austen, W. G. Sebald and Barbara Hepworth. Shaped by these distinctive voices and evocative imagery, *Spirit of Place* describes how the British landscape has been framed, reimagined and reshaped by each generation. Each account or work of art, whether illuminated in a manuscript, jotted down in a journal or constructed from sticks and stones, holds up a mirror to its maker and their world.

*'Engaging ... immensely pleasurable'*  
Jenny Uglow, *Times Literary Supplement*

*'Original and wide-ranging'*  
Best Art Books of 2020, *Sunday Times*

*'An evocative and crowded chronicle ... a book of idylls and nightmares'*  
*Guardian*



Michael Petry is an artist, author and Director of the Museum of Contemporary Art (MOCA), London. He is the author of a number of books, including *Nature Morte: Contemporary Artists Reinvalidate the Still-Life Tradition*, also published by Thames & Hudson.

250 illustrations  
27.5 x 23.0cm  
288pp paperback  
ISBN 978 0 500 295977  
July  
£30.00

## The Word Is Art

Michael Petry

New in paperback

*A fascinating overview of how contemporary artists incorporate text and language into work that speaks to some of the most pressing issues of the 21st century*

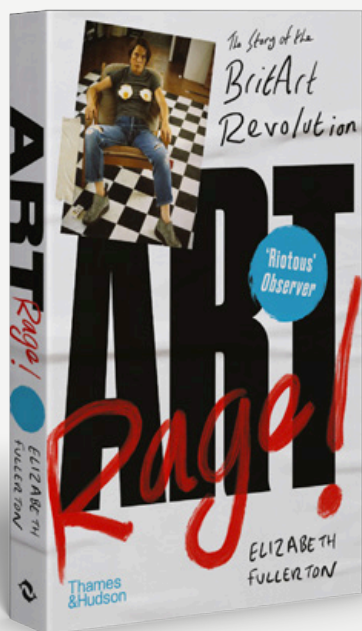
Digital communication has seen the word as text permeate life in ways that the poets and artists of yesterday could never have imagined. Presenting a brief history of word- and book-based art, and examining major areas where the word has dominated artistic practice, this book takes us on a fascinating and richly illustrated global tour of diverse contemporary art forms.

What value can text hold in the sphere of visual art? How is such text different from poetry? Can the poetic itself be visual art, or is text in this context consigned to the realms of gimmick and catchphrase? Looking at the work of a broad range of artists including Bruce Nauman, Julien Breton, Jeremy Deller, Takashi Murakami, Tracey Emin, Christian Boltanski and many more, *The Word is Art* examines each of these questions, contending above all that in the digital and online age, words have become more important than ever.

With the advent of texting and social media, many predicted the debasement of language; some have pointed to evidence of this in our so-called 'post-truth' culture. Michael Petry demonstrates that, on the contrary, words remain critical, powerful and central to art practice.

*'Petry's book paints a redeeming picture of language, underlining how artists continue to inspire us with their radical and creative use of words'*

Dazed



Elizabeth Fullerton is an art writer, critic and former Reuters foreign correspondent, with more than twenty years' experience writing on art, culture, news and politics in Europe, the Middle East and Latin America. She has contributed to numerous international publications, including the *Guardian*, the *Financial Times*, *Art in America*, *ARTnews* and *Elephant*.

29 illustrations  
19.8 x 12.9cm  
288pp paperback  
ISBN 978 0 500 296332  
July  
£10.99

## Artrage! The Story of the BritArt Revolution

Elizabeth Fullerton

New in B-format paperback

*The definitive history of the Young British Artists movement, featuring extensive interviews with its key players*

The Young British Artists (YBAs) stormed on to the contemporary art scene in 1988 with their attention-grabbing, confrontational art, exploding art-world conventions with brazen disdain. *Artrage!* tells their raucous story, chronicling the group's rise to prominence from the landmark show 'Freeze' curated by Damien Hirst, through their 1990s heyday and the notorious 'Sensation' exhibition, to the Momart fire of 2004 that seemed to symbolize the group's fading from centre stage.

Drawing on interviews with key BritArt players and extensive archival research, Elizabeth Fullerton examines the individual characters, their relationships to one another, crucial events and seminal artworks, considering, too, the political, economic and artistic context of those years. Plentiful quotations bring out the distinctive personalities and provide fresh insights into the period, the art and the people, including Damien Hirst, Rachel Whiteread, Tracey Emin, Jake and Dinos Chapman, Sarah Lucas and Gary Hume. The book ends with an update on the artists' careers and fortunes.

'Riotous'  
Observer

*'A vibrant account of how Hirst, Lucas, the Chapmans et al came to noisy prominence'*  
RA Magazine



# Art Essentials

Small, Smart  
Essential

*'Art Essentials is a really terrific series, providing a truly first-class introduction to many of the fundamental ideas, individuals and artworks that have shaped the way we see our world.'*

Will Gompertz, BBC Arts Editor

OVER 600,000 COPIES IN PRINT ACROSS THE SERIES



Also available

Modern Art

978 0 500 293225

Looking At Pictures

978 0 500 293218

Pop Art

978 0 500 293584

Key Moments in Art

978 0 500 293621

Women Artists

978 0 500 294352

Surrealism

978 0 500 294345

Impressionism

978 0 500 294369

Street Art

978 0 500 294338

Greek and Roman Art

978 0 500 295250

Global Art

978 0 500 295243

Abstract Art

978 0 500 295755

Symbols in Art

978 0 500 295748

Destination Art

978 0 500 295601

The Self-Portrait

978 0 500 295816



## Photography

David Bate

*'David Bate is an expert and enthusiastic guide to photography, picking his way through the field to introduce a range of striking images and stories to make sense of it all'*

David Campany

Photography has had a complex relationship to art, as both a means of reproducing images, and in terms of its own contribution. In a brand-new approach, this book presents photography in all its principal forms of experience, to portray the unique characteristics of this accessible and universally appealing medium.

Crisp reproductions are accompanied by essays and key references on each work by the widely respected photography specialist David Bate. Among the works are many that have had a profound impact across the globe, so challenging the usual European-American emphasis prevalent in previous accounts of art photography. This guide is an inclusive and diverse account of the contributions of photographers from around the world from the birth of photography to the present day.

David Bate is Professor of Photography at the University of Westminster, London. He has published several books and articles on photography, and is co-editor of the journal *Photographies*.

110 illustrations  
21.6 × 13.8 cm  
176pp paperback  
ISBN 978 0 500 296240  
September  
£10.99



## How to Understand Art

Janetta Rebold Benton

*'Janetta Rebold Benton's joyous, authoritative and sometimes startling book is your new deep dive into visual art'*

Bob and Roberta Smith

The visual arts stir both the heart and the mind, but they may also confound. With visual examples drawn from around the globe, *How to Understand Art* breaks down the basic elements of art to provide a firm basis for simple enjoyment as well as further investigation.

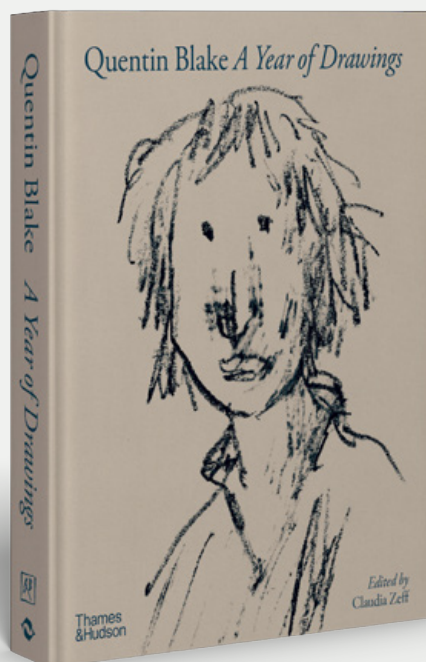
Janetta Rebold Benton presents a multitude of ideas to enhance seeing, interpreting and enjoying art. She explores how artists have experimented with materials and techniques, and explains why artists work in particular styles and depict certain subjects. A section devoted to six influential artists – Leonardo da Vinci, Rembrandt van Rijn, Vincent van Gogh, Frida Kahlo, Pablo Picasso and Andy Warhol – offers insights into a variety of creative environments and reveals six very different artistic paths.

Perfectly aimed at students and the general reader, this indispensable guide is well-placed to encourage questions and discussion, especially in the light of current debates surrounding class, ethnicity, gender and race.

Janetta Rebold Benton is the Distinguished Professor of Art History at Pace University, New York, and the author of several books and articles on art.

111 illustrations  
21.6 × 13.8 cm  
176 pp paperback  
ISBN 978 0 500 295830  
September  
£10.99





Claudia Zeff is Creative Consultant to Quentin Blake and Deputy Chair of House of Illustration.

1,500 illustrations  
28.5 x 24.0cm  
356pp  
ISBN 978 0 500 971222  
September  
£25.00

## Quentin Blake A Year of Drawings

Claudia Zeff

*A portfolio of new, unpublished work by Quentin Blake, completed by the artist during the lockdowns of 2020-21*

*'In recent years I have found myself working increasingly in sequences of drawings which explore subjects and techniques which interest me. These sequences vary in approach and tone, and between reality and fantasy. But I hope that in each of them in its own way will appeal to anyone who likes looking at drawings'* Quentin Blake 2019

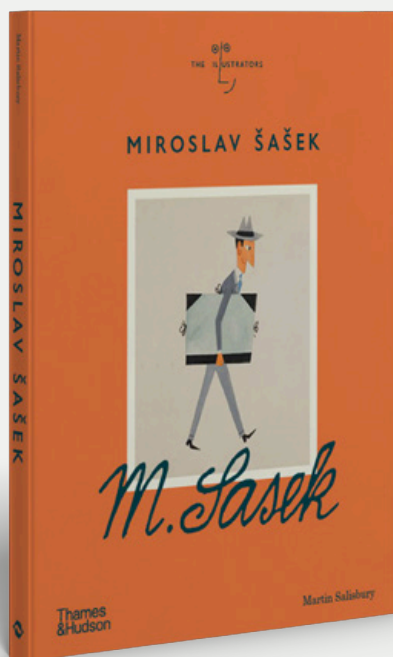
Quentin Blake, like many illustrators, works essentially in isolation. In normal times he would make two daily trips to his office across the square from where he lives to see what business there was for him to deal with. But during the lockdowns he had no such distractions and demands made of his time. There were still some commissioned works; he finished two books and he did some work for charities raising funds to deal with the lockdowns. But Quentin had a lot more time to explore his visual interests and go wherever his imagination took him.

Some of these series were drawn at 6 am while he was still in bed. The medium he used for each series was partly decided by whatever was to hand; pencil, biro or Sennelier oil pastels. Similarly, the size, colour and quality of the paper would be decided by what was available.

This is an edited selection of over 3,000 drawings Quentin produced between March 2020 and February 2021; a portfolio of new personal work, neither commissioned nor made originally with publication in mind. They provide a unique insight into what happens when a great artist is left to his own devices.







Martin Salisbury is Professor of Illustration at the Cambridge School of Art, where he leads the renowned MA Children's Book Illustration programme. He has previously chaired the international jury at the Bologna Children's Book Fair, and been a member of the jury at the Global Illustration Awards in China. His books include *Children's Picturebooks: The Art of Visual Storytelling* and *The Illustrated Dust Jacket: 1920–1970*, the latter published by Thames & Hudson.

119 illustrations  
24.5 × 18.7 cm  
112pp  
ISBN 978 0 500 023341  
August  
£18.99

## Miroslav Šašek

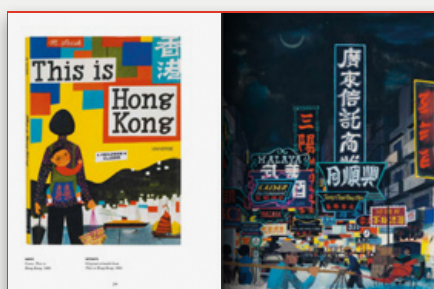
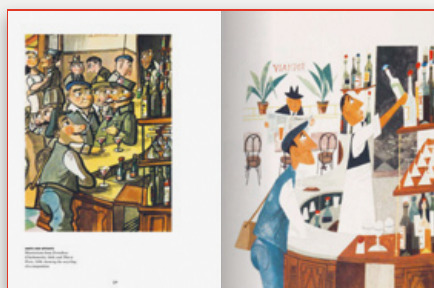
Martin Salisbury  
Series Consultant: Quentin Blake  
Series Editor: Claudia Zeff

*An introduction to Miroslav Šašek, the world-famous creator of the This Is series of children's books, which provided a generation of kids with stylish and humorous illustrated books with on the world's great cities*

Czech artist Miroslav Šašek (1916–1980) was celebrated for his pioneering approach to narrative non-fiction picture books, particularly his bestselling *This is* series, which began with *This is Paris* in 1959 and eventually totalled eighteen books. With their distinct visual vocabulary, this witty collection of travel guides, illustrating life and culture in a variety of cities and countries around the world from a child's perspective, became immensely popular and garnered many awards. The artist's charming travelogues continue to appeal to adults and children alike, even in a digital age exploding with travel imagery.

Acclaimed author Martin Salisbury analyses Šašek's techniques, and how his work not only reflects his architectural training and the ideas of the mid-century European avant-garde, but also the influence of contemporaries such as Saul Steinberg. In this beautifully designed volume, illustrated with sketches and original artwork from the Šašek Foundation in Prague, with examples ranging from Greece to Hong Kong, Rome to San Francisco, Ireland to Israel, Paris to New York, and more, Šašek's best-known works come alive alongside lesser-known aspects of his practice, such as oil painting. Full of insight into the life and work of a singular talent, this book will appeal to illustrators and those interested in the Mid-Century Modern period.

*'The paintings and drawings of Miroslav Šašek are entirely convincing and always charming'*  
Oliver Jeffers



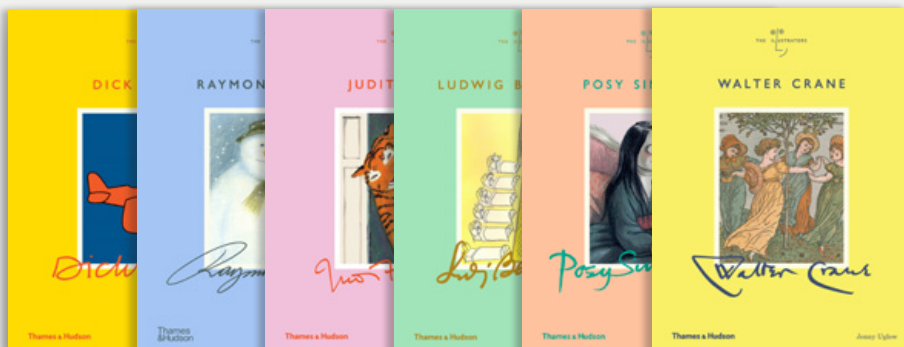
*'Long live the illustrators! Hurrah for their work!'*

Philip Pullman

*'It is wonderful to see these celebrations of our greatest illustrators ... an inspiration to future generations'*

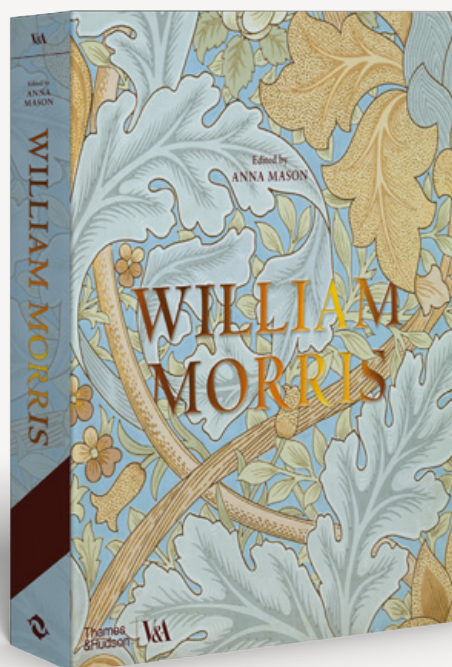
Chris Riddell

OVER 100,000 COPIES IN PRINT ACROSS THE SERIES



Also available  
 Dick Bruna 978 0 500 094136  
 Raymond Briggs 978 0 500 022184  
 Judith Kerr 978 0 500 022153

Ludwig Bemelmans 978 0 500 519950  
 Posy Simmonds 978 0 500 022139  
 Walter Crane 978 0 500 022627

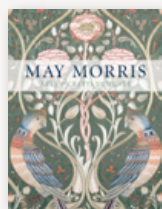


## William Morris

Edited by Anna Mason

*Marking the 125th anniversary of William Morris's death, this is the most wide-ranging, comprehensive – and beautiful – illustrated study of William Morris ever published*

Also available  
978 0 500 480212



William Morris's interests were wide ranging: he was a poet, writer, political and social activist, conservationist and businessman, as well as a brilliant and original designer and manufacturer. This book explores the balance between Morris's various spheres of activity and influence, places his art in the context of its time and explores his ongoing and far-reaching legacy.

A pioneer of the Arts & Crafts Movement, William Morris (1834–1896) is one of the most influential designers of all time. Morris turned the tide of Victorian England against an increasingly industrialized manufacturing process towards a rediscovered respect for the skill of the maker. Morris's whole approach still resonates today, and his designs are popular and much admired.

Published to mark the 125th anniversary of Morris's death, this book includes contributions from a wide range of Morris experts, with chapters on painting, church decoration and stained glass, interior decoration, furniture, tiles and tableware, wallpaper, textiles, calligraphy and publishing. Additional materials include a contextualized chronology of Morris's life and a list of public collections around the world where examples of Morris's work may be seen today. This study is a comprehensive, fully illustrated exploration of a great thinker and artist, and essential reading for anyone interested in the history of design.



#### L.10 Design for Acanthus wallpaper

**William Morris, 1874**  
**Pencil, watercolour and indigo, 81.8 x 85.2 cm.**  
 via the J. Paul Getty Center

The two leaves in this design are given equal weight. A very similar combination of the background itself and scrolling leaves also appears in Morris's calligraphic and illuminated manuscripts.

The design is largely worked in

monochrome and the printer would have had to interpret this in damasker terms: the colour notes on the front. The comment 'Spent Mr. Morris to paint in front leaves' is probably a request from Jeffrey & Co. Notes on the back include 'The property of Mr. Morris 1874/75. Another version of the design, in different colours, is in Birmingham Museum and Art Gallery.

#### L.11 Wallpaper, Marquand (1872)

**Designed by William Morris, registered 4 February 1875. Black printed in damasker colours, raised h. 27 cm.**  
 William Morris Gallery, London through the National Trust

The design was well under way by late October 1874 as Rowan then wrote to Morris, 'I have been making patterns for a new colouring of the marquis paper and will send it with tomorrow.' Although printed in only one colour, the design achieved complexity by overlaying a tightly interlocking pattern of stems carrying scrolling vines of foliage and flowers on a damask patterned background. A similar format had been used by Donald c.1871, and Light Lampoon, c.1872. Marquand was registered as a fabric in April the same year (M43).

#### L.12 Wallpaper, Marquand (1872)

**Designed by William Morris, registered 20 February 1875. Black printed in damasker colours, raised h. 42.4 cm.**  
 via the J. Paul Getty Center

Given by Morris & Co. (1880). In general effect and colouring, Marquand is similar to Acanthus. However, the pattern is more like the entire repeat of the Acanthus Marquand printed textile, registered in October 1876.

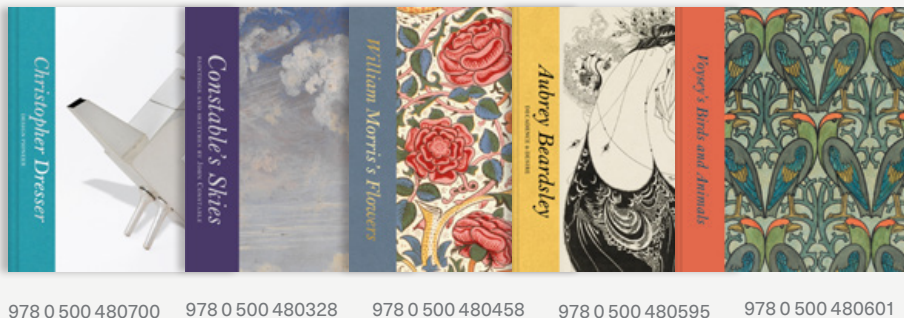


Anna Mason is a leading authority on the Arts & Crafts Movement. From 2009 to 2016 she was curator at the William Morris Gallery, London, and from 2019 to 2020 was curator of the Morris-designed Red House (National Trust). She was lead curator of the exhibition 'May Morris: Art and Life' held at the William Morris Gallery in 2017, and co-author of the accompanying book *May Morris: Arts & Crafts Designer* (published by Thames & Hudson with the William Morris Gallery and the V&A).

600 illustrations  
 28.0 x 23.5cm  
 432pp  
 ISBN 978 0 500 480502  
 September  
 £50.00



Also available



978 0 500 480700

978 0 500 480328

978 0 500 480458

978 0 500 480595

978 0 500 480601

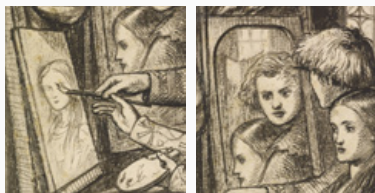


Fig. 10 *Janet Morris, or A Parable of Love*, c. 1810–15  
Black pen and ink over pencil,  
with ink wash and paper  
(17.5 x 10.5 cm (7 x 4 in.))  
Birmingham Museum and Art Gallery  
(copyright)

No literary source can be found for this 'parable'. As the man guides the woman's hand, their eyes do not meet; he gazes at her reflection in the mirror in which she is studying her own likeness. Who is painting this portrait: the woman at the easel, or the man whose fingers displace hers to control the brush? And which is the more truthful mirror of love: their reflected image, or the portrait they create together on the canvas?

40



Fig. 11 *La Galatèide*, 1913  
Oil on canvas  
(124 x 81 cm (49 x 32 in.))  
Gardner Museum, London  
(2001)

Fig. 12 John Robert Parsons  
(c. 1840–1860)  
*Jane Morris, posed by Rossetti*, 1862  
Albumen print from wet  
collodion-negative negative  
(21.5 x 26.5 cm (8 1/2 x 10 1/2 in.))  
Victoria and Albert Museum, London  
(V&A, 1911-1912)

Her placid beauty and often expressionless face became essential elements in Rossetti's most exquisite Venetian ensembles (49).  
In 1863 Rossetti wrote to his patron Ellen Heaton that it was difficult to find a 'suitable model' for a portrait of Beatrice: 'The only one I know is Mrs Morris, but he hesitated to impinge on her time.' By this time Jane was the mother of two young girls and, in addition to running the Morris household, continuing her artistic work in embroidery and making her own dresses and those of her daughters. She was also an active reader, enjoying poetry, literature and plays. From the time he had first met her in Oxford, Rossetti had been captivated by Jane's appearance (56). In the years following Lizzie's death, his feelings towards Jane – and fascination with her – deepened. On 10 July 1865, he invited her to Tudor House to be photographed by John Robert Parsons, whom Rossetti had hired to create a set of *studo-memoria* (fig. 12). He selected her garments and set her in poses, which would soon appear in his paintings (64). The photographs proved more than a reference tool, however; Rossetti conceived them as a portrait series through which he consecrated Jane as his reigning muse.  
The Morris family had moved to London in 1865, and even though Rossetti had his photographs, Jane became a regular visitor to his studio and they grew close. Rossetti came to regard her as the embodiment of every character that he desired to create, whether as a doomed mythological heroine (77) or as his beloved but unattainable Beatrice (73). Unlike his Venetian pictures, in which the subject's appearance was often an amalgam of various models, Rossetti wanted Jane to be recognizable as the sitter.

25

INTRODUCTION

In association with



Debra N. Mancoff has written extensively on the Pre-Raphaelites, including *The Pre-Raphaelite Language of Flowers* (2012), *Jane Morris: The Pre-Raphaelite Model of Beauty* (2000) and *Burne-Jones* (1998). Her most recent book, *The Face: Our Human Story*, was published in 2018 by Thames & Hudson in collaboration with the British Museum.

126 illustrations  
19.0 x 17.0cm  
144pp  
ISBN 978 0 500 480717  
July  
£14.99



## Dante Gabriel Rossetti

### Portraits of Women

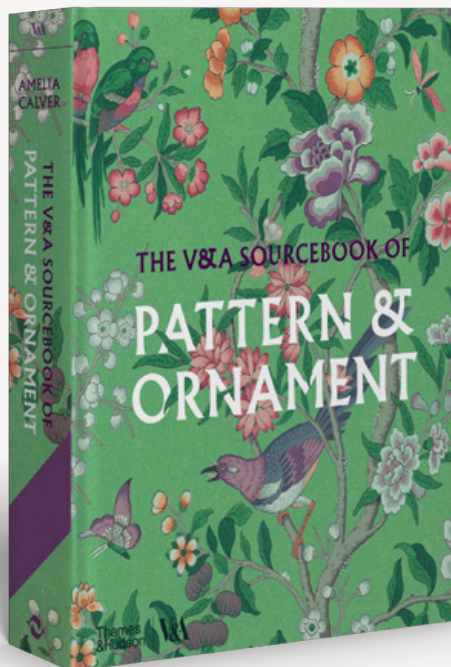
Debra N. Mancoff

*A fresh and fascinating look at the key subject of Rossetti's art that will appeal to a broad art-loving readership*

Dante Gabriel Rossetti (1828–1882), best known and admired for his striking and seductive portraits of women, was one of the founding members of the Pre-Raphaelite Brotherhood, a group of artists whose work is inspired by the art of the early Italian Renaissance. Rossetti's powerful and unconventional portraits, with their sumptuous, jewel-like colours, are explored in this beautiful gift book. Examples have been drawn from the full range of Rossetti's work – including paintings, drawings, print illustrations, decorative designs and staged photographs – and chart the artist's lively engagement with mythology, history, literature, biblical themes and modern life.

Rossetti defined his experiences through his passion for his subjects, and this book traces his deliberate intertwining of art and life. His models, such as Jane Morris, Elizabeth Siddal and his sister Christina, were his inspiration and, in his rejection of conventional beauty, he redefined difference as desirable. Through his view of women – in which admiration veered towards fixation, praise towards possession – Rossetti confronted the staid 19th-century public with a new and powerful image of women, and the allure of that power is still felt today.





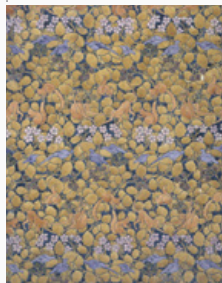
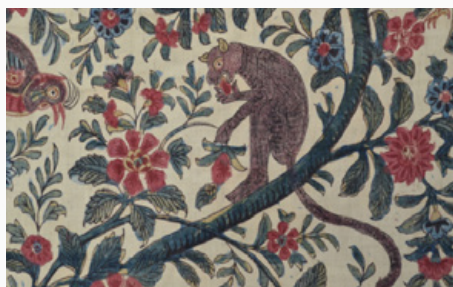
In association with



Amelia Calver is Licensing Research and Development Manager at the Victoria and Albert Museum, London. She has worked at the V&A for more than twenty years and has an impressive familiarity with the museum's extensive collections, particularly of the fabric and wallpaper designs from around the world that have been acquired during the V&A's 170-year history.

c. 1,200 illustrations  
26.0 x 22.0cm  
400pp  
ISBN 978 0 500 480724  
October  
£40.00

HONKETS



214

1. Made in southern India, probably Madhapuram, this is a 'pale' (pale) or 'pale' (pale) of around 18th-century origin, and painted with designs of birds and flowers. This is a design of a monkey sitting in the central area, with birds.
2. This design for a screen (possibly hanging by Kikkari Kari) was created by the designer as a student work for the National Art Competition in 1911. Kari was not an industrial member of the Museum of Design studio.
3. Manufacturer J.H. Birkbeck Ltd in Manchester included playing golden monkeys in their 1911-12 (a) furnishing fabric, probably designed for a screen.
4. This graphic print with a gold design of monkeys sitting on golden flowers is from an 18th issue of the journal 'Les Arts' published in France by Leclercq et Fils.
5. On this screen, two playful monkeys are shown the pattern gathering fruit from a palm tree. They were embroidered in natural silk on the more ethical silk in the office in France.



HONKETS

215



# The V&A Sourcebook of Pattern and Ornament

Amelia Calver

*A richly illustrated sourcebook of two-dimensional pattern and three-dimensional ornamentation, presenting more than 1,000 historic and contemporary examples from around the world*

The wealth of surface pattern and three-dimensional ornamentation in the many objects that enrich our lives is testament to the inventiveness of designers and craftspeople around the globe and throughout history.

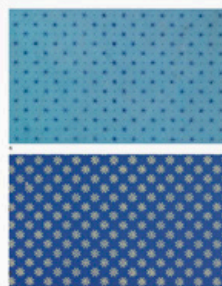
This richly illustrated, easy-to-navigate sourcebook presents more than 1,000 historic and contemporary examples of pattern and ornamentation from around the world, each one succinctly identified and explained. Arranged thematically, it is unique among pattern books, as it includes examples not only of surface pattern but also of three-dimensional ornamentation and embellishment.

Two-dimensional pattern is ubiquitous, no matter what the age of an object or where it was created. From Japanese kimono and William Morris fabrics to Chinese porcelain and contemporary furniture, such works reveal humanity's unceasing desire to combine pattern with design. Just as prevalent are examples of three-dimensional embellishments that go far beyond the requirements of their practical use: an acrylic handbag has a carved motif of insects and wildflowers, a cobalt-blue pottery ewer has a dragon's-head spout and an early 19th-century fruit plate is shaped like a seashell.

Designers working today are as fascinated and inspired by pattern and ornament as they have always been. This expertly compiled selection will appeal to designers, artists, illustrators and other creatives from all disciplines as well as anyone interested in visual and material culture.



1. Gold pocket watch, with a movement signed by Le Coultre & Co., showing the most fine mechanical goldsmith work, decorated with a star pattern, made in Paris, 1910-15.
2. Dress fabric of machine woven printed cotton, possibly manufactured in the United States, featuring laser modules and numerous, influenced by the format around 1910's Art Deco patterns, about 1910.
3. Jelly glass machine engraved with stars from glass, jelly, jelly could be given as dinner before the dinner and was often used in theatrical glasses. The more expensive jelly glasses had engraved decoration.
4. This patterned paper cover from the Gothic Ballroom at Housley Court in Cheshire.







In association with



Lesley Ellis Miller is Senior Curator of Textiles and Fashion at the Victoria and Albert Museum and Professor of Dress and Textile History at the University of Glasgow.

Ana Cabrera Lafuente is Curator of Fashion at the Museo del Traje, Madrid, and Honorary Senior Research Fellow at the Victoria and Albert Museum.

Claire Allen-Johnstone is Assistant Curator of Furniture, Textiles and Fashion at the Victoria and Albert Museum.

621 illustrations  
28.0 x 23.0cm  
504pp  
ISBN 978 0 500 480656  
September  
£65.00

## Silk Fibre, Fabric and Fashion

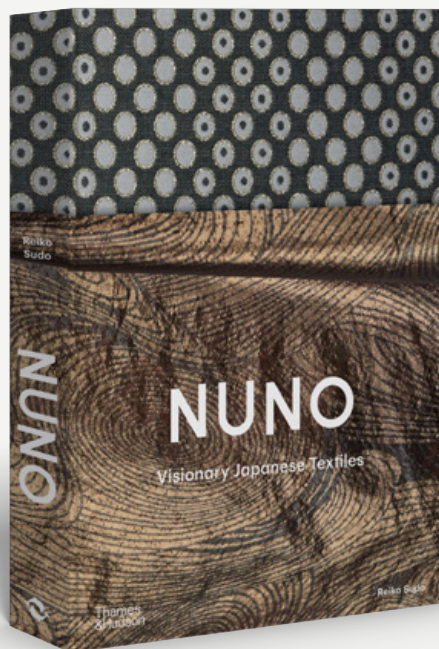
Edited by Lesley Ellis Miller  
and Ana Cabrera Lafuente,  
with Claire Allen-Johnstone

*A compendium of silk,  
exploring methods and  
traditions across the history  
and geography of silk  
production, celebrating  
the ingenuity of designers  
and makers from all over  
the world*

Silk has long captured the imagination of peoples round the globe, inspiring creativity in the making of luxurious textiles. This major new survey draws on the exceptional collections of London's Victoria and Albert Museum and explores tradition and innovation across the history and geography of silk production, celebrating the ingenuity and skill of designers and makers.

Structured by technique, from weaving and knitting to dyeing, printing and embroidery, this compendium showcases a rich variety of artworks, furnishings and clothing, including fashions from recent designer catwalk shows in North America, Asia and Europe.

*Silk* will inform every student, connoisseur and admirer of beautiful textiles.



Reiko Sudo is one of Japan's most influential contemporary textile designers and managing director of NUNO. In recent years, she has become known as an advocate for textile artisans in Japan, creating designs that are technologically forward without diminishing the value of handicraft. **Naomi Pollock** is a design writer who lived and worked in Japan for over 30 years. Her most recent publication is *Japanese Design Since 1945*, also published by Thames & Hudson.

600 illustrations  
27.0 x 20.5cm  
376pp  
ISBN 978 0 500 022689  
October  
£45.00

## Nuno

### Visionary Japanese Textiles

Reiko Sudo  
Edited by Naomi Pollock

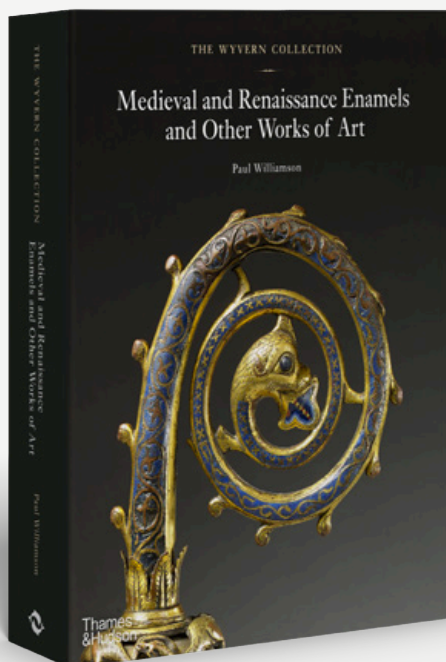
*A career-spanning monograph of the work of one of Japan's most innovative and respected textile design studios*

Founded in 1984 by the legendary Junichi Arai and the company's current director, Reiko Sudo, NUNO is recognized as one of the world's most innovative textile producers. Known for weaving together tradition and cutting-edge technology, NUNO designers are inspired by the past, present and future, integrating unexpected elements, such as paper, feathers or aluminium, with industrial methods, such as chemical etching. All NUNO textiles are produced in Japan and are often the handiwork of an individual craftsperson. Each bolt of cloth has a story to tell.

Though their textiles appear regularly in books, exhibitions and museum collections, a comprehensive NUNO monograph has not existed – until now. Featuring the most outstanding, influential or experimental fabrics, the book is organized into seven chapters, each based on a theme deriving from the onomatopoeic coupling in Japanese that defines a family of fabrics. For example, 'Shima Shima', meaning 'striped', presents striped designs ranging from bold and contrasting like zebra to subtly variegated like a tabby cat. Based on interviews, archival research and factory visits, the texts are illustrated with specially commissioned photos and drawings. Interspersed are essays by a wide range of contributors, from writer Haruki Murakami and architect Toyo Ito to curator Anna Jackson.

Bringing all the threads together in a beautifully designed package, *NUNO* is a document of exceptional beauty and a glimpse into the essence of Japanese design.





Paul Williamson is Keeper Emeritus and Honorary Senior Research Fellow at the Victoria and Albert Museum, and an Honorary Research Fellow at the Courtauld Institute of Art, University of London. His many books include *Gothic Sculpture 1140-1300*, *Medieval and Renaissance Stained Glass in the Victoria and Albert Museum*, *Medieval Ivory Carvings: Early Christian to Romanesque*, and two previous catalogues of the Wyvern Collection.

400 illustrations  
27.6 x 21.9cm  
480pp  
ISBN 978 0 500 024560  
October  
£65.00

## The Wyvern Collection

### Medieval and Renaissance Enamels

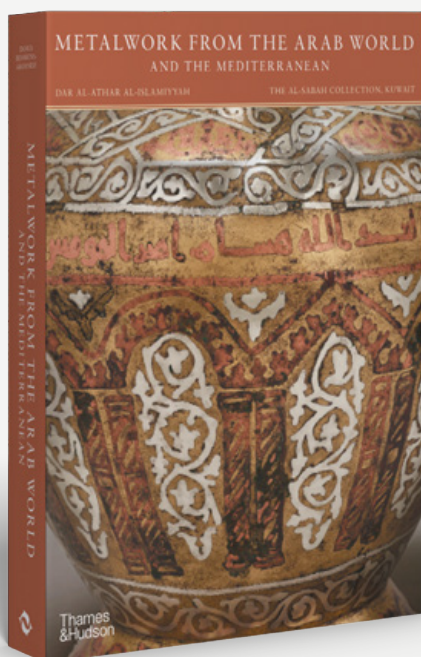
Paul Williamson

*The fourth catalogue devoted to the Wyvern Collection, a detailed and authoritative guide to medieval and Renaissance enamels and other works of art*

Works of art in enamel are among the most attractive and revealing objects of the Middle Ages and Renaissance. The Wyvern Collection comprises many pieces of prime importance from the 12th to the 16th centuries.

Among the highlights in this volume are two extremely rare Romanesque enamels of c. 1160-70 from the Meuse Valley; sixty-five pieces of Limoges enamels of the 12th and 13th centuries, which make up what is undoubtedly now the finest collection in private hands; and some remarkable examples of the work of the principal enamellers, most notably Pierre Reymond, and the spectacular horn of St Hubert, dated 1538 and signed by Léonard Limosin. The catalogue also includes other outstanding works of art such as an important Anglo-Carolingian chrismary of the 9th century, a small group of enigmatic 12th-century drinking-cups and sumptuous examples of German late medieval goldsmiths' work. Stained and painted glass roundels, Italian Renaissance ceramics, textiles and tapestries, and German and Italian armour are also catalogued. An appendix presents several important pieces, recently acquired, which supplement those published in the first two volumes.

With more than 250 objects, all specially photographed, this is more than a handbook to an especially rich part of one of the greatest private collections. It is a detailed and authoritative guide to medieval and Renaissance enamels and other works of art, a stimulus to further research and a feast for the eyes.



Doris Behrens-Abouseif is Professor Emerita at SOAS, University of London, and previously Nasser D. Khalili Chair of Islamic Art and Archaeology at SOAS. Her many publications encompass a wide range of subjects of socio-cultural and art historical interest with a focus on Egypt and Syria from Late Antiquity and the early Islamic period to the 19th century, covering architecture, urbanism, material culture and the decorative arts.

350 illustrations  
27.6 x 21.9cm  
340pp  
ISBN 978 0 500 971116  
August  
£50.00

## Metalwork from the Arab World and the Mediterranean

Doris Behrens-Abouseif

*The latest book in the  
series on the treasures of  
The al-Sabah Collection,  
Kuwait*

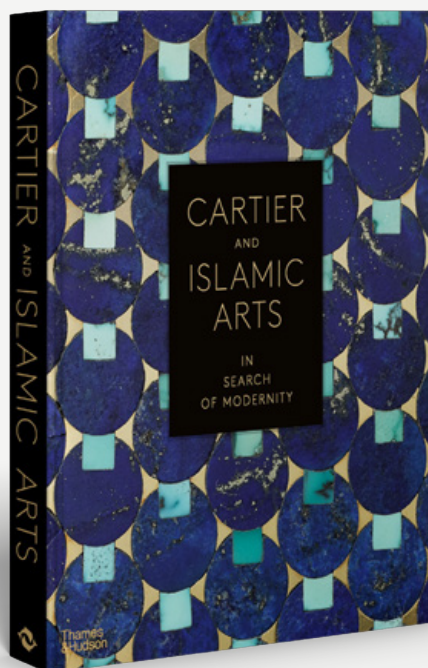
This volume presents metalwork made in Syria, Egypt, Iraq and Yemen from the early Islamic period through to the end of the Ottoman era in the 19th century. The pieces include exquisite platters, serving-vessels, candlesticks and pen-boxes produced for royal courts, and also many beautifully decorated bronze domestic items, such as bowls, lunch-boxes, door-knockers, buckets and lamps.

The metalwork traditions in this book reflect the complex history of the Arab world following the advent of Islam. The collection starts in the Late Antique period, which informed the early Islamic royal styles of the Umayyad, Abbasid and Fatimid dynasties; among the highlights is a spectacular 8th-century ewer bearing the oldest known inscription on an Islamic metal vessel. The book then examines the emergence of Mosul as a centre for metalwork in the 12th–13th centuries; the courtly Mamluk style during the Bahri period (1250–1380s); the Circassian era (1380s–1517); the European export market from the 15th century; distinctive pieces from Yemen in the 14th–16th centuries; and revivals and fusions of international styles over six centuries of Ottoman rule (1517–1900s). Finally, a group of zoomorphic fittings that defies easy dating is celebrated for its craftsmanship and charm.

This beautifully illustrated volume features many important unpublished pieces and is essential reading for specialists, but it will fascinate and inform anyone with an interest in Islamic culture and history, metalwork and the decorative arts of the Arab world.







Heather Ecker is Marguerite S. Hoffman and Thomas W. Lentz Curator of Islamic and Medieval Art at Dallas Museum of Art. Judith Henon-Reynaud is Curator and assistant to the Director of the Department of Islamic Arts at the Louvre. Évelyne Possémé is Chief Curator, Art Nouveau-Art Déco and Antique and Modern Jewelry at the Musée des Arts Décoratifs, Paris. Sarah Schleuning is Interim Chief Curator and The Margot B. Perot Senior Curator of Decorative Arts and Design at Dallas Museum of Art.

500 illustrations  
29.5 x 23.5cm  
288pp  
ISBN 978 0 500 024799  
November  
£45.00

## Cartier and Islamic Arts

### In Search of Modernity

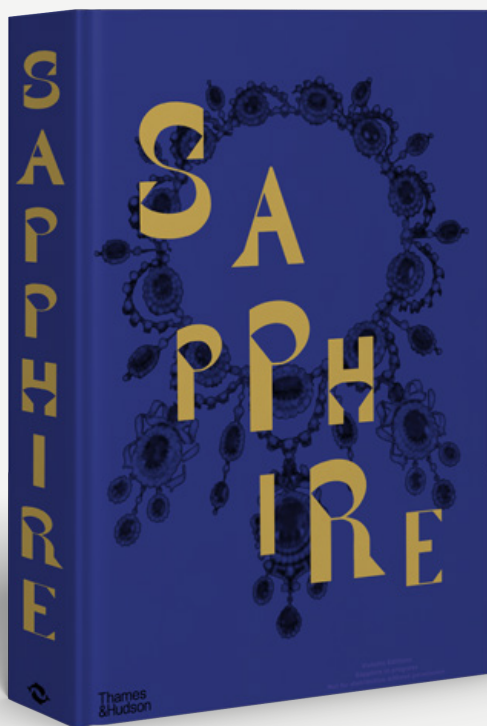
Edited by Heather Ecker, Judith Henon-Reynaud, Évelyne Possémé and Sarah Schleuning

*A sumptuous exploration  
of the ways in which the  
Islamic arts have inspired  
the jewelry house Cartier*

Louis Cartier (1875–1942), the grandson of Cartier founder Louis-François, was an impassioned collector and lover of the arts. He was particularly entranced by Islamic arts, especially Persian book arts, geometric shapes and colour combinations, and its motifs and exotic colour palette are apparent in Cartier jewelry to this day. However, it was his younger brother Jacques – an expert in precious stones – who travelled to India and the Persian Gulf in 1911 and 1912 to discover the culture and bring home the true treasures of the Middle East: natural pearls. This was the pivotal moment when the dialogue between these two worlds opened up, eventually blossoming into a beautiful relationship that has lasted for decades.

Published to accompany a major exhibition at the Musée des Arts Décoratifs in Paris, this lavish book delves into the Cartier archives to trace the story of Louis Cartier's love of Islamic art and the ways in which he incorporated Islam's stylized yet abstract motifs into Cartier's jewelry. Dazzling photographs of Cartier jewelry are accompanied by in-depth texts from a raft of distinguished scholars of both Islam and the decorative arts.

Accompanies an exhibition at the Musée des Arts Décoratifs, Paris, from 21 October 2021 to 20 February 2022, and then at the Dallas Museum of Art from 14 May to 18 September 2022.



Joanna Hardy is an independent gemologist and jewelry specialist, formerly of De Beers and Sotheby's. She lectures widely and writes for many international magazines and newspapers. Robert Violette is an artist, editor and publisher based in London.

Illustrated throughout  
34.5 x 25.2cm  
328pp  
ISBN 978 0 500 024775  
October  
£85.00

## Sapphire

### A Celebration of Colour

Joanna Hardy  
Edited by Robert Violette

*The definitive book on  
this beautiful gemstone,  
brimming with  
illuminating insights  
and glorious photographs  
of the finest sapphire  
jewels in history*

Also available  
978 0 500 519417  
978 0 500 517208

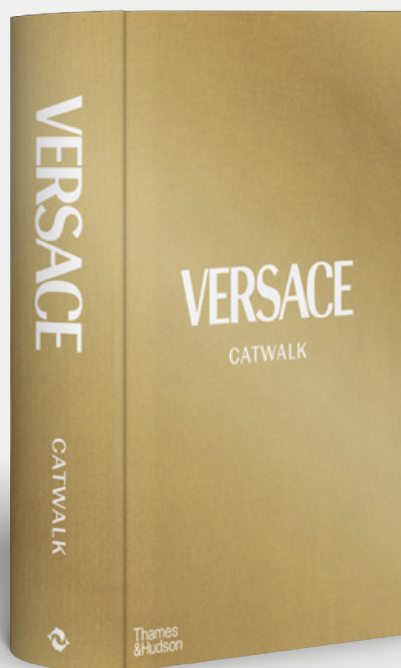


*Sapphire* is the third and final instalment in Thames & Hudson's showstopping series on coloured gemstones, created by Violette Editions. A feast for all the senses, the book features page after page of exquisite sapphire jewels and artefacts from the 4th century BC to the present day, interspersed with text exploring the history of this beautiful gemstone and its enduring popularity with style icons, past and present.

Joanna Hardy, the highly regarded jewelry and gemstone expert, reviews the sapphire's history with captivating stories told in a succinct exhilarating style. She takes the reader on a journey from early trade along the Silk Route and the creation of medieval talismans, to the jewelry collections of the great royal houses of Europe and the finest designers at work today. Along the way, she showcases spectacular jewels worn by many notable figures, including Elizabeth Taylor, Queen Elizabeth II and the Duchess of Windsor, as well as pieces by such iconic jewelry houses as Cartier, Bulgari, Van Cleef & Arpels, Chaumet and Tiffany. A selection of work by 21st-century jewelry designers such as Shaun Leane, Hemmerle, Lauren Adriana, Bina Goenka and Mish is featured. There is also an exclusive insight into six major private collections, including previously unpublished pieces.

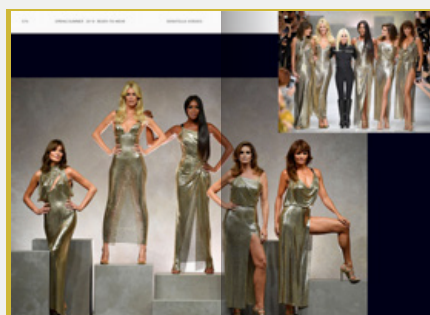
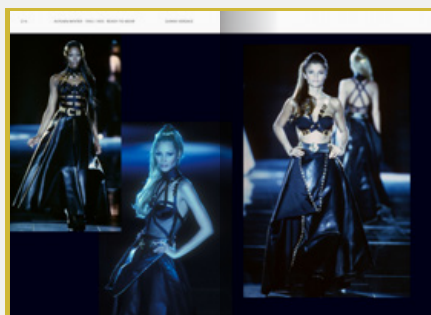
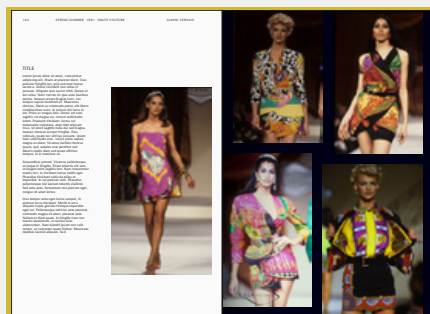
With its rich, royal-blue silk cover and gold-foil blocking, *Sapphire* is a beautiful addition to any gem-lover's library.





Tim Blanks is editor-at-large of *The Business of Fashion*. He is the author of *The World of Anna Sui* and has contributed to titles including *Alexander McQueen: Savage Beauty*, *Versace* and *Dries Van Noten 1-100*.

1,100 illustrations  
27.7 x 19.0cm  
632pp  
ISBN 978 0 500 023808  
October  
£55.00



## Versace Catwalk

### The Complete Collections

Tim Blanks

*The first comprehensive overview of Versace's womenswear collections, from Gianni Versace's debut in 1978 to today, presented through catwalk photography*

Founded by Gianni Versace in 1978, the family-run fashion house soon grew into a symbol of high glamour and luxury known the world over. After his tragic death in 1997, his sister Donatella became artistic director of the brand, steering it into the 21st century and cementing its legendary status for new generations of fans.

This definitive publication opens with a concise history of the house, followed by brief biographical profiles of Gianni Versace and Donatella Versace, before exploring the collections themselves, organized chronologically. Each collection is introduced by a short text unveiling its influences and highlights, and illustrated with carefully curated catwalk images that showcase hundreds of spectacular clothes, details, accessories, beauty looks and set designs – and, of course, the top fashion models who wore them on the runway, from Naomi Campbell and Claudia Schiffer to Jennifer Lopez and Kaia Gerber. A rich reference section, including an extensive index, concludes the book.

## The Catwalk Series

### Over 1 million copies in print

*Each high-end, cloth-bound volume in this bestselling series features over 1,100 looks as they originally appeared on the catwalk, styled as the designer intended, and sported by the world's top models. These treasure troves of inspiration are must-have references for all fashion fans and professionals.*



Also available

Chanel 978 0 500 023440

Dior 978 0 500 519349

Louis Vuitton 978 0 500 519943

Yves Saint Laurent 978 0 500 022399

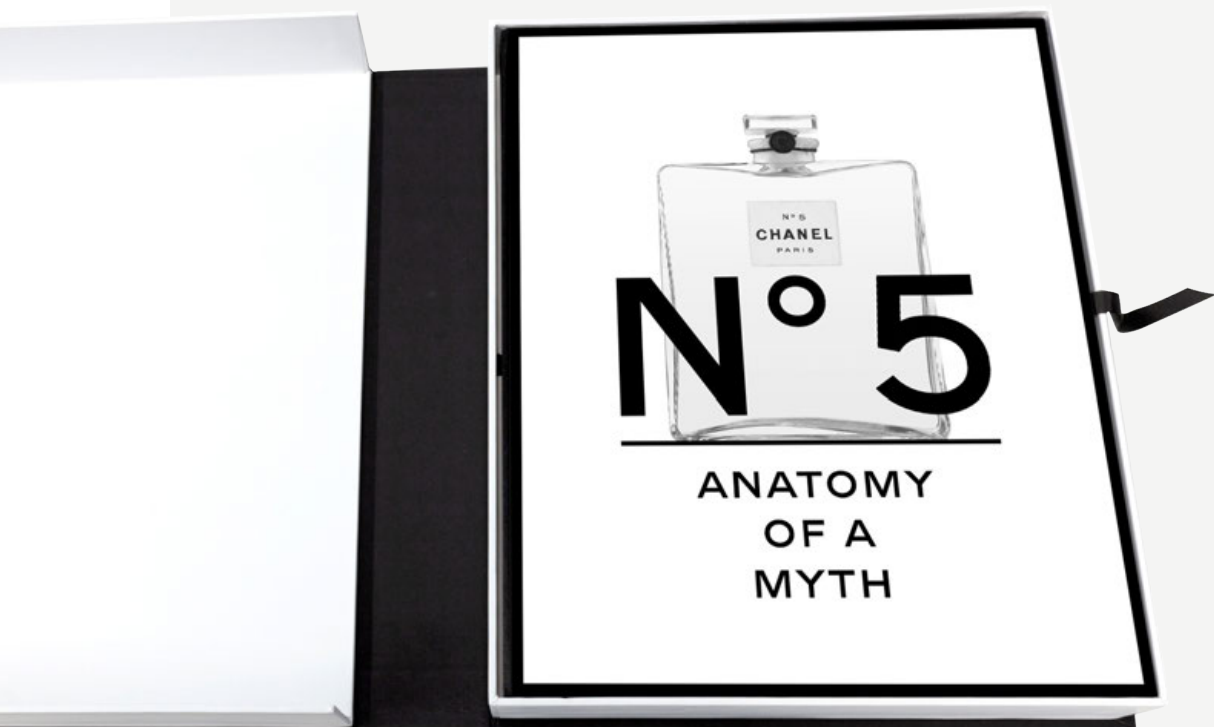
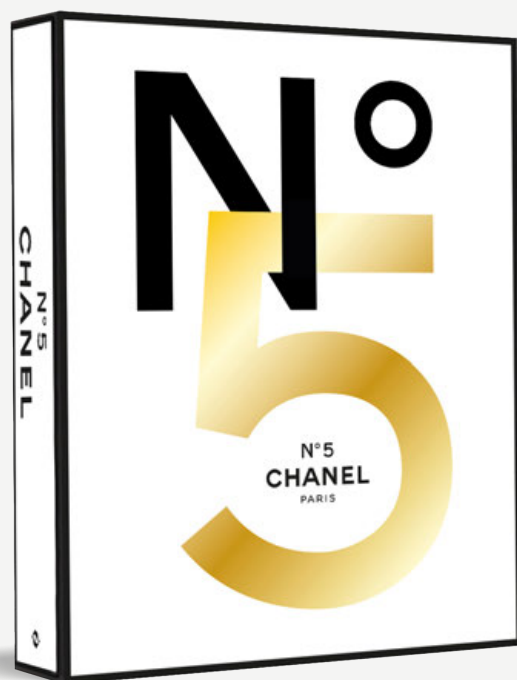
Prada 978 0 500 022047

Vivienne Westwood 978 0 500 023792



Pauline Dreyfus is a writer and novelist. Among her prize-winning works of fiction are *Immortel, enfin*, which was awarded the Prix des Deux Magots in 2013, and *Ce sont des choses qui arrivent*, which won the Prix Albert Cohen in 2015. She is also the author of a biography of the author Paul Morand.

350 illustrations  
32.5 x 26.5cm  
426pp in 2 volumes: Vol I: 126pp;  
Vol II: 300pp • Clamshell box  
ISBN 978 0 500 023129  
September  
£150.00





© CHANEL / JeanPaul Goudé, 2019

## Chanel N° 5

Pauline Dreyfus

*A luxury publication that tells the story of Chanel N° 5, created in collaboration with Chanel and released to mark the centenary of the bestselling perfume*

Also available

Chanel: Collections  
and Creations  
978 0 500 513606

Chanel: The Karl Lagerfeld  
Campaigns  
978 0 500 519813

Chanel: The Vocabulary of Style  
978 0 500 515815

Gabrielle Chanel:  
Fashion Manifesto  
978 0 500 023464

Chanel Eternal Instant  
978 0 500 023945

Arguably the most famous perfume in the world – most memorably endorsed by Marilyn Monroe – Chanel N° 5 continues to fascinate and claims millions of devotees around the world. Created in 1921 by Coco Chanel, the perfume was one of the first to use synthetics. To complement her pioneering fashion, Chanel wanted to give the modern woman 'a perfume, but an artificial perfume ... not rose or lily of the valley ... a perfume that is compound', presented in a distinctively pared-back glass bottle that would become an icon in its own right.

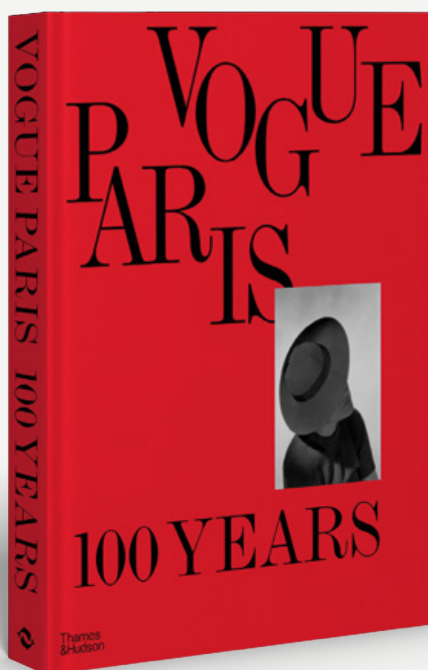
Comprising two volumes (one on the early years of Chanel N° 5 from 1921 to 1945, the other on the period in which Chanel N° 5 went truly global, from the postwar years to today), *Chanel N° 5* explores the evolution of the perfume's packaging, composition, manufacture and marketing, with unprecedented access to the Chanel archives and those creating the fragrance today.

The world's leading creatives have lent their talents to the perfume's advertising campaigns, which are given pride of place in the book, from photographers such as Richard Avedon and Helmut Newton, to film directors including Ridley Scott and Baz Luhrmann, and stylish muses – Coco Chanel herself, of course, as well as Suzy Parker, Jean Shrimpton, Catherine Deneuve, Nicole Kidman, Gisele Bündchen and Lily-Rose Depp.

Presented a high-end package inspired by the original perfume box, *Chanel N° 5* will delight lovers of luxury, fashion and perfume.







Sylvie Lécallier graduated in 1993 from the École Nationale Supérieure de la Photographie. Since 2000, she has overseen the Galliera photography collection at the Musée de la Mode de la ville de Paris. She is the author of several books, including *Coming into Fashion*, also published by Thames & Hudson.

Illustrated throughout  
31.0 x 24.0cm  
296pp  
ISBN 978 0 500 024805  
October  
£45.00

## Vogue Paris: 100 Years

Edited by Sylvie Lécallier

*The first fully illustrated history of Vogue Paris, exploring its major role at the heart of the fashion world*

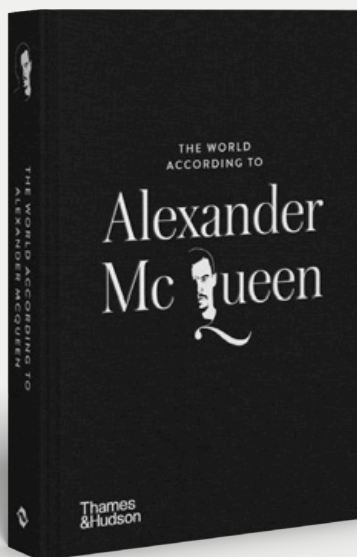
*Vogue* Paris has always been so much more than a fashion magazine. It has assumed a central and vital role on the international cultural stage, with a history that spans the most inventive decades in fashion and taste, and in the arts and society. It has acted as a cultural bellwether, putting fashion in the context of the larger world in which we live and mirroring its times – the postwar renaissance of Paris and haute couture, the New Wave, the radical seventies, the glamorous eighties. As it enters its second century, it remains at the cutting edge of photography and design.

Published to mark the magazine's centenary, this book celebrates *Vogue* Paris's history from its first issue in 1920 to its current incarnation with Emmanuelle Alt at the helm. On its pages are creations by some of the greatest artists of their era, whether distinguished illustrators such as Lepape, Gruau and Benito, or photographers such as Man Ray, Helmut Newton, Guy Bourdin and Mario Testino. Here, too, are iconic faces: Catherine Deneuve, Audrey Hepburn, Brigitte Bardot, Kate Moss and more. And of course, it showcases the fashion designers who defined the century – Chanel, Dior, Balenciaga, Saint Laurent, McQueen – and explores more broadly the changing mores of the past hundred years.

Published to accompany a major exhibition at the Palais Galliera, Paris, from 2 October 2021 to 30 January 2022.







Provisional cover

Louise Rytter is a fashion curator and writer. Formerly an assistant curator at the Victoria and Albert Museum, where she worked on the blockbuster 'Alexander McQueen: Savage Beauty' exhibition, she is now Content Editor for the Google Arts & Culture 'We Wear Culture' project. She is the co-author of *Louis Vuitton Catwalk: The Complete Fashion Collections*, also published by Thames & Hudson.

50 illustrations  
17.0 x 12.0cm  
176pp  
ISBN 978 0 500 024157  
September  
£12.99

## The World According to Alexander McQueen

Louise Rytter

*A stylish collection of legendary designer Alexander McQueen's maxims on fashion, craft, beauty and nature, presented in an attractive gift format*

Also available  
978 0 500 293935  
978 0 500 023488

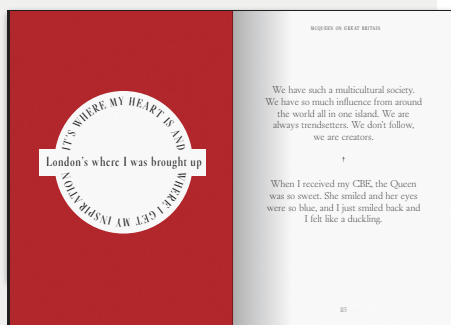
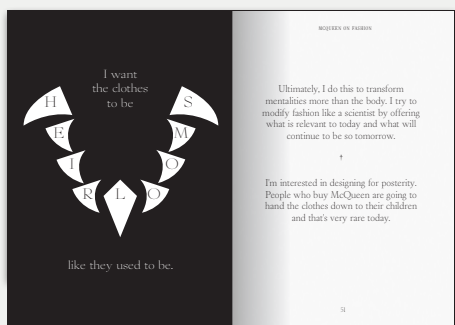
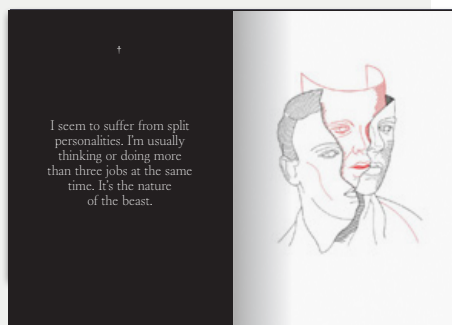
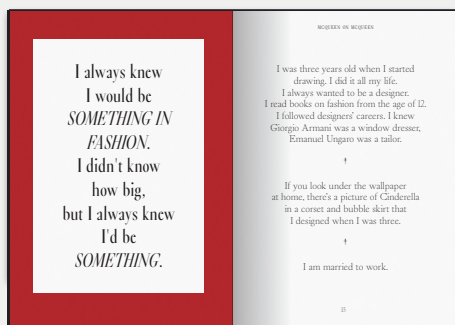


*'When times are hard, fantasy and escapism are crucial'*  
Alexander McQueen

Having grown up in London's East End, Alexander McQueen left school at 15 to become a tailor's apprentice on Mayfair's Savile Row. At 22, he joined the prestigious MA course at Central Saint Martins and, after presenting his 1992 graduate collection (bought on the spot by influential fashion stylist Isabella Blow), went on to change the course of fashion.

McQueen was defiant in his opinions on creativity ('You've got to know the rules to break them. That's what I'm here for, to demolish the rules but to keep the tradition'); women ('I design clothes because I don't want women to look all innocent and naive... I want women to look stronger'); and fashion, ('Fashion should be a form of escapism, and not a form of imprisonment. I wasn't born to give you a twin set and pearls'). He drew much of his inspiration from the natural world ('Everything I do is connected to nature in one way or another:') and consistently challenged perceptions of beauty ('People find my designs aggressive. But I don't see them as aggressive. I see them as romantic, dealing with a dark side of personality').

Capturing the wit and spirit of a true visionary, this attractive book is the perfect gift for fans of fashion and Alexander McQueen.





Peaches, oil on copper, ca. 1660-1670  
Attributed to Pieter van der Werf  
The painting is a still life with three peaches on a wooden surface. A butterfly is perched on one of the peaches. The background is dark, and the lighting is soft, highlighting the textures of the fruit and the butterfly's wings.

440 | ICONES VOLUME V

THE ART OF PAINTING BUTTERFLIES  
Stefanie Jovanovic-Krupel

Even in the early days of book culture, images played just as important a role as the written word. With the invention in the 15th century of the printing press, which allowed text in combination with woodcut and copper engravings to be more easily reproduced than had previously been possible, illustrated books became suddenly widely accessible. This allowed a hitherto unrepresented production and dissemination of images, an opportunity that scientists were quick to seize. Scientific images made knowledge not only more tangible, but also much easier to share. Through their creation, scientific ideas could spread across borders and reach new audiences, thus accelerating the progress of science. It was this development that facilitated the first intellectual revolution in modern European history.<sup>1</sup>

But despite its undoubted importance, scientific illustration is still a stepchild of science – and even more so of art history. The chronological historical significance of William Jones's *Icones* stands beyond question; however, it also marks an art historical peak in the tradition of butterfly painting.

Scientific butterfly paintings enabled the border between art and science, and the same is true of their creation. The artist, the author, and the collector are inseparable in the study of butterflies – in the early history of science, they were often all three.<sup>2</sup> The images were therefore greatly influenced by the personal research interests of their creators, but also by the assumptions that dominated scientific thought at the time.

Between the early 16th and late 18th centuries, butterfly painting developed rules that manifested themselves in artistic and personal conventions that were in harmony with scientific goals. By guiding the viewer's perception and inspiring their artists, these conventions influenced the advancement of both science and art. The vital influence of some images became so powerful that it would reverberate for centuries. Ironically, this same threshold has not yet been understood as a landmark and is as powerful

ICONES VOLUME V | 441



1. <i>Athena</i> (Linn.)	2. <i>Euphrosyne</i> (Linn.)
3. <i>Athena</i> (Linn.)	4. <i>Euphrosyne</i> (Linn.)
5. <i>Athena</i> (Linn.)	6. <i>Euphrosyne</i> (Linn.)
7. <i>Athena</i> (Linn.)	8. <i>Euphrosyne</i> (Linn.)
9. <i>Athena</i> (Linn.)	10. <i>Euphrosyne</i> (Linn.)
11. <i>Athena</i> (Linn.)	12. <i>Euphrosyne</i> (Linn.)
13. <i>Athena</i> (Linn.)	14. <i>Euphrosyne</i> (Linn.)
15. <i>Athena</i> (Linn.)	16. <i>Euphrosyne</i> (Linn.)
17. <i>Athena</i> (Linn.)	18. <i>Euphrosyne</i> (Linn.)
19. <i>Athena</i> (Linn.)	20. <i>Euphrosyne</i> (Linn.)
21. <i>Athena</i> (Linn.)	22. <i>Euphrosyne</i> (Linn.)
23. <i>Athena</i> (Linn.)	24. <i>Euphrosyne</i> (Linn.)
25. <i>Athena</i> (Linn.)	26. <i>Euphrosyne</i> (Linn.)
27. <i>Athena</i> (Linn.)	28. <i>Euphrosyne</i> (Linn.)
29. <i>Athena</i> (Linn.)	30. <i>Euphrosyne</i> (Linn.)
31. <i>Athena</i> (Linn.)	32. <i>Euphrosyne</i> (Linn.)
33. <i>Athena</i> (Linn.)	34. <i>Euphrosyne</i> (Linn.)
35. <i>Athena</i> (Linn.)	36. <i>Euphrosyne</i> (Linn.)
37. <i>Athena</i> (Linn.)	38. <i>Euphrosyne</i> (Linn.)
39. <i>Athena</i> (Linn.)	40. <i>Euphrosyne</i> (Linn.)
41. <i>Athena</i> (Linn.)	42. <i>Euphrosyne</i> (Linn.)
43. <i>Athena</i> (Linn.)	44. <i>Euphrosyne</i> (Linn.)
45. <i>Athena</i> (Linn.)	46. <i>Euphrosyne</i> (Linn.)
47. <i>Athena</i> (Linn.)	48. <i>Euphrosyne</i> (Linn.)
49. <i>Athena</i> (Linn.)	50. <i>Euphrosyne</i> (Linn.)
51. <i>Athena</i> (Linn.)	52. <i>Euphrosyne</i> (Linn.)
53. <i>Athena</i> (Linn.)	54. <i>Euphrosyne</i> (Linn.)
55. <i>Athena</i> (Linn.)	56. <i>Euphrosyne</i> (Linn.)
57. <i>Athena</i> (Linn.)	58. <i>Euphrosyne</i> (Linn.)
59. <i>Athena</i> (Linn.)	60. <i>Euphrosyne</i> (Linn.)
61. <i>Athena</i> (Linn.)	62. <i>Euphrosyne</i> (Linn.)
63. <i>Athena</i> (Linn.)	64. <i>Euphrosyne</i> (Linn.)
65. <i>Athena</i> (Linn.)	66. <i>Euphrosyne</i> (Linn.)
67. <i>Athena</i> (Linn.)	68. <i>Euphrosyne</i> (Linn.)
69. <i>Athena</i> (Linn.)	70. <i>Euphrosyne</i> (Linn.)
71. <i>Athena</i> (Linn.)	72. <i>Euphrosyne</i> (Linn.)
73. <i>Athena</i> (Linn.)	74. <i>Euphrosyne</i> (Linn.)
75. <i>Athena</i> (Linn.)	76. <i>Euphrosyne</i> (Linn.)
77. <i>Athena</i> (Linn.)	78. <i>Euphrosyne</i> (Linn.)
79. <i>Athena</i> (Linn.)	80. <i>Euphrosyne</i> (Linn.)
81. <i>Athena</i> (Linn.)	82. <i>Euphrosyne</i> (Linn.)
83. <i>Athena</i> (Linn.)	84. <i>Euphrosyne</i> (Linn.)
85. <i>Athena</i> (Linn.)	86. <i>Euphrosyne</i> (Linn.)
87. <i>Athena</i> (Linn.)	88. <i>Euphrosyne</i> (Linn.)
89. <i>Athena</i> (Linn.)	90. <i>Euphrosyne</i> (Linn.)
91. <i>Athena</i> (Linn.)	92. <i>Euphrosyne</i> (Linn.)
93. <i>Athena</i> (Linn.)	94. <i>Euphrosyne</i> (Linn.)
95. <i>Athena</i> (Linn.)	96. <i>Euphrosyne</i> (Linn.)
97. <i>Athena</i> (Linn.)	98. <i>Euphrosyne</i> (Linn.)
99. <i>Athena</i> (Linn.)	100. <i>Euphrosyne</i> (Linn.)

442 | ICONES VOLUME V

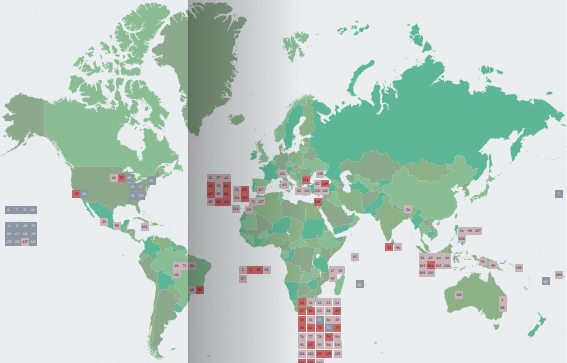


1. <i>Athena</i> (Linn.)	2. <i>Euphrosyne</i> (Linn.)
3. <i>Athena</i> (Linn.)	4. <i>Euphrosyne</i> (Linn.)
5. <i>Athena</i> (Linn.)	6. <i>Euphrosyne</i> (Linn.)
7. <i>Athena</i> (Linn.)	8. <i>Euphrosyne</i> (Linn.)
9. <i>Athena</i> (Linn.)	10. <i>Euphrosyne</i> (Linn.)
11. <i>Athena</i> (Linn.)	12. <i>Euphrosyne</i> (Linn.)
13. <i>Athena</i> (Linn.)	14. <i>Euphrosyne</i> (Linn.)
15. <i>Athena</i> (Linn.)	16. <i>Euphrosyne</i> (Linn.)
17. <i>Athena</i> (Linn.)	18. <i>Euphrosyne</i> (Linn.)
19. <i>Athena</i> (Linn.)	20. <i>Euphrosyne</i> (Linn.)
21. <i>Athena</i> (Linn.)	22. <i>Euphrosyne</i> (Linn.)
23. <i>Athena</i> (Linn.)	24. <i>Euphrosyne</i> (Linn.)
25. <i>Athena</i> (Linn.)	26. <i>Euphrosyne</i> (Linn.)
27. <i>Athena</i> (Linn.)	28. <i>Euphrosyne</i> (Linn.)
29. <i>Athena</i> (Linn.)	30. <i>Euphrosyne</i> (Linn.)
31. <i>Athena</i> (Linn.)	32. <i>Euphrosyne</i> (Linn.)
33. <i>Athena</i> (Linn.)	34. <i>Euphrosyne</i> (Linn.)
35. <i>Athena</i> (Linn.)	36. <i>Euphrosyne</i> (Linn.)
37. <i>Athena</i> (Linn.)	38. <i>Euphrosyne</i> (Linn.)
39. <i>Athena</i> (Linn.)	40. <i>Euphrosyne</i> (Linn.)
41. <i>Athena</i> (Linn.)	42. <i>Euphrosyne</i> (Linn.)
43. <i>Athena</i> (Linn.)	44. <i>Euphrosyne</i> (Linn.)
45. <i>Athena</i> (Linn.)	46. <i>Euphrosyne</i> (Linn.)
47. <i>Athena</i> (Linn.)	48. <i>Euphrosyne</i> (Linn.)
49. <i>Athena</i> (Linn.)	50. <i>Euphrosyne</i> (Linn.)
51. <i>Athena</i> (Linn.)	52. <i>Euphrosyne</i> (Linn.)
53. <i>Athena</i> (Linn.)	54. <i>Euphrosyne</i> (Linn.)
55. <i>Athena</i> (Linn.)	56. <i>Euphrosyne</i> (Linn.)
57. <i>Athena</i> (Linn.)	58. <i>Euphrosyne</i> (Linn.)
59. <i>Athena</i> (Linn.)	60. <i>Euphrosyne</i> (Linn.)
61. <i>Athena</i> (Linn.)	62. <i>Euphrosyne</i> (Linn.)
63. <i>Athena</i> (Linn.)	64. <i>Euphrosyne</i> (Linn.)
65. <i>Athena</i> (Linn.)	66. <i>Euphrosyne</i> (Linn.)
67. <i>Athena</i> (Linn.)	68. <i>Euphrosyne</i> (Linn.)
69. <i>Athena</i> (Linn.)	70. <i>Euphrosyne</i> (Linn.)
71. <i>Athena</i> (Linn.)	72. <i>Euphrosyne</i> (Linn.)
73. <i>Athena</i> (Linn.)	74. <i>Euphrosyne</i> (Linn.)
75. <i>Athena</i> (Linn.)	76. <i>Euphrosyne</i> (Linn.)
77. <i>Athena</i> (Linn.)	78. <i>Euphrosyne</i> (Linn.)
79. <i>Athena</i> (Linn.)	80. <i>Euphrosyne</i> (Linn.)
81. <i>Athena</i> (Linn.)	82. <i>Euphrosyne</i> (Linn.)
83. <i>Athena</i> (Linn.)	84. <i>Euphrosyne</i> (Linn.)
85. <i>Athena</i> (Linn.)	86. <i>Euphrosyne</i> (Linn.)
87. <i>Athena</i> (Linn.)	88. <i>Euphrosyne</i> (Linn.)
89. <i>Athena</i> (Linn.)	90. <i>Euphrosyne</i> (Linn.)
91. <i>Athena</i> (Linn.)	92. <i>Euphrosyne</i> (Linn.)
93. <i>Athena</i> (Linn.)	94. <i>Euphrosyne</i> (Linn.)
95. <i>Athena</i> (Linn.)	96. <i>Euphrosyne</i> (Linn.)
97. <i>Athena</i> (Linn.)	98. <i>Euphrosyne</i> (Linn.)
99. <i>Athena</i> (Linn.)	100. <i>Euphrosyne</i> (Linn.)

ICONES VOLUME V | 447

WORLD MAP OF ENDANGERED BUTTERFLIES

1. <i>Andrena</i> (Linn.)	21. <i>Andrena</i> (Linn.)	41. <i>Andrena</i> (Linn.)	61. <i>Andrena</i> (Linn.)
2. <i>Andrena</i> (Linn.)	22. <i>Andrena</i> (Linn.)	42. <i>Andrena</i> (Linn.)	62. <i>Andrena</i> (Linn.)
3. <i>Andrena</i> (Linn.)	23. <i>Andrena</i> (Linn.)	43. <i>Andrena</i> (Linn.)	63. <i>Andrena</i> (Linn.)
4. <i>Andrena</i> (Linn.)	24. <i>Andrena</i> (Linn.)	44. <i>Andrena</i> (Linn.)	64. <i>Andrena</i> (Linn.)
5. <i>Andrena</i> (Linn.)	25. <i>Andrena</i> (Linn.)	45. <i>Andrena</i> (Linn.)	65. <i>Andrena</i> (Linn.)
6. <i>Andrena</i> (Linn.)	26. <i>Andrena</i> (Linn.)	46. <i>Andrena</i> (Linn.)	66. <i>Andrena</i> (Linn.)
7. <i>Andrena</i> (Linn.)	27. <i>Andrena</i> (Linn.)	47. <i>Andrena</i> (Linn.)	67. <i>Andrena</i> (Linn.)
8. <i>Andrena</i> (Linn.)	28. <i>Andrena</i> (Linn.)	48. <i>Andrena</i> (Linn.)	68. <i>Andrena</i> (Linn.)
9. <i>Andrena</i> (Linn.)	29. <i>Andrena</i> (Linn.)	49. <i>Andrena</i> (Linn.)	69. <i>Andrena</i> (Linn.)
10. <i>Andrena</i> (Linn.)	30. <i>Andrena</i> (Linn.)	50. <i>Andrena</i> (Linn.)	70. <i>Andrena</i> (Linn.)
11. <i>Andrena</i> (Linn.)	31. <i>Andrena</i> (Linn.)	51. <i>Andrena</i> (Linn.)	71. <i>Andrena</i> (Linn.)
12. <i>Andrena</i> (Linn.)	32. <i>Andrena</i> (Linn.)	52. <i>Andrena</i> (Linn.)	72. <i>Andrena</i> (Linn.)
13. <i>Andrena</i> (Linn.)	33. <i>Andrena</i> (Linn.)	53. <i>Andrena</i> (Linn.)	73. <i>Andrena</i> (Linn.)
14. <i>Andrena</i> (Linn.)	34. <i>Andrena</i> (Linn.)	54. <i>Andrena</i> (Linn.)	74. <i>Andrena</i> (Linn.)
15. <i>Andrena</i> (Linn.)	35. <i>Andrena</i> (Linn.)	55. <i>Andrena</i> (Linn.)	75. <i>Andrena</i> (Linn.)
16. <i>Andrena</i> (Linn.)	36. <i>Andrena</i> (Linn.)	56. <i>Andrena</i> (Linn.)	76. <i>Andrena</i> (Linn.)
17. <i>Andrena</i> (Linn.)	37. <i>Andrena</i> (Linn.)	57. <i>Andrena</i> (Linn.)	77. <i>Andrena</i> (Linn.)
18. <i>Andrena</i> (Linn.)	38. <i>Andrena</i> (Linn.)	58. <i>Andrena</i> (Linn.)	78. <i>Andrena</i> (Linn.)
19. <i>Andrena</i> (Linn.)	39. <i>Andrena</i> (Linn.)	59. <i>Andrena</i> (Linn.)	79. <i>Andrena</i> (Linn.)
20. <i>Andrena</i> (Linn.)	40. <i>Andrena</i> (Linn.)	60. <i>Andrena</i> (Linn.)	80. <i>Andrena</i> (Linn.)
21. <i>Andrena</i> (Linn.)	41. <i>Andrena</i> (Linn.)	61. <i>Andrena</i> (Linn.)	81. <i>Andrena</i> (Linn.)
22. <i>Andrena</i> (Linn.)	42. <i>Andrena</i> (Linn.)	62. <i>Andrena</i> (Linn.)	82. <i>Andrena</i> (Linn.)
23. <i>Andrena</i> (Linn.)	43. <i>Andrena</i> (Linn.)	63. <i>Andrena</i> (Linn.)	83. <i>Andrena</i> (Linn.)
24. <i>Andrena</i> (Linn.)	44. <i>Andrena</i> (Linn.)	64. <i>Andrena</i> (Linn.)	84. <i>Andrena</i> (Linn.)
25. <i>Andrena</i> (Linn.)	45. <i>Andrena</i> (Linn.)	65. <i>Andrena</i> (Linn.)	85. <i>Andrena</i> (Linn.)
26. <i>Andrena</i> (Linn.)	46. <i>Andrena</i> (Linn.)	66. <i>Andrena</i> (Linn.)	86. <i>Andrena</i> (Linn.)
27. <i>Andrena</i> (Linn.)	47. <i>Andrena</i> (Linn.)	67. <i>Andrena</i> (Linn.)	87. <i>Andrena</i> (Linn.)
28. <i>Andrena</i> (Linn.)	48. <i>Andrena</i> (Linn.)	68. <i>Andrena</i> (Linn.)	88. <i>Andrena</i> (Linn.)
29. <i>Andrena</i> (Linn.)	49. <i>Andrena</i> (Linn.)	69. <i>Andrena</i> (Linn.)	89. <i>Andrena</i> (Linn.)
30. <i>Andrena</i> (Linn.)	50. <i>Andrena</i> (Linn.)	70. <i>Andrena</i> (Linn.)	90. <i>Andrena</i> (Linn.)
31. <i>Andrena</i> (Linn.)	51. <i>Andrena</i> (Linn.)	71. <i>Andrena</i> (Linn.)	91. <i>Andrena</i> (Linn.)
32. <i>Andrena</i> (Linn.)	52. <i>Andrena</i> (Linn.)	72. <i>Andrena</i> (Linn.)	92. <i>Andrena</i> (Linn.)
33. <i>Andrena</i> (Linn.)	53. <i>Andrena</i> (Linn.)	73. <i>Andrena</i> (Linn.)	93. <i>Andrena</i> (Linn.)
34. <i>Andrena</i> (Linn.)	54. <i>Andrena</i> (Linn.)	74. <i>Andrena</i> (Linn.)	94. <i>Andrena</i> (Linn.)
35. <i>Andrena</i> (Linn.)	55. <i>Andrena</i> (Linn.)	75. <i>Andrena</i> (Linn.)	95. <i>Andrena</i> (Linn.)
36. <i>Andrena</i> (Linn.)	56. <i>Andrena</i> (Linn.)	76. <i>Andrena</i> (Linn.)	96. <i>Andrena</i> (Linn.)
37. <i>Andrena</i> (Linn.)	57. <i>Andrena</i> (Linn.)	77. <i>Andrena</i> (Linn.)	97. <i>Andrena</i> (Linn.)
38. <i>Andrena</i> (Linn.)	58. <i>Andrena</i> (Linn.)	78. <i>Andrena</i> (Linn.)	98. <i>Andrena</i> (Linn.)
39. <i>Andrena</i> (Linn.)	59. <i>Andrena</i> (Linn.)	79. <i>Andrena</i> (Linn.)	99. <i>Andrena</i> (Linn.)
40. <i>Andrena</i> (Linn.)	60. <i>Andrena</i> (Linn.)	80. <i>Andrena</i> (Linn.)	100. <i>Andrena</i> (Linn.)





The Oxford University Museum of Natural History holds the only copy of Jones's *Icones* in its archives.

Richard I. Vane-Wright is an entomologist and taxonomist who has been associated with the Natural History Museum for nearly sixty years. A specialist on butterflies, he retired from the museum in 2004 as Head Keeper of the Dept of Entomology. He has 250 journal publications to his name, and books including *Milkweed Butterflies* and *The Seymer Legacy*. He is also involved with biodiversity conservation and local entomological projects.

1,600 illustrations

25.2 × 18.8cm

688pp

ISBN 978 0 500 024324

October

£65.00

## Iconotypes

A compendium of butterflies and moths.

Jones's *Icones* Complete.

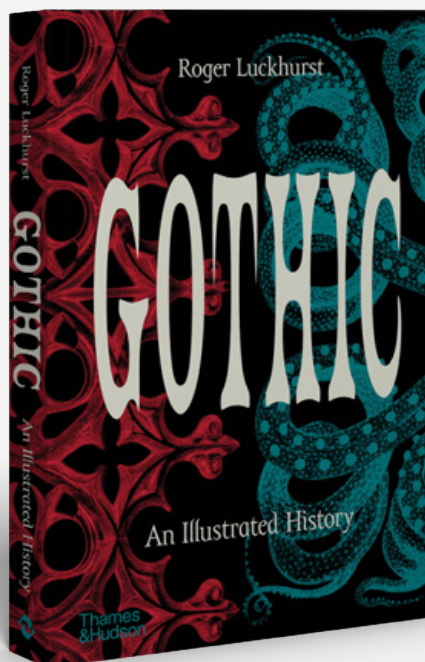
Oxford University Museum of Natural History • Introduction by Richard I. Vane-Wright

*An enhanced facsimile of Jones's Icones, one of the most scientifically important and visually stunning works on butterflies and moths ever created*

Jones's *Icones* contains finely delineated paintings of more than 760 species of Lepidoptera, many of which it described for the first time, marking a critical moment in the study of natural history. With *Iconotypes* Jones's seminal work is published for the first time, accompanied by expert commentary and featuring annotated maps showing where each species can be found.

William Jones painted the specimens between the early 1780s and 1800, drawing from his own collection and the collections of Joseph Banks, Dru Drury, Sir James Edward Smith, John Francillon, the British Museum and the Linnean Society. For every specimen painting he provided the species name used at that time, the collection from which it was taken and the habitat in which it was found. In this enhanced facsimile, Jones's references to historic publications are clarified, and modern taxonomic names are provided for the first time, together with notes on which paintings serve as iconotypes. Contextual commentary by specialist entomologist Richard I. Vane-Wright gives an account of Jones's life and his motivation for collecting butterflies and creating *Icones*, and evaluates the significance of his work. Interspersed at intervals between the pages of Jones's paintings are bespoke maps showing the known location of each species painted, essays on the development of lepidoptery and taxonomy after Linnaeus, and the roles of the collectors and natural history artists from the late 1700s to the mid-1800s.





Roger Luckhurst is the author of many books on the Gothic, horror and science fiction; according to the *Daily Telegraph*, he 'mixes pop cultural connoisseurship with scholarly rigour to great effect'. His previous books include *Zombies: A Cultural History*, *Corridors: Passages of Modernity* and *The Shining*. He is Professor in Modern and Contemporary Literature at Birkbeck, University of London.

250 illustrations  
26.0 x 18.0cm  
288pp  
ISBN 978 0 500 252512  
October  
£25.00

## Gothic An Illustrated History

Roger Luckhurst

*The story of the Gothic, from early architecture and literature to the modern horror genre, stunningly illustrated by the beautiful, the macabre and the strange*

Over the centuries the Gothic has been revived and rewritten to reflect the anxieties of each era. It encompasses the weird, the feared and the uncanny, haunted places and people and monsters that act as mirrors to ourselves and society. In this lavishly illustrated volume, Roger Luckhurst explores how the Gothic began in the margins of history and seeped into mainstream global culture today.

This visceral, visual history begins with the Gothic as an aesthetic and architectural practice and the emergence of Gothic fiction, filled with haunted ruins and fainting heroines, before moving onto the many ways it has morphed, travelling across the globe and redrawing its boundaries over centuries and genres, changing to the shape of our fears and anxieties. We encounter the creatures that populate the Gothic imagination and the unsettling space between the living and the dead, from Frankenstein to the zombie of Haitian folklore, to the windigo of North America and the doppelgangers of nineteenth-century Germany.

Drawing on a rich array of visual material, Luckhurst traces this history across all media from architecture to anime, from Victor Hugo and E. T. A. Hoffmann to the films of Dario Argento, Hideo Nakata and Park Chan-wook and new horror classics such as *Get Out*, *A Girl Walks Home Alone At Night* and *Cabin in the Woods*, as the Gothic confronts race, gender and sexuality.





Paul Koudounaris has a doctorate in Art History from the University of California and has written widely on European ossuaries and charnel houses. He is also the author of *The Empire of Death* and *Heavenly Bodies*, both published by Thames & Hudson.

Illustrated throughout  
28.0 x 18.7cm  
216pp  
ISBN 978 0 500 252611  
September  
£25.00

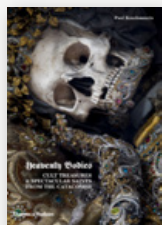
## Memento Mori The Dead Among Us

Paul Koudounaris

Compact edition

*A macabre but beautiful tour of some of the world's more unusual sacred sites and traditions, in which human remains are displayed for the benefit of the living*

Also available  
978 0 500 251959



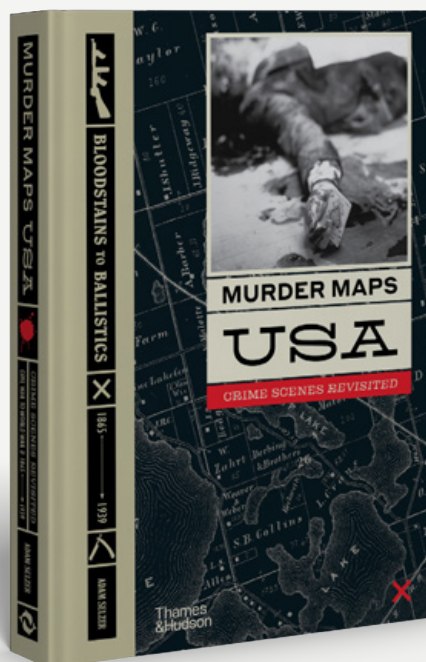
From Bolivia's 'festival of the little pug-nosed ones', where skulls are festooned with flowers and given cigarettes, to Indonesian families who dress mummies and include them in their household routine, via naturally preserved Buddhist monks and memorials to recent genocides, this dramatic book defies taboo to demonstrate how the dead live on around the globe.

Koudounaris is a gifted narrator, vividly recounting the stories and traditions that lie behind his ghoulish but beautiful photographs. The book's inventive visual presentation by top design studio Barnbrook rejects gloomy clichés in favour of bright colours, delicate frames and eloquent motifs that echo some of the folk traditions featured on its pages.

*Memento Mori* reveals that in many places, the realms of the living and the dead are nowhere near so distinct as Western society would have us believe.

*'In the midst of life, you need a good book about death. This is it'*  
Fortean Times

*'An engrossing, albeit unsettling, read'*  
Royal Photographic Society Journal



Adam Selzer is an author and researcher specializing in the secret side of history, rescuing long-lost stories from microfilm reels, tracing urban legends to their sources and uncovering the criminal underworld. He has been a tour guide in New York and Chicago, and has written over twenty books. Titles include multiple works of crime history, including *H. H. Holmes: The True Story of the Devil in the White City*, *Mysterious Chicago* and *The Ghosts of Chicago*.

700 illustrations  
26.0 x 18.0cm  
224pp  
ISBN 978 0 500 252598  
October  
£25.00

## Murder Maps USA

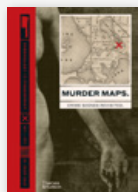
Crime Scenes  
Revisited, Bloodstains  
to Ballistics

Civil War to World  
War II, 1939–1865

Adam Selzer

*A compendium of killing  
that plots America's most  
remarkable homicides*

Also available  
978 0 500 252451

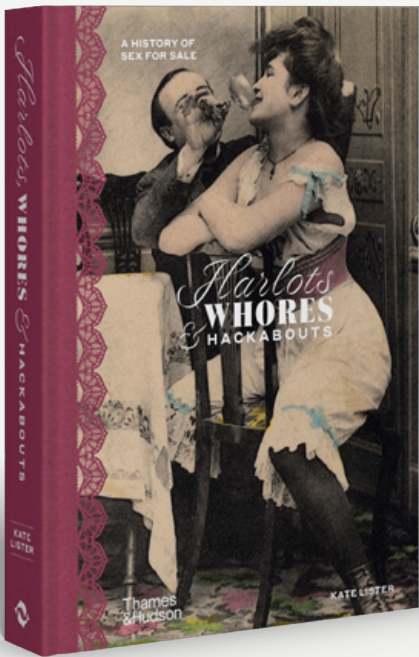


The most sensational and intriguing murders from across the USA are re-examined in this disquieting volume, which introduces readers to the most lethal killers from every state. Spanning the period from the end of the Civil War to the beginning of the Second World War, the killers featured range from the 'Mad Butcher of Kingsbury Run', who attacked and dismembered his victims in Cleveland's most unsavoury suburb, to the black widow Belle Gunness, who lured numerous victims to her Illinois farm, and from the bank robbers Bonnie and Clyde to the devious Petrillo cousins in Philadelphia and their contract killing service.

Every murder case is accompanied by an elegant contemporary map or bespoke floorplan on which the precise movements of both killer and victim are meticulously plotted, offering unrivalled insight into the vital components of the crime. The macabre picture is completed with early mugshots and unnerving crime scene photographs, bringing to life bloodsoaked Wild West saloons, inner city ganglands and the deadly machinations behind famous assassinations.

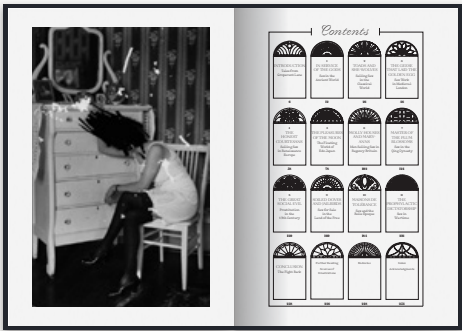
Crime expert Adam Selzer illuminates the intricacies of each case, recounting both the outrageous details of the crimes themselves and the ingenious detective work and breakthrough forensics that solved them. His bloodthirsty tour of America's criminal underworld uncovers the ruthless scheming of murderers both infamous and little-known, providing a hair-raising anthology to appeal to anyone with a taste for murder.

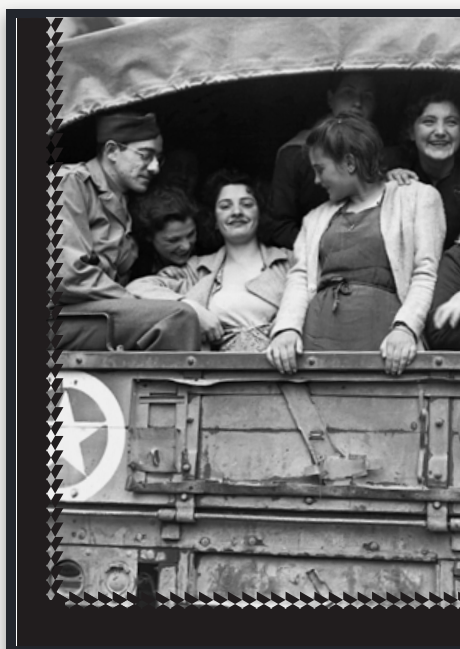




Kate Lister is the creator of the award-winning online research project 'Whores of Yore'. The Twitter feed has 464,000 followers and the website receives an average of 60,000 independent visits a month. Dr Lister also lectures at Leeds Trinity University, is widely published on the sex trade and collaborates with several sex-worker charities and campaign groups.

500 illustrations  
24.0 x 17.0cm  
256pp  
ISBN 978 0 500 252444  
September  
£25.00





THE WAR WAS THE BIGGEST GODSEND ON EARTH TO THE MESSINAS. LONDON BECAME FILLED WITH BRITISH AND AMERICAN TROOPS AND WITH WAR WORKERS AWAY FROM HOME. TIME WAS SHORT, MONEY WAS LOOSE, MORALS WERE OUT, AND THIS, OF COURSE, IS WHERE I CAME IN.

Marie Watts, *The Men in My Life*, 1945

©PUBLISHED: Military police taking men and women to hospital to be treated for venereal disease, c. 1918-19. During both the First and Second World Wars, more men were treated in hospital with syphilis or gonorrhoea than for any other ailment, excepting influenza. Controlling venereal disease became a matter of national security, and it was no wonder who paid the price.

In August 1914, as the first British troops prepared to leave for the trenches of France, Lord Kitchener, the formidable Secretary of State for War, saw to it that every serving man was issued with a copy of his advice on 'the true character of the British soldier'. Printed on a single sheet of paper, Kitchener's words were to be kept inside every soldier's paybook. As well as cautioning his men to be 'invariably courteous, considerate and kind' and to 'always look upon looting as a disgraceful act', Kitchener addressed their sexual conduct. 'In this new experience you may find temptations both in wine and women. You must entirely resist both temptations, and, while treating all women with perfect courtesy, you should avoid any intimacy.' Every serving British soldier carried this advice with him throughout the war. Ironically, inside the very paybook that lugged the wages being spent in the many brothels servicing the Western Front.

Kitchener may have hoped soldiers would abstain from 'wine and women', but the reality was very different. Not only did the troops freely ignore his advice, many did so with the full understanding of their superior officers. An Irish brigadier Frank Percy Crozier wrote:

IT IS NOT REASONABLE TO EXPECT THE YOUNGESTS TO KEEP THE TRENCHES FOR ENGLAND INTACT AND THEIR CHASTITY INVIOLENT AT ONE AND THE SAME TIME. HE WHO HOPES TO WAGE WAR WITHOUT WINE AND WOMEN IS LIVING IN A FOLK'S PARADISE. FOR THERE ARE NO HALF-MEASURES IN WAR, TRY HOW ONE WILL.<sup>1</sup>

Or, as American general George Patton bluntly put it, 'if they don't fuck, they don't fight'.<sup>2</sup> But, as governments around the world soon found out, soldiers that fuck often do not fight at all.

By the time the war ended, venereal disease (VD) had accounted for 446,891 hospital admissions among British and Dominion troops. In 1918 alone 60,099 men were admitted to hospitals in France and Flanders for venereal disease treatment.<sup>3</sup> Similar casualties were seen amongst the Canadian, Australian, New Zealand and German forces. VD decimated armies and many warring nations saw more troops admitted to hospital with syphilis or gonorrhoea than for any other ailment, except for influenza. Patients were treated for up to four weeks with various mercury compounds,

## Harlots, Whores & Hackabouts A History of Sex for Sale

Kate Lister /  
Wellcome Collection

*A provocative and compelling illustrated cultural history of the world's oldest profession that recovers the stories of those who sold sex for a living*

The history of selling sex is a hidden one, its practitioners a 'damnable crew' pushed to the margins of history. *Harlots, Whores & Hackabouts* redresses the balance, revealing the history of sex for sale, from medieval back street to Wild West saloon, and from the brothel to state bedroom. This enthralling history is brought to life by Kate Lister's witty and authoritative text, and illuminated by a rich archive of photographs, artworks and objects.

Structured thematically in broadly chronological order, the book introduces a lively cast of complex and entertaining characters operating in an array of different periods and settings. The Mesopotamian harlot Shamhat was powerful and respected, able to civilize the wild man Enkidu through her charms. In medieval London Elizabeth Moryng serviced clergy under the guise of an embroidery business, though was eventually jailed for being a prolific procuress and bawd. In Renaissance Venice the courtesan Veronica Franco published her poetry, rubbed shoulders with royalty and founded a charity for other courtesans. In the hedonistic floating world of Edo, Japan, kabuki actresses and then geishas entertained and pleased their patrons. Three men were hanged in 18th-century London for buggery after being found in the Molly House of Margaret Clap. And at the turn of the century, in New Orleans, Lulu White ran Mahogany Hall, a four-storey building that housed up to forty sex workers.

Lister's illuminating tales invite readers to look, listen and reconsider everything they thought they knew about the world's oldest profession.

"I've written a lot of songs on this Gibson: 'Can't Always Get What You Want,' 'Sympathy for the Devil,' 'Sweet Virginia,' 'Dead Flowers.' These kind of country tunes are probably best on an acoustic. When I write rock songs, I play electric. I mean, I can write rock songs on acoustic guitar. Keith and I have done that lots of times. But, to be honest, it's easier on an electric guitar."

**Mick**



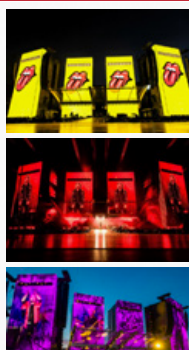
Mick Jagger,  
1963 Gibson Hummingbird  
Collection of the Rolling  
Stones Archive

Opposite: Mick, Nelloste,  
France, 1971  
Dominique Tardé



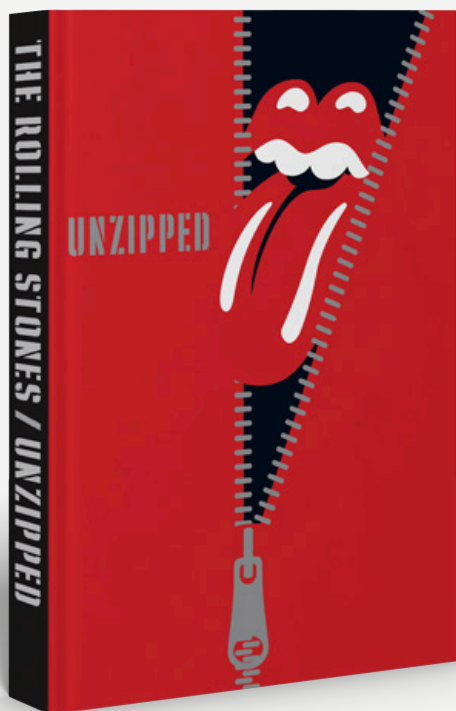
"As rehearsals go on, I write down the songs, and everyone says, 'Oh, why are you doing that?' But it comes in very handy. The band, the come at the end of the rehearsal and go 'What did we play today?' I say, 'Well, look.' And then they go, 'Oh yeah, what key was it in?' They're secretly knocked out that I keep these records of what we do."

Ronnie



"The thing about the European shows was that it was like midsummer, and the first half of the show was in sunlight basically, the lights didn't really read into half of these shows. When it's still light at the beginning, it affects the way you somehow choose the numbers, the attitude, your demeanor and the way the audience behaves... For me it became a two-part show. The first half was sunny and bright, the second half more dark."





The Rolling Stones – Mick Jagger, Keith Richards, Charlie Watts and Ronnie Wood – curate and narrate the book, providing brand new insights into their music, their style and their career. The book also features an introductory essay by music journalist Anthony DeCurtis and contributions from collaborators Buddy Guy, Don Was, Anna Sui, John Varvatos, Martin Scorsese, John Pasche, Shepard Fairey, Patrick Woodroffe and Willie Williams.

400 illustrations  
31.7 × 24.1cm  
288pp  
ISBN 978 0 500 023853  
October  
£35.00

## The Rolling Stones: Unzipped

The Rolling Stones  
Introduction by Anthony DeCurtis

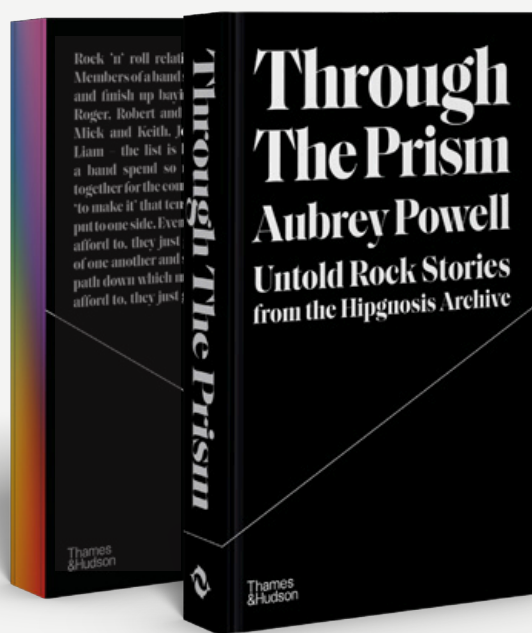
*An intimate and comprehensive presentation of the Rolling Stones' incredible career, capturing the band's compelling character and dynamic spectacle through photography and written insights from band members and creative collaborators*

More than fifty years after they began, the Rolling Stones continue to thrill and surprise audiences with animated performances of immediacy and boldness. Published to accompany a major touring exhibition, this book captures the compelling character and dynamic spectacle of the band through distinctive photography and textual insights by band members and their creative collaborators.

The book opens with an illustrated essay by music journalist Anthony DeCurtis. Vivid photographic sections and stills from films, videos and documentary footage showcase the Stones' musical instruments, their stage clothing, album cover designs, notebooks with lyrics and tape boxes from the original recording sessions.

The band's willingness to collaborate with other creatives has been crucial to their success in keeping their music relevant to successive generations. Their voices are also included alongside interviews with band members conducted especially for the exhibition and the book. They provide fresh perspectives on the creative ideas, music and 'look' that the band has achieved throughout their career. Buddy Guy discusses the blues roots of the Stones' music; producer Don Was outlines the band's working method in the studio; fashion designers Anna Sui and John Varvatos present the evolution of the band's style; graphic designer John Pasche reflects on designing the Stones' iconic tongue logo; and lighting designer Patrick Woodroffe shares insights on creating the live shows.





Aubrey Powell co-founded the album cover design company Hipgnosis with Storm Thorgerson in 1967. For fifteen years the company was at the vanguard of rock iconography, creating some of the most innovative and surreal record cover art of the 1960s, 70s and 80s. Nominated five times for a Grammy Award, Hipgnosis created more than 400 album covers for many of the biggest rock bands of the era, including Pink Floyd, Led Zeppelin and Paul McCartney. Powell is currently the Creative Director for Pink Floyd.

150 illustrations  
23.4 x 15.3 cm  
320pp  
ISBN 978 0 500 252376  
October  
£30.00

## Through the Prism

### Untold Rock Stories from the Hipgnosis Archive

Aubrey Powell

*Scandal, drama, excess: Hipgnosis co-founder Aubrey Powell recounts the most intriguing stories of creative endeavour, fraught relationships and hell-raising lifestyles from the world of rock*

Also available  
978 0 500 517635  
978 0 500 519325



Aubrey Powell draws on an eclectic cast of rock stars, managers, artists, gangsters and inspirational world figures to tell the most intriguing, surprising and amusing stories from the world of rock from 1966 on.

Drama and creativity are the common threads throughout this array of riveting psychological dramas. With candour and insightful reflection, Powell reveals how he and Storm Thorgerson became an effective creative partnership despite their volatile relationship; how the final colour artwork for Led Zeppelin's *Houses of the Holy* was created out of black-and-white photos of two naked children climbing the Giant's Causeway very early on a cold, grey morning; how the most iconic album cover of all time – *Dark Side of the Moon* – came about; and how the 2017 Pink Floyd retrospective became the largest and most successful music exhibition ever mounted by the Victoria and Albert Museum, despite the deeply antagonistic and dysfunctional relationship between Roger Waters and David Gilmour.

Packed with personal anecdotes, *Through the Prism* is richly illustrated with Hipgnosis artwork and Powell's own photographs. Throughout, Powell conveys how the trappings of fame and glory upset the balance of everyday life, bringing creativity and destruction in equal measure.

SYD BARRETT  
—LAYING GHOSTS TO REST

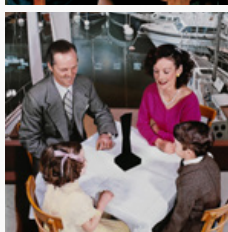
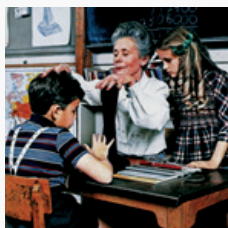
# It was just another sunny afternoon in Cambridge with friends

I saw Cream play their very first gig on Sunday 31st July 1966 at the National Jazz and Blues Festival in Windsor Great Park at the invitation of Pink Floyd founder, Syd Barrett. Pink Floyd were still in their infancy and were known as the Tea Set, although that was all about to change. When Syd was asked in an interview what his band was called, he replied 'Pink Floyd' - after two of his favourite blues men, Pink Anderson and Floyd Council. He had noticed their names of the flip side of a Blind Boy Fuller album. In true Syd fashion it was a spontaneous decision.

We left Syd's home in Hills Road, Cambridge, at about ten in the morning believing naively that it was only a two-hour drive to Windsor. Armed with a tattered map of Great Britain and a couple of 'jazz cigarettes', Syd drove his mother's Grey Standard 30 car at a steady pace, erring on the slow side. No Fungus out Sydney. It was three o'clock in the afternoon before we arrived at Windsor just in time to see George Fane and the Blue Flames. When Cream came on stage the heavens opened. Eric Clapton was escorted to his



*Madcaps' Story Book*, front cover, published by Dean, c. 1955.



200

Back cover *Premiere* 1976  
Front cover *Premiere* 1976

arrange for each member of the band to come to my hotel suite the next day. I placed the black object on a table in the centre of the room. Jimmy arrived first, walked in, saw the object and the maquettes simply smiled and nodded. He immediately understood the concept. He gave his approval and left. Robert came in next and had the same response, followed by John Paul Jones and Bonno, who both agreed with the others. Later in the day Jimmy suggested the shape was little bland to his liking and wanted us to try incorporating a twist in the design. Peter, the final judge, said go ahead and complete the artwork. George redesigned the shape with a more pointed head, an uneven base and a slight orkacrew which Jimmy approved. I had sculptor Crispin Meller make up the mould first in wood and then cast in plaster.

On seeing the initial piece Peter instructed eight be made up in fibreglass resin: one for each of the band, one for me, George and Storm, and one for himself. He ordered the mould and wood maquette to be destroyed, Jimmy had decided to call the album *Premiere*.

I photographed the family for the front cover in Hippogon studio and then took a picture at the London Boat Show in Earl's Court for the background. Storm collaged the two images together on a day transfer print, retouched by Richard Manning. George Hardie's wife was a teacher at Westminster City School, London, and she arranged access to use a classroom for the back cover shot. I placed Samantha Gates, who had appeared on the *House of the Holy* cover, next to the actress playing the teacher - just for a bit of mischief. For the inner bag I photographed the black object in the studio against a grey backdrop to give strength and purity to the image. I tried other locations for the object but nothing looked as impressive as the original setting.

Peter Grant ordered 1,200 smaller copies of the object to be made in plastic for promotion; he wanted them distributed around the world on release day. The White House, 10 Downing Street, Buckingham Palace, the Taj Mahal, the Louvre, the Sydney Opera House, were all mooted sights. Unbeknownst to anyone, a young man in Atlantic's press office leaked the idea to a journalist and a picture of the object appeared in the *New Musical Express* before the release date. Peter went ballistic. He scanned down the phone convinced I or someone at the Hippogon studio, had engineered the deceit. At 10 p.m. there was a bang on my front door and in rushed Richard Cole and John Hindon. There was much threatening and shouting, pushing and shoving on their part. They were both drunk, dangerous and accusatory. I kept a clear head and did not retaliate, arguing rationally with conviction. My family were terrified and stayed locked in the bedroom. I finally placated them both and promised to track down the culprit. I needn't have worried as the next morning he was found and fired. Peter ordered all the cheap plastic replicas to be destroyed

201

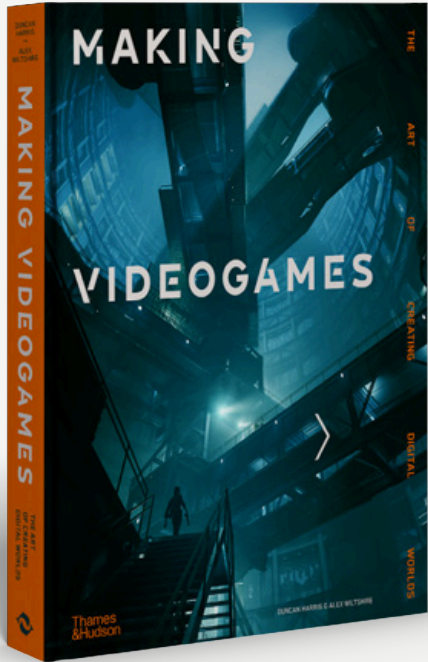
Angry residents ran out from their homes alarmed at the sight of flames. Canyon fires can be a serious hazard in California. Someone called the police. We could only look on in shock. Sam Claydon, who played with the band Little Fear, showed us some sympathy. He was kind and told us not to take any notice of his upright neighbours and brought us a glass of water each. The police and fire department eventually arrived after the fire had burned out. They took down my details, filled in some paperwork and drove Peter and me to Sunset so we could hail a cab. Five months later I met Sam at a party in London after he played a Little Fear gig at Wembley Stadium and thanked him profusely for being so gracious and calm in a difficult situation.

▲ ▲ ▲

The following day, Sunday 27th April, Roger Waters and his girlfriend Candyne Christie gave me a lift in his Jaguar to the gig at the LA Sports Arena. 62,000 tickets over four shows had sold out in an hour. Roger was in an aggressive mood and had no time for the security guard who doubted his credentials. Gunning the engine, he stomped through the wooden barrier, breaking it off at the stub. Backstage all was calm but out front the LAPD were busting people for possession of marijuana in a crackdown not seen before in the city. During the Floyd concert Police Commissioner Ed Davis and Mayor Tom Bradley authorized the unprecedented arrests of 91 young people at a cost of \$9,000 to the tax payer. Roger was furious at the brutality shown to the Floyd fans by the seventy-five police officers stationed in the arena. Introducing 'Baring and Drizzling' Roger declared sarcastically, 'I'd like to dedicate this first tune to your Mr Davis, Chief of Police in this pretty city'.

Mono Lake was a six-hour ride north of LA at the eastern end of Yosemite National Park. Our actual destination, the small roadside town of Lee Vining, could be driven through in a matter of minutes. It had a gas station, two bars,





Duncan Harris is a screen capture artist for videogames, with over a decade of game industry experience. He has created official in-game imagery for titles such as *Tomb Raider*, *Hitman*, *Crysis*, *Minecraft*, *EVE Online* and *The Evil Within*. His clients include EA, PlayStation, Crytek, the V&A and many more. Alex Wiltshire is a writer and consultant for videogames, design and technology. He is the author of the bestselling book *Minecraft Blockopedia*, and the editor of *Britsoft: An Oral History*. Previously editor of *Edge*, he has also written for *Rock, Paper, Shotgun*, *PC Gamer* and *Eurogamer*.

350 illustrations  
28.0 x 21.5cm  
256pp  
ISBN 978 0 500 023143  
September  
£25.00





# Making Videogames

## The Art of Creating Digital Worlds

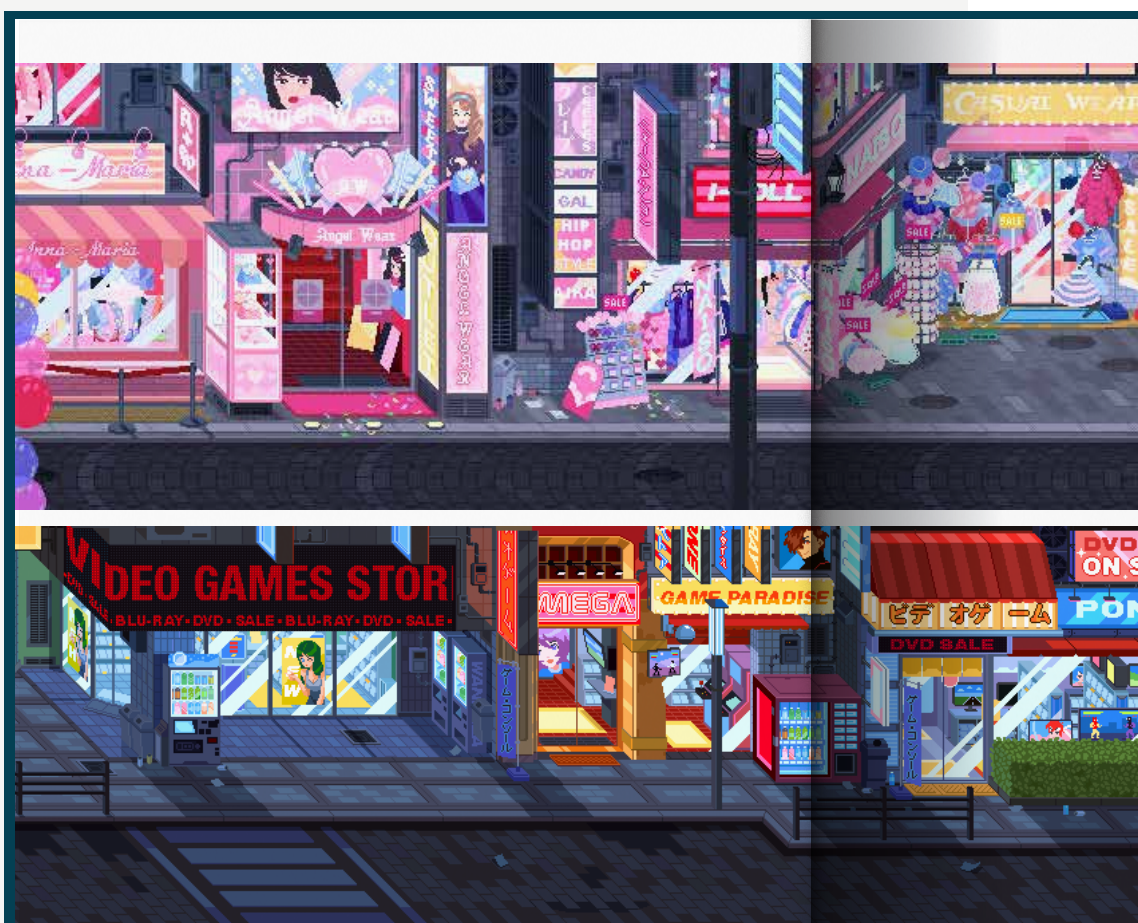
Duncan Harris  
and Alex Wiltshire

*An in-depth visual guide  
presenting the captivating  
creative journeys behind  
the world's leading  
videogames*

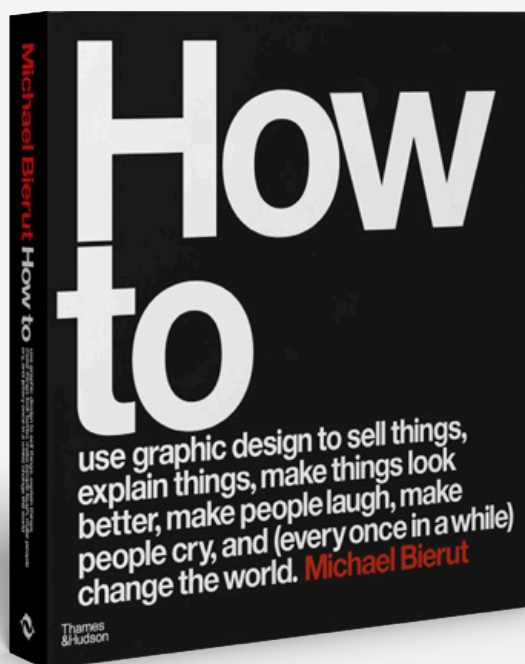
*Making Videogames* is an unprecedented snapshot of modern interactive entertainment, with insight from true pioneers about the most important games in the world. Illustrated with some of the most arresting in-game images ever seen in print, the book explores the unique alchemy of technical and artistic endeavour that constitutes the magic of videogames, striking a captivating balance between insight and accessibility.

Across eleven chapters, each focusing on a specific game from AAA blockbusters such as Tom Clancey's *The Division*, *Control* and *Gran Turismo* to cult breakthrough games including *No Man's Sky* and *Fortnite*, the book documents the incredible craft of videogame worldbuilding and visual storytelling via the world's most popular, but seldom fully understood, entertainment medium. Its text orbits breathtaking, specially created imagery 'photographed' in-engine by the author, demonstrating the magic and method behind each studio's work.

Aimed not only at die-hard videogame fanatics, but also at designer-creatives and the visually curious, *Making Videogames* is a thrilling showcase of the boundless creativity in this amazing industry.







Michael Bierut is a partner in the New York office of the international design consultancy Pentagram. He was elected to the Art Directors Club Hall of Fame in 2003 and was awarded the profession's highest honour, the AIGA Medal, in 2006. A teacher at the Yale School of Art and a co-founder of the Design Observer website, Bierut is the author of *Seventy-nine Short Essays on Design* and the co-editor of the five-volume series *Looking Closer: Critical Writings on Graphic Design*.

833 illustrations  
25.4 x 24.5cm  
352pp  
ISBN 978 0 500 296189  
June  
£40.00

## How to

use graphic design to sell things, explain things, make things look better, make people laugh, make people cry, and (every once in a while) change the world

Michael Bierut

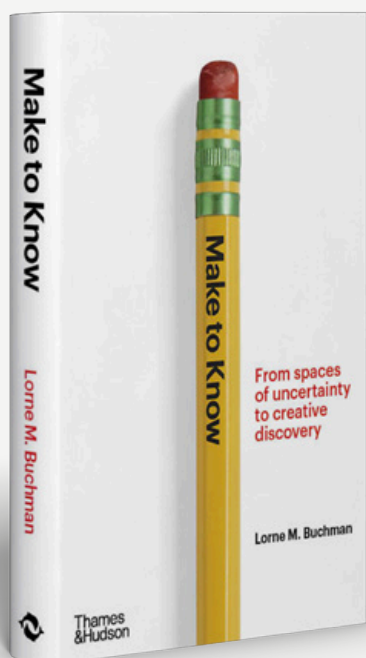
Revised and expanded edition

*An updated edition of the authoritative collection of Michael Bierut's work, featuring six new projects and spanning his full career to date*

Protégé of design legend Massimo Vignelli and partner in the New York office of the international design firm Pentagram, Michael Bierut has had one of the most varied careers of any living graphic designer. The projects he presents in this book illustrate the breadth of activity that graphic design encompasses today, his goal being to demonstrate not a single ideology, but the enthusiastically eclectic approach that has been a hallmark of his career.

Each project is told in Bierut's own entertaining voice and shown through historic images, preliminary drawings (including full-size reproductions of the notebooks he has maintained for over thirty-five years), working models and rejected alternatives, as well as the finished work. Along the way, he provides insights into the creative process, his working life, his relationship with clients, and the struggles that any design professional faces in bringing innovative ideas to the world today.

This revised and expanded edition of Bierut's bestselling monograph features new projects for major clients, such as Mastercard and The Poetry Foundation. Inspiring, informative and authoritative, *How to...* is a bible of graphic design ideas.



Lorne M. Buchman is president of ArtCenter College of Design in Pasadena, California. Buchman was the former president of Saybrook Graduate School and Research Center, and also served as provost and president of California College of the Arts. A trained theatre director and scholar, he is the author of *Still in Movement: Shakespeare on Screen* and has held a number of faculty and administrative positions at the University of California, Berkeley.

c. 40 illustrations  
23.4 x 15.3cm  
240pp  
ISBN 978 0 500 024522  
September  
£20.00

## Make to Know

### From Spaces of Uncertainty to Creative Discovery

Lorne M. Buchman

*A deep dive into the minds of the most imaginative people on the planet that lays bare the revelatory nature of the creative journey*

*Make to Know* revisits some of our most deep-seated assumptions about creativity to show that great outcomes often have their roots not in a preconceived idea but in the process by which they came about. Through the stories of a diverse and talented group of influential creators, from classical pianists to industrial designers, Lorne M. Buchman focuses not on the destination – which is often shrouded in the inaccessible mystique of 'genius' – but rather the creative journey itself.

Human beings employ creative thinking in many different fields of work and life, and anyone can access its power. Real stories, drawn from hundreds of hours of interviews, inspire and engage readers to see the true value of the creative process. Luminaries such as Yves Béhar, Chris Kraus, Zack Snyder and Paula Scher, to name a few, candidly reveal their own journeys towards the work they create.

Michelangelo is said to have seen the angel in the stone and carved away until he set him free. *Make to Know* overturns this outdated model of creative genius – the exceptional individual, visited by a muse – to reveal how the act of making is very rarely the realization of a fully formed idea but rather is a path towards knowledge and creativity. It is not reserved for the (typically white, male) genius in the classic mould: it is a process that anyone can embark upon. This discovery, and its profound implications, provide the theme of this life-changing book.



Kylie Johnson is a Brisbane-based ceramic artist, gallery owner and writer. She has curated more than fifteen exhibitions of both Australian and Japanese artists, and is the author of two books of poetry.

Tiffany Johnson established the Australia/New Zealand office for 1010 Printing ten years ago. In 2017, the Johnson sisters started Kyoto Creative Tours to take small groups on bespoke tours of the makers, markets and galleries of Kyoto.

Illustrated throughout  
27.0 x 19.0cm  
224pp  
ISBN 978 1 760 760595  
July  
£30.00

## Utsuwa

### Japanese Objects for Everyday Use

Kylie and Tiffany Johnson

Thames & Hudson Australia

*A celebration of the beauty and ethos of Japanese ceramics and the handmade through an intimate exploration of the makers, markets and galleries of Japan*

Japanese craft has long been revered for its quality and beauty, and skilled craftwork remains an important part of Japanese life. 'Utsuwa', meaning 'for everyday use', embodies the ethos of handmaking in Japan, where handcrafted wares must be as practical as they are beautiful. This book takes us behind the scenes into the private studios of some of Japan's most exciting artisans to reveal stories of material, method, place and culture. It guides us through quiet galleries and colourful marketplaces, where the provenance of a piece is central to its story.

*Utsuwa* is a love letter to the makers and sellers, and to all those who share the Japanese reverence for tradition and beauty.





Judith Gura (1935–2020) was a design historian and author whose books include *A History of Interior Design* (as co-author), *Design After Modernism*, *Sourcebook of Scandinavian Furniture* and *Postmodern Design Complete*, the latter published by Thames & Hudson. She was on the faculty of the New York School of Interior Design and taught at Pratt Institute and FIT.

600 illustrations  
28.0 x 23.0cm  
400pp  
ISBN 978 0 500 022443  
September  
£50.00

## Artisan Design Collectible Furniture in the Digital Age

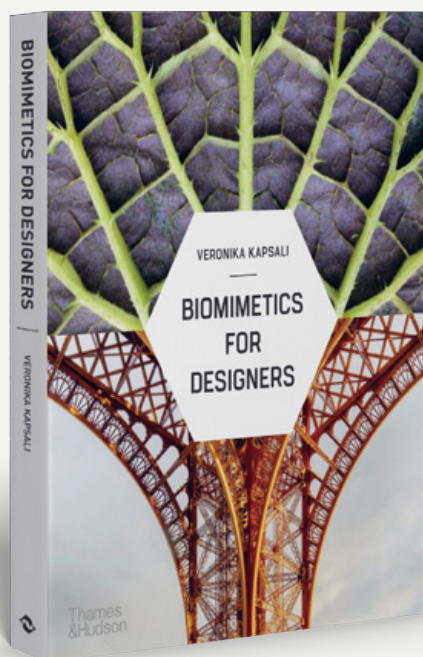
Judith Gura

*The first publication to collect the work of more than 140 contemporary designers of the very best limited-edition studio furniture*

Personalization and exclusivity in design have become increasingly prized in a world that is turning back to the values of authentic craftsmanship. This complete overview of contemporary studio furniture celebrates the achievements of an international selection of designers producing works of individual artistic expression that sit as comfortably in museums as they do in domestic settings. Featuring more than 400 exemplars, from finely finished tables and chairs made from natural materials to experimental furniture that straddles the boundary between craft and art, this is the only comprehensive survey of its kind. Structured by theme, from wood and metal to pieces inspired by ecology and geometry, this book also features a section that showcases the home interiors of collectors, in which studio furniture is used to create highly personal environments.

This richly illustrated guide will be essential reading for all design connoisseurs, collectors and anyone interested in bespoke furniture design.





Veronika Kapsali is a Reader in Material Technology and Design at the London College of Fashion. In November 2014 she won the ITMA Future Materials award for Innovator of the Year as a result of her work on INOTEK TM, a biomimetic fibre-based textile technology.

439 illustrations  
25.5 x 21.0cm  
240pp paperback  
ISBN 978 0 500 296387  
August  
£30.00

## Biomimetics for Designers

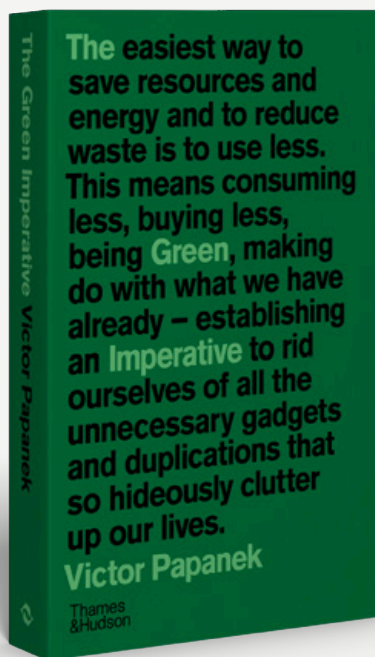
Veronika Kapsali

New in paperback

*The first book on biomimetics targeted directly at design professionals and students, showing concrete examples of nature's most fascinating processes and their applications in the real world*

Biomimetics – imitating life's natural processes – is one of the hottest areas of design research and inspiration. The natural world contains infinite examples of how to achieve complex behaviours and applications by using simple materials in a clever way, as all organisms make use of limited raw materials to survive. In the popular imagination, the best-known example is the microscopic 'hook' on burrs that led to the development of Velcro, but there are many more applications, from kingfisher beaks inspiring the shape of bullet trains to shark skin being used as a model for advanced swimsuits.

*Biomimetics for Designers* presents many such examples, showing each natural phenomenon alongside its application, with an accessible explanation of the biology and the story of the design. While most are concrete examples that have already been developed, others point the way to what might be possible for an enterprising designer, providing a starting point for creativity. This timely overview is the perfect introduction for designers of all stripes, and a reminder that inspiration may be just down the garden path.



Victor Papanek was a distinguished designer, educator and writer, widely praised for his visionary and strongly expressed ideas on design theory. Born in Vienna and educated in England before emigrating to the US in the 1930s, he also spent time living with and learning from Navajo, Inuit and Balinese peoples over the course of his career. He was J.L. Constant Distinguished Professor at the School of Architecture and Urban Design at the University of Kansas at the time of his death in 1998.

150 illustrations  
19.8 x 12.9cm  
352pp paperback  
ISBN 9780 500 296196  
August  
£12.99

## The Green Imperative

Ecology and Ethics  
in Design and  
Architecture

Victor Papanek

New in B-format paperback

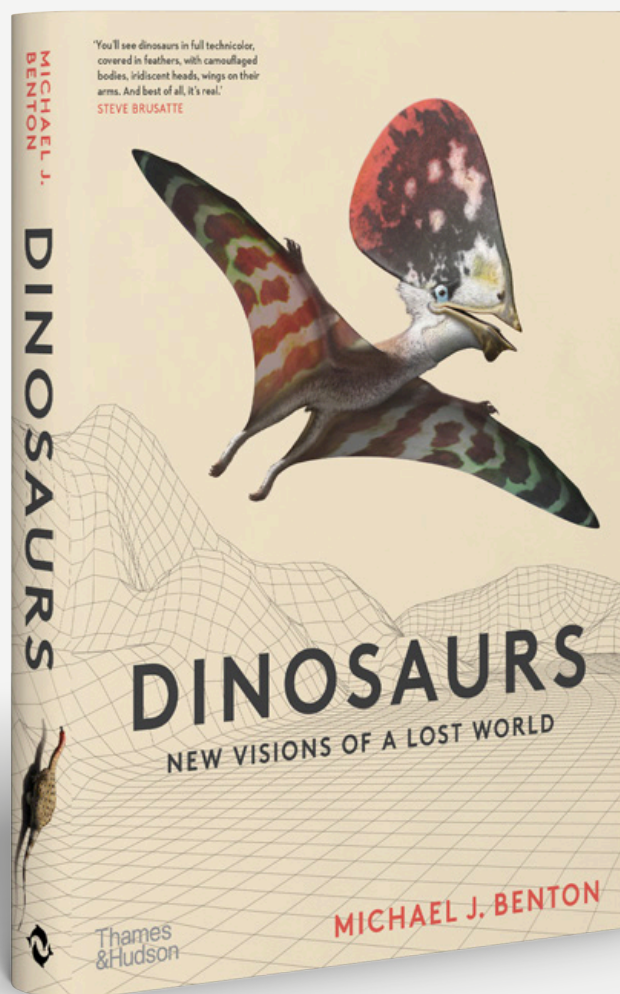
*A fresh edition of the  
sustainable design pioneer  
Victor Papanek's classic  
and ever-relevant book*

Also available  
978 0 500 295335



Whether it's reeling in horror at plastic littering the world's beaches, or feeling despair at the melting of the polar ice caps, the world is gradually waking up to the impending climate disaster. In *The Green Imperative*, Papanek argues for design that addresses these issues head on. This means using materials that can be recycled and re-used, no more pointless packaging, thinking about how products make us feel and engage all our senses, putting nature at the heart of design, working at a smaller scale, rejecting aesthetics for their own sake, and thinking before we buy.

First published at the close of the 20th century, the book offered a plethora of honest advice, clear examples and withering critique, laying out the flaws and opportunities of the design world at that time. A quarter of a century on, Papanek's lucid prose has lost none of its verve, and the problems he highlights have only become more urgent, giving today's reader both a fascinating historical perspective on the issues at hand and a blueprint for how they might be solved.

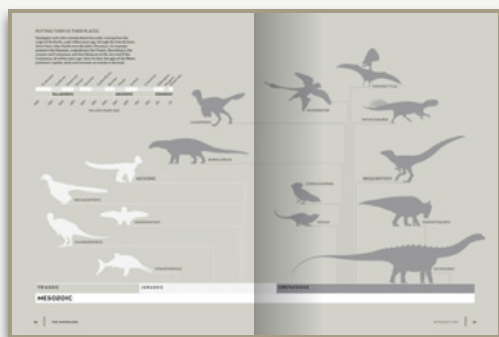


Michael J. Benton is Professor of Vertebrate Palaeontology and head of the world-leading Palaeobiology Research Group at the University of Bristol. He has written more than fifty books, including *The Dinosaurs Rediscovered* (2019) and *When Life Nearly Died* (2003), both published by Thames & Hudson. Bob Nicholls is one of the leading palaeoartists working today. His work is regularly used to illustrate the latest discoveries in both science journals and the general press.

*'Want to know what dinosaurs really looked like? Michael Benton and palaeoartist Bob Nicholls join forces to show you dinosaurs like you've never seen them before. You'll see dinosaurs in full technicolour, covered in feathers, with camouflaged bodies, iridescent heads, rings on their tails, wings on their arms, and sometimes even their legs. And best of all, it's real ... gorgeous'*

Steve Brusatte, professor and palaeontologist at the University of Edinburgh and bestselling author of *The Rise and Fall of the Dinosaurs*

Over 150 illustrations  
24.6 x 18.6cm  
240pp  
ISBN 978 0 500 052198  
September  
£25.00



## Dinosaurs New Visions of a Lost World

Michael J. Benton  
Illustrations by Bob Nicholls

*An illustrated guide to our astonishing new understanding of the dinosaurs, with brand-new science and accurate and visually stunning palaeoart*

Also available  
978 0 500 295533



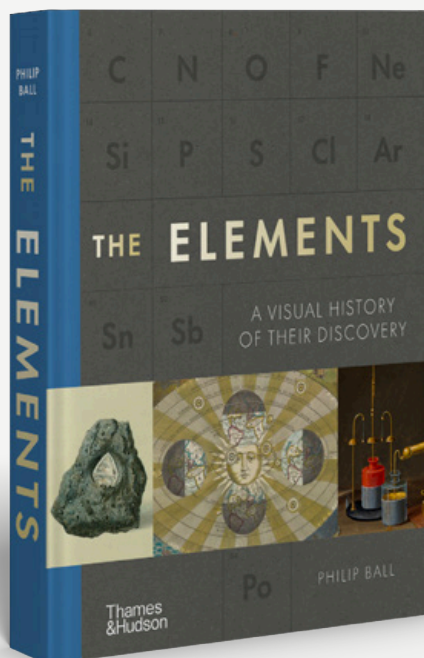
Dinosaurs are not what you thought they were – or at least, they didn't look like you thought they did. The world-leading palaeontologist Michael J. Benton brings us a new visual guide to the world of the dinosaurs, showing how rapid advances in technology and amazing new fossil finds have changed the way we see dinosaurs forever. Stunning new illustrations from palaeoartist Bob Nicholls display the latest and most exciting scientific discoveries in vibrant colour.

No book before this has been so rigorous in its use of new data that finally tell us how dinosaurs actually looked. From *Sinosauropteryx*, the first dinosaur to have its colour patterns identified – a ginger and white striped tail – by Benton's team at Bristol University in 2010, to the recent research on the mixed feathers and scales of *Kulindadromeus*, this is the first book to be based on cutting-edge scientific research.

Each chapter focuses on one particular species, featuring a specially commissioned illustration and text exploring how palaeontologists are now able to determine new details such as the patterns on skin and the colours of feathers of animals that lived millions of years ago. This is a visual compendium to surprise and challenge everything you thought you knew about what dinosaurs looked like and how they lived.

*'Benton's prose is a model of science writing'*  
The New York Review of Books





Philip Ball has written more than twenty books on scientific topics, including *Elegant Solutions: Ten Beautiful Experiments in Chemistry* (which was awarded the Dingle Prize for books by the British Society for the History of Science), *Critical Mass* (winner of the Aventis Science Books award in 2005) and *A Very Short Introduction to The Elements*, one of the VSI series from Oxford University Press. Philip is a presenter of the science history series *Science Stories* on BBC Radio 4.

192 illustrations  
24.6 x 19.0cm  
224pp  
ISBN 978 0 500 024539  
September  
£25.00

## The Elements A Visual History of Their Discovery

Philip Ball

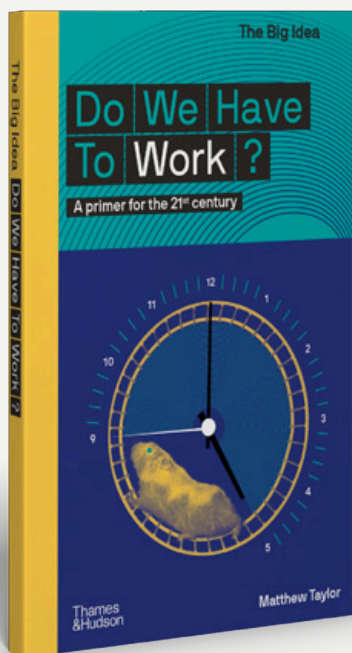
*The first fully illustrated  
history of the chemical  
elements*

Drawing on a rich source of images spanning from classical antiquity to the age of atomic bombs and particle accelerators, award-winning science writer Philip Ball presents a largely chronological, visual history of how the chemical elements were discovered over the last three millennia. He explores not just how we came to understand what everything is made of, but also how chemistry developed from a trial-and-error craft into a rational modern science that provides us with new materials, medicines and much of the physical world around us.

This is the first book to illustrate the histories and properties of the chemical elements in such a highly visual manner. The pictorial material for this subject is very rich, with extraordinary documents on alchemy and contemporary colour charts, as well as a curious range of portraits, artefacts, advertisements and ephemera from times gone by.

The elements are grouped into short sections, tracing the chronology of their discovery through the ages. Concise feature spreads – 'interludes' – present important intellectual milestones in how we think about elements.

This is an original and unusual quest to understand the elements, answering our most fundamental questions with straightforward scientific clarity, and will excite anyone who is curious to know more about the world around us.



Matthew Taylor is Chief Executive of the RSA and a widely published authority on policy, politics, public service reform and cultural theory.

150 illustrations  
22.9 x 15.2cm  
144pp paperback  
ISBN 978 0 500 296226  
September  
£12.99

## Do We Have To Work?

Matthew Taylor

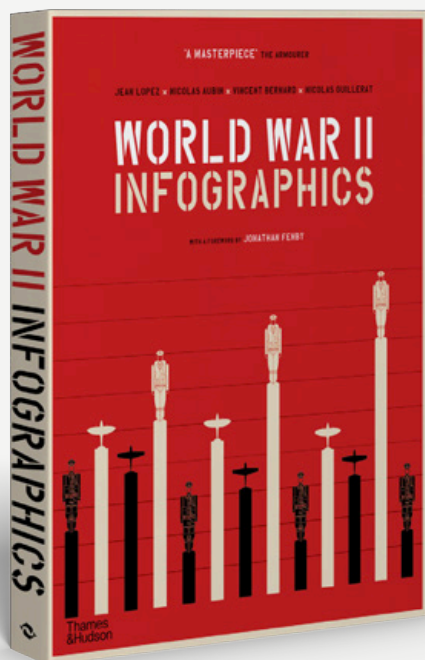
*Re-evaluates the role of work in society and its place in our lives as technology, economics and environmental necessity create the possibility of working less and working better*

From Covid-induced home working and government-funded furlough schemes to changing attitudes towards paternity leave and advances in artificial intelligence, the amount of work that we do and the manner in which we do it are in a state of flux. As modern technology allows us to easily surpass the productivity of our forebears and the climate crisis demands that we reduce the impact of human activity on the natural environment, it is time to reconsider the purpose and meaning of work.

*Do We Have To Work?* reviews how the meaning, status and structure of employment have changed across history and cultures. It questions the need for the 'growth escalator', and suggests that we should find ways to step off or slow down the hedonic treadmill, in which we crave ever more goods only to tire of them ever more quickly. Matthew Taylor outlines some of the factors that might lead to change, including the adoption of forms of universal basic income, the growth of the zero- or low-cost economy, and the rise of self-employment and quasi-autonomous ways of working in organizations. He concludes that such changes might foster a more fundamental shift: a growing intolerance to the idea of work as a burden and a desire to transform it from something imposed on us into simply the means by which we live our best lives together, recreating in modern conditions with modern resources, an atavistic unity between being and working.

See all the titles in The Big Idea series so far at [www.thamesandhudson.com/TheBigIdea](http://www.thamesandhudson.com/TheBigIdea)





Jean Lopez is the Managing Editor of *Guerres & Histoire* (War and History) magazine. Vincent Bernard is a renowned specialist in military history. Nicolas Aubin is a World War II specialist who has contributed to a number of journals of military history. Nicolas Guillerat was trained as a data designer and graphic artist. Jonathan Fenby CBE has been the editor of the *Observer* and the *South China Morning Post*. He is the author of twenty books, nine on China and others on World War II and France.

Illustrated throughout  
29.5 x 23.5cm  
192pp paperback  
ISBN 978 0 500 296462  
July  
£19.99

## World War II: Infographics

Jean Lopez, Vincent Bernard,  
Nicholas Aubin and  
Nicolas Guillerat  
Foreword by Jonathan Fenby

New in paperback

*'A masterpiece'*  
The Armourer

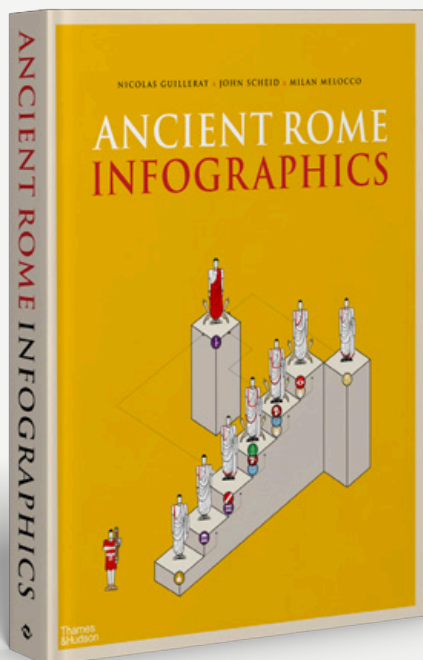
The mass of available data about World War II has never been as large as it is now, yet it has become increasingly complicated to interpret it in a meaningful way. *World War II: Infographics* offers a new approach by telling the story of the conflict visually.

Encompassing the conflict from its roots to its aftermath, more than fifty themes are treated in great visual detail, ranging from the rise of the Far Right in pre-war Europe and mass mobilization, to evolving military tactics and technology and the financial and human cost of the conflict. Throughout, the shifting balance of power between the Axis and the Allies and the global nature of the war and its devastation are made strikingly clear.

*'Hugely impressive ... This is data visualisation at its absolute finest ... a truly staggering achievement'*  
Geographical

*'Superb, beautifully presented ... [has] successfully developed creative and unique means to explain this intricate detail. A pleasing aesthetic runs throughout'*  
Britain at War

*'Groundbreaking as a resource for students to think about the history and scale of modern conflict'*  
Dr Simone Gigliotti, Royal Holloway



Nicolas Guillerat is a data designer and graphic artist, and the author of *World War II: Infographics*. John Scheid is Emeritus Professor at the Collège de France, and the author of *An Introduction to Roman Religion*, *The Craft of Zeus* and *The Gods, the State and the Individual*. Milan Melocco has a doctorate in history from Sorbonne University.

Illustrated throughout  
29.5 x 23.5cm  
128pp  
ISBN 978 0 500 252628  
September  
£20.00

## Ancient Rome: Infographics

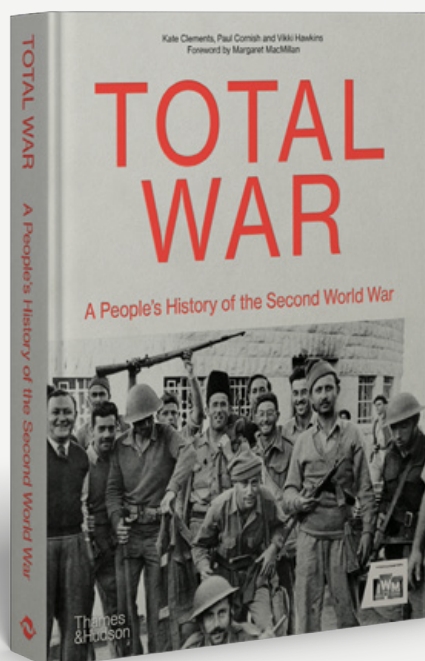
Nicolas Guillerat, John Scheid  
and Milan Melocco

*A unique re-interpretation of ancient Rome and its empire, using the tools offered by the latest information technology and graphic design*

*Ancient Rome: Infographics* uses data visualization to tell the epic tale of the city of Rome and its empire as it has never been told before. Destined to repeat the huge success of *World War II: Infographics*, this volume is similarly packed with cleverly designed graphics, charts and diagrams. Every aspect of the Roman world is explored, from the birth of the Republic to the imperial dynasties, and from the political and legal system to Rome's military might.

Drawing on international sources, this complex history is made clear and comprehensible to modern readers, delivering compelling insights with historical rigour. It will delight history buffs, graphic design aficionados, and everyone seeking a better understanding of a civilization that shaped the modern world.





Kate Clements is a curator for the new Second World War Galleries at IWM London. Paul Cornish is a senior curator at the Imperial War Museums (IWM), and the IWM's firearms specialist. He is also the author of *The First World War Retold*. Vikki Hawkins is a curator at the IWM, and is currently developing a research project on the material culture of sexual violence in conflict. Margaret MacMillan is an emeritus professor at Oxford and a professor of History at the University of Toronto

390 illustrations  
27.5 x 21.5cm  
288pp  
ISBN 978 0 500 252482  
October  
£35.00

## Total War

### A People's History of the Second World War

Kate Clements, Paul Cornish,  
and Vikki Hawkins  
Foreword by Margaret MacMillan


In collaboration with  
the Imperial War Museum

*An innovative illustrated  
history of the Second  
World War, drawing  
on personal stories from  
across the globe*


*Total War* is an illustrated account of the most pivotal historical episode of the 20th century: the Second World War. The state of 'total war' pitched nations into turmoil, destroying boundaries between civilians and combatants, unleashing violence, death and destruction on a scale never previously experienced. The story is told not only through compelling photographs of wartime events, detailed maps and infographics, but also through a series of artefacts that convey the real-life stories of those involved, from Europe, Asia, the United States and beyond.

Published to coincide with the much-anticipated opening of the new Second World War and Holocaust galleries at the Imperial War Museums, London, in 2021, *Total War* is an essential volume for anyone with an interest in the everyday realities of one of the most brutal and significant wars in modern history. Many unique images from the IWM's Second World War and Holocaust collection are included, some being published for the first time. From German-Jewish passports and dolls made by Latvian war refugees, to Molotov cocktails and US bomber squadron flying gear, the book delves into the individual experiences behind the deeply moving objects reproduced.

With precision, sensitivity and a truly global approach, *Total War* offers a strikingly original visual perspective on an emotive and often controversial subject.




A second major offensive against the center of the city took place in 1937, when the Japanese launched a full-scale assault on Shanghai. The city was held for three months before falling to the Japanese. The Japanese then moved on to Nanjing, where they committed the infamous Rape of Nanjing.



After the outbreak of war between Japan and China in 1937, Japanese troops quickly pushed south. By 1939, the conflict had become deadlocked.


**VITTORIO CARESSA**

As an officer in the Italian Expeditionary Corps in China, Vittorio Caressa was one of the few Westerners who remained in China after the Japanese invasion. He was captured by the Japanese and held in a prison camp. He was released in 1945 and returned to Italy.




**FRITZ LÜDERITZ**

General Fritz Lüdertz was a German officer who served in the German Expeditionary Corps in China. He was captured by the Japanese and held in a prison camp. He was released in 1945 and returned to Germany.




**ROSEMARY THOMPSON**


There are many who say that Rosemary Thompson was a spy for the Japanese. However, she was a member of the Japanese Red Army and was involved in the Japanese invasion of China. She was captured by the Japanese and held in a prison camp. She was released in 1945 and returned to the United States.



**MARIAN MILLS**


After joining the Red Army, Marian Mills became a member of the Japanese Red Army. She was involved in the Japanese invasion of China. She was captured by the Japanese and held in a prison camp. She was released in 1945 and returned to the United States.





For a healthy happy job

Join the WOMEN'S LAND ARMY

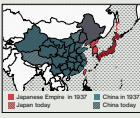


Join the WOMEN'S LAND ARMY

## China and Japan

**JAPAN'S DESIRE TO EXPAND ITS EMPIRE LEADS TO WAR WITH CHINA**

Japan's creation of the puppet state of Manchukuo following its invasion of Manchuria in 1931 marked the beginning of its expansion into China. Six years later, the two countries were at war.



Japanese Empire in 1937

China in 1937

Japan today


China today

**REPUBLIC OF CHINA**

In the mid-1920s, the nationalist Guomindang movement had begun to reunify a fragmented nation. The movement's leader, Chiang Kai-shek, claimed to govern the whole country.

**EMPIRE OF JAPAN**

Japan wanted to expand its empire to gain access to the resources it needed to be a "Great Power". Once the natural wealth of Manchuria had been secured, it looked to extend its control into the rest of China.



**REPUBLIC OF CHINA**

TERRITORY: 9.8 million km²

POPULATION: 452 million

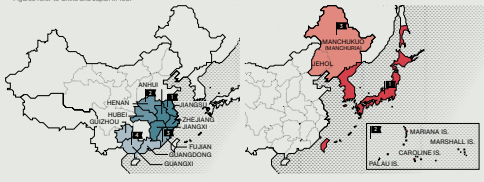
ARMY: 17 million

**EMPIRE OF JAPAN**

TERRITORY: 3.8 million km²

POPULATION: 73 million

ARMY: 800,000



**TERRITORIES UNDER CHINESE NATIONALIST CONTROL**

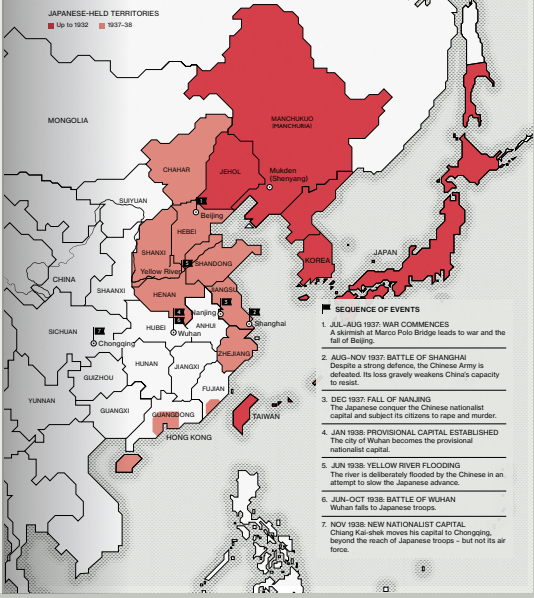
1. 1928: Anhui, Zhejiang, Jiangxi, Jiangsu
2. 1930-31: Hebei, Henan
3. 1934: Fujian
4. 1936: Guangdong, Guangxi, Guizhou

**TERRITORIES UNDER JAPANESE EMPIRE**

1. 1931-32: Manchukuo, Jialing
2. 1937-38: Manchukuo, Jialing
3. 1938-39: Manchukuo, Jialing
4. 1939-40: Manchukuo, Jialing

**JAPAN'S INVASION OF CHINA**

Following the outbreak of war between Japan and China in 1937, Japanese troops quickly pushed south. By 1939, the conflict had become deadlocked.



**JAPANESE-HELD TERRITORIES**

Up to 1937

1937-38

**SEQUENCE OF EVENTS**

1. JUL-AUG 1937: WAR COMMENCES
2. AUG-NOV 1937: BATTLE OF SHANGHAI
3. DEC 1937: FALL OF NANJING
4. JAN 1938: PROVISIONAL CAPITAL ESTABLISHED
5. JUN 1938: YELLOW RIVER FLOODING
6. JUN-OCT 1938: BATTLE OF WUHAN
7. NOV 1938: NEW NATIONALIST CAPITAL

# Railways

## A History in Drawings

Christopher Valkoinen  
Foreword by Judith McNicol

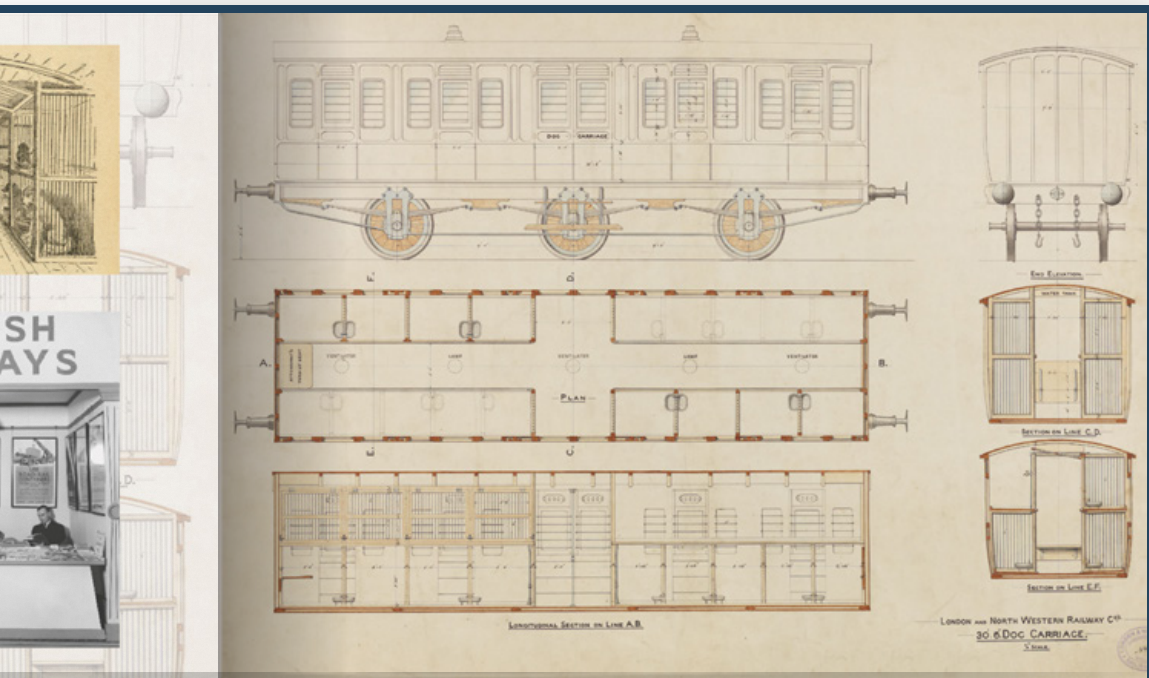
Published in association with  
the National Railway Museum

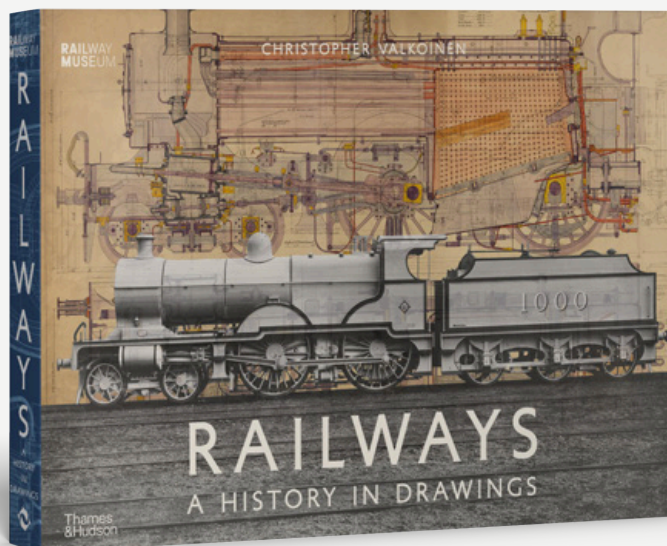
*A compendium of magnificent engineering drawings that gives a unique overview of the history of railways, hailed by Christian Wolmar as 'completely original'*

The advent of railways in Britain was a fundamental part of its economic and social revolution in the 19th century, with technical advances that were the envy of the world and chronicled from the beginning through meticulous drawings. Detailed plans were created of locomotives, carriages and wagons, as well as of stations, bridges and tunnels, to facilitate the manufacturing process and the maintenance of the rapidly expanding railway network.

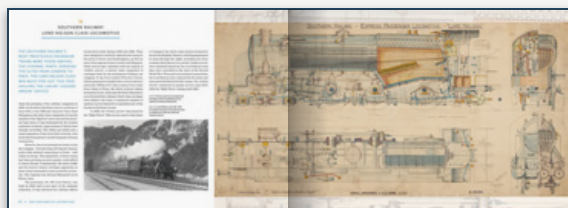
Miraculously, about a million of these magnificent drawings have survived and are held in the archives of the National Railway Museum in York. Christopher Valkoinen has selected over 130 examples that tell the engineering history of great innovations and triumphs, such as the Forth Bridge, and reveal the work of famous pioneers, including Richard Trevithick, George and Robert Stephenson, and Sir Nigel Gresley of Flying Scotsman fame. Other plans range from Queen Victoria's royal saloon and a travelling post office to a station tea-room at York and modern experiments with a hovertrain. There are also drawings for railways around the world: the USA, Russia, Japan, India, Australia and Egypt, among others, as well as contemporary photographs and posters.

Throughout, Valkoinen provides valuable insights into the social and political impact of the railways. He also reveals how these drawings are more than a reference tool for the historian or modelmaker; they are exquisite works of art, painstakingly produced by highly skilled artists, which can now be appreciated in their own right.

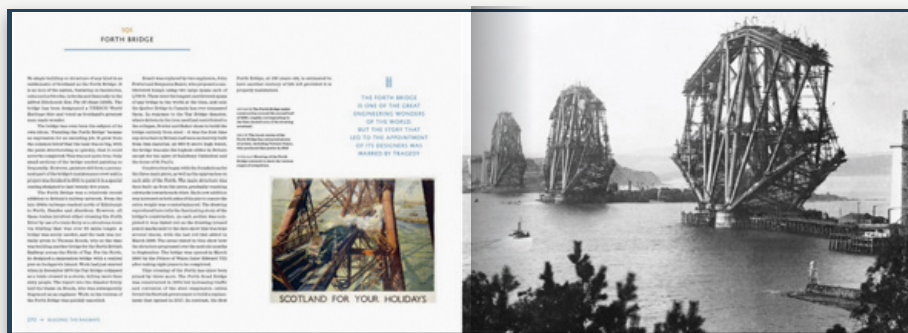




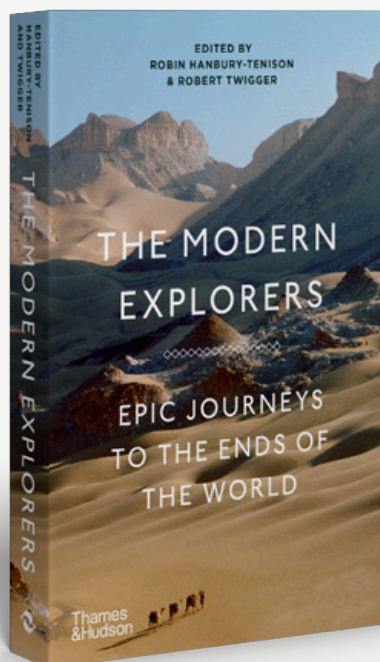
Christopher Valkoinen works in the Search Engine library and archives at the National Railway Museum in York, where he manages the digitization of engineering drawings and other archive materials. He is also a qualified steam locomotive fireman. Judith McNicol is Director of the National Railway Museum.



300 illustrations  
23.7 x 32.9cm  
306pp  
ISBN 978 0 500 021675  
August  
£50.00







Robin Hanbury-Tenison, a leading member of the Royal Geographical Society and Survival International, is a veteran of over forty expeditions. His books include *The Seventy Great Journeys in History* and, as editor, *The Oxford Book of Exploration*. Robert Twigger is the author of numerous books, including *Angry White Pyjamas*, *Big Snake*, *Voyageur* and *Lost Oasis*.

25 illustrations  
19.8 x 12.9cm  
288pp paperback  
ISBN 978 0 500 296325  
July  
£10.99

## The Modern Explorers

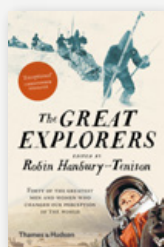
### Epic Journeys to the End of the World

Edited by Robin Hanbury-Tenison and Robert Twigger

New in B-format paperback

*Nearly forty thrilling first-hand accounts from the modern heirs of the great explorers of previous ages*

Also available  
978 0 500 293836



Exploration has never been more popular and any idea that there is nowhere left to explore is instantly disproved by the contemporary explorers who are showcased here. Most of the accounts are written by the explorers themselves, and they all vividly describe challenging and extraordinary expeditions to some of the remotest parts of the world, in extremes of temperature and aridity, often alone and on the edge of danger. Some of these explorers are very experienced and are already celebrated worldwide; others are young and less well known and just starting to make their mark; but all are driven by ambition, aspiration and passion.

*'Breathtaking'* Adventure Travel Magazine



Turtle Bunbury is the author of several books, including *The Irish Pub*. He was a co-presenter of The Genealogy Roadshow on RTÉ television, and also appeared on BBC1's Wogan's Ireland and episodes of the American and Irish versions of the 'Who Do You Think You Are?' TV series.

37 illustrations  
19.8 x 12.9cm  
224pp paperback  
ISBN 978 0 500 296363  
June  
£9.99

## Ireland's Forgotten Past

A History of the Overlooked and Disremembered

Turtle Bunbury

New in B-format paperback

*An original and irreverent retelling of overlooked stories from Irish history, hailed by Sebastian Barry as 'a stirring atlas of Irishness'*

Why did the Romans never try to conquer Ireland? Why did the King of Spain give his name to an Irish county? And how did brandy change the course of Irish history?

Turtle Bunbury explores unexpected corners of the past to offer an informative and entertaining glimpse into thirty-six lesser-known tales from Irish history, from the eruption of a massive volcano in County Armagh 60,000,000 years ago to more recent events that have made Ireland the vibrant place it is today. In his inimitable sparkly style, Bunbury explores the people and events from high to low that played major roles in Ireland's fascinating past but have since been overlooked. These alternative annals include tales of spymasters and scientists, battlefields and brothels, tailors and traitors. *Ireland's Forgotten Past* paints a surprising, witty and engaging portrait of an Ireland you thought you knew.

*'A rare and cherishable thing ... Bunbury's great skill is to illuminate the past through the picaresque activities of significant contemporary individuals'*

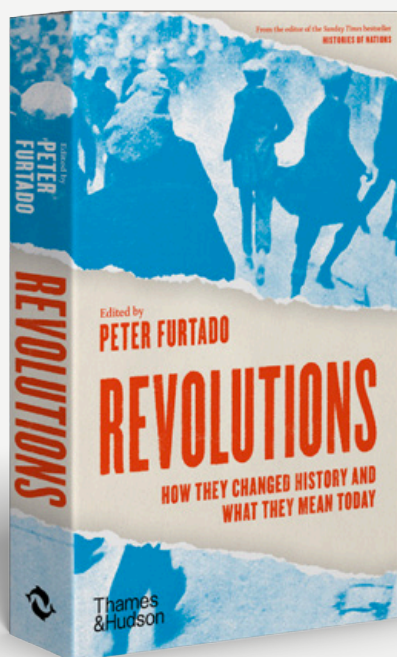
The Yorkshire Times

*'Bunbury draws the reader in for a bit of a chat and a bit of a laugh about the eccentricities of his Irish antecedents'*

The Irish Examiner

*'Corking'* The Corkman





Peter Furtado is the former editor of *History Today*. His publications include the *Sunday Times* bestselling *Histories of Nations* and *Great Cities Through Travellers' Eyes*, both published by Thames & Hudson.

24 illustrations  
19.8 x 12.9cm  
368pp paperback  
ISBN 978 0 500 296349  
July  
£12.99

## Revolutions

How they changed history and what they mean today

Edited by Peter Furtado

New in B-format paperback

*An essential primer on twenty-four of modern history's most significant revolutions*

Also available  
978 0 500 293003

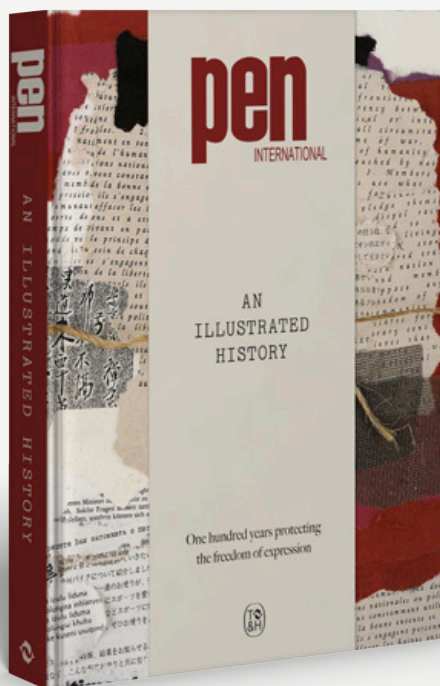


Revolutions – peaceful or violent, radical or reactionary – have shaped the political landscape of the world we live in today. But what led revolutionaries to action? What were they fighting against and what were they seeking to achieve? Each revolution is a product of its time, its society, its people – and the outcomes vary dramatically, from liberal reform to brutal dictatorship.

Twenty-four leading historians, each writing about their country of origin, consider revolutions from England's Glorious Revolution of 1688 to the Arab Spring of 2011, reflecting not only on their causes, crises and outcomes, but also their changing, sometimes contested, meanings. Whether as inspiration or warning, their legacies affect virtually every one of us today.

Praise for *Histories of Nations*

*'If you want to get a sense of what it means to be Greek, French, German, Egyptian or Ghanaian, then make the excellent Histories of Nations your first port of call'*  
Geographical Magazine



Carles Torner was PEN International Executive Director from 2014 to 2020 and is currently the director of the PEN Centenary. He has also participated in several missions for imprisoned writers. Jan Martens is a publisher and co-founder, with Bato Tomasevic, of the Motovun Group of International Publishers.

Illustrated throughout  
30.0 x 24.0cm  
312pp  
ISBN 978 0 500 024614  
September  
£45.00

## PEN International An Illustrated History

Edited by Carles Torner  
and Jan Martens

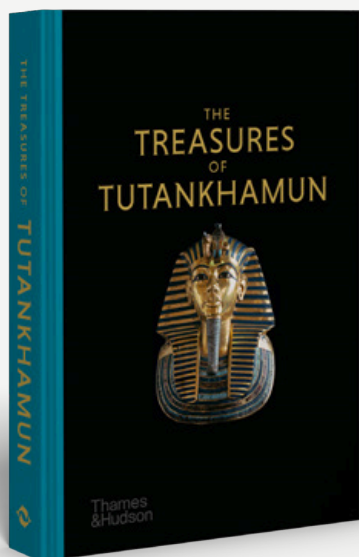
*A history of the writer's  
organization PEN  
International, published  
to mark its centenary*

PEN – 'Poets, Essayists, Novelists' – was founded in London in 1921 to promote friendship, intellectual co-operation and exchange between writers from around the world. It has since become a worldwide network of writers, a community extended to more than 100 countries.

Here is the extraordinary story of how PEN has placed the celebration of literature and the defence of free speech at the centre of humanity's struggle against repression and terror. From opposing book-burning and the persecution of writers in Nazi Germany, to supporting dissident writers during the Cold War and campaigning for imprisoned writers in China today, PEN has worked to safeguard against all kinds of censorship and self-censorship. The extraordinary writers who have been PEN cases include Federico García Lorca, Stefan Zweig, Musine Kokalari, Wole Soyinka, Salman Rushdie, Ngugi wa Thiong'o, Anna Politkovskaya, Hrant Dink and Svetlana Alexievich. Their stories and many more are told here, illustrated by archive photographs and documents.

Those writers' voices, and those of the many others who have battled to uphold the opening phrase of PEN's Charter – 'Literature knows no frontiers' – are still very much with us. Their fortitude has made PEN International the strong, vibrant, active movement it is today.





Garry J. Shaw is an Egyptologist and travel writer who regularly writes for the *Art Newspaper* and has contributed to *Apollo Magazine*, *History Today*, *Current World Archaeology* and *Timeless Travels*. He is the author of *The Egyptian Myths: A Guide to the Ancient Gods and Legends* and *Egyptian Mythology* (see p96), both published by Thames & Hudson.

92 illustrations  
17.0 x 12.0cm  
192pp  
ISBN 978 0 500 052181  
September  
£12.99

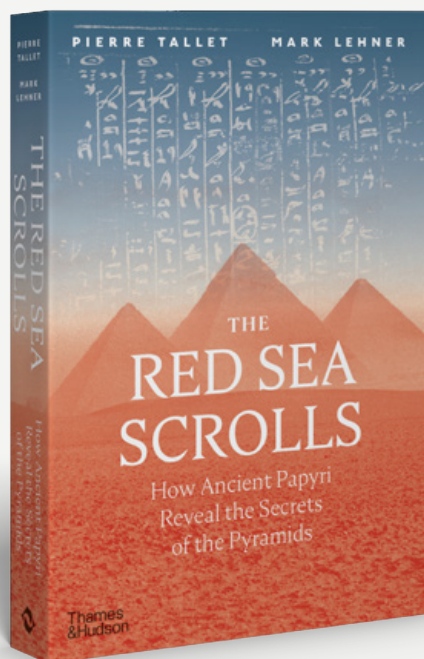
## The Treasures of Tutankhamun

Introduction by Garry J. Shaw

*The essential guide to the greatest objects from the tomb of Tutankhamun, presented in a beautifully illustrated, compact gift format*

This beautifully illustrated book brings to life the greatest treasures from the tomb of Tutankhamun. Each of the carefully selected objects is presented with a full-page colour image and a facing text explaining what the object is, where it was found and why it was buried with the young pharaoh, giving the reader just enough information to understand its importance while retaining a sense of wonder at its beauty. Quotes from Howard Carter's excavation diaries pepper the text. An introduction by the esteemed Egyptologist Garry J. Shaw gives a brief overview of the history of ancient Egypt and sets out what we know about the life and times of the young king. He offers a graphic depiction of the dramatic story of the discovery and opening of the tomb by Howard Carter in 1922, and touches on the latest theories and scientific work that has taken place, as well as explaining what is still left to be discovered and the controversial nature of some of the latest interpretations.

Published in anticipation of the centenary of the opening of Tutankhamun's tomb, this is the perfect introduction to Tutankhamun, his life, death and rediscovery.



Pierre Tallet is Professor of Egyptology at the Sorbonne and President of the French Society of Egyptology; he is leader of the archaeological mission at Wadi el-Jarf, where he discovered the Red Sea Scrolls. Mark Lehner is President of AERA (Ancient Egypt Research Associates) and has conducted fieldwork at Giza for over 40 years. He is the author of the bestselling *The Complete Pyramids* and *Giza and the Pyramids*, both published by Thames & Hudson.

150 illustrations  
24.0 × 17.0cm  
320pp  
ISBN 978 0 500 052112  
October  
£30.00

## The Red Sea Scrolls

### How Ancient Papyri Reveal the Secrets of the Pyramids

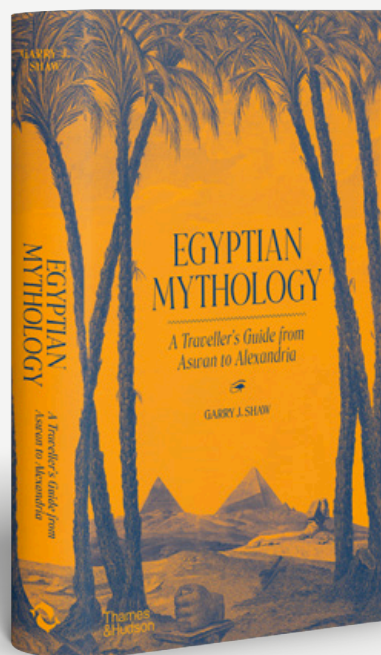
Pierre Tallet and Mark Lehner

*Told by the archaeological detectives themselves, the inside story of the extraordinary discovery of the world's oldest papyri – revealing how King Khufu's men built the Great Pyramid at Giza*

Pierre Tallet's discovery of the Red Sea Scrolls – the world's oldest surviving written documents – in 2013 was one of the most remarkable moments in the history of Egyptology. These papyri, written some 4,600 years ago, combined with Mark Lehner's research and theories, change what we thought we knew about the building of the Great Pyramid at Giza. Here, for the first time, Tallet and Lehner together give us the definitive account of this astounding discovery.

The story begins with Tallet's hunt for hieroglyphic rock inscriptions in the Sinai Peninsula, leading up to the discovery of the papyri – the diary of Inspector Merer, who oversaw workers in the reign of Pharaoh Khufu – in Wadi el-Jarf, the site of an ancient harbour on the Red Sea. The translation of the papyri reveals for the first time exactly how the stones of the Great Pyramid were transported to Giza. Combined with Lehner's excavations of the recently unearthed harbour, the Red Sea Papyri have greatly advanced our understanding of how the ancient Egyptians were able to build monuments that survive to this day.

Tallet and Lehner narrate this thrilling discovery and explore how the building of the pyramids helped create a unified state, propelling Egyptian civilization forward. This lavishly illustrated book captures the excitement and significance of these seminal findings, conveying above all how astonishing it is to discover a contemporary eyewitness testimony to the creation of the only remaining Wonder of the Ancient World.



Garry J. Shaw is an Egyptologist and travel writer who regularly writes for the *Art Newspaper* and has contributed to *Apollo Magazine*, *History Today*, *Current World Archaeology* and *Timeless Travels*. He is the author of *The Egyptian Myths: A Guide to the Ancient Gods and Legends*, also published by Thames & Hudson.

60 illustrations  
21.6 × 13.5cm  
272pp  
ISBN 978 0 500 252284  
August  
£14.99

## Egyptian Mythology

### A Traveller's Guide from Aswan to Alexandria

Garry J. Shaw

*This unique approach to Egyptian mythology takes the reader on a tour up the Nile, stopping at the most famous monuments and vividly retelling the myths connected to each site*

Join Garry J. Shaw on an entertaining and inventive tour up the Nile, through a beautiful and fascinating landscape populated with a rich mythology: the stories of Horus, Isis, Osiris and their enemies and allies, tales of vengeance, tragedy and fantastic metamorphoses.

Each chapter begins with an evocative description of the location and a beautiful illustration of the landscape – including the magnificent sites of Dendera, Tell el-Amarna, Edfu and Thebes. At each site, discover which gods or goddesses were worshipped there, as well as the myths and stories that formed the backdrop to the rituals and customs of everyday life. The gods and goddesses were as much a part of the environment as the deserts, fields and oases. Shaw ends each chapter with some practical information about visiting the sites today.

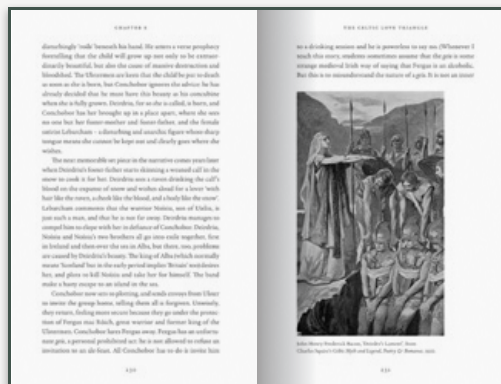
Bringing the myths of ancient Egypt to life as never before – the creation of the world and the underworld, the complicated family relationships of the gods, rivalries between powerful magicians and pharaohs, and the legends of the Sphinx – this traveller's guide offers a fresh look at the most visited sites of Egypt.

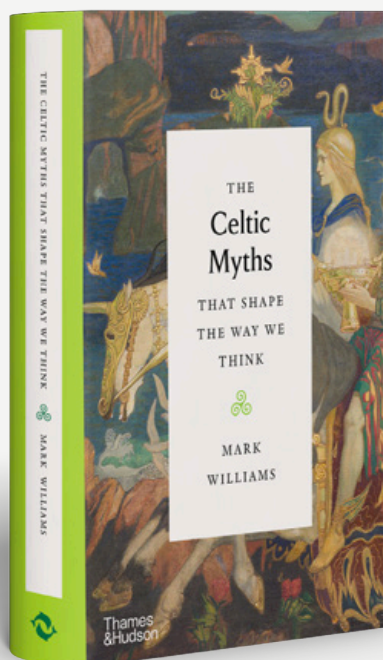




*'This is simply the best concise work on its subject yet published. The author is not only expert in the original texts but has a profound understanding of how they have been used ever since: and so why they matter'*  
Ronald Hutton, Professor of History,  
University of Bristol and author of  
*The Witch and Pagan Britain*

Ronald Hutton, Professor of History,  
University of Bristol and author of  
*The Witch and Pagan Britain*





Mark Williams is Associate Professor of Global Medieval Literature at the University of Oxford and the author of *Ireland's Immortals: A History of the Gods of Irish Myth*.

77 illustrations  
23.4 × 15.3cm  
304pp  
ISBN 978 0 500 252369  
August  
£20.00

## The Celtic Myths that Shape the Way We Think

Mark Williams

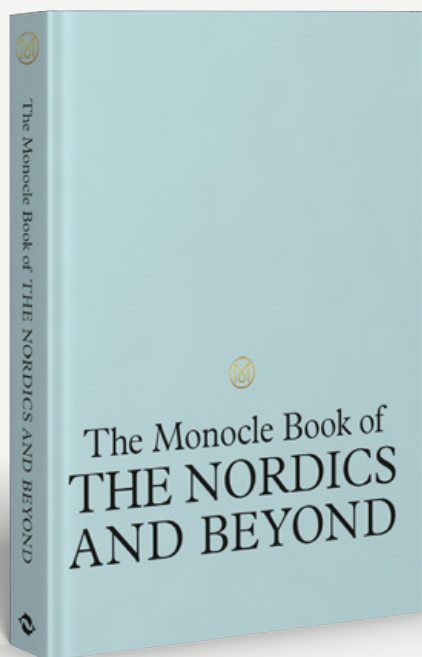
*A new look at the stories at the heart of Celtic mythology, exploring their cultural impact on the world today*

How do myths that were deeply embedded in the customs and beliefs of their original culture find themselves retold and reinterpreted across the world, centuries or even millennia later? Focusing on ten myths that have had the greatest cultural impact and are the most relevant to our lives today, Mark Williams reveals the lasting influence of Celtic mythology, from medieval literature to the modern fantasy genre. Ten chapters recount the myths and explore such legendary figures as King Arthur; Cú Chulainn, the hero of the *Táin*; the Irish and Scottish hero Finn, who as 'Fingal' caught the imagination of Napoleon, Goethe and Mendelssohn; and the Welsh mythical figure Blodeuwedd, who inspired Yeats.

Williams also explores the contentious use of mythic imagery in nationalist ideology, and how characters and concepts from Celtic legends have been relevant to past and present discussions on national identity. His elegantly written retellings capture the beauty of the original myths while also delving deeper into the history of their meanings, offering the reader an intelligent and engaging take on these powerful stories. Beautiful illustrations of artworks these myths have inspired over the centuries are presented in a colour-plates section and in black-and-white within the text.

Mark Williams' expertise and captivating writing make this book essential reading for anyone who appreciates the myths that have shaped our artistic and literary canons and continue to inspire today.





Tyler Brûlé is the editor-in-chief of Monocle. Andrew Tuck is the magazine's editor. Joe Pickard is its books editor.

Illustrated throughout  
30.0 x 22.5cm  
304pp  
ISBN 978 0 500 971215  
October  
£50.00

## The Monocle Book of the Nordics and Beyond

Tyler Brûlé, Andrew Tuck  
and Joe Pickard

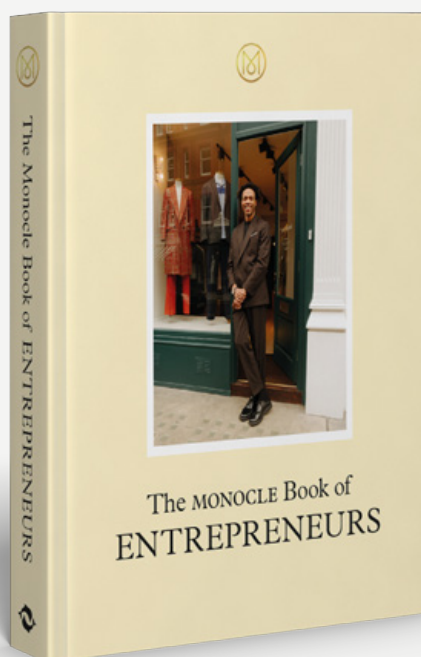
*The Monocle team heads north in this celebration of all things Nordic*

Here is Monocle's newest book, a celebration of the Nordic region, plus a flavour of its notable neighbours and some surprises, quirks – and maybe a sauna or two – along the way. Monocle's journalists, editors and photographers have returned time and again to all corners of northern Europe for insights, inspiration and ideas for living better.

This book isn't about hammering the overhyped hygge trend or fussing over foamy food. Much the opposite – it's about a shared but distinct set of values that have helped various nations excel in quiet diplomacy, thoughtful design and reasoned debate. Monocle looks beyond the clichés and uncovers the folks, firms and stories that help the region rank highly in everything from art and architecture to eating well.

Far from lumping these different nations together, the Monocle team highlights the people, places and products that show the Nordics in all their nuances, sharing the lessons we can all learn from makers in Norway's high north to the firms building bridges in Denmark or selling Swedish soft power abroad. Not to mention talent in Tallinn (yes, they bust a few borders with the Baltics on their rounds) or retailers reaching higher in Reykjavik.

The world can learn a lot from our knowing northern neighbours – and *The Monocle Book of the Nordics and Beyond* is the ideal place to start.



Illustrated throughout  
24.0 x 19.0cm  
304pp  
ISBN 978 0 500 971185  
September  
£35.00

## The Monocle Book of Entrepreneurs

Tyler Brûlé, Andrew Tuck  
and Joe Pickard

*During a time of unprecedented change in the way we work, the editors of Monocle are here to help us envision, create and make a success of new businesses or reboot an existing one*

As we face a world that is undergoing unparalleled change, no area is more dynamic than business. To help us understand, navigate and succeed in this new world, the team at Monocle brings together its unique knowledge of culture, politics, economics, and business.

Featuring stories of people running enterprises on every scale, the inspirational tales in this book provide readers with insights into the challenges and joys of creativity and entrepreneurship. These unmatched case studies reveal, among many success stories, how leaders choose branding, hire teams and design workspaces for today's needs.

Whether you are planning to make a life change, start a new business, or reinvigorate an existing one, *The Monocle Book of Entrepreneurs* is a resource for anyone who wants to make a difference in their work and life.

Also available



978 0 500 971079



978 0 500 971109



978 0 500 971130



978 0 500 971147





## The Making of M+

Edited by Doryun Chong,  
Suhanya Raffel, Pauline J. Yao  
and Ikko Yokoyama  
Guest Editor: H. G. Masters

*The fascinating story of the  
creation of Hong Kong's  
new museum, M+*

M+, Hong Kong's new museum of modern and contemporary visual culture, will open its permanent home in the West Kowloon Cultural District in the autumn of 2021. Designed by Herzog & de Meuron, the building is set to become a striking landmark on Hong Kong's waterfront.

*The Making of M+* is an immersive visual encounter with the many stages of the museum's evolution, documenting in hundreds of images its programmes, collections, staff, audiences and architecture that have helped shape the institution. The texts have been carefully selected from key moments in the museum's formation, encompassing official pronouncements, staff mantras, public reactions, and snippets from the local and international press. Offering a wide range of perspectives and voices, *The Making of M+* is an innovative companion to the creation of a remarkable cultural institution – the first of its kind in Hong Kong and Asia.

The editors all work at M+. Doryun Chong is Deputy Director, Curatorial, and Chief Curator; Suhanya Raffel is Museum Director; Pauline J. Yao is Lead Curator, Visual Art; and Ikko Yokoyama is Lead Curator, Design and Architecture. H. G. Masters is Deputy Editor and Deputy Publisher at *ArtAsiaPacific*.

360 illustrations  
20.0 x 15.0cm  
720pp  
ISBN 978 0 500 024355  
September  
£25.00



Martin Parr. *Hong Kong* (LON156562), 2013.  
© Artist and Blindspot Gallery

## Hong Kong Visual Culture: The M+ Guide

Edited by Tina Pang

*A portrait of Hong Kong  
through the city's material  
culture*

Key to the M+ collections are objects made in or associated with Hong Kong, from neon signs and advertising ephemera to architectural plans, photographs and artworks, all of which offer new perspectives on contemporary life in the city.

*Hong Kong Visual Culture: The M+ Guide* takes the reader on a journey through the city's modern and contemporary material culture. The book is arranged into three main sections, with the first focusing on artworks and objects that reflect daily life in Hong Kong; the second documenting the urban environment; and the final section concentrating on artistic perspectives and approaches that demonstrate the city's unique outlook. Also included are specially commissioned illustrations by artist Don Mak. From Cantopop and Zaha Hadid's man-made polished granite mountain to masterpieces of vernacular culture by the calligraphic artist the 'King of Kowloon' and the photographs of Michael Wolf, this richly illustrated book celebrates Hong Kong's significant contribution to global visual culture.

Tina Pang is Curator, Hong Kong Visual Culture, M+.

245 illustrations  
21.0 x 16.0cm  
320pp  
ISBN 978 0 500 024966  
November  
£25.00

Chinese edition also available: ISBN 978 0 500 024942







Top: Christine Ay Tjoe, *We Are Getting Highly Overrated Because You've Never Known Us 01*, 2015. © Christine Ay Tjoe. Centre-left: Fang Lijun, *Pink bald Man* 1995.2, 1995. © Fang Lijun. Centre-right: Geng Jianyi, *The Second State*, 1987. © Geng Jianyi. Bottom: Luis Chan, *Untitled (Figures Transfixed by a Butterfly)*, 1979. © Luis Trust. Photograph: Hanart.



## Chinese Art Since 1970: The M+ Sigg Collection

Edited by Pi Li

*The definitive catalogue to a world-class collection of contemporary Chinese art*

The Sigg Collection is recognized as the most important and comprehensive collection of Chinese art today. It was acquired by M+ in 2012 from the Swiss businessman, diplomat and art collector Uli Sigg. The collection consists of 1,510 works of contemporary Chinese art, dating from the 1970s to the present and ranging across all media. It offers a unique window on the remarkable flowering of experimental artistic practices in China during this time – a period of unprecedented social and economic change in the country that saw artists devise new, sometimes radical, approaches to art-making.

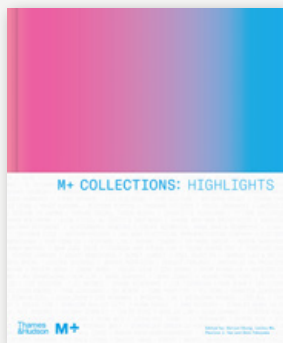
Published to coincide with the presentation of the M+ Sigg Collection at the opening of the M+ building, *Chinese Art Since 1970* features more than 600 works by more than 300 artists, among them Ai Weiwei, Cao Fei and Geng Jinyi. This book offers an unparalleled introduction to one of the most culturally dynamic periods in modern Chinese history.

Pi Li is Sigg Senior Curator and Head of Curatorial Affairs at M+.

800 illustrations  
30.0 x 25.0cm  
544pp  
ISBN 978 0 500 024348  
November  
£65.00

Chinese edition also available: ISBN 978 0 500 024669

### Forthcoming with M+



## M+ Collections: Highlights

Edited by Doryun Chong,  
Lesley Ma, Pauline J. Yao  
and Ikko Yokoyama

*A richly illustrated  
companion to selected  
works from the  
collections at M+*

*M+ Collections: Highlights* presents the work of more than 300 artists, designers, film-makers, photographers and architects specially selected to represent the museum's extensive collections, from Zhang Peili and Charlotte Perriand to Nam June Paik, Zaha Hadid and Shigeru Ban.

The book is organized into seven chapters, each devoted to works from a single decade from the 1950s to now, and includes analytical entries on selected works. Twenty-four thematic essays illuminate some of the movements and ideas around which the collections have grown. Full of unexpected connections and new perspectives, *M+ Collections: Highlights* is not only an invaluable introduction to M+'s unrivalled treasury of visual culture but also an indispensable work of reference.

The editors all work at M+. Doryun Chong is Deputy Director, Curatorial, and Chief Curator; Lesley Ma is Curator, Ink Art; Pauline J. Yao is Lead Curator, Visual Art; and Ikko Yokoyama is Lead Curator, Design and Architecture.

750 illustrations  
28.0 x 23.0cm  
504pp  
ISBN 978 0 500 024362  
February 2022  
£45.00

Chinese edition also available: ISBN 978 0 500 024676





Reni Folawiyo is a Nigerian lawyer turned fashion entrepreneur and founder of Alara, West Africa's first fashion luxury and lifestyle concept store, which was designed by David Adjaye.

400 illustrations  
29.0 x 24.0cm  
304pp  
ISBN 978 0 500 343777  
November  
£50.00

## Light Space Life: Houses by SAOTA

Foreword by Reni Folawiyo  
Texts by SAOTA

*The first ever monograph  
on leading South African  
architecture practice  
SAOTA*

South African architecture practice SAOTA is led by Stefan Antoni, Philip Olmesdahl, Greg Truen, Philippe Fouché and Mark Bullivant, and has designed luxury residential and commercial projects on six continents. With reference to South African Modernism, and a grounding in the International style, its projects take advantage of wildly beautiful settings, and are rooted in place by the relationship between the building and its site. The practice cites spirit of enquiry and close examination of function and form as hallmarks of its work, as well as the use of the most current technology, including virtual reality, in its design processes.

This monograph features twenty recent residential projects from around the world, with a particular focus on Africa, illustrated with colour photography and including a foreword by Reni Folawiyo, and project texts written by the practice.



Rob Gregory spent over a decade at the *Architectural Review* as an associate, then senior editor. He is now a teaching fellow in the Department of Architecture and Civil Engineering at the University of Bath, and in 2019 was appointed the senior architect for the Campus Division at the University of Bristol. **Edmund Sumner** is an architectural photographer who has collaborated with leading architects, publishers and curators worldwide.

Over 360 illustrations  
29.0 x 23.0cm  
272pp  
ISBN 978 0 500 021330  
July  
£45.00

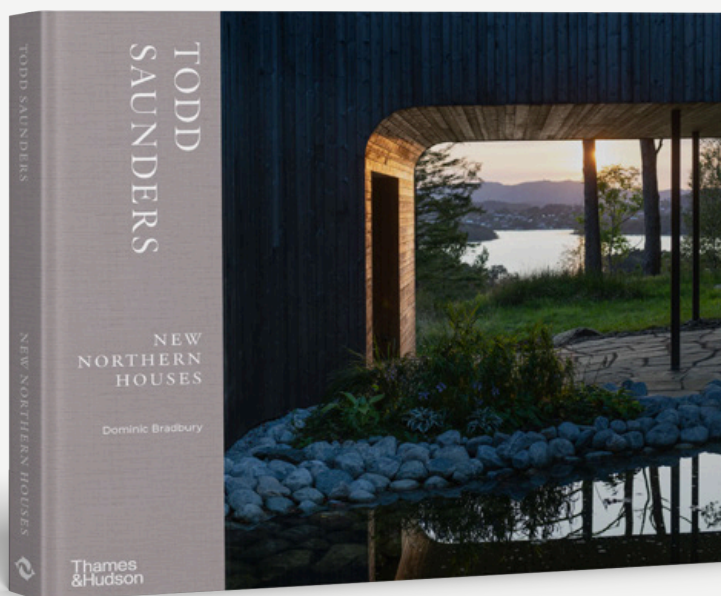
## Contemporary House India

Rob Gregory  
Photographs by Edmund Sumner

*A major overview of the most innovative, ambitious and beautiful houses – in a range of dramatic settings – on the Indian subcontinent*

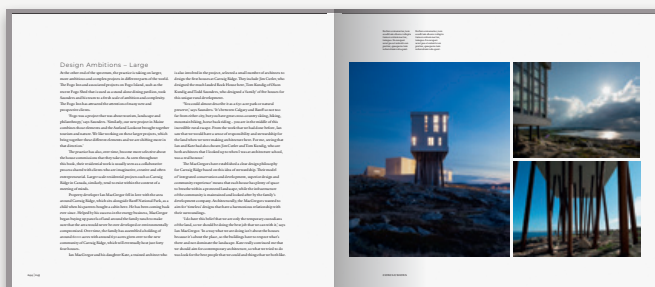
India has a long, diverse history of remarkable architecture. This stunning overview of contemporary residential architecture in India features twenty-four houses from across the country, designed by such leading firms as Samira Rathod and Architecture Brio, as well as emerging architects like Martand Khosla.

An introductory conversation with the Pritzker Prize-winning architect B.V. Doshi shines light on the key challenges faced by architects in India, and is followed by an essay that explores modernism's legacy in the country. Four thematic sections – Urban Living, Remote Villas, New Settlements and Improvisation – each open with a contextual introduction. Included with the featured homes are detailed drawings and plans, specially commissioned photographs of the interiors and exteriors by leading architectural photographer Edmund Sumner, and accompanying text based on interviews with the architects by author Rob Gregory. Gregory places the selected homes in a global context, including the fascinating legacy of major modern architects, such as Le Corbusier in Chandigarh, India.



Dominic Bradbury is a journalist and writer specializing in architecture and design. He is the author of many books on the subject, including *Mid-Century Modern Complete*, *The Iconic Interior*, *Mediterranean Modern*, *New Natural Home*, *The Iconic House*, *Modernist Design Complete* and *The Iconic American House*, all published by Thames & Hudson. **Todd Saunders** founded his practice, Saunders Architecture, in 1998. He has lived and worked in Bergen, Norway, since 1996.

450 illustrations  
26.0 x 30.0cm  
256pp  
ISBN 978 0 500 343685  
September  
£50.00



# Todd Saunders: New Northern Houses

Dominic Bradbury

*The first monograph devoted to houses by the major Nordic-Canadian architect Todd Saunders*

Norway-based Canadian architect Todd Saunders' unique approach to design splices modern sculptural forms with a deeply rooted respect for nature, most famously in his Fogo Island Hotel and artists' studios in Newfoundland. Rather than imposing themselves upon the countryside and coast, Saunders' residential buildings – set in some of the most remote locations on earth – seek a sensitive accommodation with the topography and the flora, fauna and treescapes of the landscapes they inhabit.

This is the first book to focus on Saunders' houses and features eleven of his most recent and iconic projects across Scandinavia and Canada, many of which are set in stunning landscapes. Featuring a wealth of inspiring exterior and Nordic-style interior shots, each house is illustrated with photography specially commissioned for the book, and accompanied by texts by Dominic Bradbury, that have been written in close collaboration with the architect. Sections on process and ways of working, as well as Saunders' inspirations and design philosophy are interspersed throughout the book, which is richly illustrated with drawings, plans and photography.



HOUSE — PART TWO — VILLA GRIG





Michael Webb has written more than twenty books on architecture and design, and is a regular contributor to leading journals in the US and Europe. He lives in a classic Richard Neutra apartment in Los Angeles.

348 illustrations  
30.0 x 24.0cm  
256pp paperback  
ISBN 978 0 500 296394  
August  
£30.00

## Building Community New Apartment Architecture

Michael Webb

New in paperback

*The first major survey of contemporary apartment buildings that both foster a sense of community and give every resident an inspiring place to live*

*Building Community* is an in-depth, wide-ranging survey of contemporary apartment buildings, not as raw canvases for interior decoration but as a building type of growing significance. It opens with a history of multiple-occupancy housing through its most innovative 20th-century exemplars, from the urbane blocks of Auguste Perret and Henri Sauvage in Paris, to the landscaped housing estates of Weimar Germany and the visionary schemes of Le Corbusier. At the heart of the book are thirty-nine recent or ongoing projects, designed by leading international studios and rising talents. Buildings range from social housing and micro apartments to urban villages, megastructures and innovative high-rises. Each project is considered for the way in which it enriches the lives of residents and the city, and is shown through drawings and photographs, taken from the street and within. The book also includes interviews with such contemporary masters of apartment design as Michael Maltzan, Lorcan O'Herlihy, Édouard François and Bjarke Ingels.

As our cities grow more crowded, it is critical that we produce creative buildings that enhance the lives of their inhabitants, their surroundings and the urban environment as a whole. *Building Community* offers dozens of proven successes to designers and apartment-dwellers.



Photographer, author and director **Robyn Lea** has been working internationally for over twenty years. Author of the best-selling *Dinner with Jackson Pollock*, her critically acclaimed work has featured in *The New York Times*, *Vogue USA*, *Vogue Italia*, *Vogue Living*, *Time* and *Elle Decoration UK*, among other publications.

Illustrated throughout  
29.0 x 21.5cm  
240pp  
ISBN 978 1 760 760397  
July  
£35.00

## A Room of Her Own

Inside the Homes and Lives of Creative Women

Robyn Lea

Thames & Hudson Australia

*A private tour through the personal and professional domains of twenty extraordinary women around the world*

Equal parts biography, interior design study and psychological profile, *A Room of Her Own* presents the dazzling homes of twenty women around the globe.

In this new Renaissance period – a time of artistic, cultural and intellectual rebirth – these women have chosen to carve out their own space to live creatively. Artists, designers, makers and curators invite us into their domestic and professional domains to reveal a world of meaning and purpose beyond status and consumerism.

Now, more than ever, we are searching for new ways of thinking, new ways of living. These pages are filled with beautiful rooms, but Robyn Lea's gorgeous photography and evocative texts look beyond the aesthetics to explore the ideals and practices of these women and guide us all on a new and exciting path forward.



Marcel Heijnen is a Dutch photographer and designer who has lived in Asia for over twenty years. He lives in Hong Kong.

Over 90 illustrations  
21.8 × 17.0cm  
160pp paperback  
ISBN 978 0 500 296110  
August  
£18.00

## Shop Cats of China

Marcel Heijnen

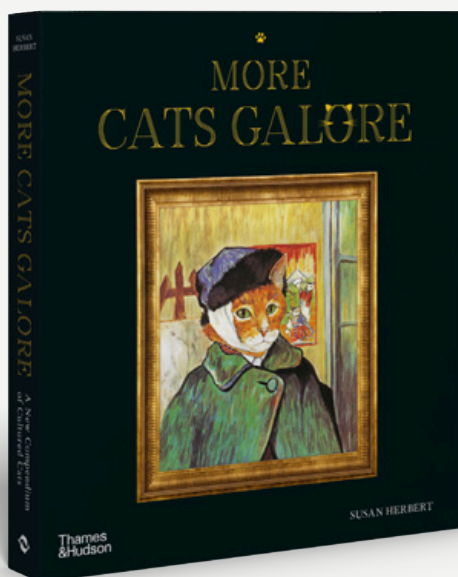
*A charming look at felines photographed in a range of quirky and atmospheric shops across China, reflecting the country's unique culture and tastes*

A mosaic of red offerings, shelves of blue-and-white porcelain and a sprinkling of live chickens, splashing fish and serene Buddha images make up the colourful, chaotic homes of China's shop cats. With their owners at their beck and call, these cats are little emperors of their own retail kingdoms, keeping rodents at bay and enticing customers inside. And now they are also the stars of this delightful little book, the companion to *Shop Cats of Hong Kong*.

Marcel Heijnen's compelling photographs take the reader from shop to shop across the provinces of China, where traditional retail and streetlife merge, rolling back the shutters on a little bit of Chinese culture and a whole lot of moggy charm. Meanwhile, Ian Row's intuitive haiku and stories invite you into the cats' innermost thoughts – sometimes catty, sometimes sweet, but always with a whisker or two of love.

Also available  
978 0 500 296233





Susan Herbert (1945–2014) was one of the most distinctive contemporary cat artists, beloved for her amusing re-imaginings of the great works of art. She studied at the Ruskin School of Art, University of Oxford, and was the author and illustrator of *The Cats Gallery of Art*, *The Cats History of Western Art*, *Diary of a Victorian Cat*, *Medieval Cats*, *Impressionist Cats*, *Pre-Raphaelite Cats*, *Shakespeare Cats*, *Opera Cats*, *Movie Cats*, *Cats in Art: A Pop-up Book* and *Cats Galore*, all published by Thames & Hudson. Janet Froud is the author's sister.

140 illustrations  
21.0 × 19.0cm  
192pp  
ISBN 978 0 500 024515  
August  
£14.99

## More Cats Galore

### A New Compendium of Cultured Cats

Susan Herbert  
Preface by Janet Froud

*This second litter of cultured cats delves further into the work of Susan Herbert, with another helping of cats in much-loved works of art*

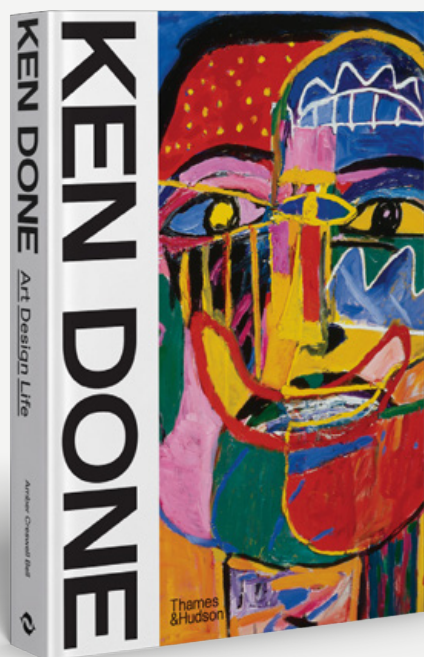
This follow-up to the smash hit *Cats Galore* dives deeper into the world of Susan Herbert, whose delightfully quirky re-imaginings of some of the best-known and best-loved works of art have won her a devoted international following. In this new compilation, furry felines take over yet more of the world's most famous masterpieces. They crowd into the pages of the 15th-century *Très Riches Heures*, zoom through the air as cherubic blindfolded Cupids in Renaissance masterworks, and pose stiffly in royal portraits, before loosening things up in the 19th century as artists take paint and palette out into the countryside.

Ranging from medieval illuminated manuscripts to Old Master stalwarts such as Rembrandt and Vermeer, through to the likes of Monet and Rossetti, this second helping of cats in art will delight fans everywhere of a beloved artist.

Also available  
978 0 500 239360







Ken Done is an Australian artist best known for his design work. Amber Cresswell Bell is an art curator and writer. She is the author of several books, including *Clay*, also published by Thames & Hudson.

790 illustrations  
28.0 x 21.5cm  
320pp  
ISBN 978 1 760 760854  
July  
£45.00

## Ken Done Art Design Life

Ken Done and  
Amber Cresswell Bell

Thames & Hudson Australia

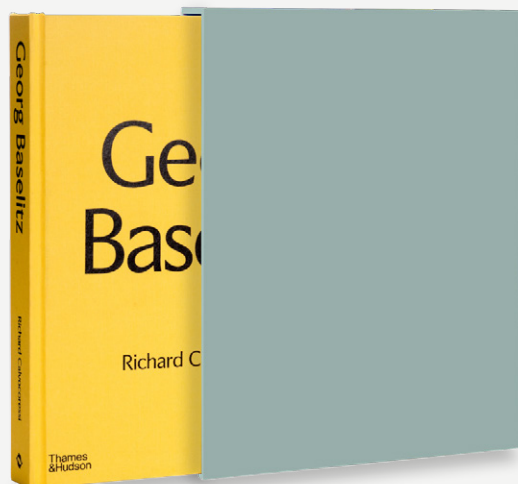
*A comprehensive and extensively illustrated monograph on the Australian artist and designer Ken Done, celebrating the man, his life's work and his legacy*

At once ad man and artist, designer and entrepreneur, Ken Done has achieved what few others have. His signature style has graced ad campaigns and cars, magazine covers and duvet covers, public spaces and landmark cultural events, but it is his unabated passion for painting that sustains him. For more than forty years, Done has chronicled the Australian way, documenting how it feels to be Australian with an exuberance that is immediately recognizable.

*Ken Done: Art Design Life* documents Done's expansive art and design practice over four decades and provides a fascinating insight into the artist and his oeuvre. The book features both early and lesser-known works, as well as his iconic paintings of Sydney Harbour, the Outback and the reef. It opens an extensive archive, providing readers in-depth access to the catalogue of fashion and homewares, and the designs that came to define an era.

# Highlights





Includes print:  
*Zeichen (Signs)*  
Printed on Kozo 25g /m<sup>2</sup> paper  
58 x 46 cm  
2021



Richard Calvocoressi is currently a director at Gagosian Gallery, and is a former Director of the Scottish National Gallery of Modern Art. He wrote the catalogue text for Baselitz's first exhibition in a commercial gallery in London, and in 1983 was author of the main catalogue essay for his first retrospective in Britain at the Whitechapel Gallery. As curator responsible for German art at Tate, Calvocoressi was instrumental in the acquisition of Baselitz's works for the UK national collection.

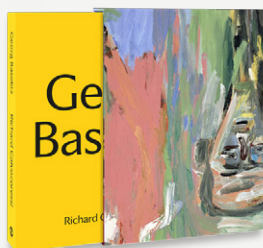
**Available now**  
406 illustrations  
30.8 x 24.0cm  
392pp + print  
slipcased  
ISBN 978 0 500 094396  
£1,000.00

## Georg Baselitz

Richard Calvocoressi

*A special edition of Georg Baselitz's authorized monograph, housed in a presentation portfolio containing a limited edition folded print, signed and numbered by the artist*

Also available  
978 0 500 094150 £85.00

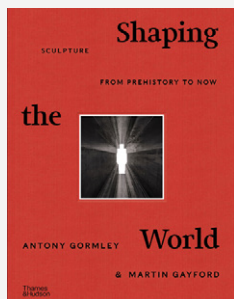


A prolific artist with a protean output, Georg Baselitz has rethought the conventions of a range of media, predominantly painting and sculpture, over the course of a career of some sixty years. Born in 1938, Baselitz was expelled from art school in East Berlin in 1956 for 'socio-political immaturity', and moved to the western half of the city. By the late 1950s, he had rejected the dominant tendencies of both sides of the country and his singular achievement was to reintroduce the figure, compromised and discredited though it was by both Nazism and Communism, into art. In alluding later to movements in German painting such as Expressionism as well as to artists like Munch, he also consciously rehabilitated the kind of art that was condemned by Hitler as 'degenerate'.

The book follows the development of Baselitz's unique style from his earliest work through to the most recent creations of his eighth decade. Calvocoressi's masterful construction of a chronological narrative helps us to evaluate Baselitz's work in terms of the disruptions of his life – historical upheavals witnessed alongside an astonishing career.

This special edition is limited to 100 copies numbered 1–100. It comprises a slipcase housing the book and a presentation portfolio containing a limited edition folded print, *Zeichen 'Signs'* (2021), which has been signed and numbered by the artist.

Publication coincides with a major retrospective exhibition opening on 19 October at the Centre Pompidou, Paris.



**Shaping the World:**  
Sculpture from Prehistory to Now  
Antony Gormley and Martin Gayford  
304 illustrations 27.9 x 21.6cm 392pp  
ISBN 978 0 500 022672 £40.00 hb



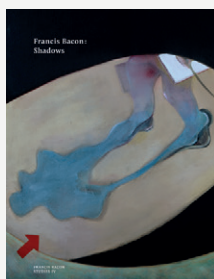
**The Art Museum in Modern Times**  
Charles Saumarez Smith  
122 illustrations 23.4 x 15.3cm 272pp  
ISBN 978 0 500 022436 £30.00 hb



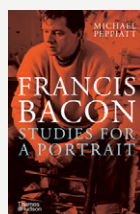
**The Story of Scottish Art**  
Lachlan Goudie  
181 illustrations 24.6 x 18.6cm 384pp  
ISBN 978 0 500 239612 £29.95 hb



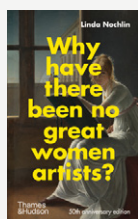
**Peter Blake: Collage**  
Clare Preston  
250 illustrations 30.0 x 25.0cm 296pp  
ISBN 978 0 500 971123 £50.00 hb



**Francis Bacon: Shadows**  
Martin Harrison  
120 illustrations 26.0 x 20.0cm 176pp  
ISBN 978 0 500 971154 £28.00 hb



**Francis Bacon: Studies for a Portrait**  
Michael Peppiatt  
14 illustrations 19.8 x 12.9cm 296pp  
ISBN 978 0 500 295854 £12.99 pb



**Why Have There Been  
No Great Women Artists?**  
Linda Nochlin  
14 illustrations 17.6 x 11.0cm 112pp  
ISBN 978 0 500 023846 £9.99 hb

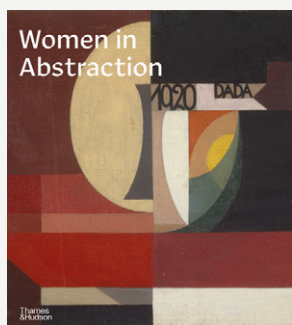


**The Militant Muse**  
Love, War and the Women of Surrealism  
Whitney Chadwick  
85 illustrations 23.4 x 15.3cm 256pp  
ISBN 978 0 500 294710 £19.99 pb

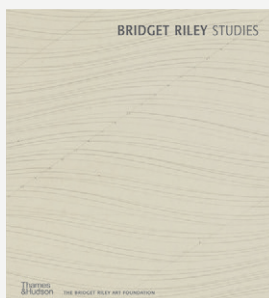


**The V&A Book of Colour in Design**  
Tim Travis  
450 illustrations 26.0 x 20.0cm 304pp  
ISBN 978 0 500 480274 £30.00 hb

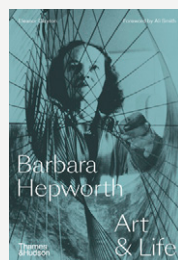




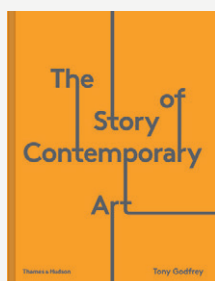
**Women in Abstraction**  
Christine Macel, Karolina Lewandowska  
350 illustrations  
30.0 x 22.5cm 344pp  
ISBN 978 0 500 094372 £50.00 plc



**Bridget Riley: Studies**  
Alexandra Tommasini, Rosa Gubay  
Over 200 illustrations  
27.0 x 24.5cm 288pp  
ISBN 978 0 500 971161 £45.00 hb



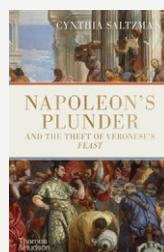
**Barbara Hepworth: Art & Life**  
Foreword by Ali Smith • Eleanor Clayton  
178 illustrations  
24.0 x 16.5cm 288pp  
ISBN 978 0 500 094259 £25.00 hb



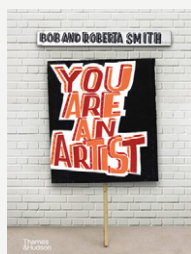
**The Story of Contemporary Art**  
Tony Godfrey  
202 illustrations 26.0 x 20.0cm 280pp  
ISBN 978 0 500 239872 £29.95 hb



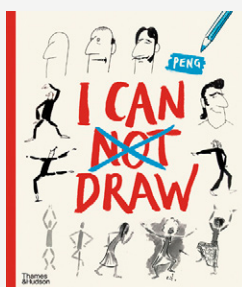
**The Van Gogh Sisters**  
Willem-Jan Verlinden  
132 illustrations  
23.4 x 15.3cm 272pp  
ISBN 978 0 500 023600 £25.00 hb



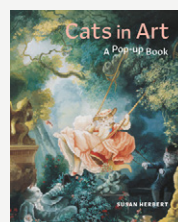
**Napoleon's Plunder and the Theft of Veronese's Feast**  
Cynthia Saltzman  
46 illustrations  
23.4 x 15.3cm 320pp  
ISBN 978 0 500 252574 £25.00 hb



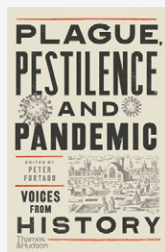
**You Are an Artist**  
Bob and Roberta Smith  
130 illustrations  
23.5 x 17.5cm 168pp  
ISBN 978 0 500 239933 £14.99 flexi



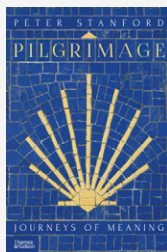
**I Can Draw**  
Peng  
200 illustrations  
26.0 x 23.0cm 160pp  
ISBN 978 0 500 652428 £14.99 pb



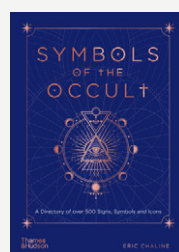
**Cats in Art: A Pop-Up Book**  
Susan Herbert  
6 pop-ups  
20.0 x 16.0cm 6pp  
ISBN 978 0 500 023594 £14.99 hb



**Plague, Pestilence and Pandemic**  
Voices from History  
Edited by Peter Furtado  
9 illustrations  
23.5 x 15.3cm 336pp  
ISBN 978 0 500 252581 £20.00 hb



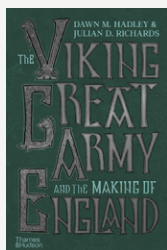
**Pilgrimage: Journeys of Meaning**  
Peter Stanford  
26 illustrations  
23.4 x 15.3cm 256pp  
ISBN 978 0 500 252413 £25.00 hb



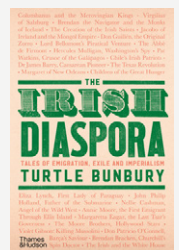
**Symbols of the Occult**  
Eric Chaline  
Over 500 illustrations  
23.0 x 17.0cm 256pp  
ISBN 978 0 500 024034 £16.99 hb



**Digging Up Britain: A New History**  
in Text Extraordinary Discoveries  
Mike Pitts  
79 illustrations  
19.8 x 12.9cm 304pp  
ISBN 978 0 500 296127 £12.99 pb



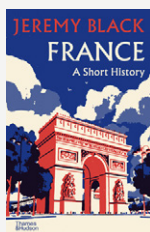
**The Viking Great Army**  
and the Making of England  
Dawn Hadley, Julian Richards  
107 illustrations  
23.4 x 15.3cm 320pp  
ISBN 978 0 500 022016 £25.00 hb



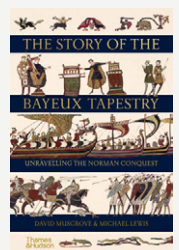
**The Irish Diaspora: Tales of Emigration,**  
Exile and Imperialism  
Turtle Bunbury  
29 illustrations  
23.4 x 15.3cm 304pp  
ISBN 978 0 500 022528 £19.99 hb



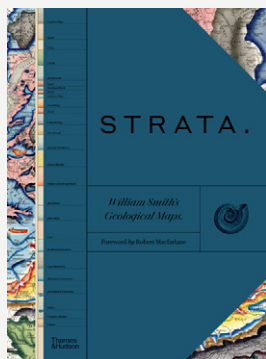
**The Mediterranean in History**  
Edited by David Abulafia  
28 illustrations  
29.8 x 12.9cm 352pp  
ISBN 978 0 500 296219 £12.99 pb



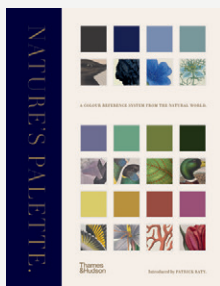
**France: A Short History**  
Jeremy Black  
24 illustrations  
21.6 x 13.8cm 256pp  
ISBN 978 0 500 252505 £16.99 hb



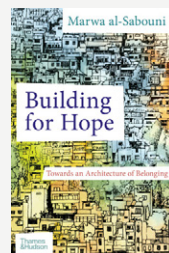
**The Story of the Bayeux Tapestry**  
Unravelling the Norman Conquest  
Bob and Roberta Smith  
145 illustrations  
23.4 x 15.3cm 352pp  
ISBN 978 0 500 252420 £25.00 hb



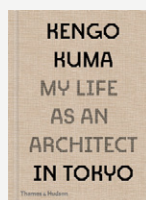
**STRATA:**  
William Smith's Geological Maps  
Oxford University  
600 illustrations 36.5 x 26.5cm 256pp  
ISBN 978 0 500 252475 £50.00 hb



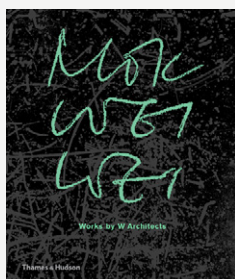
**Nature's Palette:** A colour reference system from the natural world  
Patrick Baty  
1000 illustrations 26.4 x 20.6cm 290pp  
ISBN 978 0 500 252468 £35.00 hb



**Building for Hope**  
Towards an Architecture of Belonging  
Marwa al-Sabouni  
24 illustrations 23.4 x 15.3cm 224pp  
ISBN 978 0 500 343722 £20.00 hb



**Kengo Kuma:**  
My Life as an Architect in Tokyo  
Kengo Kuma  
41 illustrations 18.5 x 13.5cm 128pp  
ISBN 978 0 500 343616 £18.00 hb



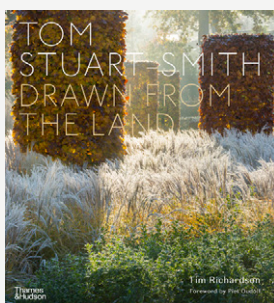
**Mok Wei Wei: Works by W Architects**  
Edited by Justin Zhuang  
594 illustrations 26.0 x 22.0cm 352pp  
ISBN 978 0 500 343456 £40.00 hb



**Neri & Hu Design and Research Office**  
Neri & Hu Design and Research Office  
404 illustrations 27.0 x 21.5cm 352pp  
ISBN 978 0 500 343609 £45.00 hb



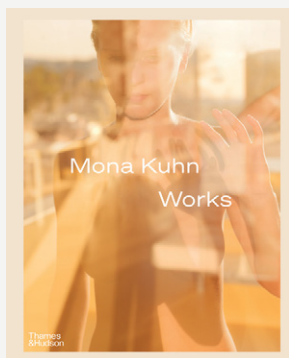
**Pre-Fab Living**  
Avi Friedman  
223 illustrations 25.0 x 20.0cm 232pp  
ISBN 978 0 500 343487 £25.00 hb



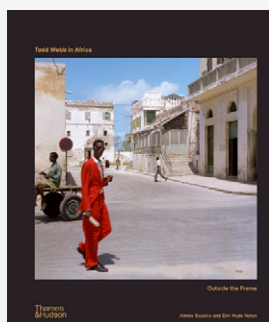
**Tom Stuart-Smith**  
Drawn from the Land  
Tim Richardson  
275 illustrations 28.0 x 25.5cm 320pp  
ISBN 978 0 500 022313 £50.00 hb



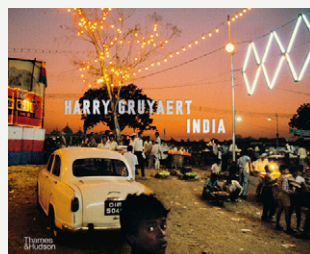
**New Nordic Gardens**  
Scandinavian Landscape Design  
Annika Zetterman  
291 illustrations 25.0 x 21.0cm 288pp  
ISBN 978 0 500 296141 £25.00 pb



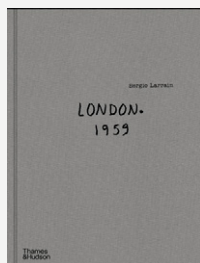
**Mona Kuhn: Works**  
Mona Kuhn  
155 illustrations 30.5 x 24.5cm 240pp  
ISBN 978 0 500 545454 £40.00 hb



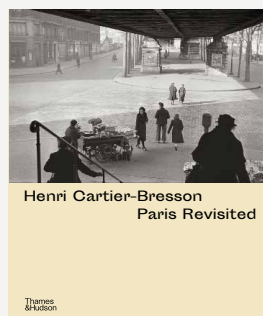
**Todd Webb in Africa**  
**Outside The Frame**  
Aimée Bessire, Erin Hyde Nolan  
203 illustrations 29.8 x 24.8cm 256pp  
ISBN 978 0 500 545393 £40.00 hb



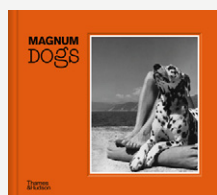
**Harry Gruyaert: India**  
Harry Gruyaert, Jean-Claude Carrière  
130 illustrations 23.5 x 29.0cm 224pp  
ISBN 978 0 500 545515 £45.00 hb



**Sergio Larrain: London. 1959.**  
Agnès Sire, Roberto Bolaño  
94 illustrations 24.5 x 18.5cm 176pp  
ISBN 978 0 500 545416 £35.00 hb



**Henri Cartier-Bresson: Paris Revisited**  
Anne de Mondenard, Agnès Sire  
200 illustrations 29.0 x 24.0cm 256pp  
ISBN 978 0 500 545423 £40.00 hb



**Magnum Dogs**  
Magnum Photos, Jonny Clowes  
180 illustrations 17.2 x 19.5cm 208pp  
ISBN 978 0 500 545478 £16.99 hb



**John & Yoko/Plastic Ono Band**  
John Lennon, Yoko Ono  
750 illustrations 30.8 x 24.0cm 288pp  
ISBN 978 0 500 023433 £40.00 hb

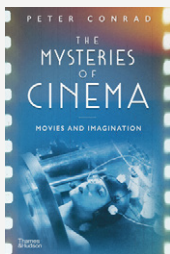


**Self-Reliance**  
**The Original 1841 Essay**  
Ralph Waldo Emerson, Jessica Helfand  
19.8 x 12.9cm 96pp  
ISBN 978 0 500 024478 £10.00 hb



**321 Seriously Smart Things**  
**You Need To Know**  
Mathilda Masters, Louise Perdieus  
Illustrated throughout 36.5 x 26.5cm 256pp  
ISBN 978 0 500 296028 £14.99 pb

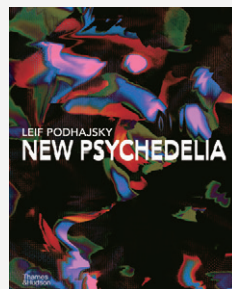




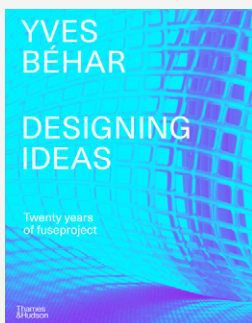
**The Mysteries of Cinema**  
Movies and Imagination  
Peter Conrad  
61 illustrations 23.4 x 15.3cm 344pp  
ISBN 978 0 500 022993 £25.00 hb



**A Chronology of Film**  
A Cultural Timeline from the Magic  
Lantern to the Digital Screen  
Ian Haydn Smith  
300 illustrations 25.4 x 21.6cm 272pp  
ISBN 978 0 500 023693 £19.99 plc



**New Psychedelia**  
Leif Podhajsky, Evie Tarr  
250 illustrations 27.0 x 21.5cm 224pp  
ISBN 978 0 500 024027 £30.00 hb



**Yves Béhar fuseproject**  
**Designing Ideas**  
Yves Béhar, Adam Fisher  
730 illustrations 30.0 x 24.0cm 420pp  
ISBN 978 0 500 519738 £60.00 hb



**Control Chaos**  
Redefining the Visual Cultures of Asia  
PHUNK, Justin Zhuang  
367 illustrations 29.0 x 23.0cm 240pp  
ISBN 978 0 500 296042 £35.00 hb



**Unfolding: The Paper Art and Science**  
of Matthew Shlian  
Matthew Shlian  
200 illustrations 25.6 x 25.6cm 256pp  
ISBN 978 0 500 094280 £40.00 hb



**A Century of Colour in Design**  
250 innovative objects  
and the stories behind them  
David Harrison  
250 illustrations 21.0 x 14.8cm 320pp  
ISBN 978 1 760 760533 £19.95 hb



**Marimekko: The Art of Printmaking**  
Marimekko, Laird Borrelli-Persson  
372 illustrations 30.5 x 25.5cm 272pp  
ISBN 978 0 500 023983 £50.00 hb



**The Beauty Brief**  
An Insider's Guide to Skincare  
Katie Service  
145 illustrations 23.3 x 18.1cm 216pp  
ISBN 978 0 500 295465 £19.99 pb

## United Kingdom

### Head Office

Thames & Hudson  
181A High Holborn  
London WC1V 7QX  
T +44 (0) 20 7845 5000  
F +44 (0) 20 7845 5050  
W [thamesandhudson.com](http://thamesandhudson.com)  
E [mail@thameshudson.co.uk](mailto:mail@thameshudson.co.uk)

UK Sales: [sales@thameshudson.co.uk](mailto:sales@thameshudson.co.uk)  
Export: [exportsales@thameshudson.co.uk](mailto:exportsales@thameshudson.co.uk)  
Foreign Rights: [rights@thameshudson.co.uk](mailto:rights@thameshudson.co.uk)  
Press Office: [press@thameshudson.co.uk](mailto:press@thameshudson.co.uk)

### Christian Frederking

Group Sales Director  
E [c.frederking@thameshudson.co.uk](mailto:c.frederking@thameshudson.co.uk)

### Ben Gutcher

Head of UK Sales  
E [b.gutcher@thameshudson.co.uk](mailto:b.gutcher@thameshudson.co.uk)

### Michelle Strickland

Senior Key Accounts Manager  
E [m.strickland@thameshudson.co.uk](mailto:m.strickland@thameshudson.co.uk)

### Ellen McDermot

Key Accounts Executive  
E [sales@thameshudson.co.uk](mailto:sales@thameshudson.co.uk)

### Poppy Edmunds (maternity leave)

Sales Manager, Gift  
E [p.edmunds@thameshudson.co.uk](mailto:p.edmunds@thameshudson.co.uk)

### David Howson

E [d.howson@thameshudson.co.uk](mailto:d.howson@thameshudson.co.uk)  
London, South East

### Mike Lapworth

T 07745 304088  
E [mikellapworth@sky.com](mailto:mikellapworth@sky.com)  
The Midlands, East Anglia

### Dawn Shield

E [d.shield@thameshudson.co.uk](mailto:d.shield@thameshudson.co.uk)  
London

### Ian Tripp

T 07970 450162  
E [iantripp@gmail.com](mailto:iantripp@gmail.com)  
Wales and Southwestern Counties

### Karim White

T 07740 768900  
E [k.white@thameshudson.co.uk](mailto:k.white@thameshudson.co.uk)  
Northern England, Scotland & Ireland

### Gift Reps

### Jamie Denton

T 07765403182  
E [jamesdenton778@btinternet.com](mailto:jamesdenton778@btinternet.com)  
South, Southeastern Counties/Gift

### Colin & Jill MacLeod

T 07710 852197 (Colin)  
T 07885 720175 (Jill)  
E [colinmacleodsw@gmail.com](mailto:colinmacleodsw@gmail.com)  
Wales & Southwestern Counties/Gift

## Europe

### Austria, Germany, Switzerland

Michael Klein  
T +49 931 17405  
E [mi-klein@t-online.de](mailto:mi-klein@t-online.de)

### Belgium & Luxembourg

Rosita Stankute  
E [r.stankute@thameshudson.co.uk](mailto:r.stankute@thameshudson.co.uk)

### Eastern Europe

Sara Ticci  
T +44 (0)7952 919866  
E [sara@fennecbooks.co.uk](mailto:sara@fennecbooks.co.uk)

### Eastern Mediterranean,

### Bulgaria, Romania

Stephen Embrey  
T +44 7952 919866  
E [steve@fennecbooks.co.uk](mailto:steve@fennecbooks.co.uk)

### France

Interart S.A.R.L.  
1 rue de l'Est  
75020 Paris  
T (1) 43 49 36 60  
E [commercial@interart.fr](mailto:commercial@interart.fr)

### Italy, Spain and Portugal

Natasha Ffrench  
E [n.ffmpeg@thameshudson.co.uk](mailto:n.ffmpeg@thameshudson.co.uk)

### The Netherlands

Van Ditmar Boekenimport  
Joop Geesinkweg 901  
1114 AB Amsterdam, Netherlands  
E [th@vanditmar.audax.nl](mailto:th@vanditmar.audax.nl)

### Scandinavia, Baltic States, Russia and the CIS

Per Burell  
T +46 (0) 70 725 1203  
E [p.burell@thameshudson.co.uk](mailto:p.burell@thameshudson.co.uk)

## Africa

### South Africa, Swaziland, Lesotho, Namibia, Botswana and Zimbabwe

Jonathan Ball Publishers  
66 Mimetes Road  
Denver, Johannesburg, 2094  
South Africa  
T 27 (0) 11 601 8033 021  
E [Brunette.Mokgotlhoa@Jonathanball.co.za](mailto:Brunette.Mokgotlhoa@Jonathanball.co.za)

### Africa (excluding South)

Ian Bartley  
E [i.bartley@thameshudson.co.uk](mailto:i.bartley@thameshudson.co.uk)

## Near & Middle East

### Middle East incl. Egypt

Stephen Embrey  
T +44 7952 919866  
E [steve@fennecbooks.co.uk](mailto:steve@fennecbooks.co.uk)

## Asia

### North East Asia

Thames & Hudson Asia  
Units B&D 17/F  
Gee Chang Hong Centre  
65 Wong Chuk Hang Road  
Hong Kong  
E [Katherine\\_lee@asiapubs.com.hk](mailto:Katherine_lee@asiapubs.com.hk)

### China

Maggie Kong  
[aps\\_sales01@asiapubs.com.hk](mailto:aps_sales01@asiapubs.com.hk)

### Hong Kong & Macao

Ankie Cheng  
[aps\\_hk@asiapubs.com.hk](mailto:aps_hk@asiapubs.com.hk)

### Korea & Taiwan

Helen Lee  
E [helen\\_lee@asiapubs.com.hk](mailto:helen_lee@asiapubs.com.hk)

### Japan

Sian Edwards  
E [s.edwards@thameshudson.co.uk](mailto:s.edwards@thameshudson.co.uk)

### South East Asia

APD Singapore PTE Ltd  
52 Genting Lane  
#06-05, Ruby Land Complex  
Singapore 349560  
T (65) 6749 3551  
E [customersvc@apdsing.com](mailto:customersvc@apdsing.com)

### Malaysia

APD Kuala Lumpur  
Nos. 22, 24 & 26 Jalan SS3/41  
47300 Petaling Jaya  
Selangor Darul Ehsan  
T (603) 7877 6063  
E [liliankoe@apdkl.com](mailto:liliankoe@apdkl.com)

### Indian Subcontinent

Roli Books  
M 75 Greater Kailash 2 Market  
110048 New Delhi, India  
T +91 11 2921 0886  
E [neville@rolibooks.com](mailto:neville@rolibooks.com)

### Pakistan and Sri Lanka

Stephen Embrey  
T +44 7952 919866  
E [steve@fennecbooks.co.uk](mailto:steve@fennecbooks.co.uk)

## Australasia

### Australia, New Zealand, Papua New Guinea & the Pacific Islands

Thames & Hudson Australia Pty Ltd  
11 Central Boulevard  
Portside Business Park  
Melbourne 3207 VIC  
T (03) 9646 7788  
E [enquiries@thameshudson.com.au](mailto:enquiries@thameshudson.com.au)

## The Americas

### Central & South America, Mexico and the Caribbean

Natasha Ffrench  
E [n.ffmpeg@thameshudson.co.uk](mailto:n.ffmpeg@thameshudson.co.uk)

## Send orders to:

### Hely Hutchinson Centre Hachette Distribution

Milton Road  
Didcot  
Oxfordshire OX11 7HH

### Customer Services

T + 44 (0) 1235 759555  
E [hukdcustomerservices@hachette.co.uk](mailto:hukdcustomerservices@hachette.co.uk)

**Featuring: Amy Winehouse: Beyond Black / American Geography / Face Time /  
Spring Cannot be Cancelled / Art Day by Day / William Morris / Versace Catwalk /  
Iconotypes / Gothic / Making Videogames / Total War / The Celtic Myths that Shape  
the Way We Think / Todd Saunders: New Northern Houses / M+... and more.**



**Thames  
&Hudson**