BRAINIACS OLYMPIAD

3RD BRAINIACS OLYMPIAD

SHAPE DISCIPLINES ENGLISH

CATEGORY 1 (GRADES 3–4)

GLOBAL ROUND (DAY 2)

SAMPLE 2



Listening and Writing

40 questions and 2 writing tasks; 120 minutes; 100 points; listening marked automatically; writing marked against the scoring guide.

Section 1: Listening — 40 questions; 60 minutes; 50 points.

All audio is delivered individually through the headset. Every participant completes a playback check before the section begins, and spare headsets remain available. A participant whose equipment fails for technical reasons is guaranteed a re-sit of the affected part at the end of the session.

Part 1 — Short dialogues and monologues with multiple choice (Questions 1–10) — 1 point each

Listen to each short dialogue or monologue and choose the best answer for each question. The recordings will be played twice.

1. [1] Whose is the green umbrella?

a) the boy's b) nobody's c) his sister's

2. [1] What will the child drink?

a) milk b) water c) apple juice

3. [1] Where is the science room?

a) the first door on the right
b) the second door on the right
c) the first door on the left

4. [1] What must the girl do first?

a) go to the park b) put on her coat c) close the window

5. [1] How much change does the man get?

a) ten dollars b) eight dollars c) two dollars

6. [1] Why can't the boy come?

a) He is ill. b) He does not like swimming. c) His bike is broken.

7. [1] What time will they meet?

a) 4:30 b) 3:30 c) 4:00

8. [1] Where was the pen?

a) in the bag b) on the desk c) under the book

9. [1] What did the girl think about the book?

a) The end was very good. b) She did not finish it. c) All of it was slow.

10. [1] What must the children bring tomorrow?

a) school books b) sports shoes c) coloured pens

Part 2 — Monologue with note-taking gap-fill (Questions 11–20) — 1 point each

Listen to the announcement and complete the notes. Write ONE word, number or time in each gap. The recordings will be played twice.

School Concert

Day: (11) [1]_____. Starts at: (12) [1]_____ o'clock. Come to the music room at: (13) [1]_____ o'clock. Wear: a white (14) [1]_____ and black trousers. Each family can bring (15) [1]_____ people. Tickets: (16) [1]_____. Place: the big (17) [1]_____. First: Class 3 will (18) [1]_____. Then: Class 4 will play the (19) [1]_____. Tea and cake in Room (20) [1]_____.

Part 3 — Longer conversation with multiple choice (Questions 21–30) — Q21–25: 1 point each (detail); Q26–30: 2 points each (attitude and gist)

Listen to the conversation and choose the best answer for each question. The recording will be played once.

21. [1] When is the trip?

a) Monday b) Thursday c) Friday

22. [1] What time does the bus leave?

a) half past nine b) half past eight c) eight o'clock

23. [1] How long will they stay in the museum?

a) two hours b) three hours c) all day

24. [1] What will they bring for lunch?

a) sandwiches b) money for the café c) nothing

25. [1] What must they bring for the competition?

a) a pencil b) a camera c) a book

26. [2] How does Laura feel about the trip?

a) worried b) bored c) excited

27. [2] Why does the boy talk about the space room?

a) His brother works there.
b) His brother is going again with his class this year.
c) His brother went last year and liked it best.

28. [2] Why are they bringing sandwiches?

a) They do not like café food.
b) The café costs too much.
c) There is no café in the museum.

29. [2] What does the boy mean when he says “the bus will not wait”?

a) They must arrive on time. b) The bus is very old. c) The bus is always full.

30. [2] How does Laura feel about the drawing competition?

a) She does not think she is good at it.
b) She is sure she will win the school prize.
c) She thinks it is boring.

Part 4 — Extended talk, mixed multiple choice and gap-fill (Questions 31–40) — Q31–35: 1 point each (detail); Q36–40: 2 points each (inference and gist)

Listen to the extended talk and answer Questions 31–40. The recording will be played once.

31. [1] What is the speaker’s job?

a) a firefighter b) a teacher c) a doctor d) a bus driver

32. [1] Complete the note with ONE number: There are _____ firefighters in the team.

33. [1] Where must you stay if you see smoke in your house?

a) near the floor b) near the roof c) next to the window d) in the kitchen

34. [1] Complete the note with ONE number: The team must be ready in _____ minute.

35. [1] Complete the note with ONE word: Never go back inside for a _____ or a bag.

36. [2] Why should you stay low if you see smoke?

a) Because smoke is hot.
b) Because floor air is better.
c) Because windows let smoke out.
d) Because roofs can be dangerous.

37. [2] Why must a family choose one door and one window this evening?

a) To keep the house safe.
b) To help the firefighters.
c) To keep the rooms warm.
d) To know the way out.

38. [2] Why does the speaker say “we cannot buy a new brother”?

a) Because toys are expensive.
b) Because people are more important than things.
c) Because he has a brother at home.
d) Because families must stay together.

39. [2] Why must you check the alarm every month?

a) Because it can wake many people.
b) Because parents may forget the day.
c) Because it cannot warn anyone.
d) Because a new alarm costs too much.

40. [2] What will the speaker do next week?

a) He will bring a new alarm.
b) He will visit the children’s houses.

c) He will show the children the fire engine.
d) He will teach three more rules.

Section 2: Writing — 2 tasks; 60 minutes; 50 points.

Both tasks are typed on the tablet and marked against the scoring guide below.

Task 1 — Guided (20 minutes, 20 points) — 30–50 words

Your class has a new pet: a small fish. Write a short notice for the classroom wall.

Your notice must have ALL of these things:

(a) give the fish a name; (b) say when the class must give it food; (c) say one thing the class must not do; (d) say who to ask for help.

Write 30–50 words.

Task 2 — Extended (40 minutes, 30 points) — 60–80 words

Write about a person who helps you.

Write about it in your own way. You choose what to say and how to say it.

Write 60–80 words.

Answer Keys — Global Round

Typed answers are marked ignoring capitalisation; where a slash appears, either form scores the mark. British and American spellings are both accepted.

Day 2 — Listening (Questions 1–40)

Questions	Answer	Questions	Answer
1	c	21	c
2	b	22	b
3	a	23	b
4	b	24	a
5	c	25	a
6	c	26	c
7	a	27	c
8	c	28	b
9	a	29	a
10	b	30	a
11	Wednesday	31	a
12	six / 6	32	twelve / 12
13	five / 5	33	a
14	shirt	34	one / 1
15	two / 2	35	toy
16	free	36	b
17	hall	37	d
18	sing	38	b
19	drums	39	c
20	12 / twelve	40	c

Scoring guide — Writing (both tasks)

Task 1 is marked on the four criteria below, 5 bands each, 20 points. Task 2 is marked on the same four criteria, 5 bands each, scaled to 30 points.

Points	Task and Content	Structure and Clarity	Vocabulary	Grammar
5	Does everything the task asked, with relevant detail and a suitable tone.	Well shaped and easy to follow from beginning to end.	Varied, well-chosen words that fit the context.	Varied sentences, almost always correct, well punctuated.
4	Does what the task asked; one point may be covered only briefly.	Clear shape and sensible order; linking is correct but comes from a small stock.	Good word choice, with occasional slips that never confuse the reader.	Good variety; mistakes appear in harder sentences but never confuse.
3	Covers most of what was asked; one point missing or barely touched.	Has a beginning and an end; order mostly sensible; linking is basic.	Enough words for the task but repetitive, with some wrong choices.	Mostly simple sentences; mistakes are frequent in the longer ones.
2	Several required points missing or misread; drifts off the topic, or too short.	Order is unclear; ideas rarely connect; the reader has to work.	Narrow and repetitive; wrong words make some parts hard to understand.	Simple sentences only; mistakes often make meaning unclear; weak punctuation.
1	Barely engages with the task; mostly off-topic, or far too short.	No structure the reader can detect; ideas do not connect.	Very few words available; meaning is mostly lost.	Very little control; meaning is mostly lost.
0	Nothing written, or nothing to do with the prompt.	Nothing written, or too little to judge.	Nothing written, or too little to judge.	Nothing written, or too little to judge.