BRAINIACS OLYMPIAD

3RD BRAINIACS OLYMPIAD

SHAPE DISCIPLINES ENGLISH

CATEGORY 1 (GRADES 3–4)

GLOBAL ROUND (DAY 2)

SAMPLE 3



Listening and Writing

40 questions and 2 writing tasks; 120 minutes; 100 points; listening marked automatically; writing marked against the scoring guide.

Section 1: Listening — 40 questions; 60 minutes; 50 points.

All audio is delivered individually through the headset. Every participant completes a playback check before the section begins, and spare headsets remain available. A participant whose equipment fails for technical reasons is guaranteed a re-sit of the affected part at the end of the session.

Part 1 — Short dialogues and monologues with multiple choice (Questions 1–10) — 1 point each

Listen to each short dialogue or monologue and choose the best answer for each question. The recordings will be played twice.

1. [1] Whose is the black pencil?

a) Otabek's b) the girl's c) nobody's

2. [1] Which bus goes to the station?

a) the 4 b) the 7 c) both of them

3. [1] Which door is the library?

a) the first door on the left
b) the second door on the right
c) the second door on the left

4. [1] What must the boy take?

a) his coat b) his bag c) his key

5. [1] How much change does the woman get?

a) fifteen dollars b) five dollars c) twenty dollars

6. [1] Why is the boy not going to play?

a) His leg hurts. b) He does not like football. c) He is very busy.

7. [1] At what time will they meet?

a) at six b) at eight c) at seven

8. [1] Where did he find his glasses?

a) in his pocket b) on the table c) in his bag

9. [1] What was the problem?

a) The hall was cold. b) The music was bad. c) It was too long.

10. [1] What do the children need for tomorrow?

a) a book b) a warm coat c) money for lunch

Part 2 — Monologue with note-taking gap-fill (Questions 11–20) — 1 point each

Listen to the announcement and complete the notes. Write ONE word, number or time in each gap. The recordings will be played twice.

School Library News

New opening day: (11) [1]_____. Opens at: (12) [1]_____ o'clock. Closes at: (13) [1]_____ o'clock. You can take (14) [1]_____ books at one time. Bring books back after (15) [1]_____ weeks. New room for young children: on the (16) [1]_____ floor. Mrs Kim works there on Tuesday and (17) [1]_____. Book Day is in (18) [1]_____. Every class will make a (19) [1]_____. The best poster wins (20) [1]_____ new books.

Part 3 — Longer conversation with multiple choice (Questions 21–30) — Q21–25: 1 point each (detail); Q26–30: 2 points each (attitude and gist)

Listen to the conversation and choose the best answer for each question. The recording will be played once.

21. [1] When is Farhod's birthday?

a) Saturday b) Tuesday c) Thursday

22. [1] Where will the party be?

a) in the school garden b) at Farhod's house c) in the music room

23. [1] How many people are coming?

a) three b) twelve c) two

24. [1] What will Vera bring to drink?

a) water b) juice c) tea

25. [1] What time must Vera come?

a) four o'clock b) half past three c) three o'clock

26. [2] Why is Farhod's brother not coming?

a) He is ill. b) He cannot keep a secret. c) He is too young to come with them.

27. [2] What will happen if it rains?

a) They will go to Farhod's house.
b) They will use the music room.
c) They will stop the party.

28. [2] Why are they buying a football?

a) Farhod lost his old one.
b) Farhod asked for one.
c) A football is not expensive.

29. [2] How will they pay for the present?

a) They will sell the cake.
b) Vera's mother will pay.
c) Everybody gives one dollar.

30. [2] What will Vera bring as well as juice?

a) a football b) a cake c) her camera

Part 4 — Extended talk, mixed multiple choice and gap-fill (Questions 31–40) — Q31–35: 1 point each (detail); Q36–40: 2 points each (inference and gist)

Listen to the extended talk and answer Questions 31–40. The recording will be played once.

31. [1] What does the speaker do in the park?

a) He drives a bus. b) He sells tickets. c) He looks after the trees. d) He teaches children.

32. [1] Complete the note with ONE number: There are more than _____ thousand trees in the park.

33. [1] Where is the oldest tree?

a) next to the gate b) behind the office c) in the middle of the park d) next to the lake

34. [1] Complete the note with ONE number: Every school can plant _____ trees.

35. [1] Complete the note with ONE word: Leaves on the ground keep the _____ warm in winter.

36. [2] Why does the park keep leaves on the ground?

a) Because they keep the roots warm and become food for the tree.
b) Because there are too many to move.
c) Because children like to play in them on the way home from school.
d) Because they stop the rain.

37. [2] Why does the speaker talk about the skin on your arm?

a) To show that trees are very old.
b) To show that a cut can make a tree ill.
c) To show that trees grow slowly.
d) To show that trees need water.

38. [2] Why are trees good on a hot day?

a) They make the air warm. b) They give us fruit. c) They give cool shade. d) They keep the roots warm.

39. [2] What must a school do to get new trees?

a) Ask a teacher to write to the park office.
b) Come to the park in autumn with the whole class.
c) Pay for the trees.
d) Bring one hundred children.

40. [2] What will happen next spring?

a) The park will close.
b) The park will plant one hundred new trees.

c) Somebody will cut down the oldest tree.
d) The speaker will visit every school.

Section 2: Writing — 2 tasks; 60 minutes; 50 points.

Both tasks are typed on the tablet and marked against the scoring guide below.

Task 1 — Guided (20 minutes, 20 points) — 30–50 words

Somebody in your class has lost a blue water bottle. Write a short notice for the school door.

Your notice must have ALL of these things:

(a) say what is lost; (b) say where it was lost; (c) say when it was lost; (d) say who to tell.

Write 30–50 words.

Task 2 — Extended (40 minutes, 30 points) — 60–80 words

Write about your favourite place.

Write about it in your own way. You choose what to say and how to say it.

Write 60–80 words.

Answer Keys — Global Round

Typed answers are marked ignoring capitalisation; where a slash appears, either form scores the mark. British and American spellings are both accepted.

Day 2 — Listening (Questions 1–40)

Questions	Answer	Questions	Answer
1	a	21	a
2	b	22	a
3	c	23	b
4	c	24	b
5	b	25	c
6	a	26	b
7	c	27	b
8	a	28	a
9	a	29	c
10	b	30	c
11	Saturday	31	c
12	ten / 10	32	four / 4
13	two / 2	33	d
14	four / 4	34	ten / 10
15	three / 3	35	roots
16	first / 1st	36	a
17	Thursday	37	b
18	November	38	c
19	poster	39	a
20	twenty / 20	40	b

Scoring guide — Writing (both tasks)

Task 1 is marked on the four criteria below, 5 bands each, 20 points. Task 2 is marked on the same four criteria, 5 bands each, scaled to 30 points.

Points	Task and Content	Structure and Clarity	Vocabulary	Grammar
5	Does everything the task asked, with relevant detail and a suitable tone.	Well shaped and easy to follow from beginning to end.	Varied, well-chosen words that fit the context.	Varied sentences, almost always correct, well punctuated.
4	Does what the task asked; one point may be covered only briefly.	Clear shape and sensible order; linking is correct but comes from a small stock.	Good word choice, with occasional slips that never confuse the reader.	Good variety; mistakes appear in harder sentences but never confuse.
3	Covers most of what was asked; one point missing or barely touched.	Has a beginning and an end; order mostly sensible; linking is basic.	Enough words for the task but repetitive, with some wrong choices.	Mostly simple sentences; mistakes are frequent in the longer ones.
2	Several required points missing or misread; drifts off the topic, or too short.	Order is unclear; ideas rarely connect; the reader has to work.	Narrow and repetitive; wrong words make some parts hard to understand.	Simple sentences only; mistakes often make meaning unclear; weak punctuation.
1	Barely engages with the task; mostly off-topic, or far too short.	No structure the reader can detect; ideas do not connect.	Very few words available; meaning is mostly lost.	Very little control; meaning is mostly lost.
0	Nothing written, or nothing to do with the prompt.	Nothing written, or too little to judge.	Nothing written, or too little to judge.	Nothing written, or too little to judge.