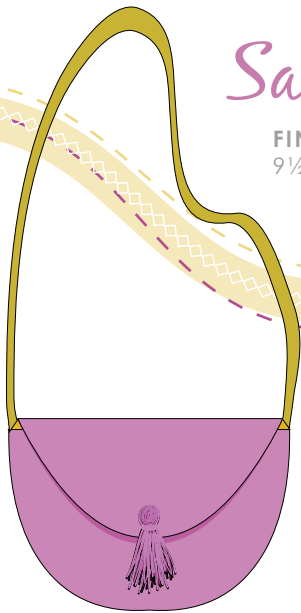


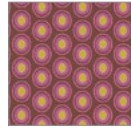
Saddle Bag

FINISHED SIZE:
9½" × 6½" plus handles

FREE PROJECT
by PAT BRAVO



Featuring
DREAMING IN FRENCH



Fabric A
OE-906
exterior
Chocolate
Cherry



Fabric B
DIF-805
lining
White Champs
Elysees

MATERIALS

3/8 yd of OE-906

3/8 yd of DIF-805

20"×12" rectangle of interfacing
LOW LOFT FLEECE BATTING

2"×49" strip of interfacing

ULTRA LIGHT FUSIBLE INTERFACING

1 snap closure

1 tassel or brooch

INSTRUCTIONS

Step 1. Construct front

- Cut patterns on fold, in fabric, lining and interfacing.
- Rotary cut a 2"×49" strip of fabric B and interfacing for the handle.
- Layer all 3 FRONT pieces together, following the order shown on DIAGRAM 1

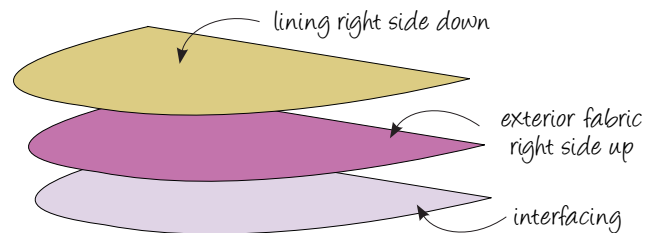


DIAGRAM 1

- Now join the 3 pieces together by stitching through all layers. Stitch only on the top ½" from the edge, letting the round part (bottom) open. (DIAGRAM 2)

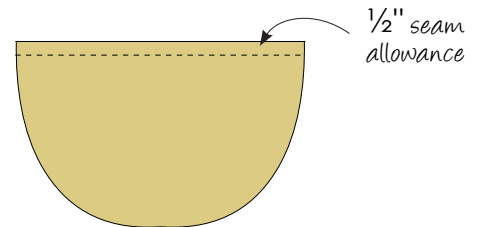


DIAGRAM 2

- Cut only the interfacing seam allowance, making it 1/8".
- Turn the lining over to the back, revealing the right sides of the lining and exterior fabric. (DIAGRAM 3)

Now the interfacing is going to be in the middle, sandwiched by fabrics. Also, the stitching will not be showing. (DIAGRAM 4)

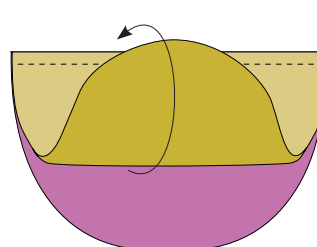


DIAGRAM 3

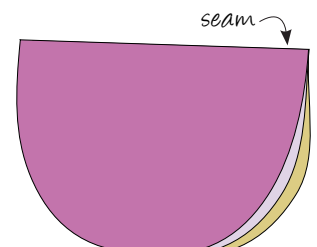


DIAGRAM 4

PIECES NEEDED

Transfer marks to all your pieces with a water soluble pen.

Using the front template:

- Cut 1 (one) fabric A (Exterior fabric)
- Cut 1 (one) fabric B (Lining fabric)
- Cut 1 (one) interfacing (FLEECE BATTING)

Using the back template:

- Cut 1 (one) fabric A (Exterior fabric)
- Cut 1 (one) fabric B (Lining fabric)
- Cut 1 (one) interfacing (FLEECE BATTING)

Rotary cut:

- Cut 1 (one) 2"×49" strip of fabric B
- Cut 1 (one) 2"×49" strip of ULTRA LIGHT interfacing

- Press the top carefully, making it flat and taking off the bulkiness from the seam.
- Make a topstitch on the top 1/8" from edge with the exterior fabric facing up, so the right side of the stitch is showing. (DIAGRAM 5)
*The bottom part is still open.

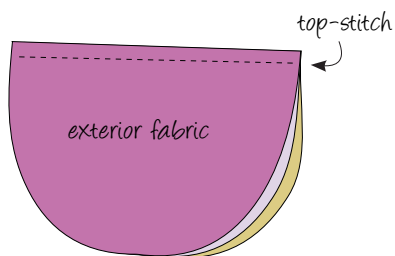


DIAGRAM 5

Step 2. Make Handles

- Put the handle interfacing (fusible side down) on top of the wrong side of the handle fabric. Fuse following manufacturer's directions.
- Fold the strip in half lengthwise, right side of fabric facing together & the interfacing showing outside. Press. (DIAGRAM 6)



DIAGRAM 6

- Join the long open edge of the folded handle with a 1/4" stitch from the edge. (DIAGRAM 7)

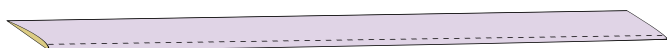


DIAGRAM 7

- Turn the handle inside out using a turning tool, follow manufacturer's instructions. *To show the right side of the fabric and hide interfacing and seam allowance. (DIAGRAM 8)

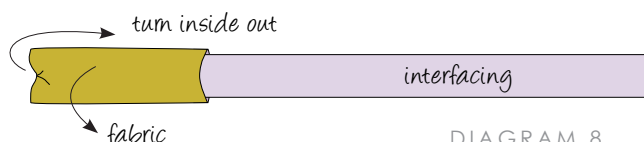


DIAGRAM 8

Step 3. Apply Handles

- Place the handle on top of the front piece, on the lining side. Fold in half each of the ends and align them with the front piece corners.
- Stitch across to hold in place. Backstitch to secure. (DIAGRAM 9)

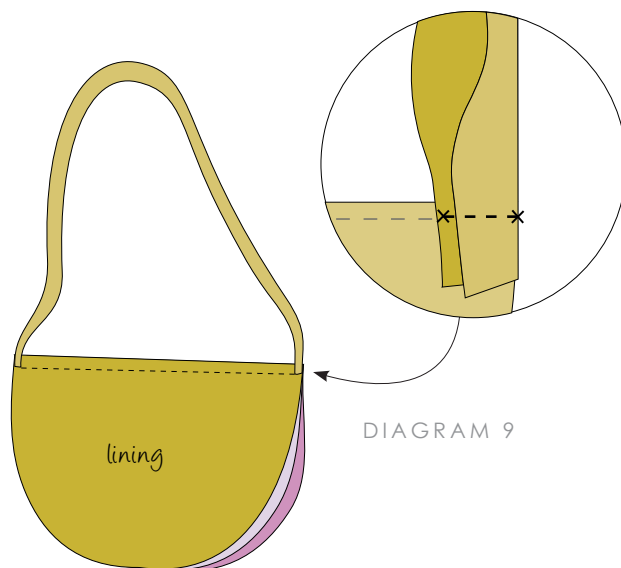


DIAGRAM 9

Step 4. Construct Bag

- On your working surface, place the back lining piece right side up. Place the piece constructed on previous step on top, lining side down. *The handle should be sandwiched between these two pieces and should stay at least 1/2" within the back lining piece area (it shouldn't pass the seam allowance). Pin it so it doesn't move. (DIAGRAM 10)

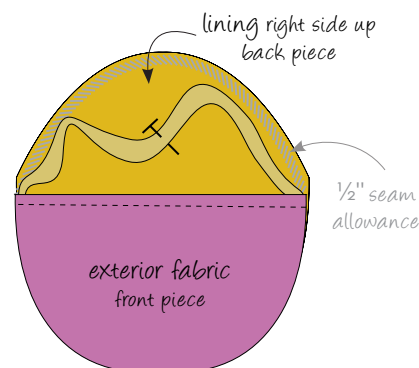


DIAGRAM 10

- Now place the exterior fabric back piece on top, right side down. *The front/handles piece will be in the middle.
- Place the interfacing back piece on top. (DIAGRAM 11)

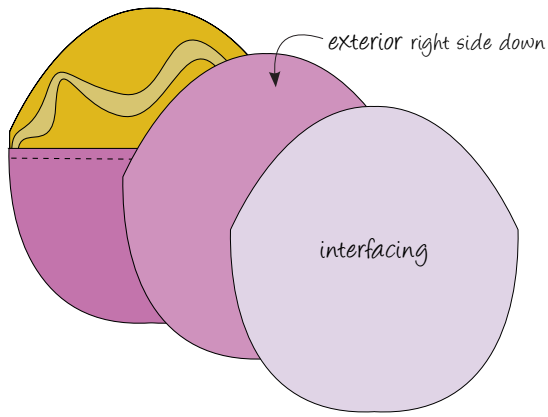


DIAGRAM 11

- Align all layers and pin all pieces so they don't move. (DIAGRAM 12)

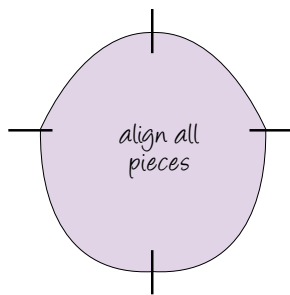


DIAGRAM 12

- Join them all together by stitching $\frac{1}{2}$ " from the edge. Leave a 2" opening on the top.
- Cut the interfacing seam allowance to $\frac{1}{8}$ ". (DIAGRAM 13)

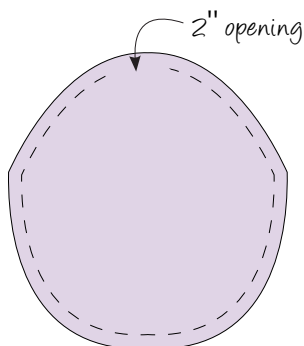


DIAGRAM 13

- Turn it inside out through the opening. Make sure you do it through the lining & exterior fabrics, leaving the interfacing on one side.
- Use a blunt object to push out the edges until you get nice and round borders.
- Fold the seam allowance (2" opening) inside the opening until you get a round shape. Pin it in place.
- Top-stitch $\frac{1}{8}$ " from the finished edge all around the border of the flap. (DIAGRAM 14)

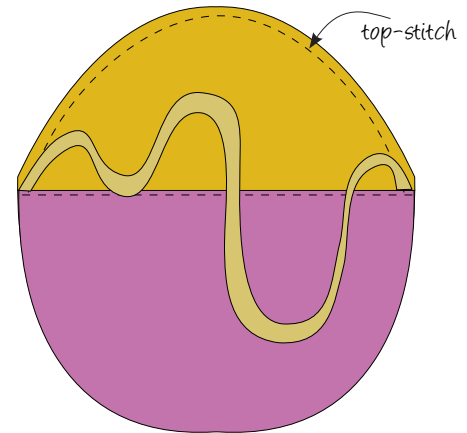


DIAGRAM 14

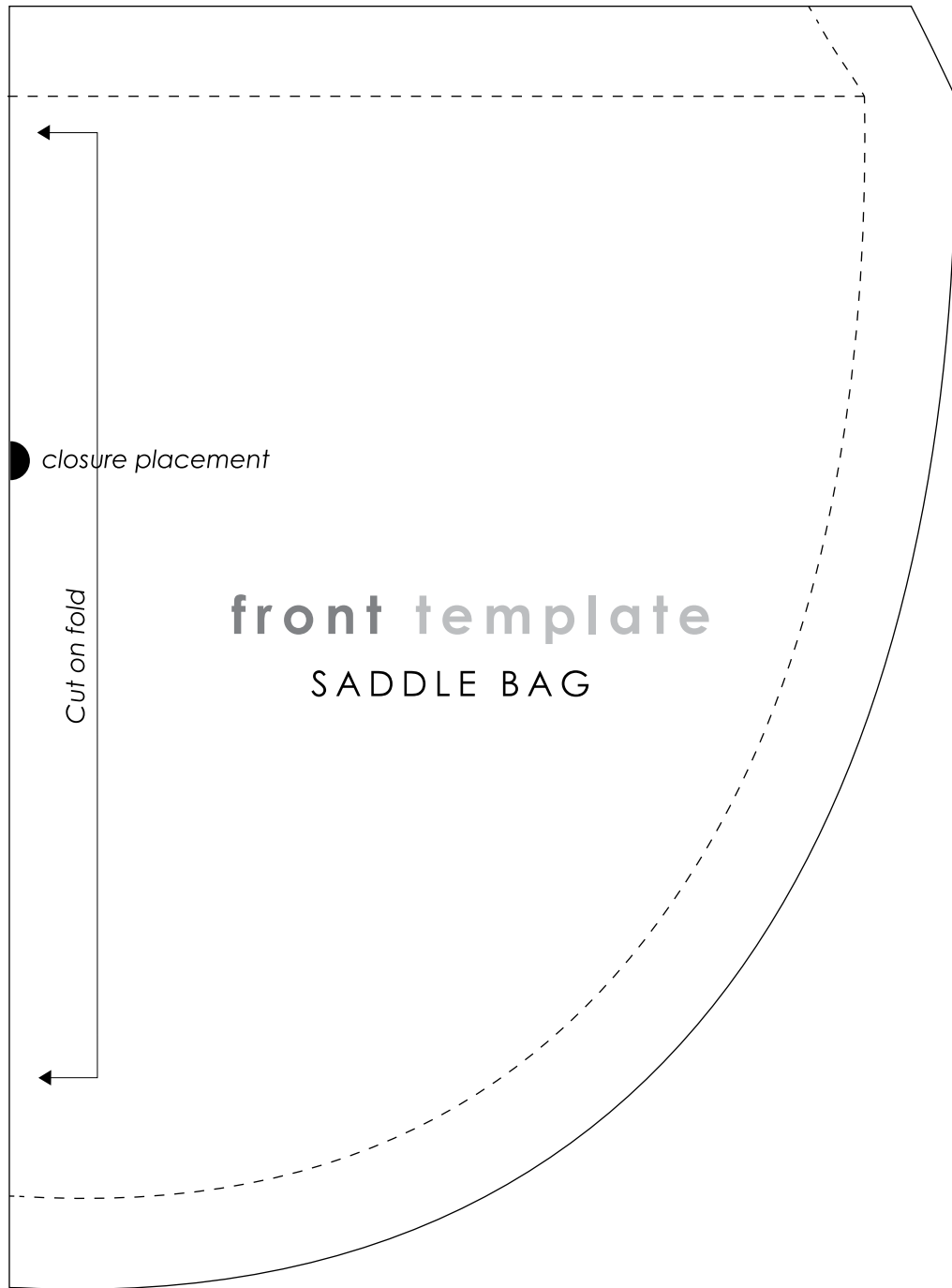
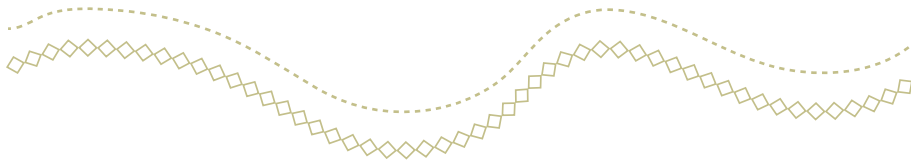
Step 4. Closure & Embellishments

- Hand sew the snap closures on the corresponding placement marks.
- Put any embellishments you want. We chose a tassel, but it can be a brooch or a vintage decorative button.

enjoy!

Saddle Bag

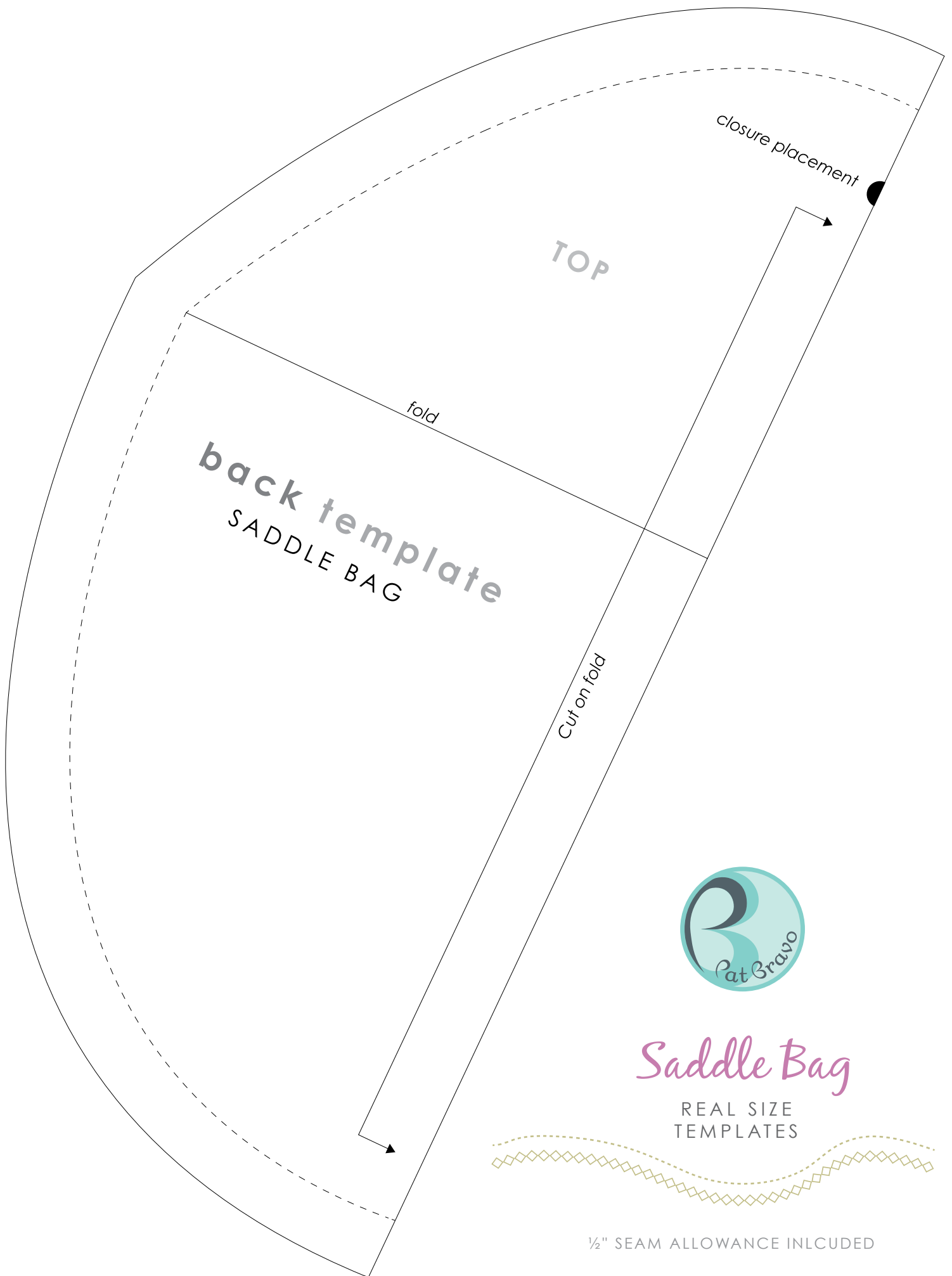
REAL SIZE TEMPLATES
1/2" SEAM ALLOWANCE INCLUDED



closure placement

Cut on fold

front template
SADDLE BAG



Saddle Bag

REAL SIZE
TEMPLATES



1/2" SEAM ALLOWANCE INCLUDED