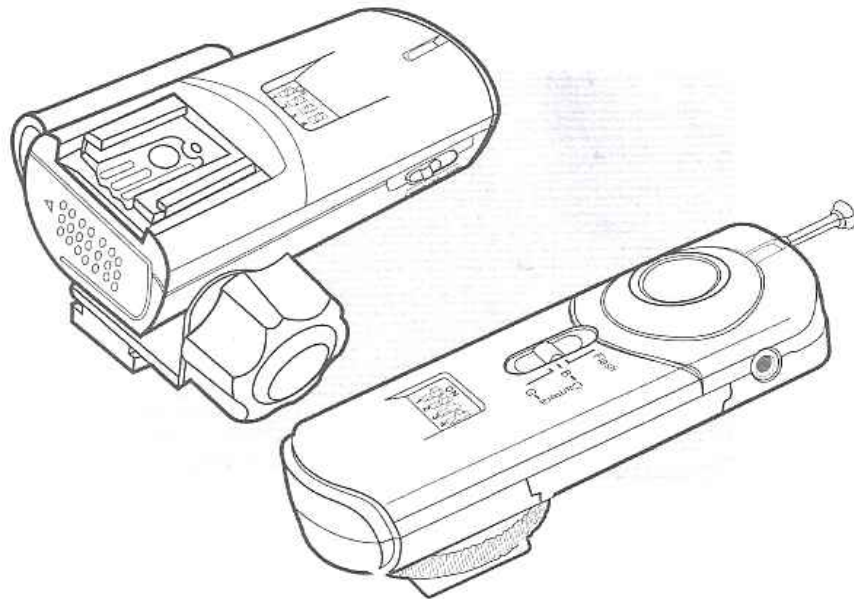
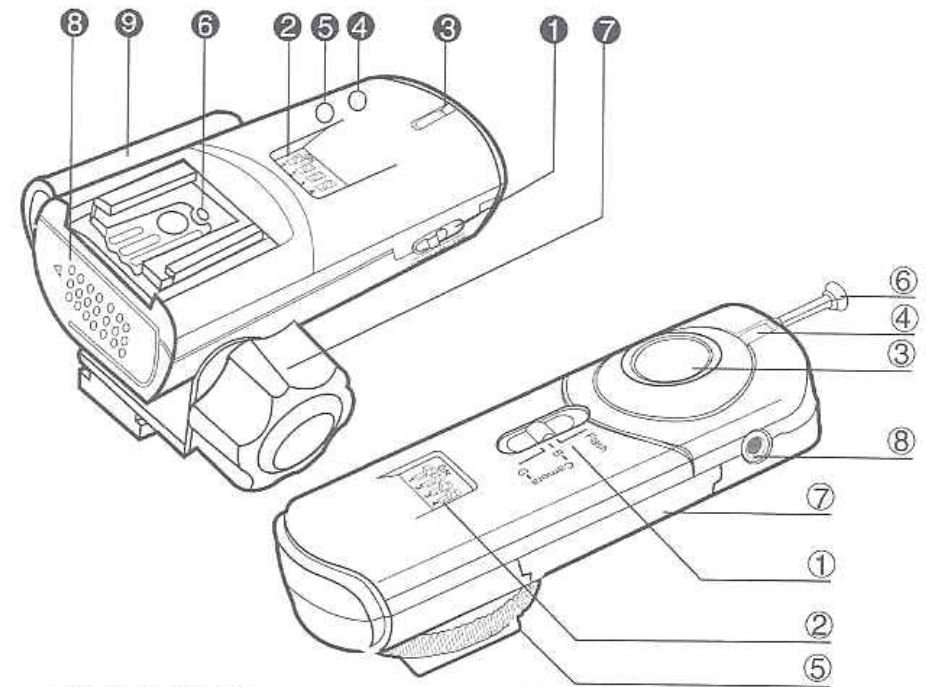


# Instruction Manual

## 3-IN-1 REMOTE CONTROL



## Parts of Description Transmitter and Receiver



### Transmitter:

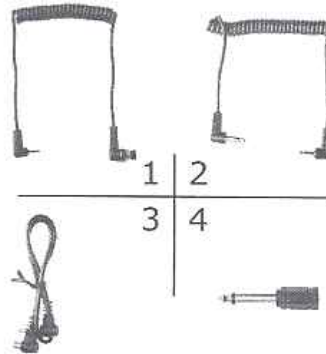
- ① Function Switch
  - Flash ( Studio flash and speedlite triggering mode )
  - Camera B ( Normal shooting and long-exposure settings )
  - Camera G ( Delay shooting )
- ② Channel Switch
- ③ Trigger Button
  - Half press ---Fully press
- ④ Transmitter Indicator Lamp
  - LED Double Colours Lamp
- ⑤ Hot Shoe Flash Connection
- ⑥ Antenna
- ⑦ Battery Holder
- ⑧ PC Synch Port

### Receiver:

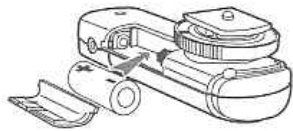
- ① Function Switch
  - Flash ( Studio flash and speedlite triggering mode )
  - Camera ( Normal shooting, long-exposure settings and delay shooting )
  - OFF ( Power off )
- ② Channel Switch
- ③ Receiver Indicator Lamp
  - LED Double Colours Lamp
- ④ Camera Remote Shutter Port
- ⑤ Studio Flash Trigger Port
- ⑥ Speedlite Trigger port
- ⑦ Angular Rotation Knob
- ⑧ Battery Holder
- ⑨ Umbrella Holder

### Accessories

- 1、 Remote Cable
- 2、 Sync Cable
- 3、 PC cord
- 4、 Convert Adapter



### Battery Setup



#### 1 Transmitter

As shown in the illustration, slide the battery hatch and insert one 23AE 12V battery (provided by manufacturer), which can normally be used for 20,000 times.



#### 2 Receiver

As shown in the illustration, slide the battery hatch and insert two AAA 1.5V battery (purchased by users), which can normally be used for up to 45 hours.

#### ● Low Battery Indication

Low battery leads to no flash or flash missing. Please change new batteries.

#### ● Battery Replacement

Please change the battery according to the following procedures:

1. Power off the camera and disconnect it from remote control.
2. Remove the battery and change the new one.

#### ● When not using the remote control

1. The transmitter consumes little power and can last 2 years when it is in spare without any operation.

There is power on/off switch on the receiver. In order to reduce the power consume, slide the power switch to **OFF** position when not using the remote control.

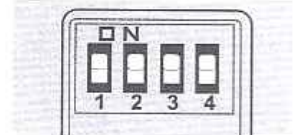
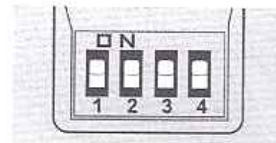
### Function Switch

	Transmitter	Receiver	Function
Function Switch	Flash	Flash	Studio Flash Triggering Mode Speedlite Triggering Mode
	Camera-B	Camera	Normal Shooting Mode
	Camera-G		Delay Shooting Mode

### Channel Setting

There are 16 channels in this device. Set the transmitter and receiver on the channel before use. Check the table for channel setting as below.

Channel	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
S1	0	1	0	1	0	1	0	1	0	1	0	1	0	1	0	1
S2	0	0	1	1	0	0	1	1	0	0	1	1	0	0	1	1
S3	0	0	0	0	1	1	1	1	0	0	0	0	1	1	1	1
S4	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1



### Using the 3-in-1 remote control

The device features the following function:

1. Wirelessly and simultaneously trigger studio flash light.
2. Wirelessly and simultaneously trigger speedlite
3. Wirelessly and simultaneously trigger camera shutter, including normal shooting, long-exposure shooting and delay shooting.

## Instruction

# Studio Flash Triggering Mode



## 1. Connection

- Turn off the camera. Mount transmitter on camera and turn on the camera.
- Turn off the studio flash light. Connect receiver to flash light by "Sync Cable"( 2 ). Turn on the flash light.

## 2. Operation

2.1 Slide the "Function Switch" (① ①) to "Flash" position on both transmitter and receiver.

2.2 Set the same channel on the transmitter and receiver.

2.3 Press the camera shutter button, and the studio flash will be triggered simultaneously. The "Transmitter Indicator Lamp"(④) and "Receiver Indicator Lamp"(③) both turn red.

When using the REEMIX to control the studio flash, gently press the trigger button on the transmitter to test synchronicity of the flash.

# Speedlite Triggering Mode



## 1 Connection

- Turn off the camera. Mount the transmitter on camera and turn on the camera.
- Turn off the speedlite. Mount the speedlite on the "Hoshoe Mounting Plate"(④). Turn on the speedlite.

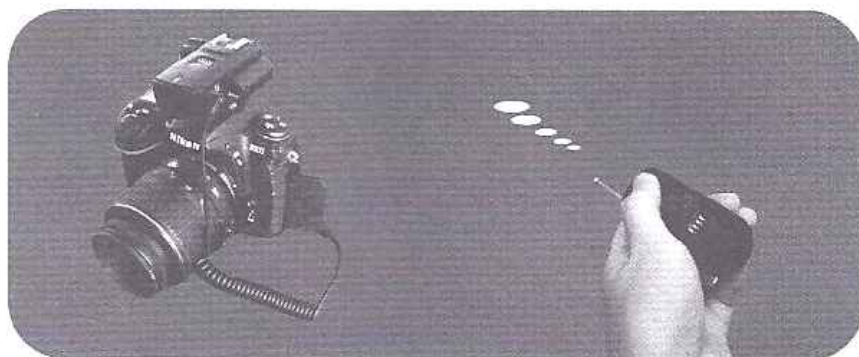
## 2 Operation

2.1 Slide the "Function Switch"( ① ① ) to "Flash" position on both transmitter and receiver.

2.2 Set the same channel on the transmitter and receiver.

2.3 Press the camera shutter button, and the speedlite will be triggered simultaneously. The "Transmitter Indicator Lamp" (④) and "Receiver Indicator Lamp"(③) both turn red.

# Shutter Release Mode



## 1 Connection

- Hold the transmitter in hand.
- Turn off the camera. Mount the transmitter on camera. Connect the "Camera Remote Shutter Port"( 1 ) on the receiver and camera shutter port by "Remote Cable Cord"( 5 ). Turn on the camera.

## 2 Operation

### 2.1 Normal Shooting

2.1.1 Slide the "Function Switch" ( ① ① ) to "Camera-B" position on transmitter and to "Camera" on receiver.

2.1.2 Set the same channel on the transmitter and receiver.

2.1.3 Half press the "Trigger Button"( ③ ) to auto-focus, and both "Transmitter Indicator Lamp"( ④ )and the "Receiver Indicator Lamp"( ⑤ ) turn green. Fully press the"Trigger Button" ( ③ ) to transmit the shooting signal, both "Transmitter Indicator Lamp"and the " Receiver Indicator Lamp" turn red to take a picture.While your camera is set on Continuous Capture Mode,fully press the "Trigger Button" to activate the continuous shots.

### 2.2 Long-exposure setting (Bulb mode)

2.2.1 Slide the "Function Switch"( ① ① ) to "Camera-B" position on transmitter and to "Camera" on receiver.

2.2.2 Set the same channel on the transmitter and receiver.

2.2.3 Hold the transmitter in hand, fully press the "Trigger Button" at least 3s until the "Transmitter Indicator Lamp"( ④ ) turns off but remains red on the "Receiver Indicator Lamp"( ⑤ ). Release the "Trigger Button" ( ③ ), and the camera continuous exposure. Press the "Trigger Button" again, and camera stops exposure. Lamps turn off on transmitter and receiver.

### 2.3 Delay shooting

2.3.1 Slide the "Function Switch"( ① ) to "Camera-G" position on transmitter and slide the "Function Switch"( ① ) to "Camera" position on receiver.

2.3.2 Set the same channel on the transmitter and receiver.

2.3.3 Set camera on delay shooting mode, half press the "Trigger Button"( ③ ) to auto-focus, and both "Transmitter Indicator Lamp"( ④ )and the " Receiver Indicator Lamp"( ⑤ ) turn green. Fully press the"Trigger Button"( ③ ) to transmit the shooting signal, "Transmitter Indicator Lamp"( ④ ) turns red for half a second and dim off, while the " Receiver Indicator Lamp"( ⑤ ) turns red and blinks for 5s before shooting.

## Technical Data:

Power Supply	Transmitter	23AE 12V
	Receiver	1.5V (2*AAA)
Transmit frequency	433MHz wireless remote system	
Workable Distance	≤ 30m(Strobe&Speedlite); ≤ 100m(Camera)	
Sync speed	1/200s	
Channel	16 channels	
Dimension for transmitter	90*30*27 (mm)	
Dimension for receiver	80*35*37 (mm)	

## Support model

### C1

#### Cannon EOS

550D(Rebel T2i),1000D(Rebel XS),500D(Rebel T1i),450D(Rebel Xsi)  
Pentax :K-7,K20D

### C3

#### Cannon EOS

7D,5D Mark II,50D,40D,30D,1D Mark IV

### S1

#### Sony

a500, a550, a350, a300,a850, a900, a380,a330, a200, a700, a100

### N1

#### Nikon

D300S,D700,D300,D3X,D3,D3S,D200

### N2

Nikon D70S,Nikon D80

### N3

Nikon D90, Nikon D5000

### OP3

#### Olympus

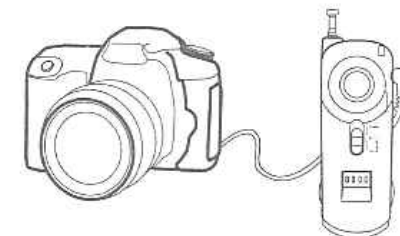
E-1, E-3, E10, E20, E20N, E100RS, C2500L,E300

### OP12

#### Olympus

E-P1, E-P2, E30, E620, E450, E520, E420, E510, E410  
SP-570UZ, SP-560UZ, SP-550UZ, SP-510UZ

## Attentions



1. Connect the remote control and camera with no hot shoe on by "PC Cable" ( 3 ) provided as shown in the illustration.

2. Unable to trigger flash or camera shutter. Make sure the battery is installed and receiver "Power Switch" is turned on. To check if the transmitter and receiver are set to the same channel, if the hot shoe mount or "PC Cable" ( 3 ) is completely connected, if the transmitter and receiver are set on the correct switch.

3. Camera shoots but doesn't focus. Check if the lens focus mode is set to MF. Change it to AF.

4. Signal disturbance or shooting interference. Change different channel on the device.

5. Operating distance limited or flash missing. Check if the battery is exhausted. Try to change battery.

## Caring for Remote control

**Avoid strong shocks.** impacts or excess stress to prevent malfunction, damage or breakdown.

**Keep dry.** The product isn't water-proof. It will lead to malfunction if soaked in water or exposed in high humidity, which cause malfunction and rust, corrosion.

**Avoid sudden temperature changes.** such as the circumstance when taking the remote control out of a building with higher temperature to outside in winter. This may lead to condensation of moisture. Please put the remote control to handbag or plastic bag to prevent sudden temperature changes.

**Keep away from strong magnetic field.** The strong static or magnetic field produced by devices such as radio transmitter leads to malfunction.