

**UNIVERSITY OF CALGARY**  
2018 Master of Fine Arts in  
Drama/Technical Theatre,  
Alberta, Canada  
Specialization: Costume  
Design and Scenography

**Bianca Guimarães de Manuel**  
Resume May 2022  
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**UNIVERSIDADE ESTADUAL DO  
PARANÁ**

Faculdade Estadual do Paraná,  
Curitiba, Brazil  
2015 Bacharelado em Artes Cênicas  
(bachelor in scenic arts)

**TEATRO LALA SCHNEIDER**

Curso técnico em teatro, Curitiba, Brazil  
2011 Graduação técnica em melodrama (technical acting school in soap operas)

**CURRENT EMPLOYMENT**

1. Project Management for *SHED | knowing each other as different and the same*, a collection of works choreographed by Pam Tzeng.
2. Costume & Conceptual Set Design for *Shark Bite* directed by Chantelle Han and produced by Lunchbox Theatre.

**FILM**

*Argumento*, 2020, Directed by Fabiola Pimentel, written by Raissa Castor and Amanda Macedo, Costume Design by Bianca G. de Manuel, Short-Film, Curitiba.

*The Music of the Violin*, 2020, Directed and Written by Edson Sithole, Production Design by Bianca G. de Manuel, Short-Film, Calgary.

*Citizen*, 2020, Written by Amanda Olsen and Bianca G. de Manuel, Directed by Amanda Olsen, Production Design by Bianca G. de Manuel, Short-Film, Calgary

**THEATRE**

*Artistic Associate and other roles* at Swallow-a-Bicycle Theatre, October 2018 to December 2021.

*undRESSED* directed by Jenna Rodgers, Produced by Alberta Theatre Projects, with Costume Design by Bianca G. de Manuel, December 2021.

*我的名字是张欣恩 (Gimme chance leh)*, 2020 & 2021 by Chromatic Theatre, Directed by Jenna Rodgers, Costume and Light Design by Bianca G. de Manuel, Theatre, Calgary.

*Winners and Losers* 2018 by Chromatic Theatre, Directed by Jenna Rodgers, Production Design by Bianca G. de Manuel, Calgary.

*Paul is NOT a Penguin* 2018 Wagon Stage, Written by Meredith Taylor-Parry, Directed by Zachary McKendrick, Production Design by Bianca G. de Manuel, Calgary.

*Mother Courage* 2017 Mainstage production from the School of Creative and Performing Arts, Directed by Adrian Young, Costume and Makeup Design by Bianca G. de Manuel, Calgary.

*Por quê você fuma tanto, Lily?* 2012, A collective creation between Agnan Siqueira, Andressa Santos, Bianca Manuel, Caio Monczak, Marcus Camargo and Marcela Mancino, Curitiba.

*Other titles* all in Curitiba, *Experimento Tebano* (actress 2010), *Antígona* (actress 2009), *Do Palácio ao Cortiço* (actress 2008), *O Roxinol do Imperador* (actress 2008), *As Casadas Solteiras* (actress 2008), *Era uma vez* (actress 2008),

*Ciranda de Emoções* (actress 2007)

## **DANCE**

*Choreography as Design, Design as Choreography* 2021 Practice as Research in Collaboration with Pam Tzeng, outside eye Thea Patterson & Article 11.

*That Ch\*nk in y/our amour* 2018, Choreographed by Pam Tzeng, Costume Design by Bianca G. de Manuel, Presented at Fluid Fest (Calgary) and Kickstart Festival (Toronto).

*Choking Hazard* 2017, Choreographed by Liz Burney, Costume, Set, and Prop Design by Bianca G. de Manuel, Presented at the Taking Flight Festival, Calgary.

*;):* 2017, Choreographed by Julia Mitchell, Costume Design by Bianca G. de Manuel, Presented at the Taking Flight Festival, Calgary

## **INTERDISCIPLINARY**

The Calgary Black Empowerment Fund & Mountain Standard Time Performative Art, Calgary, Alberta, Part-time, *Research Fellow*, December 2020 to June 2021.

*Surveying the Landscape: The New Play Ecology in Canada, June 2021* research conducted by Louise Casemore and illustration/cover art design by Bianca G. de Manuel

*Se-pa-ra-tism* 2018 TJ Lab, 2020 to the AWE & 2021 at the Doherty Hall, a collaboration between Bianca G. de Manuel, Mark Hopkins, Pam Tzeng, & Matt Waddell, Calgary.

*Selling the Best Idea of Self* 2018, An interactive installation part of the TEDxYYC Artist in Residence program, a collaboration between Bianca G. de Manuel, Gabriele Kuz, & Michael Hung, Calgary.

*E-ntimacy* 2018, an cyber performance facilitated by Bianca G. de Manuel, presented at the to the AWE#2, Calgary.

*Growth* 2017, an interactive installation created of the collaboration between Abdullah Soydan, Bianca G. de Manuel, Gabriele Kuz, & Roxane Fallah, Calgary.

*Molière30* 2015, an site-specific interactive installation a creation of Grupo Nômade, Costume and Sculpture Design by Bianca G. de Manuel, Curitiba

## **PERFORMATIVE AND DEvised THEATRE**

*Clothing* 2019 Swallow-a-Bicycle's production, Performance Creation by Bianca G. de Manuel & Mark Hopkins, Calgary

*How to Self-Suspend* 2019, Tender's Container Creation, Directed by Justin Many Fingers, Spatial Dramaturg, Costume and Set Design by Bianca G. de Manuel, Presented at High-Performance Rodeo (Calgary), Rhubarb Festival (Toronto), Found Festival (Edmonton).

*Conduct* 2018 immersive theatre experience, Directed by Bruce Barton, Costume, Set and Prop Design by Bianca G. de Manuel, Calgary

*Other titles* 2012-2019 *inVISIBLE* (costume, set and prop designer, Calgary 2017), *Domingos Vivos Retratos Vazios* (scenography, Curitiba 2015), *Os Lugares Que Não Estão Aqui* (costume and performer, Curitiba 2014), *Sobre o Tropeço* (costume designer and performer, Curitiba 2013), *Caótico, Caótico, Caótico* (performance creator, Curitiba 2012).

## **FELLOWSHIP, INTERNSHIP, AND RESIDENCIES**

Workshopping Intervention - facilitated by Nikki Shaffeeullah, Toronto, Canada - June 2020.

*ANDscape* by andLAB Curitiba, São Paulo, Rio de Janeiro – Brazil, September - November 2020.

*ThisGEN Fellowship* by Why Not Theatre, mentors Julie Fox & Helen Yung, May 2020 – May 2021.

*Artist in Residency* for Calgary Allied Arts Foundation, with focus on spatial design, June – August 2020.

*MODO OPERATIVO\_AND* by Fernanda Eugenio, April 2020.

*Transformative Talent Internship*, Design and Professional Development Intern for Swallow-a-Bicycle Theatre, July – September 2018.

## **TRAINING**

### *Upcoming:*

Spring 2022: Suicide Prevention Training & Disclosure Training.

### *Past few years:*

*Anti-Racist Theatre: A Foundational Course* by Nicole Brewer, September 2020.

*Bystander intervention training* organized by the University of Calgary Student Conduct Office, June 2020.

*Visual Thinking: Drawing Data to Communicate Ideas* by Catherine Madden, May 2020.

*Visual Thinking: How to Create Sketchnotes to Capture and Synthesize Content* by Catherine Madden, May 2020.

*Visual note taking 101: You can draw sketchnotes* by Francisco Morlett, April 2020.

*Intro to Digital Painting: Procreate to Photoshop! A Beginner-Friendly Guide* by Mimi Chao, January 2020.

*Trauma-Informed Conflict Resolution* by Margeaux Feldman, January 2020.

*Bystander intervention training* by Centre for Sexuality, November 2019.

*Production Design for Film* by Anna Cooley, September 2019.

*Effects of Trauma and Violence in Adult Learning* by Dr. Jenny Gorsman, May 2019.