

ximena pinilla

costume, props & set designer

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Montreal, QC

<https://www.behance.net/ximenapng>

I am a multidisciplinary artist based in Montreal. Born in Bogotá, in the mountains of Colombia.

I began my career as an industrial designer, but the curiosity and search for new artistic expressions lead me into fashion design. Searching to expand my vision beyond design and always passionate about the intersection between visual and performing arts, I landed into the world of scenography.

As a costume, props and set designer, I explore the close relationship between character and space, lighting and colour, emotion and storytelling, all of which provide a common thread for the development of poetry on stage. My visual language is deeply influenced by my Latin American heritage and the exposure to multicultural environments.

The mix between my educational background, skills and work experience allows me to accomplish artistic projects while being mindful of the technical and organizational constraints. Both my personal growth and the improvement of the people and organizations I collaborate with are important for me.

Languages: English, Spanish, French

RELATED TRAINING

2020 Set and Costume designer, National Theatre School of Canada, Montreal, QC

2014 Industrial Design, Universidad Nacional de Colombia, Bogotá, Colombia

Software: Photoshop, Illustrator, InDesign, SketchUp, AutoCAD, Rhinoceros

PROFESSIONAL PRODUCTIONS

Circus

Year	Role	Show	Metteur en piste	Producer
2022	Props designer	Jusqu'à prochain moi	Didier Lucien	École national de Cirque

Dance

Year	Role	Show	Choreographer	Producer
2022	Costume designer	Vacillement des ombres	Pierre-Marc Ouellette	École de danse contemporaine de Montréal
2021	Costume designer	Ce qu'il nous reste	Edgar Zendejas	École de danse contemporaine de Montréal
2021	Costume designer	Loch Ness	Hélène Reomué	École de danse contemporaine de Montréal

Theatre

Year	Role	Show	Director	Producer
2021	Assistante à la scénographie	i/O	Olivier Kemeid et Dominique Leclerc	Centre de Theatre d'aujourd'hui
2021	Props master + props fabrication	The paper bag princess	Mike Payette	Geordie Theatre
2021	Props master + props fabrication	Selfie	Jimmy Blais	Geordie Theatre
2020	Costume designer	Âme en exil	Jocelyn Pelletier	Frank Sylvestre
2020	Costume designer	Undocumented	Lorena Trigos	Collective sans paroles
2019	Scenic and props designer	99 to 1. Passion play	Barrett Hileman	The badlands Amphitheatre
2018	Head of scenic arts	Passion play	Royal Sproule	The badlands Amphitheatre

PROFESSIONAL EXPERIENCE

September 2020 - currently - *Assistant to the Head of Props* - École National de Théâtre, Montreal, QC

May 2021 - April 2022 - *Display coordinator* - Anthropologie, Montreal, QC

September 2020 - May 2022 - *Wardrobe apprentice & costume storage assistant* - École National de Théâtre, Montreal, QC

August - November 2018 - *Set and props construction* - Escaparium, Montreal, QC

September 2016 - August 2017 - *Head designer and Design teacher* - IDAE PruebasEstandarizadas, Bogotá, COL

December 2015 - December 2016 - *Editorial and Graphic designer* - Politécnic los Alpes, Bogotá, COL

May 2014 - December 2015 - *Coordinator of design and development* - DIP Ingeniería, Bogotá, Colombia