

# Eugenio Sáenz Flores

(587) 894 1323

eugeniosaenz@gmail.com

## Currently

### Technical Director

December 2016 - Present - Calgary, AB

*Calgary Opera*

## Technical Director/Production Manager Selected Credits

### Technical Director/Lighting Designer

August 2017 - October 2017 - Calgary, AB

*Touch Me: Songs for a (dis)connected Age*  
Forte Musical Theatre/Theatre Calgary

### Production Manager

April 2017 - June 2017 - Calgary, AB

*Making Treaty 7 - Tour*  
MTC (Winnipeg) & National Arts Centre (Ottawa)

### Technical Director

February 2015 - December 2016 - Vancouver, BC

*Arts Club Theatre*  
Stanley Stage & Provincial Tours

### Production Manager

May 2016 - July 2016 - Vancouver, BC

*Queer Arts Festival*  
Pride in Art

### Assistant Production Manager

October 2014 - January 2015 - Calgary, AB

*Production Canada*  
Corporate Events

### Technical Director

August 2012 - October 2014 - Calgary, AB

*Vertigo Theatre*  
The Playhouse & The Studio venues

### Technical Director Work Study

May 2012 - August 2012 - Banff, AB

*The Banff Centre*

### Production Manager Intern

August 2011-May 2012, New York, NY

### Aurora Productions

*Broadway:* Once: a new musical, Clybourne Park, Relatively Speaking, The Mountaintop, The Road to Mecca, Shatner's World *Off Broadway:* Look back in Anger *Tours:* Addams Family, Peter Pan

## Other Selected Credits

### Theatre Design

2010-Present

**Lighting:** *Touch Me* (Forte/Theatre Calgary), *Spring Awakening*(ACT), *Footloose* (FRC), *Count of Monte Cristo* (MobHit), **Projections:** *Ends of the Earth* (Vertigo Theatre), **Lights and Set:** *This Is How I left* (Third Street Theatre), *Habanera* (MobHit), **Sound:** *Romeo and Juliet* Sept. 2010, (National Arts Centre, Ottawa Ont. Dir. Peter Hinton)

### Visiting Consultant in-residency

Jan. - Feb 2015 - Dubai, UAE

*American School of Dubai*

### Head of Audio

June - August 2010 - Repercussion Theatre, Montreal, QC

*Shakespeare in the Park Tour: Romeo y Julieta*  
dir. Jean Asselin - Various Parks in Montreal

### Training

National Theatre School of Canada  
Production Program, 2008-2011  
University of Victoria

B.F.A. Theatre Courses (07-08)

*References upon request*

**Skills:** Proficient in PC & Mac, AutoCad, VectorWorks, Logic, Video Editing, Adobe Photoshop, QLab (Audio & Video), Office (Excel, Word, PowerPoint, Outlook), File Maker, iWork's, Filming, Photography.

**AB Class 5 Driver License, First Aid, Pyro Tech. Cert.**  
Tae Kwon Do Black Belt II Dan, Soccer, Latin Dances