



Leticia Torgo

WRITER AND PLAYWRIGHT


CONTACT INFORMATION

-  1045 rue Wellington #508
Montréal, QC | Canada H3C 1V6
-  +1 514 699 7227
-  leticia@dansletiroir.ca
-  ca.linkedin.com/in/leticiatorgo
www.dansletiroir.ca

PLAYS

-  **WIFI ALLERGY (english)** | Children's play written at Fireworks Beginner's Playwright program, from Teesri Duniya | May-June 2019.
-  **SAUDADE (french)** | Short play presented at Festival Tout'tout court | October 2018.
-  **DISQUIET (english)** | Written at Artist Mentorship Program - Black Theater Workshop (November 2017-April 2018).
-  **SOMOS ICI (english, french, spanish and portuguese)** | Presented at MAI (september 2017, Montreal). Produced by LatinArte.
-  **O Príncipe dos Porquês (portuguese)** | 2013 – Brazil. Produced by *Da Gaveta Produções*.

PLAYS ' TRANSLATIONS

-  **SIRI (French to Portuguese)** | From Maxime Carbonneau and Laurence Dauphinais | Glassco Translation Residency – Tadoussac (Jun/17). Presented in Brazil between november and december 2017.
-  **PETITE SORCIÈRE (French to Portuguese)** from Pascal Brullemans | To be produced in Brazil in 2020 at *Festival International de Linguagens*.
-  **Ce que nous avons fait (French to Portuguese)** from Pascal Brullemans (*ON GOING*)
-  **Guide d'éducation sexuelle pour le nouveau millénaire (French to Portuguese)** from Olivier Sylvestre. (*ON GOING*)

PUBLISHED BOOKS | EBOOKS

-  **Martin et ses gants différents (french)**
Minimus – Montreal , QC | Published in 2018 | Digital version for tablets
-  **Uma janela para nove irmãos (portuguese)** A window to nine brothers.
Published in 2013 in Brazil | 1000 copies
-  **O Príncipe dos Porquês (portuguese)**
The prince of why | Published in 2014 in Brazil | 1000 copies

STUDIES

- SEP2019 | **Theater Translation** with Frank Heibert – CEAD and PWM
- DEC 2018 | **Atelier : Writing Theater for children (French)** – Théâtre de Quartier with *Louis-Dominique Lavigne*
- AUG 2018 – ACTUAL | **Literary Creation Certificate (French)** – UQAM – Montréal
- MAY 2018 | **Dramatic writing and playful anatomy** – Master Class from Larry Tremblay - *Public reading of written texts after the master class at JAMAIS LU (Mai/2018).* | Montreal
- MAY 2018 | **The foundations of fiction (Writing Mastery)** - Jessica Brody and Joanne Rendell
- APRIL 2018 | **Autofiction: Follow the Yellow Brick Road** - Johanna Nutter | Montreal
- FEB 2017 – SEPT 2017 | **Cultural Entrepreneurship – Le Case** | Montreal
- FEB 2017 – JUN 2017 | **Artistic Career Management** - *Commission scolaire de la Capitale* | Montreal
- APR 2017 | **Sponsorship used as event tactics** - CQT - *Conseil québécois du théâtre* | Montreal
- 2006-08 | **Bachelor's degree in Television Scripts.** *University Estácio de Sá* | Brazil.
- 2004 | **Specialization in film and television creation and production.** *University Getúlio Vargas* | Brazil.
- 2002-03 | **Master's degree in communication, specialization in Marketing.** *University of Publicity and Marketing* | Brazil.
- 1998-02 | **Bachelor's degree in Communication - Advertising.** *Catholic University* | Brazil.

PROFESSIONAL EXPERIENCE

- JUN 2019 – ACTUAL | **Cirque du Soleil** | Artist's interpreter (English/French > Portuguese/Spanish)
- JAN 2019 – ACTUAL | **Je suis Julio** (Danse) | Development, Administration and communications producer | DémArt
- OCT 2018 – FEB 2019 | **Andrea Peña & Artists** | *Administrative director (Danse)*
- OCT 2018 – MAY2019 | **Festival Les Coups de Théâtre** | *Production assistant*
- JUL – SEPT 2018 | **Crying in Public** from Tedi Tafel | *Dance producer. Presented in Montréal between 10 and 15 Sept.*
- JUN 2018 – FEB 2019 | **Aalaapi** | Theater producer | *A play from Laurence Dauphinais and Marie Laurence Rancourt. | Presented at Centre du Théâtre d'Aujourd'hui.*
- SEP2017 – MAI-2018 | **Metropolis Bleu Festival** | *Next Generation* - Attached to programming: *development of the youth audience.*
- MAR 2015 – JUN 2015 | **Festival TransAmériques – Montréal** | *Internship in Programming*
- OCT 2014 – DEC 2014 | **Theater Company HÔTEL-MOTEL – Montreal** | *Executive Assistant*
- JUL 2011 – JAN 2019 | **da Gaveta Artistic Productions – Brazil** | *Associated with the company. Development of cultural projects and production of theater plays.*

LANGUAGE SKILLS

Portuguese *Native*

English *Advanced*

French *Advanced*

Spanish *Advanced*

Italian *Begginer*

MEMBER

- Diversité Artistique Montréal
- Québec Drama Federation (QDF)
- Québec Writer's Federation (QWF)
- Union des Écrivains du Québec (UNEQ)

OTHERS

- 2019 | Selected for the program **DémArt** from Conseil des Arts de Montreal (Je suis Julio).
- 2018-2019 | Selected for **Alliance**, the mentorship program of MAI – Montréal Arts Interculturels.
- 2018 | Selected for the committee from **Les rendez-vous du premier roman** (UNEQ) as a volunteer reader.