

EDUCATION

Faculty of Philosophy and Letters of the National University Autonomous of Mexico (**UNAM**) – BA in Dramatic Literature and Theatre, 2005 – 2009.

Semester abroad at the Faculty of Theatre by Veracruzana University in Mexico, 2008.

Specialty in Creative Writing at Fundación para las Letras Mexicanas (**FLM**) in the dramaturgy specialization, 2013 – 2014.

More than 30 workshops, courses and master classes of playwrighting teachers from different cities and countries.

LANGUAGES

Spanish – Native speaker

English – B2

French – Basic

communication skills

26 professional plays
premiered in Mexico
written/adapted by herself

8 of them published

PLAYS

Resistencia tumoral, Dir. Fabián Brun, The 24 Hour Plays Mexico, October 2021.

Revolución I, Dir. Cut López, Centro Cultural los Pinos, November 2019, CDMX, Mexico.

Un salto al infierno, Dir. Erick Ramírez, Instituto Tecnológico de Estudios Superiores de Monterrey (ITESM), October 2019, Estado de Mexico, Mexico.

Sólo los débiles lloran, Dir. Luly Rede, December 2018, Centro Cultural Helénico The 24 Hour Play Mexico.

(Des)arraigo, Dir. Alicia González, Sala Novo, Teatro la Capilla, June 2018, CDMX, Mexico.

GODOT, Dir. Cut López, AbemvsTeatro, Fiestas del Pitic, May 2018, Sonora, Mexico.

A las faldas de la Malinche, Dir. Samantha Corpus, Imprudentes Teatro, March 2018, Tlaxcala, Mexico.

Mi tierra mestiza, Instituto Tecnológico de Estudios Superiores de Monterrey (ITESM), October 2017, Estado de Mexico, Mexico.

Todos Santos, Dir. Sixto Castro Santillán, September 2017, Centro Cultural Helénico, CDMX, Mexico.

Annie Londonderry. Instrucciones para andar en bicicleta. La historia más extraordinaria jamás emprendida por una mujer, Dir. Elfyte Bautista, April 2016, Plaza de Santo Domingo, World Bike Forum, CDMX, Mexico.

Jauría, Dir. Cut López, Teatro Emiliano Zulebeldia, March 2017, Sonora, Mexico.

Expreso primavera, Dir. Alan Uribe Villarruel, March 2016, Centro Nacional de las Artes (CENART), CDMX, Mexico.

La fantástica historia de la señorita Ofelia (adaptation), Dir. Ivica Simic, El Galeón, CDMX, Mexico, August 2014.

La acidez de las mariposas, Dir. Martín Acosta and Luis Rodríguez, March 2013, CDMX, Mexico.

Centro de reciclaje, Dir. Tomihuatzi Xelhuantzi, October 2013, Centro Cultural del Bosque, CDMX, Mexico.

La acidez de las mariposas, Dir. David Olguín, 2013, at the third edition “Siete Golpes”, Monterrey, Mexico.

Gordita, Dir. Tristana Landeros, June 2013, CDMX, México.

Desmontaje hecho en CU, collaboration in the dramaturgy area, Dir. Alberto Villarreal, Centro Cultural Universitario, UNAM, October 2010, Mexico.

Novia perfecta, Dir. Eleonora Luna, Colegio de Literatura Dramática y Teatro, 2009, UNAM, Mexico.

En silencio, Dir. Laura García, Colegio de Literatura Dramática y Teatro, 2008, UNAM, Mexico.

SHAKESPEARE'S ADAPTATIONS

Mucho ruido y pocas nueces, Dir. Rodolfo Guerrero, Teatro Óscar Liera, February 2022, Sinaloa, Mexico.

Otelo o la libertad del ser, Dir. Enrique Aguilar, November 2016, Escuela Nacional de Arte Teatral (ENAT), CDMX, Mexico.

Otelo para tres Yagos, Dir. Óscar Serrano Cotán, February 2017, Centro Cultural Carretera 45, CDMX, Mexico.

R&J, Dir. Cut López, March 2016, Sonora, Mexico.

Hamlet, Dir. Sixto Castro Santillán, Casa Actum, June 2015, CDMX, Mexico.

Andrónico, Dir. Sixto Castro Santillán, Teatro El Milagro, September 2013, CDMX, Mexico.

OTHER ACTIVITIES

FRONT OF HOUSE MANAGER

Bard on the Beach Theater Festival, March-September 2022.

TEACHING

Teaching assistant at VSO School of Music, since march 2022.

Sesional Instructor (in person and online), Drama, Creative Writing, Reading Circles and Public Speaking at Tecnológico de Estudios Superiores Monterrey (ITESM), August 2010 – December 2021, Estado de México, Mexico.

SCREENWRITING

Canal Once TV México, México, August 2020 - June 2021

TV program *Aprende en casa (Learning at home)* which was the National Education Program by the Federal Mexican Government that provided scholar instruction during COVID-19 lockdowns.

VOLUNTEER WORK

Liga Mexicana de Mujeres de Teatro (Mexican League of Theater Women) Project owner, since 2018.

Volunteer at **Kickstand**, Canada, January 2022.

Volunteer at **The Bike Kitchen**, Canada, August 2021.

Volunteer at **Vancouver Fringe Festival**, Canada, 2021.