GABRIEL BALLESTERO

PERFORMER - COUNSELLOR - EDUCATOR

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PROFILE

• Height: 5'8" | Weight: 160 lbs. | Hair Colour: Brown | Eyes: Brown | Voice: Baritone.

HIGHLIGHTS OF SKILLS AND QUALIFICATIONS

- **Industry experience:** 15 years of staged performances, audiovisual creations and improvised theatre, character creation, memorizing lines, stunts, cues, singing and dancing.
- Languages: English, Spanish, French
- Accents: Standard British, Standard American, Southern British, French, Spanish and Latino.
- Additional: Martial arts (Muay Thai, Brazilian Jujitsu, Ninjutsu), Guitar, Surf, racquet sports, latin dance.
- Summary of achievements: Led a 6 person theatre collective encouraging everyone to pull together during hardship to surpass goals in 4 -publicly acclaimed- theatre production seasons: as producer of a team of 20, as director & producer of a team of 10 and interpreted 30+ characters in 70+ live performances, 4 short movies, and 2 feature films.

EDUCATION AND TRAINING

Masters Degree (MA) in Acting, UEL London,

• Diplomas:

2016
2011
2011-2023
2018-2019 / 2024-2025
2022

2019

Musical Theatre and Dance: La Colmena, Costa Rica	2022
THEATRE EXPERIENCE	
• Spaced Out, Sprocket, DCJ Productions, Childrens play, Vancouver, CA	2025
Chochito / King Lear, Community Dramaturgist, Rumble Theatre, Vancouver CA	2025
• VPL Vancouver Playback Theatre, diverse performances, Vancouver, CA	2024-2025
• Limited Edition Improv, Instant Theatre, Little Mountain Gallery, Vancouver, CA	2024-2025
• Neighbourhood Playback Theatre, Neighbourhood House, Vancouver, CA	2024
Montana's Monsters, Instant Theatre, Slice of Life, Vancouver, CA	2024
• International Improv Theatre Festivals (Costa Rica, Chile), various characters,	2011-2023
• About Hell's Papers, Colonel, La Joya Productions, San Jose (SJ), Costa Rica (CR)	2023
• Bicentenary Celebration, Spaniard and Catrin, La Joya Productions and Municipality of Sa	an José 2021
• Camelot, The Ancestral Scrolls, Harlequin and Sherlock Holmes, Natural Team Building, Costa Rica,	San Jose, 2016-2023
• The Glass Elephant, Doidle, Goodenough Theatre Company, Bloomsbury Festival, London	n, U.K. 2019
• The Society, Satan and Elf, Don't Be Absurd, London, U.K.	2019
• Menologues, various characters, University of East London, London, U.K.	2019
• Freedom Songs, Chorus, Vox Holloway Choir, London, U.K.,	2019

 Faure's Requiem, Chorus, Vox Holloway Choir, London, U.K., The Village Green, Chorus, Vox Holloway Choir, London, U.K., Don Quijote, Ginés de Pasamonte/Pupeteer, La Joya Productions and National Theatre Auditoriu Costa Rica, Abyss, Yuyo, Caravana and Los Despiertos, San Jose, Costa Rica, Why Does It Bark?, Baker, National Association of Animal Protection, San Jose, Costa Rica, The Chef's Show, Pot, Fire Department, San Jose, Costa Rica 	2019 2018 Jum, - 2018 2017 2017 2017
FILM EXPERIENCE	
 Unseparated, Daryl, Ugo Nwachuku, Filmfun, Vancouver, CA Art Connoisseur, Richard, Hugh Liu, Run and Gun, Vancouver, CA The Love of Time Before Death, Martin Herrera, New Image College, Vancouver, CA Who saves Diego?, Diego, Independent short-film by Eduardo Delvo, San Jose, Costa Rica Karma, Milan, Independent feature film by David Mondin (Post-production stage), SJ, CR The Year I was born, Gustavo, AAL Filmes y Contenidos, San José, Costa Rica To Watch an Eclipse, Julian, Cosmonauta T. V., shortfilm, San José, Costa Rica The Mediocres, LocoNet, Juan Mata, shortfilm, San José, Costa Rica Downhill, Julian, Veritas University, shortfilm, San José, Costa Rica Tomatoes, Pablo, University of Costa Rica, shortfilm, San José, Costa Rica 	2024 2024 2023 2023 2023 8-2023 2017 2014 2017 2011
INSTRUCTOR & FACILITATOR EXPERIENCE	
 Speech and Drama Instructor, ethosacademy.ca, Vancouver, CA The Re-gathering: Actor's training for well-being, National Theatre Conservatoire Fund, SJ, C Creative Well-Being for Refugees, Kazzum Arts, London, U.K. Creative Exploration Through the Pleasure of Movement, Caravana, San Jose, Costa Rica, 	24-2025 R 2022 2019 2017

• Theatre Club for 5-10 year olds, Madre del Divino Pastor School, San José, Costa Rica,

2016