

Javier Vilalta

8009 Ranchview Drive NW, Calgary, Alberta T3G 1S7
(403) 6700196 - javiervilalta@hotmail.com

THEATRE DIRECTOR and INTERDISCIPLINARY CREATOR

After / Original Creation

2018 Artist Village, Taipei, Taiwan / 2018 Lantern Church, Calgary

8ROJO - Co-creator, Choreographer, Director

The Lost Hours / Original Creation

2010 Vancouver Fringe Festival / 2016 STOFF Festival, Stockholm, Sweden /
2017 Mimesis Festival, Paris, France

8ROJO - Co-creator, Choreographer, Director

Grant Recipient: Canada Council for the Arts, AFA, CADA

Neruda Nude / Adapted from Pablo Neruda

2005 Edmonton Fringe Festival/ 2009 Big Secret Theatre, Calgary / 2009 Casa Azul, Mexico City /
2015 Prague Fringe Festival, Czech Republic

8ROJO - Co-creator, Choreographer, Director

Grant Recipient: Canada Council for the Arts, AFA

Gretchen's Nightmare / J. W. Goethe

2013 Lantern Church, Calgary

8ROJO - Co-creator, Choreographer, Director

Grant Recipient: Alberta Foundation for the Arts

Mei Mei's Dream / Dale Lee Kwong

2009 EPCOR Centre for the Performing Arts / Martha Cohen Theatre

Director

Gross Indecency / Moisés Kaufman

2009 Theatre Calgary (Staged Reading)

Director

Macula / Ensemble Creation

2008 Motel EPCOR Centre, Calgary

8ROJO - Co-creator, Choreographer, Director

Grant Recipient: Alberta Foundation for the Arts

The Lorca Trilogy / Federico G. Lorca

2004 New Dance Theatre

MAPLE SALSA

Choreographer, Director

AWARDS

Outstanding Director
Anatomy Lesson / Larry Tremblay
2002 Calgary One Act Play Festival
Joyce Doolittle, Adjudicator

Outstanding Director
Quartett / Heiner Müller
2001 Calgary One Act Play Festival
Rob Moffat, Adjudicator

Innovation in Performance
The Lost Hours
2016, STOFF / Stockholm, Sweden

TRAINING

BFA DRAMA - UNIVERSITY OF CALGARY (1998-2003)

ENSEMBLE DIRECTOR

8ROJO (2012 – PRESENT)
www.8rojo.com

WORKSHOP CREATOR and FACILITATOR:

Movements: Creations and Explorations – Naucalpan, Mexico, 2015

Movements: Creations and Explorations 2 (Created for artist living with disability) -

Naucalpan and Ecatepec, Mexico, 2016

Images and Imagination – Taipei, Taiwan, 2018

RECENT TRAINING:

Cinematic Theatre- Jorge Aragón, Mexico City, 2013

Immersive Theatre Techniques – Tara O’Con, New York, 2016

Theatre of Objects – Xavier Bobés, Barcelona, 2017