

NIKO MELLINO

Playwright / Screenwriter / Journalist

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SUMMARY

Highly motivated artist with over 7 years of educational and professional experience in writing for journalism, stage, and film. First generation Canadian of Latin American decent. Possess exceptional communication and interpersonal skills with a proven ability to work independently and as part of a team. Passion, ethics, and courage are the pillars that continue to support this pursuit of individuality and artistry.

EDUCATION

Southern Alberta Institute of Technology

Diploma of Journalism 2016-2017

Vancouver Island University

Creative Writing Major 2018-2020

University of British Columbia

Creative Writing Major 2020-2024

SKILLS

Fluent in Spanish & English; have written and produced plays in both languages. By being educated and employed in journalism, my research conduct is habitually extensive, ethical, and topical among other referable traits.

An entrepreneurial practice that seeks to endorse creative and marginalized communities for narratives and identities of solidarity; passionate in establishing a community based creative non-profit company that creates content and opportunities for local artists and businesses.

OBJECTIVE

To establish a respected multicultural and interdisciplinary artistic identity to the Canadian Arts Council to further my trajectory within the arts.

PROFESSIONAL EXPERIENCE

Playwright - A FLECK CAN BE THE SOUL

Brave New Play Rites Festival | 2022 - The Nest on Granville Island

15 minute one-act play produced by the Brave New Play Rites festival that was performed at The Nest on Grandville Island. *Isandra and Tía are extended family, but have never met each other, until Isandra arrives unannounced with questions about the family secret and with a distinct favour to ask.*

Playwright - CAMBALACHE

Brave New Play Rites Festival | 2023 - The Newmont Stage, BMO Theatre Centre

30 minute one-act play produced by Brave New Play Rites festival that was performed at the Newmont Stage at the BMO Theatre Centre.

*In this tragic comedy, a young man nicknamed Canada wants to live securely in paradise but can't until he can find a good paying job, and the only profession that offers that is a 100 per cent commission sales job that is controlled by the hegemonic boss, Patron. *Currently writing the full-length play.*

Playwright - FINALLY, AT THE END OF THE WORLD

Myriad Bridge | 2023-2024

A full length stage play in development.

Two twins, that are opposites in every way, are stuck in an apartment watching the 2022 FIFA World Cup Final. While the match ensues, they compete to see who is the more Argentine Canadian or Canadian Argentine.

Playwright - KEYSTONE

Myriad Bridge | 2023-2024

A full length play in development

In Calgary, there exists a long-term treatment centre for troubled and addicted youth. This play accounts as a personal testimony of the courage, camaraderie, and tragedy that occurs when a radical system is imposed onto adolescents with and without consent.