

# Pedro Chamale

Co-Artistic Director rice & beans theatre

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## Directing, Writing, Dramaturgy, Production Experience

2018	<i>We won't pay, We won't pay!</i>	Co-Director	SFU Mainstage(Upcoming)
	<i>Selfie</i>	Director	Rumble Theatre
	<i>食盡天下 (A TASTE OF EMPIRE)</i>	TD/Tour Manager	rice & beans theatre
	<i>Candy Land/her_them</i>	Director	Speakeasy/ Pull Festival
2017	<i>Pick a Number</i>	Co-creator/Director	Boca del Lupo/ rice & beans
	<i>City and the City</i>	Technical Director	The Only Animal
2016	<i>Generation Hot</i>	Technical Director	The Only Animal
	<i>A Taste of Empire</i>	Producer	rice & beans theatre
	<i>Expedition</i>	Production Assistant	Boca del Lupo
	<i>Mis Papás</i>	Director/Playwright	rice & beans theatre
	<i>Doost</i>	Production Coordinator	Newworld Theatre
	<i>Talking Stick Festival</i>	Box Office Coordinator	Full Circle First Nations Performance
2015	<i>Starstuff: per aspera ad astra</i>	Producer	rice & beans theatre
	<i>Small Town Hoser Spic</i>	Playwright	rice & beans theatre
	<i>A Taste of Empire</i>	Production Assistant	Boca del Lupo
	<i>Mis Papás</i>	Director/Playwright	rice & beans theatre
2014	<i>Foreign Radical</i>	Production Manager/TD	Theatre Conspiracy
	<i>Loomings; or, the Whale</i>	Producer	rice & beans theatre
	<i>To Where A Heart So White</i>	Production Manager	Leaky Heaven
	<i>Article 119</i>	Director	Norway Free Theatre
2013	<i>Out on a Limb</i>	Technical Director	The Only Animal
	<i>Ubu Coco</i>	Assistant Director	SFU Mainstage
	<i>Canvas</i>	Director/Creator	rice & beans theatre
	<i>The gods detest you</i>	Director	rice & beans theatre
2012	<i>The Libation Bearers</i>	Director	rice & beans theatre
	<i>The Spark</i>	Playwright	rice & beans theatre
	<i>Chasing Home</i>	Co-Director	Screaming Weenie
2011	<i>The Last Seven Words of Fernando Pessoa</i>	Dramaturge	SFU Mainstage
	<i>Mobilis In Mobili</i>	Playwright/Director	rice & beans theatre
	<i>Peter Panties</i>	Assistant Stage Manager	Leakey Heaven/Newworld
2010	<i>Brink: a farce tragedy</i>	Production Dramaturge	Resounding Scream Theatre

## **Performance Experience**

<b>Year</b>	<b>Show</b>	<b>Role</b>	<b>Producer / Director</b>
2018	<i>Slime</i>	Frezza	The Only Animal
	<i>Broken Tailbone</i>	DJ	Nightswimming/Aluna Theatre
2017	<i>Small Town Hoser Spic</i>	Hoser Spic	rice & beans theatre
	<i>Broken Tailbone</i>	DJ	Nightswimming/LA Theatre Centre
2016	<i>Bull</i>	Carter	Tremors Festival/Rumble Theatre
	<i>Banff Playwrights Colony</i>	Acting Company	Banff Center for the Arts
	<i>Declarations</i>	Performer	Club Push/Jordan Tannahill
2015	<i>A Taste of Empire</i>	Sous Chef	Boca del Lupo
	<i>Starstuff: per aspera ad astra</i>	Ground control	rice & beans theatre
	<i>Small Town Hoser Spic</i>	Hoser Spic	rice & beans theatre
2014	<i>Loomings; or, the Whale</i>	Molly	rice & beans theatre
	<i>Walking Projects</i>	Performer	Battery Opera
2012	<i>Matador VS Minotaur</i>	Minotaur	Brette Little/ Fringe
2011	<i>From Whence He Came</i>	Snake	rice & beans theatre
2010	<i>Are We There Yet?</i>	Various	Newworld Theatre
	<i>Keep to the West</i>	Janitor	rice & beans theatre
	<i>4H Club</i>	Various	Genus Theatre
	<i>Mal de Mer</i>	Guide	Proximity Arts
	<i>The Death of Me/ Top Secret</i>	Jake/Mailman	Ignite Festival
	<i>Brownian Motion</i>	Dancer/Actor	SFU Dance Rep
	<i>Frisk</i>	Performer	Hive 3/ Newworld Theatre
	<i>Poetics: a ballet brute</i>	Secret Dancer	Push/ Nature Theatre of Oklahoma
	<i>The Show Must Go On</i>	Dancer	Push/ Jerome Bell
2009	<i>Blink</i>	5 roles	Leaky Heaven/ Genus Theatre
	<i>Jack or Obedience</i>	Father Roberts	Nicole Deslauriers
	<i>The Future is in Eggs</i>	Father Roberts	Nicole Deslauriers
	<i>Harmonia</i>	Bowl/ Zeus	City of Wine Festival

## **Training & Residencies**

2018-2020	Company Residency with Vancouver Civic Theatres
2018	Guest Curator – 2018 rEvolver Festival
	Rumble Theatre’s Director’s Lab with Weyni Mengesha
2017-2020	Company collaboration with PTC
2014-15	Artistic Resident at Newworld Theatre
2015	Company residency with Playwrights Theatre Centre
2015	PTC Block A playwriting cohort
2005-2010	B.F.A. In Theatre Performance from Simon Fraser University Contemporary Arts
2003-2005	Douglas College Theatre Performance program