

Camila Ariza

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<http://www.colectivoplay.com>

SKILLS

Actress, producer, director and cultural manager with a career and experience in the theatre and audiovisual fields. I have acquired versatility, creativity, leadership, communication, planning, and interpretative capabilities throughout my career. I have also developed and managed artistic and educational projects with a social focus. Founder partner of "Colectivo PLAY", a cultural and artistic group that strengthens socio-emotional skills through gaming, performing arts and Neuro-Linguistic Programming (NLP) since 2015. Currently studying Event Planning at Fanshawe College in London, Ontario.

EDUCATION

Fanshawe College , London, ON, Canada <i>Event Planning Student</i>	2022-2023
Scholarship Culture Ministry, La Pajara Trueno Medellin, Colombia <i>Innovation Lab (women-led) and Cultural Economy ventures</i>	2020
Art, Culture and Action Program, IDARTES , Bogota, Colombia <i>Cultural Management Workshop</i>	2019
El Bosque University , Bogota, Colombia <i>VII International Diploma in Theatrical Clown - Emphasis on Dramaturgy of Clowning</i>	2018
El Bosque University , Bogota, Colombia <i>VII International Diploma in Theatrical Improvisation - Emphasis on Character Creation</i> <ul style="list-style-type: none">Scholarship awardee for the "HUGE Theatre" – Minnesota, United States 2016	2016
Centro de Investigación Cinematográfica , Buenos Aires, Argentina <i>Film, Theater and Television Actress</i>	2009-2010

Workshops:

More than twenty workshops with international teachers deepening in areas such as soft skills, production, comedy, stand up, clown and applied theatrical improvisation since 2010.

WORK EXPERIENCE

Colectivo PLAY, Bogota, Colombia
Founder Partner, Producer, Director, Cultural Manager and Artist October 2015 – Present

- Lead teams of three to fifteen people.
- Produce cultural events for businesses and educational entities such as schools and universities. Achieving more than seven thousand five hundred spectators.
- Administrative and financial resources management within the artistic and cultural group.
- Creation of presentations in Microsoft PowerPoint. Pitching for the promotion of cultural and recreational events within organizations.
- Artistic direction of seven theatrical productions.
- Cultural manager of eight public calls (prizes and cultural scholarships of the district with social and gender approach).
- Artistic and cultural trainer for the promotion of soft skills in more than eighty teams through clown, improvisation and NLP tools. Achieving an impact on more than two thousand one hundred people.
- Speaker at international online and face-to-face events with a government team, Javeriana University, FuckUp Nights, and Pechacucha international movements.

Ditrambo Theatre, Bogota, Colombia
Cultural Manager and Artist March 2012 – September 2014

- Strategic alliances for equipment donation in the theatre.
- Business Development for Cultural Products.

- Proposal preparation.
- Theatre Production assistant.
- International Producer for a twelve international artists collaboration festival in Argentina.
- Actress in four theatrical productions.

AS Elastomeros SAS, Bogota, Colombia.

May 2012 - May 2013

Management Assistant

- Support commercial activities, manage bidding projects, supervise the allocation of resources for the commercial area, support market research and public relations.

AS Elastomeros SAS, Bogota, Colombia.

March 2011 - May 2012

Human resources Assistant

- Support the welfare and recreation program activities, process the hiring and retirement of employees, and customer service.

MC Donalds, Buenos Aires, Argentina.

July 2010 - June 2010

Marketing participant

- On-site customer service, support sponsoring in external activities, help planning kid's parties.

PARRILLA ARGENTINA, Buenos Aires, Argentina.

January 2010 - June 2010

Host

- Welcome customers, Booking management by phone, small event planning and on-site customer service.

LEADERSHIP & VOLUNTEER EXPERIENCES

MINK Foundation, Director, producer and artist

2018 – 2021

- Workshop producer about social clowning with 10 volunteers and impact 80 people in a low-income neighbourhood of the city called "Ciudad Bolivar"

Camilo Mora Foundation, *Producer and Artist*

December 2018

- One show donated (volunteering position) Impacting more than 100 underprivileged children in Ciudad Bolivar. Management of staff (six people crew).

Sanity Direction, National Police, *Cultural Manager, Director, Producer and Artist*

February 2017

- Assisted and alliance creator to donate two shows for police officers and their families to promote happiness and mental health through the team. Management of staff (six people crew).

"Lideres para el CAMBIO" Foundation, *Producer and Artist*

August 2016

- One show donated (volunteering position) for children. Impacting 50 people.

"JUCUM" Foundation, *Producer and Artist*

December 2015

- Assisted and donate two shows for children and their families.
- Delivery of donations like clothes and food to assist families in promoting healthy living and preventing young violence.

LANGUAGES

- Fluent in Spanish, Intermediate English

INTERESTS

- Arts, Festivals, Sports, Dancing.

KEY POINTS

- Acting in more than 35 plays.
- Participate in more than 20 international Festivals.