Camila Ariza

838 Silverfox Crescent, London, ON, Canada, N6G0K2 +1 519 6148228 | <u>c_arizasanchez@fanshaweonline.ca</u> | <u>LinkedIn camila-ariza</u> http://www.colectivoplay.com

<u>SKILLS</u>

Actress, producer, director and cultural manager with a career and experience in the theatre and audiovisual fields. I have acquired versatility, creativity, leadership, communication, planning, and interpretative capabilities throughout my career. I have also developed and managed artistic and educational projects with a social focus. Founder partner of "Colectivo PLAY", a cultural and artistic group that strengthens socio-emotional skills through gaming, performing arts and Neuro-Linguistic Programming (NLP) since 2015. Currently studying Event Planning at Fanshawe College in London, Ontario.

EDUCATION

Fanshawe College, London, ON, Canada Event Planning Student	2022-2023
Scholarship Culture Ministry, La Pajara Trueno Medellin, Colombia Innovation Lab (women-led) and Cultural Economy ventures	2020
Art, Culture and Action Program, IDARTES, Bogota, Colombia Cultural Management Workshop	2019
El Bosque University , Bogota, Colombia VII International Diploma in Theatrical Clown - Emphasis on Dramaturgy of Clowning	2018
 El Bosque University, Bogota, Colombia VII International Diploma in Theatrical Improvisation - Emphasis on Character Creation Scholarship awardee for the "HUGE Theatre" – Minnesota, United States 2016 	2016
Centro de Investigación Cinematográfica, Buenos Aires, Argentina Film, Theater and Television Actress	2009-2010

Workshops:

More than twenty workshops with international teachers deepening in areas such as soft skills, production, comedy, stand up, clown and applied theatrical improvisation since 2010.

WORK EXPERIENCE

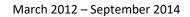
Colectivo PLAY, Bogota, Colombia Founder Partner, Producer, Director, Cultural Manager and Artist

- Lead teams of three to fifteen people.
- Produce cultural events for businesses and educational entities such as schools and universities. Achieving more than seven thousand five hundred spectators.
- Administrative and financial resources management within the artistic and cultural group.
- Creation of presentations in Microsoft PowerPoint. Pitching for the promotion of cultural and recreational events within organizations.
- Artistic direction of seven theatrical productions.
- Cultural manager of eight public calls (prizes and cultural scholarships of the district with social and gender approach).
- Artistic and cultural trainer for the promotion of soft skills in more than eighty teams through clown, improvisation and NLP tools. Achieving an impact on more than two thousand one hundred people.
- Speaker at international online and face-to-face events with a government team, Javeriana University, FuckUp Nights, and Pechacucha international movements.

Ditirambo Theatre, Bogota, Colombia

Cultural Manager and Artist

- Strategic alliances for equipment donation in the theatre.
- Business Development for Cultural Products.



October 2015 – Present

- Proposal preparation.
- Theatre Production assistant.
- International Producer for a twelve international artists collaboration festival in Argentina.
- Actress in four theatrical productions.

AS Elastomeros SAS, Bogota, Colombia.

Management Assistant

• Support commercial activities, manage bidding projects, supervise the allocation of resources for the commercial area, support market research and public relations.

AS Elastomeros SAS, Bogota, Colombia.

Human resources Assistant

• Support the welfare and recreation program activities, process the hiring and retirement of employees, and customer service.

MC Donalds, Buenos Aires, Argentina.

Marketing participant

On-site customer service, support sponsoring in external activities, help planning kid's parties.

PARRILLA ARGENTINA, Buenos Aires, Argentina.

Host

• Welcome customers, Booking management by phone, small event planning and on-site customer service.

LEADERSHIP & VOLUNTEER EXPERIENCES

MINk Foundation, Director, productor and artist

• Workshop producer about social clowning with 10 volunteers and impact 80 people in a low-income neighbourhood of the city called "Ciudad Bolivar"

Camilo Mora Foundation, Productor and Artist

• One show donated (volunteering position) Impacting more than 100 underprivileged children in Ciudad Bolivar. Management of staff (six people crew).

Sanity Direction, National Police, Cultural Manager, Director, Productor and Artist

• Assisted and alliance creator to donate two shows for police officers and their families to promote happiness and mental health through the team. Management of staff (six people crew).

"Lideres para el CAMBIO" Foundation, Productor and Artist

• One show donated (volunteering position) for children. Impacting 50 people.

"JUCUM" Foundation, Productor and Artist

- Assisted and donate two shows for children and their families.
- Delivery of donations like clothes and food to assist families in promoting healthy living and preventing young violence.

LANGUAGES

• Fluent in Spanish, Intermediate English

INTERESTS

• Arts, Festivals, Sports, Dancing.

<u>KEY POINTS</u>

- Acting in more than 35 plays.
- Participate in more than 20 international Festivals.

March 2011 - May 2012

May 2012 - May 2013

. . .

July 2010 - June 2010

January 2010 - June 2010

December 2018

2018 - 2021

February 2017

August 2016

December 2015