

Alejandra Núñez
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Date of birth: Oct. 27, 1963

Place of birth: Santiago, Chile

Curriculum Vitae

Education

- 2020 Masters, Drama Studies, York University, Toronto.
- 2010 Alexander Technique classes, Bath, London U.K.
- 2005-07 Sutherland Chan RMT Graduate, Formerly Licensed 2007-2018.
- 2003 Humber College, Toronto. Music Program, Vocal Jazz.
- 1994 Banff Center for the Arts -Winter Session with Ilede.
- 1986 York U, Glendon College French, Spanish Literature., Toronto.
- 1982 Cegep St. Gerome, St. Gerome, Quebec. Cinematography.
- 1982 College St. Boniface, Winnipeg.
- 1977-82 Daniel Macintyre Collegiate Institute, Winnipeg.

Languages Spanish, English, French, Portuguese.

Performance Studies

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|---------|--------------------|---------------------------|-------------|
| 2010 | Albert Gamil | Arabic scales, Ud-guitar. | Cairo |
| 1996 | Shameema Soni | Vocal Training | Toronto |
| 1993-95 | Bill Vincent | Vocal Training | Toronto |
| 1991-92 | Luis Vélez | Bata drums | Puerto Rico |
| 1991-92 | Eddie Colon | Bongos & Plena | Puerto Rico |
| 1990-91 | Memo Acevedo | Latin Percussion | Toronto |
| 1989-90 | Sidney F. da Silva | Brazilian Percussion | Brazil |
| 1988-89 | Patricia Kelly | Voice | Toronto |
| 1988-89 | Art Levine | Theory & Sight Singing | Toronto |

Employment

This CV is focused on Music and Theatre, the main sources of income, ManoMusic, the artistic company names is also an HST registered business, The skills to sustain that aspect of the business have been acquired throughout years of working as a self-employed musician. Some of those skills and insight are: Languages, Travel and Scheduling, Film Editing and Sound Recording Production and Editing, Teaching, Computer/Communications/Recording Programs, 10 Years Health Work Professional Experience, Administrative, Bookkeeping/Payroll, Clinical Record Keeping, Invoice and Receiving, , Client/Patient Care, Project Managing, Research Arts and Science, HR Policy and Manual Development, Grant Writing and Reporting.

- 2021 “Apocalypse Play” by Natasha Greenblatt and Kate Lushington, sound design.
“Homing Project”, Urbanvessel at Koffler Gallery, Co-Composer.
“Esencia Vital “and "Collares" script, composer/writer.
- 2019 Cahoots Theatre Board Member
- 2018-19 Latin American Seniors Ensemble, Music and story telling collaborator.
- 2019 February “How Black Mothers Say I Love You” By Trey Anthony, Musical Director Black Theatre Workshop Production.
- 2019 January “Scotian Journey” by Anne-Marie Woods, Sound Designer/Musical Director Black Theatre Workshop Production.
- 2018- July “Canoe” By Spy Denomme-Welch and Catherine Magowan, Unsettled Scores-Native Earth. Alto- Constance.
- 2018- 19 Jumblies Theatre Arts, Composer. Talking Treaties, musician.
- 2018-Feb. “How to Get a Girl Pregnant” by Karleen Pendleton-Jimenez, Composer, music for film.
- 2016 “Father comes home from the wars parts 1, 2 and 3”, Music Director, Soulpepper Production.
- 2015 "Adventures of a Black Girl in search of God" Djanet Sears,
Montreal-Ottawa fall Production. Co-composer.
- 2013 "Firsthand Woman" By Sarah Michelle Brown. NY fringe festival production.
Co-composer with Saidah Baba Talibah
- 2013 “The Power of Harriet T! Michael A. Miller, YPT,Composer, Sound Designer, MD
- 2009-2012 Center for indigenous Theatre, Music Instructor.
- 2011 Morning Glory” by Karin Bolette Sonne, Music- Vocal coach. Summerworks.
- 2011 Spanish in her tongue” play by Janet Romero, music composer.
- 2010 Caravan Stage, Montenegro, Vocal Coach.
- 2009 “Tomboy” Short Film by Barb Taylor, Music Score.
- 2009 Dora Juror

2006 "Cast Iron", by Lisa Codrington. Music score. Obsidian.

2003 May "The Kink in My Hair" by Tray Anthony, Musical Director/Arranger. Mirvish.

2002-2003 Humber College Theatre department, Music Instructor.

Jan 2001-2002 York "Adventures of a Black Girl in search of God" by Djanet Sears
Musical Director, Dora Nomination. Co-composer, Performer. Nightwood, Obsidian,
Mirvish production.

1999-2000 Academy of Music vocal teacher, Samba Squad(vocals)
Manjar Consort Co-founder (world music)

1995- Feb. "Y Todas Ibamos a Ser Reinas" by Olivia Rojas Workshop, composer.

1994-Present Proyecto Urbano Music Ensemble. Band Leader.

1997-Aug 2 Proyecto Urbano CD Released.

1997-July 9Th. Mathew Salvador and Pablo Daniel Robert-Nuñez.

1996-June The dream project, Mid Summer Workshop, percussionist.

1996- Mar. CBC radio "The mercy quilt", Composer.

1995- Sep 1St. Natalia Elise Robert-Nuñez.

1994 -Dec "Collares" workshop, Groundswell. Writer/Composer.

1994-Dec. URGE Project, Music Advisor.

1994-Mar-Apr Young Peoples Theater. Journey of the Dragon boy, sound coach.

1993-1994 Ilede Afro Cuban Percussion Ensemble.

1993, Oct-Nov Fran McEndrie (South East US tour)

1993, Aug-Sep Toronto Dance Theater, July,2003, performer/ composer,
"Crazy to be born"& "Mandala"

1993, Apr-May Theater Passe Muralle.Alisa Palmer's
"A Play about the Mothers of Plaza De Mayo", musician.

1992, Oct-Nov Alejandro Roncerias & Native Earth
"Ancient Rivers" at the Annex Theatre, performer.

1992 Linda Hill, Production of "The Byrds". Theater piece. Composer

1992 The Hour Company/ Canadian Stage. Production of "Resistance 500",
Composer & performer.

1992-93 Toronto Dance Theater, Performance of "Mandala". Co-composer & performer.

1991- 1993 Hands On Percussion Ensemble, Co-founder.

1991-present Freelance percussionist/vocalist.
Performing with Lorraine Segato and The Parachute Club, David Sereda,
Hot House Band, David Heinz, Jani Lauzon, Susan Hookong, Amy Sky,
Sandra Caldwell, La Bomba, Lilian Allen, Tabora Jonson.

1992 Theater Smith-Gilmore Production of Carlo Gozzi's "Serpent Woman."
Composer & performer.

1992 Theater Passe Muraille Production of "Second Nature." Vocal coach.

1990-1994 Azúl Music Ensemble. Co-founder. Rainmaker/ Susan Hoo Kong.
Percussionist & vocalist.

1989-90 Theater Passe Muraille & Nightwood Theatre.
Production of Monique Mojica's "Princess Pocahontas's and The Blue Spots."
Composer & performer.

1987-1995 Ramiro's Latin Orchestra. Vocalist, percussionist & composer.

1985-89 Tinku Latin American Music Ensemble. Co-founder & musical director.

1983-85 Grupo Raiz. Berkeley, San Francisco, California.
Vocalist, percussionist, composer.

1979-82 Retaguardia, Latin American Music Ensemble. Vocalist, composer.

Recordings Proyecto Urbano/Urban Project C.D.
"El brujo" composed by A. Nuñez recorded by
Ramiro's Latin Orchestra, The Gathering CBC. CD
"Dile a Catalina" and "Navidad Negra", RLO.
CBC Latin Compilation CD entitled "Amigos Latinos."
"Quisiera" Composed by A. Núñez, and "Gracias a

la vida", Canadian Women CBC compilation CD.

Jani Lauzon, Susan Hookong, Kim & Jerry Broady.

Proyecto Urbano, self-titled, Indi release Aug.1997.

'Toca Orilla" Lyrics recorded by Jesse Cook, Monty Cortez 2003.

“Women’s Voices for Attawapiskat” 2012.

Toured

U.S., Europe, Central & South America, Mexico & Caribbean.

Grants

T.A.C.- composer, 93, 97.

O.A.C.- Small ensembles-recording, 95

Factor- Recording Loan,95

Television

Eric’s World, Femmecab, 3 commercials.

Movies

Latin Nights, The Goddess Project, The Five Senses,

The Sea Wolf, Tomboy, How to get a girl pregnant, The Rehearsal.