

# Madonna Gonzalez

madonnagonzalez96@gmail.com | 403-878-2054 | Non-Union

Height: 5'7"

Weight: 130lbs

Eyes: Brown

Hair: Dark Brown

Vocal range: Alto

## SELECT THEATRE

<i>F.O.B.</i>	Tina	Edmonton Fringe 2018/Aksam Alyousef
<i>Helen</i>	Ourania	Ignite! Festival 2018/Maddie Taylor-Gregg
<i>When There's Nothing Left To Burn</i>	Various	U of L Mainstage/Gail Hanrahan
<i>Where's My Sky? (Remount)</i>	Audrey	Hoodlum Theatre/Maddie Taylor-Gregg
<i>Fury</i>	Sam/Chorus	Scene Study/Douglas MacArthur
<i>Proof</i>	Claire	Scene Study/Douglas MacArthur
<i>Where's My Sky?</i>	Audrey	TheatreXtra/M. Taylor-Gregg & E. Ferguson
<i>All That's Left</i>	Victoria	TheatreXtra /Chelsea Niekamp
<i>The Circle</i>	Illy	Scene Study/Gail Hanrahan
<i>The Caucasian Chalk Circle</i>	Various	U of L Mainstage/Gail Hanrahan
<i>Perfect Pie</i>	Francesca	U of L Directing Project/Alea Steinborn
<i>The Haircut</i>	Casey	U of L TYA/Nicholas Hanson
<i>Unlimited</i>	Ensemble	U of L Mainstage/Lisa Doolittle
<i>Snowman</i>	Marjorie	Scene Study/Greg MacArthur

## FILM

*Retirement* (student film)      Principal      Burning Daylight Media/Kayla Craig

## DIRECTING

*Fatal Female*      Devised Creation      U of L Student Directing Project  
*Open House* (stage reading)      Maddie Taylor-Gregg      Hoodlum Theatre  
*Surviving Wor(l)ds*      Endré Farkas      U of L Student Directing Project

## TRAINING

**University of Lethbridge, BFA – Drama Performance**

**Acting:** Jay Whitehead, Gail Hanrahan, Douglas MacArthur

**Movement:** Lisa Doolittle, Mia van Leeuwen

**Voice & Speech:** Douglas MacArthur

**Theatre Creation:** Ron Chambers

**Directing:** Gail Hanrahan

## WORKSHOPS

**The Camera Loves You:** Chantal Perron

**Devising Text into Image:** Eric Rose

**Acting for the Camera:** Peter Skagen

**From Dance Movement to Meaning:** Tania Alvarado

**Site-specific Theatre:** Swallow-A-Bicycle Theatre

**Seismic Choreography:** Gunnhildur Hauksdóttir

## SPECIAL SKILLS

Music: Piano (RCM Grade 10), Music Theory (RCM Grade 4), proficient at ukulele, harmony singing (alto), can read sheet music

Dance/Movement: Viewpoints, basic contemporary/lyrical, basic tap

Dialects: British RP, Estuary, Cuban

Other: Bilingual (French), Class 5 Non-GDL license